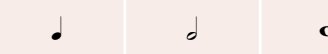



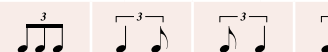
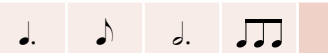



Scope & Sequence Chart

Sound Notation	Notation Concepts		Time Signatures		Tools	
	Clef, meter, accents, staccato		$\frac{4}{4}$		Rhythm and rest tree, dynamics chart, practice tips	

Sound Rhythm	Level	Rhythms	Notation Concepts	Techniques	Keys (mallets)
	Level 1		Snare/Bass: one-bar repeat Mallets & Timpani: double stop	Finger dampening, muffling, let ring (l.v.)	F major
	Level 2		Mallets: multi-measure rest All: repeat sign, 1st and 2nd endings		F major scale
	Level 3		Mallets & Accessory Perc.: multi-measure rest		D minor/B-flat major, D minor scale
	Level 4		Snare/Bass: ties, solo Mallets: two-bar repeat		B-flat major scale
	Level 5		Accessory Perc.: one-bar repeat		G minor and B-flat major, G minor scale

Sound Meter	Level	Rhythms	Time Signatures	Notation Concepts	Keys (mallets)
	Level 1		$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{8}$	Hemiola	E-flat major
	Level 2		$\frac{6}{8}$	Snare/Bass & Accessory Perc.: two-bar repeat	E-flat major scale
	Level 3				C minor and E-flat major, C minor scale
	Level 4		$\frac{3}{8}$ $\frac{9}{8}$ $\frac{12}{8}$		A-flat major
	Level 5		$\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$	Timpani: two-bar repeat	Mallets: A-flat major and F minor, A-flat major scale and F minor scale
	Level 6		Changing meter		

Sound Rudiments	Level	Rudiments	Keys (mallets)
	Level 1	Diddles: single paradiddle, double paradiddle	C major, C major scale
	Level 2	Flams/Grace Notes: flam accent, flam tap, flamacue, flam paradiddle	C major and A minor, A minor scale
	Level 3	Drags: drag (or three-stroke ruff), drag paradiddle #1, single ratamacue, four-stroke ruff	A minor and C major

Sound Rolls	Level	Rolls	Special Concepts	Keys (mallets)
	Level 1	Snare: single stroke and multiple bounce rolls Mallets: two-mallet rolls Timpani: rolls and double drum roll Accessory Perc.: bass drum, suspended cymbal, and tambourine rolls	Snare: Z notation Mallets: C chromatic scale (low) and enharmonics Accessory perc.: shake and thumb roll Timpani: trill	
	Level 2	Snare: double-stroke roll (open roll) Mallets: four-mallet technique and rolls Timpani: muffling/dampening, double sticking, and cross sticking Accessory Perc.: triangle, maraca, castanet, and cowbell rolls	Snare: open vs. closed rolls Mallets: C chromatic scale (high)	
	Level 3	Roll Rudiments: 5-, 9-, 13-, 17-, 7-stroke (16th base)	Mallets: G major scale and E minor scale	G major and E minor
	Level 4	Triplet Roll and Rudiments: 7-stroke (triplet base) and single-stroke 7	C chromatic scale	
	Level 5	Rolls in Compound Meter: 5-, 7-, 6-, 13- stroke		B-flat major, E-flat major, F major, G minor, C minor
	Level 6	Duple and triplet roll application		B-flat major, F major, E-flat major, A-flat major, C major