

DECK THE HALLS WITH RANDOM EIGHTH NOTES—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!

Welsh Carol

76A *Moderato* *f* *p* *f* *p*

76B *Moderato* *f* *p* *f* *p*

G _ D K I N _ W E N _ E _ L A S—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."

13th-century Finnish Carol

77A

77B

KIT AND KABOODLE—Why are some eighth notes beamed together in pairs, while others are not?

78A *Andante* *p* *f* *mp* *mf* *p* *sfz*

78B *Andante* *p* *f* *mp* *mf* *p* *sfz*

SHAFTS OF LIGHT—Hold note durations for their full value, especially leading up to rests.

79A *Andante* *f* *pesante* *p* *legato* *mf* *rall.* *mp*

79B *Andante* *f* *pesante* *p* *legato* *mf* *rall.* *mp*

AT HALF PAST ONE—Compare the rhythm in measures 1, 3, and 5. How are they related?

80A *Andante* *f* *p* *mf* *p* *f* *p*

80B *Andante* *f* *p* *mf* *p* *f* *p*