Authors

The Sound Innovations authors bring years of extensive teaching, conducting, and composing experience.

Robert Sheldon
Internationally recognized composer, clinician, music educator, and Director of Concert Band Publications, Robert Sheldon has taught band and orchestra in the Florida and Illinois public schools, was conductor of the Alachua County Youth Orchestra, and has served on the faculty at Florida State University. His music is performed around the world and appears on many international concert and contest lists.

Peter Boonshhaft
Hailed as one of the most exciting and exhilarating voices in music education today, Peter Boonshhaft has been a guest clinician all over the world. He is the author of the critically acclaimed books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands.

Dave Black
As one of the best-selling percussion authors in the world, Mr. Black is the author and/or co-author of over 30 books, including *Alfred’s Drum Method*. His books and music are used and performed by young people all over the world, with combined sales now totaling two million units. In addition, many of his compositions have been used as source/background music on numerous TV shows and movies, including the film *Drumline*. Currently he is the Editor-in-Chief, School Methods Strategy, for Alfred Music.

Bob Phillips
Pedagogue, composer, clinician, and teacher trainer, Phillips is a recognized expert in the use of large-group pedagogy and has presented clinics throughout North America, Europe, and Australia. Phillips has authored over 21 book series and 180 performance titles. Currently he is the Director of String Publications for Alfred Music, and has served as president of ASTA.

Chris Bernotas
As an instrumental music teacher at Mountain Lakes High School in New Jersey, Chris Bernotas brings a fresh perspective to the world of music education. Mr. Bernotas holds a BM from William Paterson University and an MAT from Marygrove College. An active composer and arranger of concert band music, his works have been performed at the Midwest Clinic and have appeared on J.W. Pepper’s Editor’s Choice list and numerous state lists. Chris has been teaching more than 25 years and is in demand as a conductor, clinician, and adjudicator.

Si Online
Streaming video and audio, and access to outstanding teaching resources. Pages 4–5

Book 1
Perfect for beginners. Book 1 is now free in SmartMusic! Pages 6–13

Book 2
Flexible follow-up for any beginning method. Pages 14–20

Ensemble Development for Young Concert Band
Designed for elementary or middle school. Pages 21–26

Ensemble Development for Intermediate Concert Band
Appropriate for middle or high school. Pages 27–31

Ensemble Development for Advanced Concert Band
Ideal for high school. Pages 32–36

Sound Percussion
For individual or group instruction. Pages 37–45
Why Sound Innovations?

Clean Layout & Structure
No matter what level of Sound Innovations you’re using in your classroom, all Sound Innovations books promote understanding with solid pedagogy and a clean and uncluttered page layout. Content is organized in levels to provide benchmarks and intermediate goals.

SI Online
Adjust the pacing and focus of your teaching anytime during the semester to address differentiation and the unique needs within your classroom. Also, access streaming audio and video content while exploring the wealth of additional repertoire available online.

Learn more on pages 4–5

Book 1 Is Free in SmartMusic
All of Sound Innovations for Concert Band, Book 1 is now part of the repertoire included at no cost in SmartMusic! All other levels are available with paid subscriptions.

Comprehensive
The most comprehensive method available, you can teach beginners through the collegiate level with the same approach, including the subtleties of critical listening for tone, intonation, blend, and balance. Sound Percussion provides a clear progression of rhythms, skills and notes along with plenty of reinforcement to advance your percussionists’ abilities.

Note Introduction
Each new note is introduced in a logical order with a diagram of the fingering, eliminating the need to reference a separate page. New notes include an introductory exercise followed by reinforcement exercises.

MasterClass Videos
Foster more effective practice with MasterClass videos integrated throughout the entire method, not retrofitted to it. MasterClasses allow students to emulate the teacher’s tone, technique, and musicianship.

Uncomplicated Approach
Concepts are introduced in a straightforward and logical order with many opportunities for the student to implement and practice them. Built-in strategies isolate new skills and encourage student participation. Solid pedagogy is written to comply with state and national music education standards. Every exercise includes a brief statement identifying what the student should learn.

Performance Opportunities
Many performance opportunities are contained within the method, including solos, duets, trios, and full band arrangements. In addition, each performance piece that is correlated with Book 1 or 2 contains an educational pack that includes an emphasis on expressive playing, historical information, exercises to help with specific technical issues, notes on the composition, and more.

eBooks
All Sound Innovations for Concert Band books are available on eBooks for iPads®, Chromebooks™, PCs, and Macs®, allowing for use in 1:1 classrooms.

Blog
Check out our Alfred Music blog, where you can find inspiration, ideas, and creative ways to enhance your teaching at alfred.com/blog.
Sound Innovations Got Even Better

Exclusive Content Is Now Available Free with SI Online

Adjust the pacing and focus of your teaching throughout the school year with the new resources on SI Online. Additional enrichment and supplemental content provide differentiated instruction and assessment to meet the unique needs within your classroom.

**Enrichment Pages**
Additional supplemental pages for reinforcement, all correlated to each level in Book 1 and select levels of Sound Percussion.

**Audio and Video**
MasterClass videos and audio tracks for Books 1 and 2, and select exercises for Sound Percussion in one convenient place.

**Easy Access**
- Simply enter the book product number at SIOnline.Alfred.com—your browser will remember it when you return
- Click on Activate Product to add more books
- Enter the score product number to gain access to all student books
- Use your computer or mobile device to access the site anywhere
- Browse audio, video, and supplemental PDFs

**Supplemental Repertoire**
New repertoire for each level of Book 1, including duets and ensembles.
Check back often for new content at alfred.com/SIOnline!

**Streaming Audio and Video**
All play-along accompaniment tracks, melody examples, and MasterClass videos are in one convenient place. No more CDs or DVDs to lose! Both video and audio can be sped up, slowed down, and looped for effective practice. Sound Percussion features demonstrations of important skills, exercises, and partial and full ensemble performances.
Enrichment Pages

Add enrichment pages to any or all levels of the book, including theory, music history, scale exercises, and rhythm pages for in-class or at-home reinforcement, all correlated to levels in Book 1. Print out class sets of PDFs with one click, or one instrument at a time. Sound Percussion enrichment pages include fill-in worksheets and quizzes.

Additional Repertoire

Browse the vast library of repertoire, including duets and ensembles, to encourage student repetition and concept reinforcement. Every alternate tune is correlated to levels in Book 1, covering only the notes and techniques learned up to that point in the book.
Instrument-Specific MasterClass Videos

Access to streaming instrument-specific MasterClass videos are included with every student book so the student can learn to emulate the teacher’s tone, technique, and musicianship. Unlike most method books, these videos are integrated and referenced throughout the entire book to teach beginning through more advanced concepts and includes a performance of the final solo. The videos promote better understanding of instrument-specific concepts and promote at-home practice.

Topics Addressed:
- Assembly, disassembly, and instrument care
- Posture
- Playing position
- Embouchure
- Breathing techniques
- Producing a sound
- Articulation: accents, staccato, legato
- Tonguing, slurs
- Crescendo and decrescendo
- Instrument-specific skills such as crossing the break for the clarinet
- Percussion-specific skills such as finger dampening and rolls
- Final solo

Instrument-Specific MasterClass Recordings

Access to streaming instrument-specific MasterClass accompaniments are included for every line of music in the book to promote at-home practice. The recordings are performed by a professional musician introducing your students to a variety of musical styles, including classical, pop, world music, and more.

Features:
- Example track with melody
- Play-along accompaniment track without the melody
- Instrument-specific acoustic recording of a tuning note
- Click-off for each recording
- SI Player with Tempo Change Technology, allowing students to speed up or slow down to suit their practice needs
- Track numbers correlate to the exercise numbers in each book, applicable for streaming audio or books that include a CD

** All Sound Innovations users have free access to streaming media on SI Online. Simply go to alfred.com/SIOnline and follow the prompts. Future reprints of the student books will no longer include the CD or DVD.
8 Steps for Helping New Band Students Select Their Instruments

By Robert Sheldon

The band is on stage as the auditorium lights dim in expectation of the first sounds. And what a glorious sight it is! A full complement of double reeds and low woodwinds, a rafter of horns, a squadron of trombones and a platoon of tubas! Depending on our own band room experiences back home, we are either thrilled with what we see, or filled with envy. How did they get so many students in band? How did they achieve such great instrumentation? Why can’t my band be like that?

Read more at alfred.com/sibandbrochure.

Sound Notation

The Sound Notation page provides clear diagrams of all musical symbols students need to get started, as well as information on practice techniques.

New Concepts

New concepts are clearly defined and reinforced immediately with musical examples.

Counting

All rhythms are introduced with subdivided counting and a reinforcement exercise to improve retention. Grey-colored counting during rests is used to help students visualize the silence, which makes it easier for students to understand.

Built-in Strategies

Built-in strategies lead to success by isolating new skills while encouraging student participation with singing notes, counting and clapping rhythms, and more.

Accidentals & Enharmonics

In order to aid in better comprehension, enharmonics and chromatic examples are presented in a clear and understandable way with reinforcement exercises immediately following.
Instrument-Specific Considerations

Special considerations are presented in each student book to help coach students through more challenging techniques specific to their instrument. MasterClass videos are also included on these topics in order to aid in better comprehension.

Conduct the $\frac{3}{4}$ pattern with your right hand.

Conduct each piece below at the correct tempo.

(Conductor's view)

Music History

Music history and composer biographies are included throughout the book to enrich the learning experience.

German composer and organist Johann Sebastian Bach (1685–1750) is considered to be one of the greatest composers of all time. He lived during the Baroque era and is best known for his cantatas, many works for organ, Magnificat, St. John Passion and St. Matthew Passion.

Modest Petrovich Mussorgsky (1839–1881) was a Russian composer who often used his country’s history and folklore to inspire his compositions, such as Boris Godunov, Night on Bald Mountain and Pictures at an Exhibition, which includes The Great Gate of Kiev.

Use the REGISTER KEY to play upper register notes (above 3rd line B♭). Keep your air stream fast and steady, your embouchure firm, and your chin down. Roll the thumb up just far enough to open the register key.

LIP SLURS are played by keeping the embouchure firm and the airstream supported while slurring two notes that have the same fingering.

Conducting

As students become more engaged in the rehearsal process, they are introduced to and encouraged to conduct as part of their practice. This will further connect them to the music they are playing and to their peers.

Composition

Students are asked to write their own variation of familiar tunes in composition lessons in order to encourage creativity.

Improvisation

Students are encouraged to improvise and learn basic jazz and blues concepts, while getting comfortable with their instruments and the notes they’ve learned so far.

**Take a Ride on the Blues Train**—Full band arrangement. Choose from the notes provided and make up a part as you play. This is called IMPROVISATION. Your director will indicate when it is your turn to improvise.
Performance Opportunities

*SI for Band* offers many performance opportunities, including solos, duets, trios, and full-band arrangements. Students can play along with a friend or the professional musician on the accompaniment tracks. This serves as an outstanding introduction to ensemble playing.

Full-Length Solo

To encourage at-home practice, a full-length solo is included at the end of the book with a MasterClass video and play-along tracks. An optional piano accompaniment is included for the final solo, allowing a family member or friend to accompany the student, furthering music outside of the classroom.

Access Book 1 for Free in *smartmusic.*

Transform your students’ practice from passive repetition to active learning. Students will be immediately shown what pitches and rhythms they hit or miss so they know what to work on, and they don’t learn their music incorrectly.

Musical Styles

Students want to play music, not just exercises. *SI for Band* introduces students to world music and various musical styles to keep learning interesting and to create a culturally relevant learning experience.
Additional Exercises

Full pages in the back of the student book include scales, arpeggios, warm-up chorales, and etudes in F, B-flat, E-flat, and A-flat major. Free access to SmartMusic gives you and your students access to vital practice tools; a tuner, metronome, and essential content including exercises, sight-reading tools, and select state scales.

Rhythm Studies

Rhythms taught are summarized at the back of the book on the Rhythm Studies page.

Assessment

The Sound Check page includes evaluation and assessment opportunities for the student, teacher, peer, or parent.

Glossary

A Glossary includes musical terms learned throughout the book.

Fingering Chart

For easy reference, a comprehensive Fingering Chart is included in the back of the book.

Concert Etiquette & Performance Evaluations

Lessons on concert etiquette and performance evaluation are included to encourage music appreciation.
Correlated Performance Music

Each correlated performance piece contains an educational pack written by the composer of the piece and includes reproducible supplemental parts for the students and curricular material for the teacher. This unique resource allows students to get the most out of their rehearsal and performance time, pointing out key parts of the composition.

Topics Include:

- Emphasis on expressive playing
- Historical information
- Notes on the composition
- Exercises to help with specific technical issues
- Pedagogy
- Performance suggestions
- Definition of included terms and symbols
- Melodic lines written for all instruments to help teach phrasing

Si Series Best Sellers

**GRADE 1**

**As Twilight Falls**

By Robert Sheldon

The sense of peace and tranquility of twilight on a summer’s evening inspires this lovely, lyrical offering. An excellent teaching opportunity for phrasing and expression. (2:08)

(00-36665) $49.00

**Big Sky Round-Up**

By Robert Sheldon

Visions of the Old West come to mind as cowboys bring in the herd with this rollicking, rhythmic round-up inspired by the film music of Hollywood’s classic Westerns. (1:31)

(00-36666) $49.00

**Shadow Warriors**

By Chris M. Bernotas

The mystery of the ninja comes to life in this dramatic piece for young band. Students can imagine their own storyline as they perform the strong rhythms and melody. (2:20)

(00-45970) $49.00

**Wind of the Waves**

By Chris M. Bernotas

Everyone loves a day at the beach—the soothing sounds of the ocean waves with your toes in the sand. This beautiful lyrical selection has an emotional flowing melody and lovely harmonies. (2:20)

(00-46645) $49.00

**GRADE 1½**

**Cataclysm**

By Robert Sheldon

Much of our literature and many movies portray cataclysmic events. This exciting piece serves to provide a musical backdrop to these stories and to add a sense of hope that we will survive! (1:50)

(00-46644) $49.00

**El Taco Picante**

By Robert Sheldon

Here’s a tasty treat for your next concert, full of spice and sure to get your audience tapping their toes. A catchy bass riff sets off hot Latin rhythms and a tune that shifts from minor to major. (1:55)

(00-45967) $49.00

**Flowing Stream**

Chinese Folk Song / arr. Robert Sheldon

This poignant melody is derived from a Chinese folk tune of the same name from the Yunnan Province. This arrangement is dedicated to Joseph Cheung, an outstanding Chinese conductor and teacher. (2:20)

(00-46643) $49.00

**Southampton March**

By Robert Sheldon

The charm and style of a British-style march is brought “to the fore” in this delightful concert march. Tuneful melodies reminiscent of folk tunes create a palette with which to open a concert or festival performance. (1:45)

(00-45966) $49.00

* Titles with an asterisk are available in SmartMusic.
Percussion Books

*Sf for Band* is one of the most comprehensive and musically interesting books available for beginning percussionists. Students learn from the co-author of *Alfred’s Drum Method*, Dave Black. No other method provides more thorough information on how to play each instrument, ensuring well-rounded percussionists. The percussion parts are written in a challenging and musically interesting format to keep the percussion section engaged. The band-style practice pieces replicate what percussionists will eventually see in their music and enhance the tunes used in the method. Three books are available: Snare Drum / Bass Drum / Accessories • Mallets • Combined Percussion.

MasterClass Videos

Percussion MasterClass videos are available streaming on *Sf Online*, and show detailed and close-up views to help student comprehension and encourage at-home practice.

Detailed Playing Techniques

Detailed techniques include sticking, dampening, muffling, and rolls. No other method teaches finger dampening for mallets.

Accessory Instruments

The percussion book teaches accessory instrument techniques such as muffling the triangle, and includes instruction for triangle, tambourine, woodblock, suspended cymbal, and crash cymbals.

Sequence of Rudiments

The 10 rudiments are introduced in a logical sequence to promote better comprehension and execution: double strokes, single paradiddle, flam, flam accent, flam tap, flam paradiddle, multiple-bounce roll, five-stroke roll, nine-stroke roll, and seventeen-stroke roll.

For more in-depth instruction for your percussionists, check out *Sound Percussion* on pages 37–45.
# Book 1 Skill Chart

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**Symbols:** * = Percussion Only  + = Mallets Only
Book 2

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- Material is organized into four levels to provide assessment tools and benchmarks, including a comprehensive review of Book 1
- Access to SI Online includes instrument-family-specific MasterClass videos and recordings, plus additional reinforcement pages and repertoire**
- Teacher’s Score is available as book only or with a complete resource library of student CDs and DVDs
- Clean, uncluttered page layouts and clear identification of goals
- Performance opportunities to teach ensemble playing and reinforce new concepts
- Sound Advice sections throughout the Teacher’s Score assist with quick and easy-to-use tips and teaching suggestions
- Available on eBooks for iPads®, Chromebooks™, PCs, and Macs®
- With a paid account, teachers have access to SmartMusic’s Practice Analysis, giving visibility into what and for how long students are practicing

Instrument-Family-Specific MasterClass Videos

Access to streaming instrument-family-specific MasterClass videos are included with every student book so students can learn the fundamentals of ensemble playing while promoting at-home practice. Unlike most method books, these videos are integrated and referenced throughout the entire book.

Topics Addressed:
- Posture, playing position, and breathing
- Warm-up: buzzing and long tones
- How to practice
- Intonation and tuning
- Articulation and dynamics
- Characteristic tone
- Blend and balancing chords
- Grace notes
- Ensemble phrasing
- Instrument-specific skills such as trumpet 1st and 3rd valve slides, using mutes, trills, and tremolo
- Percussion-specific skills such as paradiddles and mallet-grip techniques
- Final solo

Instrument-Family Specific MasterClass Recordings

Access to streaming instrument-family-specific MasterClass accompaniments are included for every line of music in the book to promote at-home practice. The recordings are performed by a professional musician, introducing students to a variety of musical styles, including classical, pop, world music, and more.

Features:
- Example track with melody
- Play-along accompaniment track without the melody
- Acoustic recording of a tuning note
- Click-off for each recording
- SI Player with Tempo Change Technology, allowing students to speed up or slow down to suit their practice needs
- Track numbers correlate to the exercise numbers in each book, applicable for streaming audio or books that include a CD

** All Sound Innovations users have free access to streaming media on SI Online. Simply go to alfred.com/SIOnline and follow the prompts. Future reprints of the student books will no longer include the CD or DVD.
Sound Review

Presented in two sections, the first half is a complete review of the concepts in Book 1, while the second half provides reinforcement by using chorales, scales, and warm-up exercises presented in each of the four keys learned in Book 1. Beginning with a review of playing positions, Level 1 covers all major terms, skills, and concepts prior to introducing new material. This is especially useful when new students join from other classes or methods, and after the summer break. The MasterClass videos from Book 1 can also provide a great review at home.

Topics Addressed:

- Review of Book 1 concepts and notes
- Warm-up exercises
- Scales and arpeggios
- Chorales
- The review ends with a full band performance piece.

8 Ways to Make Your Percussionists an Integral Part of Each Rehearsal

By Dave Black and Chris Bernotas

Do you ever struggle with keeping your percussion students involved throughout the entire rehearsal? What do you do with them with pieces that do not include many percussion parts? Are you ever concerned that they’re not getting enough instruction during rehearsal because you’re so focused on the rest of the ensemble? Here are a few ideas you can try that we’ve found to be helpful in addressing this issue as well as other thoughts to ensure your percussion section is not just “kept busy” (and out of trouble), but that they are an integral part of every ensemble rehearsal while growing as technically proficient and expressive musicians.

Read more at alfred.com/sibandbrochure.
Sound Fundamentals

The first half of this level introduces new rhythms and meters without adding any new notes or key signatures, while the second half introduces new notes and key signatures without adding new rhythms or meters. By isolating the introduction of these two very different concepts, students learn the necessary skills with less confusion. Two full band pieces provide opportunities for both practice and performance.

Topics Addressed:

- Key of concert C major
- Key of concert D♭ major
- Percussion rudiments such as flamcœue and triple paradiddle

Assessment

The Sound Check page includes evaluation and assessment opportunities for the student, teacher, peer, or parent.

Level 3 (Emphasis on Rhythm)

Check off each skill you have mastered.

___ Legato style playing
___ Two-measure repeat
___ Countermelody
___ Forte piano (f–p)
LEVEL 3

Sound Development

Similar to Level 2, this level is presented in three sections with plenty of reinforcement exercises and a full-page solo performance piece with accompaniment. Level 3 combines the keys, notes, rhythms, and meters learned in Level 2, and it introduces additional concepts.

Topics Addressed:
- Sight-reading
- Canon
- Allegretto
- Minor scale
- \( \text{pp, ff} \)
- A tempo
- Chord
- Transposing
- Legato-style playing
- Countermelody
- \( \text{f} \)
- Key change
- Andantino
- Molto rallentando
- Accelerando
- \( \wedge \) (Marcato accent)
- Percussion rudiments such as Lesson 25 and drag paradiddle #1

Level 3: Sound Development
LEVEL 4

Sound Musicianship

The last level functions as an appendix and includes pages you can use throughout the year to assist in presenting and reinforcing concepts. Also included are exercises that can be used as warm-ups and technique builders for performance music outside the book.

Topics Addressed:
- Comprehensive assessments and rubrics
- Scales and arpeggios
- Etudes and technical exercises
- Warm-ups and chorales
- Rhythm review
- Glossary
- Fingering chart
**Percussion Books**

*SI for Band* is one of the most comprehensive and musically interesting books available for beginning percussionists. Students learn from the co-author of *Alfred’s Drum Method*, Dave Black. No other method provides more thorough information on how to play each instrument, ensuring well-rounded percussionists. Three books are available: Snare Drum / Bass Drum / Accessories • Mallets/Timpani • Combined Percussion.

**MasterClasses**

The student MasterClass videos are available streaming on SI Online and encourage at-home practice while demonstrating new concepts such as rudiments, how to hold accessory instruments, stickings, and mallet-grip techniques.

**New Rudiments**

New rudiments and concepts are clearly explained and are followed by practical musical examples to help reinforce learning. Rudiments taught in Book 2 include the flamacue, triple paradiddle, five-stroke roll, nine-stroke roll, drag, drag paradiddle #1, drag paradiddle #2, single ratamacue, Lesson 25, and the four-stroke ruff.

**Detailed Playing Techniques**

No other method provides more detailed information on how to play each instrument, including the accessory instruments—maracas, claves, cowbell, sleigh bells, timpani, wind chimes, and castanets.

**Interesting Percussion Parts**

The percussion parts are written in a challenging and musically interesting format to keep the percussion section engaged. The band-style practice pieces replicate what percussionists will eventually see in their music and enhance the tunes used in the method.

**Musicianship**

Musicianship is taught throughout, helping students become well-rounded musicians through music theory, history, and experience in performing solos, duets, and full band arrangements.

*For more in-depth instruction for your percussionists, check out Sound Percussion on pages 37–45.*
# Book 2 Skill Chart

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* = Percussion Only  ♦ = Mallets Only  ♠ = Timpani Only
Ensemble Development for Young Concert Band

By Peter Boonshaft and Chris Bernotas

Going well beyond band method books, Sound Innovations Ensemble Development for Young Concert Band provides exercises designed to help students develop virtually every concept required to build the foundational qualities of exceptional concert band performance.

- Thoroughly complements and supplements any method or performance music by isolating and reinforcing each ensemble concept and preparing students to be ready for any scenario in their repertoire.
- Contains 167 exercises at the ½, 1, and 1½ levels, including more than 100 chorales, providing plenty of source materials for the teacher to use in encouraging students to listen, evaluate, and adjust balance and intonation.
- Exercises are grouped by key and presented in a variety of young band difficulty levels.
- Where possible, several exercises in the same category are provided so teachers can use the exercises best-suited for the ensemble.
- Clean, uncluttered page layout for better comprehension.
- Performance opportunities to apply ensemble skills, encouraging students to learn balance and to create a rich, full sound.
- Available on eBooks for iPads®, Chromebooks™, PCs, and Macs®.
- To keep your back row challenged and engaged, percussion is included in every exercise and chorale.
- With a paid subscription, your students can have the power of immediate feedback for their practice with SmartMusic.

Address the need for differentiation of instruction for students at various beginning band levels:

- Percussion parts often indicate rolls that are optional for the less advanced players.
- Optional advanced snare drum parts challenge the more experienced students.
- When extreme instrument ranges occur or when clarinet parts go over the break, alternate pitches are provided.

Exercises Include:

- Long tones
- Passing the tonic
- Pitch matching
- Scale builders
- Interval builders
- Expanding intervals
- Chord builders
- Moving chord tones
- Diatonic harmony
- Rhythmic sounds
- Rhythmic subdivision
- 5-Note scales
- Scale canons (5-, 6-, or 8-note scales)
- Scale chorales (5-, 6-, and 8-note scales)
- Chorales

Chorales by

Roland Barrett  Chris Bernotas  Jodie Blackshaw  Matt Conaway  Ralph Ford  Tyler S. Grant  Rob Grice

John O’Reilly  Robert Sheldon  Todd Stalter  Randall Standridge  Michael Story  Scott Watson
Long Tones
With long tones, students can focus on improving air capacity, breath support, resistance, and tone quality, as well as the ability to internalize pitch.

Passing the Tonic
Offer students the opportunity to concentrate on improving their individual characteristic tone and tuning skills as they work to achieve ensemble balance, blend, and intonation. Students can become accustomed to the tonality of the key, learn to develop a cohesive ensemble sound, and work toward stabilizing the pitch as they move the tonic note through various sections of the band.

Pitch Matching: Woodwind with Band Accompaniment
Using only headjoints, mouthpieces, barrels, and necks, you can foster correct woodwind embouchure development by having flutes and single-reed woodwinds match pitches played by the rest of the band.

Keys Included in the Book
Keys are introduced in the following order: Concert B-flat major, G minor, E-flat major, C minor, F major, and D minor.

Good Phrasing: A Game Changer for Achieving a Mature Ensemble Sound
By Dr. Scott Watson
There are many factors that contribute to ensembles achieving an excellent, more mature sound. One game-changing factor that sets apart fine bands at any level is the use of longer, more musical phrasing as students execute their part. Phrasing is a fairly straightforward concept that can be presented easily at any level. Spending even a little time regularly working on this concept will transform your band’s sound and yield results you and your students will notice almost immediately!

Read more at alfred.com/sibandbrochure.
Scale Builder

Students can work toward mastering the performance of major and minor scales by building it one note at a time. Each student’s part has two lines: the exercise itself, and their part in a harmonized accompaniment. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the exercise while the rest of the ensemble plays the accompaniment.

Interval Builder

A variety of diatonic and perfect interval studies are presented to aid students in developing their technique, intonation, and tone quality, as well as their ability to internalize pitch. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the exercise while the rest of the ensemble plays the accompaniment.

Chord Builder

In these exercises, intervals and triads are built gradually by adding one member of an interval or triad at a time, allowing students to focus on tuning both vertical and horizontal sonorities in a variety of contexts. Students will also gradually subtract members of those sonorities, one member at a time.

Expanding Intervals

From their starting pitch, students move diatonically or chromatically to a neighboring pitch before returning back to the original pitch—gradually increasing the distance of that interval each time, continuing their development of internal pitch.
Moving Chord Tones
Each part cycles through the three notes of a triad before arriving back to their original pitch. The goal is for each presentation of the triad to be performed equally well in tune, presenting opportunities for students to learn vertical tuning.

Diatonic Harmony
By having students move between perfect intervals and diatonic triads, these exercises will foster the skills of vertical and horizontal tuning, balance, blend, and internalizing pitch.

Rhythmic Sounds
This exercise allows every member of the band to be part of the percussion section, as it focuses solely on their rhythm and its relationship to the rhythmic subdivision by clapping hands, tapping pencils, and more.

Rhythmic Subdivision
These exercises are designed to help students understand and internalize rhythmic subdivision.
5-Note Scale

Each student’s part has two lines: the scale, and the drone—in order to help students develop the skills of vertical and horizontal tuning, balance, blend, and internalizing pitch.

Canon: 5-, 6-, or 8-Note Scale

These are 5-, 6-, or 8-note scales presented in canonic form. As each successive part of the texture enters, students can focus on balance, blend, independence, and vertical and horizontal tuning.

Chorale: 5-, 6-, or 8-Note Scale

These harmonized 5-, 6-, or 8-note scale chorales feature two lines for every student part: the scale, and their part in the chorale. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the scale while the rest of the ensemble plays the chorale setting.

Percussion

Percussion is included in every exercise and chorale. To accommodate students at more modest ability levels, percussion parts often indicate that rolls are optional. In addition to the standard snare drum part, an optional advanced snare drum part will often be provided for those students who are more accomplished. The included percussion parts will keep your students challenged and engaged.
Fingering Chart
A fingering chart has been included at the end of each student book and the director’s score. Fingering charts for alto clarinet, bassoon, E-flat tuba, and string bass are available as a free download at alfred.com/SIED.

Chorales
A variety of chorales, written by some of the most renowned composers of music for young band, provide opportunities for students to develop the essential skills of tone production, blend, balance, intonation, phrasing, dynamics, articulation, style, and musical expression.

Scales
Scale practice pages are available as a free download at alfred.com/SIED.
Ensemble Development for Intermediate Concert Band

By Peter Boonshaft and Chris Bernotas

Sound Innovations Ensemble Development for Intermediate Concert Band contains a wealth of exercises and chorales to aid directors in helping students further their understanding, practice, and performance of skills and concepts essential for an exceptional musical performance.

- Thoroughly complements and supplements any method or performance music by breaking down and isolating each ensemble skill and preparing students for any scenario in their repertoire
- Contains 412 exercises, including nearly 70 chorales, providing plenty of source material for teaching students to listen, evaluate, and adjust
- Exercises are grouped by key and presented in a variety of intermediate difficulty levels
- Where possible, several exercises in the same category are provided so the teacher can use the exercises best-suited for their classroom
- Clean, uncluttered page layout for better comprehension
- Performance opportunities to teach ensemble playing, encouraging students to learn balance and to create a rich, full sound
- Available on eBooks for iPads®, Chromebooks™, PCs, and Macs®
- To keep your back row challenged and engaged, percussion is included in every exercise and chorale
- With a paid subscription, you can use the SmartMusic Gradebook to more easily distribute and grade assignments, and document student progress

Exercises Include:
- Passing the tonic
- Breathing and long tones
- Major scales
- Natural, harmonic, and melodic minor scales
- Scale patterns
- Changing scale rhythm
- Chromatic scale
- Flexibility
- Arpeggios
- Intervals
- Perfect intervals
- Diatonic harmony
- Family balance
- Layered tuning
- Moving chord tones
- Shifting chord qualities
- Expanding intervals
- Rhythm
- Rhythmic subdivision
- Meter
- Phrasing
- Articulation
- Dynamics
- Etude
- Scale chorales
- Chorales
- Advancing rhythm and meter

Chorales by

Roland Barrett  Chris Bernotas  Andrew Boysen  Ralph Ford  Rossano Galante  Robert Sheldon  Todd Stalter  Randall Standridge  Michael Story

Inspire a Lifetime of Music

By Dr. Peter Loel Boonshaft, Director of Education, Jupiter Band Instruments

Each day, as we look at the faces of those we teach, we can envision a few of our students deciding on a career in music. But, quite possibly, the most important part of our mission as teachers is to ensure that music holds a special place in the life of every child. In short, students will leave us not only with an understanding of music, but with a love, a passion, and a need for music in their lives. The idea that young people appreciate music is good; that students can’t imagine lives without music is profound. That they enjoy music is wonderful; that they truly understand the joys of making and experiencing great music is sublime.

Read more at alfred.com/sibandbrochure.
Passing the Tonic
These exercises help students concentrate on improving their individual characteristic tone and tuning skills as they work to achieve ensemble balance, blend, and intonation. Each line is designed to help students become accustomed to the tonality of the key, develop a cohesive ensemble sound, and work toward stabilizing the pitch as they move the tonic note through various sections of the band.

Breathing and Long Tones
These exercises foster deep, full breaths using a variety of approaches and techniques.

Scales and Arpeggios
Students can be better prepared for repertoire while working toward mastering scales in a variety of keys using common rhythmic patterns. Exercises include:
- Major scales
- Natural, harmonic, and melodic minor scales
- Chromatic scales
- Scale patterns
  Scale patterns are designed to develop dexterity and familiarity with the scale of each key by using a number of different patterns
- Changing scale rhythms
  Changing scale rhythms present scales in a challenging and unpredictable rhythmic context
- Arpeggios
  Various patterns to explore melodic and harmonic aspects in each key

Flexibility
Flexibility exercises help students reinforce good embouchure habits and muscle development, as well as breath support, intensity of airstream, and intonation.

Balance and Intonation: Perfect Intervals
In these exercises, the ensemble begins by playing in unison before some of the players move to create a perfect fifth, then return to the starting unison pitch. Following this pattern, students can focus on tuning the perfect intervals of a unison, fourth, fifth, and octave. Balance and intonation exercises also focus on diatonic harmony and family balance.
Balance and Intonation: Diatonic Harmony

By having students move between perfect intervals and diatonic triads, these exercises will foster the skills of vertical and horizontal tuning, balance, blend, and internalizing pitch, as well as a better understanding of common cadences and harmonic progressions.

Balance and Intonation: Family Balance

Family Balance exercises are designed to focus on various aspects of ensemble, family, and section balance, as well as intonation, pitch tendencies, listening, and blending.

Balance and Intonation: Layered Tuning

Intervals and triads are built by gradually adding one member of an interval or triad at a time. This allows students to focus on tuning vertical sonorities in a variety of contexts. With a similar focus, students will then subtract members of vertical sonorities, one member at a time.

Balance and Intonation: Moving Chord Tones

Each part cycles through the three notes of a triad before arriving back to their original pitch. The goal is for each presentation of the triad to be performed equally well in tune, presenting opportunities for students to learn vertical tuning.

Balance and Intonation: Shifting Chord Qualities

These exercises begin with the ensemble playing a major triad, followed by a minor triad, and a diminished triad. Cycling through these chord qualities will help foster horizontal and vertical tuning, as well as balance, blend, and pitch internalization.
Expanding Intervals
Students move from the starting pitch to a pitch one half step away before returning back to the original pitch. Following that pattern, they gradually increase the distance of that interval by half a step each time. A variety of interval studies are presented to aid students in developing their technique, intonation, and tone quality, as well as their ability to internalize pitch.

Rhythm
Rhythm exercises focus on various aspects of rhythm and meter that will allow students to practice, review, and challenge their skills for better retention and comprehension.

Rhythmic Subdivision
These exercises are designed to help students understand and internalize rhythmic subdivision. While one part of the ensemble performs music containing common rhythmic patterns, the other part performs the supporting subdivision.

Dynamics
Students will further develop their abilities to perform and control dynamic levels while practicing sudden changes, gradual changes, extreme contrasts, and nuances of volume.

Meter
Students can explore meters using straightforward exercises designed to introduce them with minimal rhythmic challenges. The isolated introduction of individual concepts aids in better comprehension.

Phrasing
Phrasing exercises provide students with an opportunity to develop their sense of individual and ensemble phrasing, along with practicing where to breathe and not breathe, in a variety of musical examples.

Articulation
These exercises allow students to practice performing, controlling, changing, and contrasting a variety of articulations in many contexts.
Etudes
These short studies reinforce various aspects of individual and ensemble performance while providing the challenge of combining those concepts in a variety of ways.

Chorales
A variety of chorales, written by some of the most renowned composers of music for young band, provides opportunities for students to develop the essential skills of tone production, blend, balance, intonation, phrasing, dynamics, articulation, style, and musical expression.

Percussion
Percussion parts are provided for battery instruments, accessory instruments, mallets, and timpani. Since parts are integrated into every exercise in the book, the percussion section has an opportunity to perform as integral members of the ensemble.

Keys Included in the Book
Keys are introduced in the following order—Concert B-flat major, G minor, E-flat major, C minor, F major, D minor, A-flat major, F minor, D-flat major, B minor, C major, A minor, G major, and E minor—to help students prepare for the keys most commonly used in intermediate band literature.

Advancing Rhythm and Meter
Plenty of material is provided for students to work on their internal rhythmic skills with the introduction of more challenging rhythms and meters, exploring advanced rhythmic patterns in $\frac{3}{4}$ meter, exploring advanced eighth-note triplet patterns, and quarter-note triplets. Also included are basic presentations of $\frac{3}{4}$, $\frac{3}{8}$, $\frac{15}{8}$, and $\frac{7}{4}$ meter, and examples of changing meter from $\frac{4}{4}$ to $\frac{3}{4}$ and $\frac{7}{4}$ to $\frac{3}{4}$.

Scale Chorales
These chorales are harmonized scales in specified keys, providing opportunities for students to familiarize themselves not only with the scales themselves, but to improve upon vertical tuning in a variety of intervals. Each student’s part has two lines: the scale, and their part in the chorale. Directors can choose a single student, section, or family to play the scale, while the rest of the ensemble plays the chorale setting.
Ensemble Development for Advanced Concert Band

By Peter Boonshaft and Chris Bernotas

*Sound Innovations: Ensemble Development for Advanced Concert Band* builds upon the concepts in *Ensemble Development for Intermediate Concert Band* with all new exercises and chorales, more technically and musically challenging material, and additional chorale composers. Its flexibility makes it perfect for large ensemble rehearsals, lessons, and studio use, while helping students grow in their understanding and abilities as ensemble musicians.

- Thoroughly complements and supplements any method or performance music by breaking down and isolating each ensemble skill and preparing students for any scenario in their repertoire
- Contains 399 exercises, including over 70 chorales, providing plenty of source material for teaching students to listen, evaluate, and adjust
- Exercises are grouped by key and presented in a variety of advanced difficulty levels
- Where possible, several exercises in the same category are provided so the teacher can use the exercises best-suited for their ensemble
- Clean, uncluttered page layout for better comprehension
- Performance opportunities to teach ensemble playing, encouraging students to learn balance and to create a rich, full sound
- Available on eBooks for iPads®, Chromebooks™, PCs, and Macs
- To keep your back row challenged and engaged, percussion is included in every exercise and chorale
- With a paid subscription, you can transform your students’ practice into active learning with the immediate feedback of SmartMusic

Exercises Include:

- Passing the tonic
- Long tones
- Major scales
- Scale patterns
- Chromatic scale
- Chromatic scale patterns
- Flexibility
- Chromatic flexibility
- Arpeggios
- Intervals
- Perfect intervals
- Diatonic harmony
- Layered tuning
- Moving chord tones
- Shifting chord qualities
- Family balance
- Expanding intervals
- Rhythm
- Rhythmic subdivision
- Changing meter
- Scale chorales
- Chorales

Chorales by

- Roland Barrett
- Chris Bernotas
- Andrew Boysen
- Ralph Ford
- Rossano Galante
- David Gillingham
- Stephen Melillo
- Robert Sheldon
- Todd Stalter
- Jack Stamp
- Randall Standridge
- Michael Story
Scale Pattern
These exercises are designed to develop dexterity, facility, confidence, and familiarity with the scale of each key by using a number of different patterns, each containing a variety of rhythms, meters, and articulations.

Chromatic Scale
A chromatic scale, starting on the tonic of the specified key, will help students develop technical proficiency and facility.

Chromatic Scale Pattern
These exercises are designed to develop dexterity, facility, confidence, and familiarity with the chromatic scale by using a number of different patterns, each containing a variety of rhythms, meters, and articulations.

Chromatic Flexibility
Flexibility exercises are intended to help students reinforce good embouchure habits and muscle development, as well as breath support, intensity of airstream, and intonation.

Using Music to Teach Students Other Real-World Skills

By Chris Bernotas

Very often we are faced with the question of, “Why does my child need this class?” There are so many amazing and accurate answers to that particular question but one that often comes to my mind, and to many of the colleagues I talk with, is “Because we are teaching skills that go far beyond the band (or choir/orchestra) room.” Otherwise known as: “the real world.” Of course we know that studying, performing, and learning music is a real-life skill on its own, however, relating it to other careers is helpful too. Right now I am going to focus on the one skill that is the epitome of aggravation for students: hard work.

Read more at alfred.com/sibandbrochure.
Arpeggios
Various patterns of arpeggios are included to help students develop technical proficiency, as well as explore melodic and harmonic aspects in each key.

Intervals
A variety of interval studies are presented to aid students in developing their technique, intonation, and tone quality, as well as their ability to internalize pitch.

Balance and Intonation: Perfect Intervals
In these exercises, the ensemble begins by playing in unison before some of the players move to create a perfect fifth, and then return to the starting unison pitch. Following this pattern, students can focus on tuning the perfect intervals of a unison, fourth, fifth, and octave.

Balance and Intonation: Moving Chord Tones
These exercises begin with each part playing one of the three notes of a triad. Subsequent measures have each part cycle through the other two notes of that triad, before arriving back to the original pitch.

Balance and Intonation: Diatonic Harmony
By having students move between perfect intervals and diatonic triads, these exercises will foster the skills of vertical and horizontal tuning, balance, blend, and internalizing pitch, as well as a better understanding of common cadences and harmonic progressions.

Balance and Intonation: Layered Tuning
In these exercises, intervals and triads are built by gradually adding one note of an interval or triad at a time, allowing students to focus on tuning vertical sonorities in a variety of contexts. With a similar focus, students will also gradually subtract parts of vertical sonorities, one note at a time.
Balance and Intonation: Shifting Chord Qualities
These exercises begin with the ensemble playing a major triad, then moving to minor and diminished triads. Cycling through these chord qualities will help foster horizontal and vertical tuning, as well as balance, blend, and pitch internalization.

Expanding Intervals
These exercises are presented with the expanding intervals moving downward and upward, as well as in parallel octaves, fifths, and thirds, to develop the skills of tuning horizontally and vertically while attending to balance, blend, and intonation.

Balance and Intonation: Family Balance
Family Balance exercises are designed to focus on various aspects of ensemble, family, and section balance, as well as intonation, pitch tendencies, listening, and blending.

Rhythm
These exercises focus on various aspects of rhythm and meter, providing material that will allow students to review and challenge their skills. They also provide excellent practice in sight-reading.
Rhythmic Subdivision
These exercises are designed to help students understand and internalize rhythmic subdivision. While one part of the ensemble performs music containing common rhythmic patterns, the other part of the ensemble performs the supporting subdivision.

Scale Chorales
These chorales are harmonized scales of specified keys. Each student’s part has two lines: the scale, and their part in the chorale. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the scale, while the rest of the ensemble plays the chorale setting.

Changing Meter
Students can practice changing from meter to meter with provided hints to help them count correctly.

Keys Included in the Book
All major and minor keys are included in Sound Innovations Ensemble Development for Advanced Concert Band.

Chorales
A variety of chorales, written by some of the finest composers of music for concert band, provide opportunities for students to develop the essential skills of tone production, blend, balance, intonation, phrasing, dynamics, articulation, style, and musical expression, in a variety of settings and styles.

Percussion
Percussion parts are provided for battery instruments, accessory instruments, mallets, and timpani. Since parts are integrated into every exercise in the book, the percussion section gets an opportunity to perform as members of the ensemble.
Rhythm Introduction

Some students have trouble understanding the subdivision of dotted rhythms and often just feel the rhythm rather than truly understanding how to perform them. To help solve that and other similar issues, accents are used to help teach rhythms. This will also ensure better accuracy in performance.

Structure & Organization

There are six main sections included in each book:

- Sound Rhythm
- Sound Meter
- Sound Rudiments
- Sound Rolls
- Sound Effects
- Sound Performance

Each section is divided into levels that follow a logical progression for clarity and maximum skill development. Directors can work through the book(s) progressively or jump from section to section to address the specific educational needs of their students. The mallet book, however, is more sequential by nature of note introduction.

Skill Introduction & Reinforcement

The progression of rhythms, skills, and note introduction, as well as the pacing of each, has been carefully considered to promote true comprehension and development. Skills are introduced with a backward-by-design approach: learning goals are first identified, and then exercises are logically designed with obtainable steps that lead students toward achieving the goals. This methodology is particularly helpful for mallet note recognition and snare drum rolls.

In order to maintain consistent delivery of instruction, each level follows the same outline (where appropriate):

Sound Concepts introduce the concept/skill in unison.

Sound Reinforcement exercises follow with the addition of dynamics and accents still in unison.

Sound Combinations focus on performance skills with more independent parts.

Sound Percussion for Individual or Group Instruction

By Dave Black and Chris Bernotas

Sound Percussion for Individual or Group Instruction is a comprehensive resource for teaching intermediate to advanced percussion students. It is the perfect solution with answers to all your percussion-specific questions and “how-to’s” of percussion technique—especially great if your primary instrument is something other than percussion. Sound Percussion is a perfect complement or supplement to ANY band method book, as it provides a clear progression of notes, rhythms, and skills needed for students to become well-rounded percussionists.

- This resource is comprised of a Teacher’s Score plus four student books: Snare Drum & Bass Drum • Mallet Percussion • Timpani • Accessory Percussion
- Each book can be used independently to focus on a particular instrument or in any combination with each other up to a full percussion ensemble
- Detailed MasterClass videos and performance tracks are available streaming through SI Online
- With a paid subscription, you can engage your students with more effective practice through SmartMusic

SI Online

Encourage more effective practice with access to streaming MasterClass videos integrated throughout the entire method—not retrofitted to it—as well as audio tracks and worksheets for additional reinforcement. Videos include MasterClass lessons, full performance with all instruments, and performance videos with only timpani and mallets in order to build part independence.

Rhythm Introduction

Some students have trouble understanding the subdivision of dotted rhythms and often just feel the rhythm rather than truly understanding how to perform them. To help solve that and other similar issues, accents are used to help teach rhythms. This will also ensure better accuracy in performance.
Sound Percussion

Snare Drum & Bass Drum

Student Book

Starting with the introduction of each instrument and continuing through to the application of duple and triplet rolls, students will be well-rooted with a solid foundation as they develop their percussion skills. Focusing on snare drum proficiency can help students learn, develop, and apply rhythmic knowledge, technique, and performance skills that can serve as a basis for growth in all areas of percussion performance.

Your Instrument Sections

A Your Instrument section is included in each instrument book with information on how to set up the instrument, posture, stick selection and grip, care and maintenance, and other essentials for getting started.

Sound Rhythm

The Sound Rhythm section supports the retention of new concepts by introducing all new rhythms in a logical manner with a lot of reinforcement. New rhythms are introduced in unison (when appropriate) and in 4 to provide clarity before introducing more complicated time signatures and syncopated rhythms.

Sound Meter

Meters are introduced starting with simple duple meters first, followed by compound meter, then asymmetrical meter, helping students become prepared and confident for the last level that features changing meter.

Glossary

All books contain a Glossary where appropriate instrument-specific musical terms and instrument parts are defined. The Sound Percussion glossary is a quick and easy reference that students will use throughout the year.

Sound Advice

Sound Advice sections throughout the book include invaluable tips and ideas to help student understanding, as well as to provide reminders about important concepts.
Sound Rudiments

Sound Rudiments includes many of the essential rudimental patterns that students should become familiar with. Both the accompanying MasterClass videos and SmartMusic access will support accurate at-home practice. Included are detailed explanations and clear graphics with exercises to reinforce the performance and development of:

- Single paradiddle
- Double paradiddle
- Flams
- Flam accent
- Flam tap
- Flamacue
- Flam paradiddle
- Drag / three-stroke ruff
- Drag paradiddle #1
- Single ratamacue
- Four-stroke ruff

Open Rolls vs. Closed Rolls

When playing closed or open rolls your hands will play the same subdivision. Open rolls have a specific number of bounces, closed rolls have an unspecified number of bounces. Exercises on the following pages that use open rolls should also be practiced with closed rolls by moving the hands in the same subdivision but with buzz strokes instead of double strokes.

Open

Closed

SI Online Videos

Streaming MasterClass videos provide excellent instruction with detailed and close-up views to help student comprehension and encourage at-home practice. Topics include dampening/muffling, single and flam paradiddles, single-stroke and multiple-bounce rolls, and more. Performance videos provide opportunities for practicing with an ensemble and learning part independence.

Sound Effects

Sound effects are fun! Students will be introduced to common sound effects created with both snare drum and bass drum, and will be encouraged to create their own unique sounds, such as the canon-shot effect, rim shot, and more.

Sound Performance

The Sound Performance section provides an introduction to full-length percussion ensemble music. An arrangement of “The Stars and Stripes Forever” and an original piece, “Engage,” are included for students to apply all they have learned in a fun and exciting way.

Sound Rolls

This section introduces both open and closed rolls, as well as 5-, 9-, 13-, 17-, 7-stroke rolls, and more. Rolls are approached with exercises that are designed to culminate with a successful roll. Necessary skills are isolated and experimentation is encouraged to help students learn to develop a clean, clear sound. Students will also be introduced to understanding and applying the subdivision that is under the roll. Once rolls are successfully performed, the multiple-bounce and open rolls can be applied to the other rudimental rolls.

Snare Drum MasterClass Video

MasterClass videos explain and perform each of the exercises in the roll section to ensure student understanding. Go to alfred.com/sibandbrochure to view a snare drum MasterClass video clip.
Sound Rhythm

New rhythms are introduced in unison (when appropriate), using notes that have already been learned. The isolation of the new concepts will ensure comprehension. Plenty of skill support is provided in the Sound Reinforcement sections immediately following each new concept.

Sound Meter

Meters are introduced starting with simple duple meters first, followed by compound meters, then asymmetrical meters, helping students become prepared and confident for the last level that features changing meters.

Fun Facts

Instrument-specific Fun Facts are scattered throughout the book and may provide inspiration to your students as they learn about some of the heroes and heroines of percussion such as Clair Musser and Evelyn Glennie.

Glossary

All books contain a Glossary where appropriate instrument-specific musical terms and instrument parts are defined. The Sound Percussion glossary is a quick and easy reference that students will use throughout the year.
Sound Performance

The Sound Performance section provides an introduction to full-length percussion ensemble music. An arrangement of “The Stars and Stripes Forever” and an original piece, “Engage,” are included for students to apply all they have learned in a fun and exciting way.
Sound Percussion focuses on preparing students for all of the challenges they will face when performing on the timpani, including tuning the drums, fine-tuning the pitches, sticking and alternate sticking, and many more specialized skills. Throughout the book, timpani are treated not only as a supportive accompaniment but also as a melodic voice in the percussion ensemble.

Timpani parts usually support the tonic, subdominant, and dominant harmonies in music. While many of the exercises and examples follow suit, some of the exercises use other diatonic notes to allow students to gain experience tuning notes outside of the standard treatment. The timpani parts include one, two, and three notes per exercise allowing for great musical variety.

**Timpani Student Book**

**Your Instrument Section**

The **Your Instrument** section explains instrument parts, setup, stick selection, maltel grip, playing position, and more. Students and directors will find the range chart particularly helpful to ensure the proper tuning of the drums.

**Timpani Ranges**

A standard set of timpani consists of four drums. Each drum has a practical range of a perfect 10th, but can accommodate notes that are higher or lower if necessary. The range of each drum depends on the brand, model, and head type. With the pedals down to their lowest position, set the proper range of each drum by tuning the head to the following fundamental notes. When using only two drums, it is recommended you use the 32” and 29” drums.

- 32” = D-A
- 29” = F-C
- 26” = B-F
- 23” = D-A

**Instrument Placement and Playing Position**

Timpani are usually positioned as the lowest drum to the left if using more than two drums. Among them, it is a semicircle with the pedals facing you. Stand behind the drums with your feet comfortably spread to allow for proper balance and weight distribution. Some players prefer to lean against a stool to help facilitate pedal changes and to bring the arm position down to a comfortable playing position.

**Sound Rhythm**

As with all new skills in Sound Percussion, new rhythms are introduced in unison (when appropriate) and in 4/4 to provide clarity before introducing more complicated time signatures and syncopation. Some rhythms have been simplified for timpani to maintain rhythmic clarity.

**Intervals**

Below are a few examples of familiar melodies whose opening notes will be helpful in learning and remembering intervals. Feel free to add additional melodies that are more familiar to you as well.

- **Minor Second Up**
  - Theme fromJava
  - Pink Panther
  - White Christmas

- **Minor Second Down**
  - Joy to the World
  - Oh Little Town of Bethlehem
  - Shall We Dance (from The King and I)

- **Major Third Up**
  - When the Saints Come Marching In
  - Kabaya
  - Holy, Holy, Holy

- **Major Third Down**
  - Bring Low, Bright Christ

- **Perfect Fifth Down**
  - Theme fromThe Rosary
  - Mount in G (Blues)

- **Minor Sixth Up**
  - Theme fromSchindler’s List

**Video Masterclasses**

Video icons are shown throughout the book to indicate where MasterClass or performance videos are available. Topics include rolls, dampening/muffling, glissando, cross-sticking, double-drum roll, double sticking, and more. Go to alfred.com/sibandbrochure to view a timpani MasterClass video excerpt.
Sound Advice

Sound Advice sections throughout the book include invaluable tips and ideas, including notes about how their parts relate with others.

**SOUND ADVICE:** Two grace notes in a row are called DRAGS on the snare drum and follow a particular sticking pattern. On timpani, multiple grace notes can appear together, as in exercise 307. The most common sticking pattern for this rhythm on timpani is ruR or slL, which is different than the snare drum. Experiment with various sticking patterns to find the most comfortable and musical way to perform the music.

Sound Meter

Meters are introduced first with simple meters, followed by compound meter, then asymmetrical meter, helping students become prepared and confident for the last level that features changing meter.

Sound Rudiments

While those playing snare drum focus on the more advanced rudiments, timpanists will learn how to apply and experiment with sticking patterns. Their focus is to find patterns that allow for the most musical and comfortable performance of their parts while supporting the rudimental study.

Sound Effects

Sound effects such as gong and cymbal glissandos, harmonics, and more are included at the end of the book.

Sound Performance

The Sound Performance section provides an introduction to full-length percussion ensemble music. An arrangement of “The Stars and Stripes Forever” and an original piece, “Engage,” are included for students to apply all they have learned in a fun and exciting way.

Glossary

All books contain a Glossary where appropriate instrument-specific musical terms and instrument parts are defined. The Sound Percussion glossary is a quick and easy reference that students will use throughout the year.

Fun Facts

Both general and instrument-specific fun facts are scattered throughout the book to provide insight and inspiration from well-known percussionists.

Fun Fact

EVERETT JOSEPH “VIC” FIRTH (1930–2015) was an American musician and the founder of Vic Firth, Inc., the world’s largest manufacturer of drumsticks and mallets. He was the principal timpanist of the Boston Symphony Orchestra from 1956 to 2002, and was their youngest member when he was hired in 1952. He held a Bachelor’s degree and an Honorary Doctorate in Music from New England Conservatory in Boston.
Accessory Percussion Student Book

Sound Percussion focuses on many of the most common accessory percussion instruments and uses them as integral parts of the ensemble. While sometimes they perform as a supportive role, there are many times accessory percussion instruments take center stage. Specific techniques, rhythmically exciting parts, and full integration make this book one your students will want to play. Accessory instruments include crash cymbals, suspended cymbal, triangle, tambourine, woodblock, bongos, concert toms, claves, cowbell, castanets, maracas, guiro, sleigh bells, slapstick, gong/tam-tam, hi-hat, cabasa, wind chimes, and temple blocks.

Your Instrument Section

The Your Instrument section explains each of the instruments’ parts, setup, care and maintenance, playing position, stick selection, dampening, and more.

Sound Rhythm

As with all new skills in Sound Percussion, new rhythms are introduced in unison (when appropriate) and in $\frac{3}{4}$ to provide clarity before introducing more complicated time signatures and syncopation.

Sound Meter

Simple duple meters are introduced first, followed by compound meter, then asymmetrical meter, helping students become prepared and confident for the last level that features changing meter.

Sound Rudiments

While those playing snare drum focus on the more advanced rudiments, accessory instrument players will learn how to apply and experiment with sticking patterns while playing supporting parts. Their focus is to find patterns that allow for the most musical and comfortable performance of their parts while supporting the rudimental study.

Sound Rolls

Rolls are explained in detail for each of the applicable accessory instruments, including video MasterClasses to aid in student comprehension.

Sound Effects

Students are introduced to sound effects for many of the accessory instruments, such as cymbal scrapes, water-gong effect, rim shots, two-plate cymbal roll, and more.
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SOUND PERCUSSION S C O P E & S E Q U E N C E C H A R T
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SmartMusic supports band, string, percussion, and vocal students of all ages and skill levels. Since it’s in the cloud and is supported on Chromebooks, iPads, and computers, students can connect from different locations and devices using one account—so they can practice anywhere, anytime.

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“SmartMusic has been an essential tool for motivating and guiding at-home practice for my private students, school students, and even my own kids. With count-offs and practice loop capabilities, SmartMusic helps them focus in on the sections they need to work on while developing their practice-time discipline.”

Elisa Jones // Music Teacher // Holy Family Catholic School
Interactive eBooks

When we create iBooks® Textbooks, we look for ways to optimize the content to best fit the device. For Sound Innovations, Books 1 and 2, we integrated interactive elements into the books, including audio examples demonstrating how a piece should sound, and MasterClass videos explaining concepts.

Audio and Video

Audio and video content are embedded right on the page so students don’t need to worry about separate discs. They can simply click on the page to hear the corresponding accompaniment or watch the MasterClass video. Videos can be expanded to full screen as well.

Highlighting, Notes, and Study Cards

Students can add highlights and notes to a book. If a note is added, a little flag will appear on the side of that screen. It will also save and list all notes in the notes section. Notes can also be viewed as study cards—see the highlighted text on one side, and flip to see the note on the other side. Students can also shuffle the study cards to test themselves and add more variety to their studies.

Glossary

Students can quickly look up definitions and related glossary terms.

Correlation with the Physical Book

The iBook is directly correlated to the physical book—all page correlations with the physical book are displayed at the bottom of each page on the iBook. This makes it easier for everyone to follow along in classrooms when some students are using the digital book, and others are using the physical book.

Sound Innovations is available on the following platforms:

Learn more at alfred.com/sibandbrochure.
Sound Innovations for Concert Band

Books 1 and 2
The foundation of Sound Innovations, Books 1 and 2 are ideal for beginning musicians.
- Simple, structured approach to teaching and learning
- Concepts are isolated and taught individually for better retention
- Organized into levels
- Numerous ensemble-playing and performance opportunities
- Includes access to accompanying SI Online media

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Sound Percussion
- Sound Percussion for Individual or Group Instruction is a comprehensive resource for teaching intermediate to advanced percussionists.
  - Comprised of: Teacher’s Score • Snare Drum & Bass Drum • Mallet Percussion • Timpani • Accessory Percussion
  - Focus on a particular instrument or up to a full percussion ensemble
  - Perfect for the director who is a non-percussion specialist

SI Online
Multimedia Resources for Teachers | Students | Parents
- Students can practice and play along with audio accompaniments
- MasterClass videos feature expert teachers/musicians that isolate and demonstrate concepts
- Address the needs of your classroom with supplemental content covering rhythm, history, theory, and more.

Also Available for String Orchestra and Guitar

Interested in an In-Service with a Sound Innovations Author?

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