

**DECK THE HALLS WITH RANDOM EIGHTH NOTES**—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!

**76B**

**Moderato** Welsh Carol

Perc. 1  
S.D.  
B.D.

**Moderato** Welsh Carol

Perc. 2  
Cr. Cym.  
Woodblock

**G\_D KIN\_WEN\_E\_LAS**—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."

13th-century Finnish Carol

**77B**

Bongos  
Congas  
(or Toms)

**KIT AND KABOODLE**—Why are some eighth notes beamed together in pairs, while others are not?

**78B**

**Andante**

Perc. 1  
Temple Blocks  
Woodblock

**Andante**

Perc. 2  
Bongos  
Tamb.

**SHAFTS OF LIGHT**—Hold note durations for their full value, especially leading up to rests.

**79B**

**Andante**

Perc. 1  
S.D.  
B.D.

**Andante**

Perc. 2  
Cr. Cyms.  
Sus. Cym.

**AT HALF PAST ONE**—Compare the rhythm in measures 1, 3, and 5. How are they related?

**80B**

**Andante**

Perc. 1  
S.D.  
B.D.

**Andante**

Perc. 2  
Tri.  
Tamb./  
Sus. Cym.