

**DECK THE HALLS WITH RANDOM EIGHTH NOTES**—The appearance of unexpected eighth notes and rests throughout this line make it both challenging and fun!

Moderato Welsh Carol

76A 

76B 

**G \_ D K I N \_ W E N \_ E \_ L A S**—Here's an example of complementary rhythms in parts A and B working together to create one complete melody, the familiar holiday tune "Good King Wenceslas."

13th-century Finnish Carol

77A 

77B 

13th-century Finnish Carol

**KIT AND KABOODLE**—Why are some eighth notes beamed together in pairs, while others are not?

Andante

78A 

78B 

**SHAFTS OF LIGHT**—Hold note durations for their full value, especially leading up to rests.

Andante

79A 

79B 

**AT HALF PAST ONE**—Compare the rhythm in measures 1, 3, and 5. How are they related?

Andante

80A 

80B 