

**DECK THE HALLS WITH RANDOM EIGHTH NOTES**—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!

Welsh Carol

76A *Moderato*  
*f* *p* *f* *p*

76B *Moderato*  
*f* *p* *f* *p*

**G\_D KIN\_WEN\_E\_LAS**—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."

13th-century Finnish Carol

77A

77B

**KIT AND KABOODLE**—Why are some eighth notes beamed together in pairs, while others are not?

78A *Andante*  
*p* *f* *mp* *mf* *p* *sfz*

78B *Andante*  
*p* *f* *mp* *mf* *p* *sfz*

**SHAFTS OF LIGHT**—Hold note durations for their full value, especially leading up to rests.

79A *Andante*  
*f pesante* *p legato* *mf rall.* *mp*

79B *Andante*  
*f pesante* *p* *mf rall.* *mp*

**AT HALF PAST ONE**—Compare the rhythm in measures 1, 3, and 5. How are they related?

80A *Andante*  
*f* *p* *mf* *p* *f* *p*

80B *Andante*  
*f* *p* *mf* *p* *f* *p*