Level 2 Innovative Theory/Composition/Improvisation

MUSIC THEORY

SOLFÈG—Is a system of singing music by assigning a syllable to each note in the scale. The syllables are moveable so that scales can start with Do. Sing each note using the Solfèg syllable.

![Solfèg Notes]

USING SOLFÈG—Using the Solfèg syllables sing the melody below, then write them in.

![Solfèg Melody]

COMPOSITION

COMPOSITION 1—Using the notes D, E, F♯, G and A write in the note you would like to use above each rhythm.

![Composition 1]

COMPOSITION 2—Using the notes A, B, C♯ and D write in the note you would like to use above each rhythm.

![Composition 2]

IMPROVISATION

IMPROVISATION 1—Using the notes D, E, and F♯ improvise a melody using the rhythms below.

![Improvisation 1]

IMPROVISATION 2—Using the notes D, E, F♯, G, and A improvise a melody using the rhythms below.

![Improvisation 2]