

# Level 2 Innovative Theory/Composition/Improvisation

## MUSIC THEORY

**SOLFÈG**—Is a system of singing music by assigning a syllable to each note in the scale. The syllables are moveable so that scales can start with Do. Sing each note using the Solfèg syllable.

Do Re Mi Fa So La Ti Do

**USING SOLFÈG**—Using the Solfèg syllables sing the melody below, then write them in.

Do

## COMPOSITION

**COMPOSITION 1**—Using the notes D, E, F $\sharp$ , G and A write in the note you would like to use above each rhythm.

**COMPOSITION 2**—Using the notes A, B, C $\sharp$  and D write in the note you would like to use above each rhythm.

## IMPROVISATION

**IMPROVISATION 1**—Using the notes D, E, and F $\sharp$  improvise a melody using the rhythms below.

**IMPROVISATION 2**—Using the notes D, E, F $\sharp$ , G, and A improvise a melody using the rhythms below.