**DECK THE HALLS WITH RANDOM EIGHTH NOTES**—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!



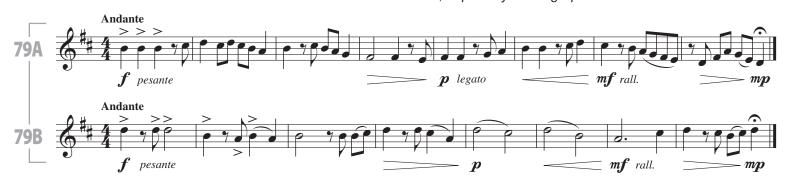
**G\_\_D KIN\_ WEN\_E\_LAS**—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."



KIT AND KABOODLE—Why are some eighth notes beamed together in pairs, while others are not?



SHAFTS OF LIGHT—Hold note durations for their full value, especially leading up to rests.



**AT HALF PAST ONE**—Compare the rhythm in measures 1, 3, and 5. How are they related?

