



Multimedia Resources for  
**TEACHERS**  
**STUDENTS**  
**PARENTS**

# SOUND<sup>®</sup>

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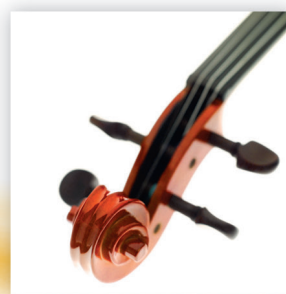
# INNOVATIONS

## CREATIVE WARM-UPS

Exercises for Intonation, Rhythm, Bowing, and Creativity

## INTERMEDIATE STRING ORCHESTRA

Bob **PHILLIPS** | Kirk **MOSS** | Matt **TURNER** | Stephen **BENHAM**



### FREE ONLINE MEDIA INCLUDED

- Play-along tracks for select lines of music
- Video lessons from expert musicians and teachers
- Supplemental content and additional repertoire for practice and reinforcement

smartmusic.  
A digital practice companion



# Sound Rhythms in Slow $\frac{3}{4}$ (counting in 3)

**Dotted half notes/rests, half notes/rests, quarter notes/rests, eighth notes/rests**

**3** = Three beats, pulses, or macro-beats to a measure.

**4** = A quarter note receives one beat, pulse, or macro-beat.

## A. PULSE/MACRO-BEAT DRONE

Quarter notes are the unit of pulse in  $\frac{3}{4}$  time.

Counting  
Gordon  
Takadimi

1 Du  
Ta

2 du  
ta

3 du  
ta

## B. SUBDIVISION/MICRO-BEAT DRONE

Eighth notes are the unit of subdivision in  $\frac{3}{4}$  time.

1 Du  
Ta

+ de  
di

2 du  
ta

+ de  
di

3 du  
ta

+ de  
di

## 89–93

**89 QUARTER NOTES AND RESTS**—Say, clap, and play each two-bar pattern using a pitch, tempo, and dynamic given by your teacher while others play drone A or B. Play patterns A, B & C continuously as directed by your teacher.

**A** 1 2 3 1 2 3

**B** 1 2 3 1 2 3

**C** 1 2 3 1 2 3

**90 HALF NOTES, DOTTED HALF NOTES, AND RESTS**—Say, clap, and play each two-bar pattern using a pitch, tempo, and dynamic given by your teacher while others play drone A or B. Play patterns A, B & C in a three-part round as directed by your teacher.

**A** 1 2 3 1 2 3

**B** 1 2 3 1 2 3

**C** 1 2 3 1 2 3

**91 EIGHTH NOTES AND RESTS**—Say, clap, and play each two-bar pattern using a pitch, tempo, and dynamic given by your teacher while others play drone A or B. Play patterns A, B & C while your stand partner plays patterns A, B & C from the previous line.

**A** 1 2 + 3 + 1 2 + 3

**B** 1 2 + 3 1 2 + 3

**C** 1 + 2 3 + 1 + 2 3 +

**92 DOTTED NOTES**—Say, clap, and play each two-bar pattern using a pitch, tempo, and dynamic given by your teacher while others play drone A or B. Play patterns A, B & C from the first four lines of the page continuously as directed by your teacher.

**A** 1 2 + 3 1 + 2 3

**B** 1 2 3 + 1 2 3 +

**C** 1 2 3 1 2 + 3 +

**93 RHYTHM EVALUATION**—Write in the rhythm syllables; then say, clap, and play the six-bar pattern using a pitch, tempo, and dynamic given by your teacher. Evaluate your performance using criteria developed with your teacher.

Compose and notate new two-bar patterns using the rhythms above; then say, clap, and play them expressively.

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