

BOOK 1
SECOND EDITION



ALFRED'S Group Piano

FOR ADULTS

An Innovative Method Enhanced with
Audio and MIDI Files for Practice and Performance



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Major Scales (Group 1) and Triads of the Key

Objectives

**Upon completion of this unit
the student will be able to:**

1. Build a triad on any note of the scale.
2. Play Group 1 major scales and arpeggios using traditional fingerings.
3. Perform solo repertoire that uses scale and arpeggio patterns.
4. Sight-read and transpose music that uses scale patterns.
5. Harmonize melodies with roots of chords.
6. Improvise scale melodies over roots of chords and root-position triads of the key.

Assignments Week of _____

Write your assignments for the week in the space below.

Week of _____

Write your assignments for the week in the space below.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Playing Triads of the Key

Triads may be built on any note of any scale. The sharps or flats in the key signature must be used when playing these triads. Triads of the key are identified by Roman numerals. These triads built on each scale degree are called **diatonic**.

Play triads of the key in C major.

Play triads of the key in C major.

1. RH

5 3 1

5 3 1

5 3 1

etc.

I ii iii IV V vi vii° I

Major Tonic Minor Supertonic Minor Mediant Major Subdominant Major Dominant Minor Submediant Diminished Leading tone Major Tonic

2. LH

1 3 5

1 3 5

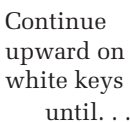
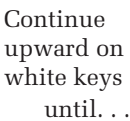
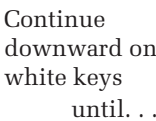
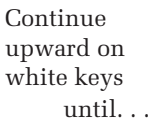
1 3 5

etc.

► Transpose to F major and G major.

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Playing Major Scales and Arpeggios

C Major

RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5-7

Handwritten musical notation for C Major scale, measures 5-7. Treble staff: 1 2 3 1, 2 3 4 1, 2 3 1 2, 3 4 5, 5 4 3 2, 1 3 2 1, 4 3 2 1, 3 2 1. Bass staff: 5 4 3 2, 1 3 2 1, 4 3 2 1, 3 2 1, 1 2 3 1, 2 3 4 1, 2 3 1 2, 3 4 5.

RH: 1 2 3 1 2 3 5

LH: 5 4 2 1 4 2 1

5-8

Handwritten musical notation for C Major scale, measures 5-8. Treble staff: 1 2 3, 1 2 3, 5., 5, 3 2, 1 3 2, 1. Bass staff: 5 4 2, 1 4 2, 1, 1 2 4, 1 2 4, 5.

G Major

Note: A dot (•) above a fingering indicates a black key.

RH: 1 2 3 1 2 3 4 • 1 2 3 1 2 3 4 • 5

LH: 5 4 3 2 1 3 2 • 1 4 3 2 1 3 2 • 1

5-9

Handwritten musical notation for G Major scale, measures 5-9. Treble staff: 1 2 3 1, 2 3 4 1, 2 3 1 2, 3 4 5, 5 4 3 2, 1 3 2 1, 4 3 2 1, 3 2 1. Bass staff: 5 4 3 2, 1 3 2 1, 4 3 2 1, 3 2 1, 1 2 3 1, 2 3 4 1, 2 3 1 2, 3 4 5.

RH: 1 2 3 1 2 3 5

LH: 5 4 2 1 4 2 1

5-10

Handwritten musical notation for G Major scale, measures 5-10. Treble staff: 1 2 3, 1 2 3, 5., 5, 3 2, 1 3 2, 1. Bass staff: 5 4 2, 1 4 2, 1, 1 2 4, 1 2 4, 5.

Solo Repertoire

Before playing:

- Find two places where the RH plays a G major scale.
- Tap the rhythm hands together.
- Find the place where the LH changes octaves. Practice the move.

While playing:

- Play the LH a little louder than the RH in measures 9–12.

MORNING SALUTE

5-20

Cornelius Gurlitt (1820–1901)
Op. 117, No. 13

Allegretto

The musical score for 'Morning Salute' is written for piano. It is in G major (one sharp) and 3/8 time. The tempo is marked 'Allegretto'. The piece consists of 20 measures. The right hand (RH) plays a G major scale in measures 1-4, and again in measures 19-20. The left hand (LH) plays a simple accompaniment of chords. In measures 7-12, the dynamics change to forte (f). The piece ends with a piano (p) dynamic in measures 13-16. The score includes fingerings (1-5) and articulation marks (accents, slurs).

Improvisation from Chord Symbols

Continue the RH melodic **sequence** (a short musical motive stated successively, beginning on different pitches) for the chord progression below while the LH plays the root-position chords.

5-26

1. *mf*

I IV vii° iii

5

vi ii V I

► Transpose to G major.

Improvise a RH melody for the chord progression below while the LH plays the root of the indicated chords. Begin and end each phrase with the given notes. You can use the suggested rhythm for your improvisation or create your own rhythm to complement the accompaniment. Notate your favorite improvisation.

5-27

2. *f*

I IV vii° iii

5

vi ii V I

Playing by Ear

Play the following melodies that use a major scale. If you are unfamiliar with a melody, learn it by listening to the audio file or MIDI file.

5-28 *The First Noel* (Key of D, start on F#)

5-29 *Away in a Manger* (Key of F, start on C)

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