

DECK THE HALLS WITH RANDOM EIGHTH NOTES—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!

Moderato Welsh Carol

76A 

Moderato Welsh Carol

76B 

G _ D K I N _ W E N _ E _ L A S—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."

13th-century Finnish Carol

77A 

13th-century Finnish Carol

77B 

KIT AND KABOODLE—Why are some eighth notes beamed together in pairs, while others are not?

Andante

78A 

Andante

78B 

SHAFTS OF LIGHT—Hold note durations for their full value, especially leading up to rests.

Andante

79A 

Andante

79B 

AT HALF PAST ONE—Compare the rhythm in measures 1, 3, and 5. How are they related?

Andante

80A 

Andante

80B 