

2020-2021

ORCHESTRA



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Dear Orchestra Director,

The last several weeks have been incredibly challenging to navigate and I hope that you, your students, and your family are safe and doing well. Seeing teachers adapt and work so hard to provide meaningful musical lessons students has been very inspiring. We are all looking forward to healthier times with students and our communities.

I am sure you are looking forward to when you are back in the orchestra room making music with students again. With that in mind, I am incredibly excited to share the fantastic new releases from the Highland/Etling and Belwin catalogs for this year.

Spend some time to review the scores and listen to the professional recordings—you can take advantage of this unique time to connect with your students by inviting them to be a part of the selection process. Our Score & Sound videos can help make this task a little less daunting and easier for you to check out our new offerings. Also, a great way to explore Alfred titles, both past, and present, is seeing them in action with SmartMusic. Students can sight-read and practice all the skills needed to perform with beauty.

The catalogs are filled with music of a variety of styles and at a variety of difficulty levels. In the Belwin catalog, you will find some of the most popular music brilliantly arranged and scored, with offerings for both String Orchestra and Full Orchestra. In addition to the variety of original and pop arrangements in the Belwin catalog, a host of wonderful pieces await your review in the outstanding Highland/Etling catalog. Each piece has been carefully selected, reviewed, and edited in an effort to provide you with the highest quality music at all grade levels. We have two special highlights this year. First, a new addition to the *Sound Innovations* family, *Sound Differentiation for Beginning String Orchestra*. Second, *Seven Mystery Melodies*, a fun book of scrambled (and unscrambled) melodies for like-instruments or string orchestra. Two unique and exciting offerings, check pages 23 and 29 for more details. I hope you enjoy what you see and hear in this year’s catalog, and wish you a wonderful musical year!

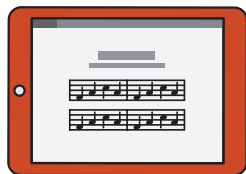


A stylized, handwritten signature in black ink, appearing to read 'C. Bernotas'.

Chris M. Bernotas
Director of String Publications

ONLINE RESOURCES

To Support You & Your Students



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SmartMusic's online tools connect your teaching to your students' practice with automatic assessment of pitch and rhythm, online accompaniment tracks, and custom assignments.

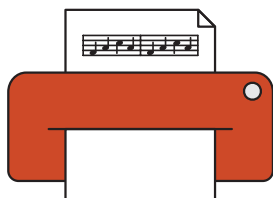
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ORCHESTRA PERFORMANCE MUSIC BY GRADE LEVEL

Page	Grade	Title	String/Full	Brand
13	½	Angeline the Baker (Palmer)	String	Belwin
8	1	Dizzy Digits (Meyer)	String	Highland/Etling
8	1	Fancy Fiddles (Williams)	String	Highland/Etling
8	1	Gamelan Groove (Spata)	String	Highland/Etling
7	1	King Dorian's Court (Palmer)	String	Highland/Etling
17	1	Over the Rainbow (Arlen / Cerulli)	String	Belwin Pop
7	1	Puttin' on the Pizz (Bernotas)	String	Highland/Etling
7	1	Robot Factory (Bernotas)	String	Highland/Etling
16	1	Sword Dance (Traditional / Phillips)	Full	Belwin
13	1	Themes from <i>The New World</i> (Dvořák / Adams)	String	Belwin
8	1½	A Beethoven Celebration (Beethoven / Dabczynski)	String	Highland/Etling
7	1½	Bottom of the Ninths (Various / Phillips)	String	Highland/Etling
8	1½	Brio (Spata)	String	Highland/Etling
8	1½	Dolce (Bernotas)	String	Highland/Etling
13	1½	Gibraltar: The Rock (López)	String	Belwin
7	1½	Glorious Sight (Schulz / Kamuf)	String	Highland/Etling
9	1½	A Hanukkah Prayer of Thanks (Traditional / Day)	String	Highland/Etling
16	1½	Lost Tomb of the Incas (Story)	Full	Belwin
13	1½	Mama Paquita (Traditional / Story)	String	Belwin
13	1½	Sans Day Carol (Traditional / Kamuf)	String	Belwin
19	1½	Summertime Swing (Fin)	String	Wilfin
13	1½	Temple Raider (Hillegass)	String	Belwin
13	1½	Terpsichore (Praetorius / Wagner)	String	Belwin
13	1½	Un, Deux, Trois, Quatre! (Traditional / Phillips)	String	Belwin
9	2	Allegro Molto (Mozart / Granata)	String	Highland/Etling
14	2	The Ascent (Otto)	String	Belwin
19	2	Bushranger's Ballad (Fin)	String	Wilfin
14	2	A Christmas Canticle (Gassi)	String	Belwin
17	2	Danger Zone (Moroder / Whitlock / Story)	String/Full	Belwin Pop
9	2	El Toro (Brubaker)	String	Highland/Etling
7	2	Feng Yang Song (Traditional / Phillips)	String	Highland/Etling
14	2	Have a Swingin' Merry Christmas (Wagner)	String	Belwin
17	2	High Hopes (Various / Adams)	String	Belwin Pop
17	2	If I Can't Have You (Various / López)	String	Belwin Pop
14	2	The Lost Lady Found (Grainger / Story)	String	Belwin
11	2	The Magic Flute (Mozart / Meyer)	Full	Highland/Etling
14	2	Mozart and Company (Wagner)	String	Belwin
11	2	Nocturne (from <i>A Midsummer Night's Dream</i>) (Mendelssohn / Meyer)	Full	Highland/Etling
8	2	Shadowlands (Fagan)	String	Highland/Etling
7	2	A Very Viola Christmas (Traditional / Phillips)	String	Highland/Etling
14	2	Wind Dancer (Bernotas)	String	Belwin
9	2½	Allegro (Handel / Monday)	String	Highland/Etling
9	2½	Allegro non troppo (Brahms / Sieving)	String	Highland/Etling
9	2½	All Hands Hoay! (Granata)	String	Highland/Etling
14	2½	Armor of the Mystic (Grice)	String	Belwin
17	2½	Ashokan Farewell (from <i>The Civil War</i>) (Ungar / Custer)	String	Belwin Pop
19	2½	Charming Czárdás (Fin)	String	Wilfin

Page	Grade	Title	String/Full	Brand
14	2½	Chasing Shadows (Kamuf)	String	Belwin
11	2½	Habanera (Bizet / Meyer)	Full	Highland/Etling
17	2½	Harry Potter: Wizards Unite (Williams / Hooper / Wagner)	String	Belwin Pop
7	2½	A Musical Passport (Meyer)	String	Highland/Etling
8	2½	O'Carolan's Draught (Dabczynski)	String	Highland/Etling
7	2½	Shifting Sands (Phillips)	String	Highland/Etling
14	2½	Sinfonia in G (Gallo / Wagner)	String	Belwin
18	3	7 Rings (Various / Kamuf)	String	Belwin Pop
11	3	Aberrations (Granata)	String	Highland/Etling
18	3	Believer (Various / López)	String	Belwin Pop
10	3	The Blue Caves of Zakynthos (Spata)	String	Highland/Etling
19	3	Carnival of Venice Variations (Traditional / Fin)	String	Wilfin
15	3	Carrickfergus (Traditional / Roszell)	String	Belwin
9	3	City of Steel (Spata)	String	Highland/Etling
10	3	Classical Symphony (Prokofiev / Gruselle)	String	Highland/Etling
15	3	The First Noel (Traditional / Forrest / Moss)	String	Belwin
10	3	From Darkness, Joyful Sounds Are Born (Meyer)	String	Highland/Etling
9	3	Hungarian Dance No. 5 (Brahms / Isaac)	String	Highland/Etling
16	3	March Slav (Tchaikovsky / Bernotas)	Full	Belwin
18	3	Midnight Christmas Eve (O'Neill / Olivia / Phillips)	String	Belwin Pop
11	3	Minor Altercations (Granata)	String	Highland/Etling
18	3	The Never Ending Story (Moroder / Forsey / Roszell)	Full	Belwin Pop
15	3	Nimrod (Elgar / Caputo)	String	Belwin
16	3	Nostalgia (Galante)	Full	Belwin
15	3	Poe: Tales of the Macabre (Fagan)	String	Belwin
10	3	Prelude in G Minor (Rachmaninov / Otto)	String	Highland/Etling
11	3	Rockin' 67 Blues (Phillips)	String	Highland/Etling
10	3	Russian Fantasy (Day)	String	Highland/Etling
9	3	School (Meyer)	String	Highland/Etling
9	3	Sinfonia in D Major (JC Bach / Palmer)	String	Highland/Etling
10	3	Streaks of Thunder (Phillips)	String	Highland/Etling
18	3	Sunflower (Various / Story)	String	Belwin Pop
15	3	V (Turner)	String	Belwin
11	3	With Gratitude (LaBrie)	String	Highland/Etling
18	3	Wonderful Worlds (Various / López)	Full	Belwin Pop
15	3	Ye Banks and Braes O' Bonnie Doon (Palmer)	String	Belwin
11	3½	Barnyard Variations (Dabczynski)	String	Highland/Etling
18	3½	Blue Tango (Anderson / Bernotas)	String	Belwin Pop
18	3½	A Christmas Festival (Anderson)	Full	Belwin Pop
15	3½	Danza Ritual del Fuego (Falla / Wagner)	String	Belwin
14	3½	Fantasia for Strings (Del Borgo)	String	Belwin
11	3½	Grand Ball Waltz (Lockett)	String	Highland/Etling
18	3½	Hamilton (Miranda / Wagner)	String	Belwin Pop
11	4	Century One Tusonic (Meyer)	String	Highland/Etling
16	4½	Danzas Cubanas (Sheldon)	Full	Belwin
19	5	Fantasia on Aura Lee (Hearshen)	String	TSM



SOUND INNOVATIONS FOR STRING ORCHESTRA

Grades 1-2

Stimulating arrangements that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each selection includes an optional piano accompaniment, Violin III, and a reproducible educational pack.



STRING EXPLORER

Grades 1-2

Correlated with the *String Explorer* method, the pieces in this series fortifies the skills learned by first- and second-year string players. Each selection includes a Violin III part as well as optional piano accompaniment.



STRING ORCHESTRA

Grades 1-4

The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited. Each work is chosen for its musicality, uniqueness, and artistic and educational quality.



FIRST PHILHARMONIC

Grades 1-2

Especially designed with young musicians in mind, this series has everything needed to ensure your students' first full orchestra experience is both enjoyable and successful. Clear, easy-to-read parts are well bowed, and fingered with all measures numbered.



FULL ORCHESTRA

Grades 2-4

This series provides challenging yet very playable arrangements for the full orchestra. A variety of styles is represented, with the emphasis on giving the students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.

Refer to page 12 for a detailed description of grade levels.



Sound Innovations for String Orchestra

Discover the Benefits of Sound Innovations on pages 20–23.

Robot Factory

By Chris M. Bernotas

Special effects, pizzicato, and a variety of dynamics will make this piece exciting for your beginning orchestra students. The key of E minor provides a dark sound, and all sections get to play the energetic melody! This piece will be a great feature or perfect closer to any concert. (2:15)

Correlates to Book 1, level 4.

(00-48070).....\$50.00

King Dorian's Court

By Jim Palmer

The Dorian mode will transport your beginning orchestra to the days of kings, knights, and the Round Table! All sections will enjoy playing these original melodies which create a musical story in three mini-sections. Varied dynamics and musical styles will provide excellent teaching opportunities as well. (2:05)

Correlates to Book 1, level 4.

(00-48072).....\$50.00

Puttin' on the Pizz

By Chris M. Bernotas

This enjoyable piece will be a toe-tapping hit with your students and audience alike. The descending bass line starts off the piece, and the melody joins in. All parts are interesting and will keep students engaged and smiling from beginning to end. All notes stay in first position and the string orchestra plays pizzicato throughout. (2:30)

Correlates to Book 1, level 4.

(00-48073) Available in SmartMusic.....\$50.00

Bottom of the Ninths

Featuring: Themes from "Take Me Out to the Ball Game" and the Ninth Symphonies of Franz Shubert, Antonín Dvořák, and Ludwig van Beethoven

By Albert von Tilzer, Franz Shubert, Antonín Dvořák, and Ludwig van Beethoven / arr. Bob Phillips

Tongue-in-cheek and beautiful, this piece is the perfect way to delve into these masterworks with young players! All sections have the melodies in 1st position and D major. Easy to play, this piece would shine at a festival. (2:30)

Correlates to Book 1, level 5.

(00-48071).....\$50.00

Glorious Sight

By Johann A. P. Schulz / arr. Michael Kamuf

A bright, sparkling setting of "O, Come Little Children" that will delight audiences and players. This arrangement will become a classic. (1:45)

Correlates to Book 1, level 5.

(00-44825).....\$46.00

Feng Yang Song

Flower Drum Song

Traditional Chinese Folk Song / arr. Bob Phillips

This arrangement, based on an enduring Chinese melody that dates back to the Ming Dynasty, will provide technical development, listening skills, and is just beautiful. Using the G and D major pentatonic scales, the sounds that might have been heard centuries ago are well represented in the strings. (2:30)

Correlates to Book 2, level 2.

(00-48074).....\$50.00

A Very Viola Christmas

Viola Section Feature (Featuring: Ding Dong Merrily on High / Deck the Halls / The First Noel / We Wish You a Merry Christmas)

Traditional / arr. Bob Phillips

Showcase your violas! This piece will make them sound great while remaining in 1st position mainly on the upper strings. (2:30)

Correlates to Book 1, level 5.

(00-43818).....\$46.00

A Musical Passport

By Richard Meyer

Take a trip around the world! Using 22 of the most famous melodies ever written from 17 different countries, this is the ultimate multi-cultural experience! The melodies are tossed from section to section, and the quickly changing styles will keep everyone on their toes. (3:00)

Correlates to Book 2, level 6.

(00-48076).....\$50.00

Shifting Sands

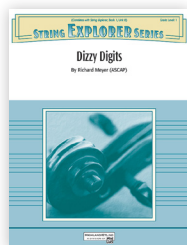
The Shifting Song

By Bob Phillips

Teach shifting with this beautiful melody perfectly suited for the concert stage. The moderate, lyric tempo provides students the time to make successful shifts. Musically, this piece is very accessible so students can focus on the shifts. (3:10)

Correlates to Book 2, level 3.

(00-48075).....\$50.00



String Explorer

Dizzy Digits

By Richard Meyer

Students will rise to the challenge of this fun, perpetual-motion style selection that is great for concert or contest. Using the notes of the D major scale, this piece will improve early readers' finger dexterity and note-reading skills. A great motivator for year one and two string students! (2:00)

Correlates to Book 1, unit 8.

(00-48078) **Available in SmartMusic** \$50.00

A Beethoven Celebration

Featuring: Themes from *Symphonies 5, 3, and 9*

By Ludwig van Beethoven / arr. Andrew H. Dabczynski

This arrangement offers beginning strings an opportunity to play some of the greatest themes Beethoven ever composed. The opening to *Symphony No. 5*, a theme from *Symphony No. 3*, and "Ode to Joy" from *Symphony No. 9* are presented as a medley that will foster musical growth in all ensembles. (2:00)

Correlates to Book 1, unit 10.

(00-48077) \$50.00

O'Carolan's Draught

By Turlough O'Carolan / arr. Andrew H. Dabczynski

Filled with enchanting melodies and harmonies, this piece is a lyrical air by Ireland's Baroque-era composer, Turlough O'Carolan. Truly a crossover piece, this tune is often played by folk and classical musicians alike. An optional harp/piano part enhances this arrangement and makes it a centerpiece for any program. (4:40)

Correlates to Book 1, unit 13.

(00-48079) \$50.00

Fancy Fiddles

Violin I

Allegro

Mark Williams

Help Beginners Practice

SmartMusic's online practice tools help beginning string students master their first performance pieces.

Learn more on page 26.



String Orchestra

Gamelan Groove

By Doug Spata

This piece consists of easy two-measure phrases with layered pizzicato throughout creating fun and funky textures. Using only the notes of the D and A strings (basses go up to open G), this piece will give beginners a great introduction to ensemble playing and note reading. (1:52)

(00-48080) \$50.00

Fancy Fiddles

By Mark Williams

This skillful arrangement is based on an American square-dance tune: "Come Dance, Josey." Mark Williams has simplified the rhythms but preserved the vitality and energy of a good old-fashioned square dance. The harmonic color (D major throughout) and balanced scoring makes this piece as fun and interesting to play as it is to hear. (1:50)

(00-5692) **Available in SmartMusic** \$50.00

Dolce

By Chris M. Bernotas

This beautiful piece will make your young string orchestra sound full and mature. Smooth flowing melodies and rich harmonies are presented to all sections of the orchestra. Featuring a variety of dynamics, this piece will be a wonderful feature for any concert setting. (2:00)

(00-48082) \$50.00

Brio

By Doug Spata

This sprightly, all-pizzicato tune for beginners uses only the notes of the D major scale. It's a great way to reinforce note reading and listening skills. Students will adore the bouncy accompaniments and fun melodies in all the parts. (1:48)

(00-48081) \$50.00

Shadowlands

By Gary Fagan

Full of dark energy and mystery, with contemporary harmonies and moving melodic lines, this piece provides opportunities to teach contrasting styles, dynamics, and varied articulations in an easy and fun-to-play format. The rhythms are very playable in this lively piece in A natural minor. (2:15)

(00-48084) \$50.00

El Toro

By Don Brubaker

"El Toro" is a Spanish dance reminiscent of an exciting bullfight in Madrid. After a castanet-style introduction, the theme is passed from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) "discuss" the situation. (2:20)

(00-14001) **Available in SmartMusic**.....\$62.00GRADE
2**A Hanukkah Prayer of Thanks**

"Al Hanissim"

Traditional / arr. Susan H. Day

A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In $\frac{4}{4}$ time, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and cello doubles bass. (1:50)

(00-48085)\$50.00

GRADE
1½**Allegro Molto**From *Symphony No. 1*, K. 16

By Wolfgang Amadeus Mozart / arr. Anthony Granata

A perfect classical choice, this arrangement is rewritten in the key of D major. It features simple eighth-note patterns, dynamics, articulations, and accidentals. The piece retains the charm and elegance of the original work, helping to give your students a bold and mature sound. (2:30)

(00-48089)\$50.00

GRADE
2**Allegro non troppo**From *Symphony No. 2*, 1st Movement

By Johannes Brahms / arr. Robert Sieving

A folk-like, yet mature theme is shared across the sections in this approachable, yet sophisticated arrangement for strings. Minimal rhythmic independence builds confidence, and limited 3rd positions are required of Violin I. (2:35)

(00-48088)\$50.00

GRADE
2½**Allegro**From *Concerto Grosso, Op. 6, No. 1*

By George Frideric Handel / arr. Deborah Baker Monday

An excellent choice for concert or festival, this exuberant movement in the key of G major features simple quarter and eighth-note rhythms with a recurring melodic theme shared among all instruments. Accompanying parts are interrelated to make for better ensemble playing and ease in teaching. (2:00)

(00-48087)\$50.00

GRADE
2½**All Hands Hoay!**

A Pirate's Tale

By Anthony Granata

"All hands hoay!" actually means all hands on deck for some serious work! It's time to get those fingers working as all sections share the melody. With its use of three sharps, this fun musical pirate's tale includes a viola feature and a jaunty contrapuntal ending. (1:40)

(00-48086)\$50.00

GRADE
2½**Sinfonia in D Major**

By Johann Christian Bach / arr. Jim Palmer

This exciting arrangement from the classical era features a wide range of dynamics and articulations. Detailed fingerings and bowings will help the students achieve that distinct classical sound. This is the perfect piece to teach style and a variety of bowings. A great opener or closer to any concert! (2:10)

(00-48083)\$50.00

GRADE
3**City of Steel**

By Doug Spata

Dark melodies rise over churning chords, then give way to a warm section, returning for a rousing finish. Featuring lush, romantic sounds, the technical development includes 16th notes, chromatics, and shifting. (4:30)

(00-43827) **Available in SmartMusic**\$56.00GRADE
3**School**

By Richard Meyer

This imaginative musical portrait of the school day as viewed by typical students will delight audiences whether at an assembly, a concert for parents, or a recruiting tour. Narration is included, or have your students write their own! (8:50)

(00-48090)\$60.00

GRADE
3**Hungarian Dance No. 5**

By Johannes Brahms / arr. Merle J. Isaac

This instantly recognizable work is the perfect way to start or finish your concert. Masterfully arranged for string orchestra, this classic arrangement will be one your students will be excited to rehearse and practice as they bring the music to life. (2:30)

(00-12789)\$62.00

GRADE
3**Take on City of Steel**

See the score, hear a recording, read an interview with composer Doug Spata, and discover how your students can use online practice tools to master *City of Steel* for your next concert.

Learn more at

smartmusic.com/CityofSteel.

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDSTRING** at checkout. For more information, **see page 26.**

Streaks of Thunder

By Bob Phillips

Full of energy and life, this piece includes moments of sheer exuberance as well as reflection. The memorable melodies and driving rhythms “streak” through all sections in an almost call and response between upper and lower strings. Excitement abounds in this piece! (4:15)

(00-48093) Available in SmartMusic.....\$60.00

Classical Symphony

(Finale)

By Serge Prokofiev / arr. Carrie Lane Gruselle

You have to see it to believe it! This great work is accessible to student orchestras, while maintaining all of the spirit and drive of the original. Difficult passage work has been converted into simpler, more playable versions that still create the vibrant energy associated with this work. (3:00)

(00-16829) Available in SmartMusic.....\$56.00

From Darkness, Joyful Sounds Are Born

By Richard Meyer

This emotional and heartfelt piece is about overcoming hardships. The sounds of happy times and sorrow lead to joy performed by the orchestra and the audience in a rousing call-and-response celebration. An amazing way to bring together everyone in the concert hall! (7:30)

(00-48092).....\$60.00

GRADE
3

Prelude in G Minor

Op.23 No. 5

By Sergei Rachmaninov / arr. Tanner Otto

This thrilling arrangement is sure to get the adrenaline flowing. The bold and assertive melodies are as fun to play as they are to listen to. This piece is great for developing and refining the staccato bow stroke and tone development. A perfect festival piece or concert finale! (3:20)

(00-48100).....\$50.00

GRADE
3

The Blue Caves of Zakynthos

By Doug Spata

This rich, cinematic selection features the dreamlike melody in all the parts as well as a section with the experience of tension and release. This piece is a great way to work on tone and musicianship. An optional harp part is included. (4:50)

(00-48096).....\$50.00

GRADE
3

Russian Fantasy

By Susan H. Day

This lively piece written in G minor and D minor, reinforces playing slurs at a fast tempo and playing accidentals in tune to achieve the characteristic flavor of Russian music. Also features lovely melodies and captivating harmonies. (3:30)

(00-44842).....\$50.00

GRADE
3

Make Your Next Concert Your Best Concert

With SmartMusic's practice tools, students quickly learn the notes at home, giving you time to work on musicianship and ensemble skills at school. SmartMusic's online assessment engine gives students real-time feedback on pitch and rhythm so every second of practice time counts.

Get started on page 26.

smartmusic.

Aberrations

By Anthony Granata

This exciting contemporary work will really engage and challenge your advanced orchestras with its constant deviation of time signature, rhythmic intensity, modern harmonies, and variety of counterpoint. Students will love the driving accented A minor motif and layered rich legato countermelodies. (2:45) (00-48098)\$50.00

GRADE
3

Rockin' 67 Blues

By Bob Phillips

The slow, hypnotic rock ballad with beautiful melodic lines and a high-energy, bluesy rock section make this piece a great opener or closer. This optimistic and powerful piece, with soaring solo/soli violin features, includes a repetitive, driving, rock groove throughout. (3:50) (00-48094)\$60.00

GRADE
3

Minor Altercations

By Anthony Granata

Written in the key of D minor, this intense contemporary piece opens with an accented, off-beat rhythmic motif that constantly returns as new material is gradually built upon it. Featuring counterpoint, rhythmic independence, a contrasting middle section, and a powerful coda, this exciting piece will engage and challenge your orchestra. (3:00) (00-48099)\$50.00

GRADE
3

With Gratitude

By Katie O'Hara LaBrie

A flowing, yet spirited, composition written in memory of a bright youngster who always sought out the good things in life. This expressive piece features soaring melodies, rhythmic independence, and higher positions for violin 1 and cello, all while exploring C major and A major. (4:30) (00-48101)\$50.00

GRADE
3

Grand Ball Waltz

By James O. Lockett

A lyrical piece in a Viennese waltz style with a lovely, rising main melody, perfect for advanced string orchestras with harp/piano (optional). This piece gives all the instruments moments to shine. Featuring a variety of bowing styles, dynamics, modulations, and coloristic changes, this beautiful waltz will make your students sound like professionals. (3:15) (00-48095)\$50.00

GRADE
3½

Barnyard Variations

On Old MacDonald Had a Farm

By Andrew H. Dabczynski

This piece is a creative set of humorous variants on the familiar "Old MacDonald" folk song. Every orchestra section is featured in a variation, each musically imitating a different barnyard animal. Students explore contemporary techniques with a bluegrass flare. This piece makes an excellent opening or closing piece for concerts. (3:45) (00-48097)\$60.00

GRADE
3½

Century One Tusonic

By Richard Meyer

Tuneful, energetic, and emotional, this piece presents a sonic kaleidoscope of playing styles that will challenge every section of the advanced string orchestra. The unexpected harmonies and exotic rhythms give this selection a cinematic sound that is sure to intrigue your students and your audience. (6:00) (00-48091)\$60.00

GRADE
4



First Philharmonic

The Magic Flute

(Overture)

By Wolfgang Amadeus Mozart / arr. Richard Meyer

Fiery and exciting, this arrangement retains the scoring and "sound" of Mozart's original while bringing it within the grasp of the very young full orchestra. Mature sounding, yet so playable. Outstanding! (2:00) (00-18930)\$60.00

GRADE
2

Nocturne

(From *A Midsummer Night's Dream*)

By Felix Mendelssohn / arr. Richard Meyer

This famous "Nocturne," which evokes the magic slumbers of Shakespeare's main characters in the forest, will provide a chance to develop a beautiful, legato playing style. Winds are featured in several spots, and the strings use legato hooked bowings throughout. A great "change of pace" piece that will showcase your orchestra's sensitivity and musicality! (4:10) (00-35987) Available in SmartMusic\$55.00

GRADE
2

Habanera

From *Carmen*

By Georges Bizet / arr. Richard Meyer

This authentic sounding and very playable arrangement from *Carmen* will give your students an opportunity to perform one of the most familiar scenes from that famous opera. Well scored throughout with detailed articulations, bowings, and multiple percussion parts, this piece is perfect for a contest or the concert stage. (3:30) (00-48102)\$60.00

GRADE
2½



VERY BEGINNING STRING ORCHESTRA Grade 1/2

Key Signatures: G, D, plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

String Instrumentation: Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions; String Bass—1st position

Rhythms: \circ \downarrow \uparrow \updownarrow \downarrow (in $\frac{3}{4}$)

Special Considerations: Limited slurring, fingerings are suggested where appropriate



BEGINNING STRING / FULL ORCHESTRA Grade 1-1½

Key Signatures: C, G, D, plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E string); String Bass—1st and 3rd positions (F \sharp on E String)

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B \flat Bass Clarinet; Bassoon; Opt. E \flat Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B \flat Tenor Saxophone and E \flat Baritone Saxophone

Rhythms: \circ \downarrow \uparrow \updownarrow \downarrow \downarrow

Special Considerations: Slurs and ties are included, fingerings and shifting (bass) are suggested where appropriate



INTERMEDIATE STRING / FULL ORCHESTRA Grade 2-2½

Key Signatures: C, G, D, A, F, B \flat , plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—1st through 3rd positions with all extensions; String Bass—1st through 4th positions

Wind and Percussion Instrumentation: Flute; Oboe; Clarinet 1, 2; Opt. B \flat Bass Clarinet; Bassoon; Opt. E \flat Alto Saxophone; F Horn; Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for B \flat Tenor Saxophone and E \flat Baritone Saxophone

Rhythms: \circ \downarrow \uparrow \updownarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Special Considerations: Slurred and hooked bowings, double stops, syncopation, fingerings and shifting are suggested where appropriate; optional divisi for extended range



CONCERT STRING / FULL ORCHESTRA Grade 3-3½

Key Signatures: C, G, D, A, E, F, B \flat , E \flat , A \flat , plus relative minors

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{13}{8}$

String Instrumentation: Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

Ranges: All strings—1st through 5th positions

Wind and Percussion Instrumentation: Flute 1, 2; Oboe; Clarinet 1, 2; B \flat Bass Clarinet; Bassoon; F Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano; Supplemental Parts for E \flat Alto Saxophone 1, 2; B \flat Tenor Saxophone; E \flat Baritone Saxophone

Rhythms: All rhythms

Special Considerations: Fingerings and shifting are suggested where appropriate, optional divisi for extended range



SYMPHONIC STRING / FULL ORCHESTRA Grade 4+

Key Signatures: As needed for content

Time Signatures: As needed for content

String Instrumentation: As needed for content

Ranges: As needed for content

Wind Instrumentation: As needed for content

Rhythms: As needed for content

*Grade level guidelines are subject to interpretation and based upon the musical context.



Angeline the Baker

Traditional American Fiddle Tune

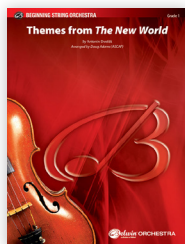
Traditional / arr. Jim Palmer

This well-known American fiddle tune will be perfect for your beginning string orchestra. Students will enjoy the beginning shuffle technique, the interesting bass line, and sharing melodies with all the instruments. Your students and audience will be dancing in the aisles! A perfect selection for the first-year orchestra. (1:30)

(00-48035) \$45.00

Very Beginning String Orchestra

GRADE
½



Themes from *The New World*

By Antonín Dvořák / arr. Doug Adams

This arrangement will introduce your beginning strings to selected themes from Antonín Dvořák's *Symphony No. 9*. While technical obstacles have been eliminated, this piece provides teaching opportunities for dynamic shading and contouring, as well as diverse articulations. A perfect choice for contest, festival, or the concert stage. (2:50)

(00-48041) \$50.00

Mama Paqueta

Traditional Brazilian Folk Song / arr. Michael Story

This catchy, high-spirited, and great-sounding arrangement of the popular Brazilian Carnival song features bouncy yet repetitive eighth-note patterns and contrasting styles. It's both educational and fun! (1:35)

(00-44786) \$50.00

GRADE
1½

Temple Raider

By Mark Hillegass, Jr.

Perfect for beginner and early intermediate orchestras, this piece features driving, heart-pounding, and adventure-like melodies. It is great for introducing syncopation, articulations, dynamic contrast, and tempo changes and has students working on all four strings in 1st position. There is also an optional percussion part that can be played by one performer. (3:10)

(00-48036) \$50.00

GRADE
1½

Un, Deux, Trois, Quatre!

Traditional French Folk Songs and Jacques Offenbach / arr. Bob Phillips

This piece is a cute, fun, and easy medley of French music that builds to an exciting finish while also providing opportunities for cross-cultural study. The melodies lie well on all the instruments. Challenge your orchestra to see how fast they can play the ending! (2:50)

(00-48037) \$50.00

GRADE
1½

Gibraltar: The Rock

By Victor López

This impressive work for beginning strings will provide young ensembles the opportunity to display characteristics of musical maturity. Stepwise melodic lines, driving background rhythms, as well as bowings and fingering markings, make this energetic piece easy to learn and teach. (2:00)

(00-48039) Available in SmartMusic \$50.00

GRADE
1½

Sans Day Carol

The Holly Bears a Berry

Traditional English Carol / arr. Michael Kamuf

This beautiful setting for beginning string students offers an opportunity to work on expressive playing with limited technical demands. The melody is passed between sections. This arrangement, with optional percussion, is fitting for both holiday and festival performances. (2:00)

(00-48040) \$50.00

GRADE
1½

Terpsichore

Mvt. I Bransle / Mvt. II Sarabande / Mvt. III Bourée

Compiled by Michael Praetorius / arr. Douglas E. Wagner

This suite is drawn from *Terpsichore*, a major compilation of 312 primarily French dance tunes published in 1612. Three contrasting movements, "Bransle," "Sarabande," and "La Bourée," present a balanced and musically satisfying selection and a multitude of teachable moments. (3:20)

(00-48042) \$50.00

GRADE
1½



Intermediate String Orchestra

The Ascent

By Tanner Otto

Students will love playing this piece for its upbeat, driving rhythms and beautiful melodies. It begins with a triumphant ostinato pattern that reappears throughout the work. This piece is perfect for working on the A minor and C major finger patterns and staccato bowing. (2:10)
(00-48044) Available in SmartMusic.....\$50.00

GRADE
2

Wind Dancer

By Chris M. Bernotas

Use your imagination to create your own story based on the optimistic and light melodic and rhythmic themes. Every section has an opportunity to shine, and a pizzicato section adds to the charm. (2:15)
(00-44792).....\$50.00

GRADE
2

The Lost Lady Found

By Percy Aldridge Grainger / arr. Michael Story

The sixth movement from Percy Grainger's masterwork *Lincolnshire Posy* lends itself very well to string orchestra performance. This arrangement has scored this tuneful piece to be very playable by any intermediate string orchestra. (2:00)
(00-48045).....\$50.00

GRADE
2

Mozart and Company

Eine kleine Mutter Gans Musik

Various / arr. Douglas E. Wagner

Scored in authentic Classical style, excerpts from *A Little Night Music*, *The Marriage of Figaro*, and *The Magic Flute*, cleverly intertwine with the traditional nursery tunes, "Jack and Jill," "Three Blind Mice," and "Twinkle, Twinkle, Little Star." Not difficult to put together, and full of teachable moments. (2:35)
(00-48046).....\$50.00

GRADE
2

A Christmas Canticle

Featuring: Once in Royal David's City / Good King Wenceslas / God Rest Ye Merry, Gentlemen

Various / arr. Vince Gassi

Three timeless carols are expertly woven together in this joyous offering. Adorn your holiday concert with the resplendent sounds of Christmas. Like snow falling gently on treetops, the harmonies will caress your audiences with warmth on a crisp winter's night. Crackling fire not included. (2:25)
(00-48048).....\$50.00

GRADE
2

Armor of the Mystic

By Rob Grice

This ominous piece for younger orchestras offers the opportunity to perform a mature-sounding composition without parts that are too technically demanding. Dissonant harmonies and pulsating rhythms will stimulate the imaginations of young musicians! This work is great for festival or concert performances! (2:35)
(00-48038).....\$50.00

GRADE
2½

Sinfonia in G

By Domenico Gallo / arr. Douglas E. Wagner

This spontaneously happy work is from the opening to the Overture to Stravinsky's ballet, *Pulcinella*. The music virtually dances off the page and is perfect for strings. (2:35)
(00-43761).....\$50.00

GRADE
2½

Chasing Shadows

By Michael Kamuf

This work features soaring melodies, driving rhythms, and bold harmonies. Syncopated rhythms throughout will help reinforce your orchestra's understanding of subdivision. A perfect selection for concerts and festivals! (3:00)
(00-48043).....\$50.00

GRADE
2½

Have a Swingin' Merry Christmas

Featuring: Deck the Hall with Boughs of Holly / Jolly Old St. Nicholas

Various / arr. Douglas E. Wagner

Seems like we just can't get enough of those familiar carols! Instantly recognizable Christmas standards, "Deck the Hall" and "Jolly Old Saint Nicholas," along with a hint of "Jingle Bells," come together in this lighthearted medley, arranged in a laid-back swing groove. (1:45)
(00-48047).....\$50.00

GRADE
2

Fantasia for Strings

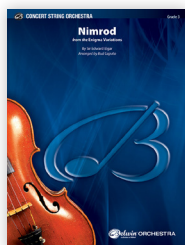
By Elliot Del Borgo

An energetic piece in familiar ABA form. The first section is vigorous with a rhythmic pulse at its core. The middle section is a contrast with a melodic statement carried by the first violins. A reprise of the first section and a strong ending completes this interesting work. (4:15)
(00-BS000080).....\$59.00

GRADE
3½

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Nimrod

From the *Enigma Variations*

Sir Edward Elgar / arr. Bud Caputo

A wonderful string arrangement of this beloved work, Nimrod is the ninth variation from Elgar's *Enigma Variations*. This setting is perfect for contest! (3:25)

(00-48049).....\$60.00

Ye Banks and Braes O' Bonnie Doon

By Charles Miller / arr. Jim Palmer

This beautiful Scottish air arranged for string orchestra dates back to the 1700s. Illustrating the countryside near a Scottish river, this flowing melody is supported by rich harmonies, interesting ornaments, and a wide range of dynamics. A wonderful choice for any concert or festival. (3:05)

(00-48050).....\$60.00

Carrickfergus

Traditional Irish Folk Song / arr. Patrick Roszell

Beautiful, nostalgic, and lush, this intimate arrangement of a traditional Irish tune is an excellent tool for teaching phrasing and legato playing. A beautiful selection for concert or contest! (3:05)

(00-43787).....\$60.00

Poe: Tales of the Macabre

By Gary Fagan

A dark and mysterious piece inspired by several poems and short stories written by Edgar Allan Poe. Perfect for exposing students to unusual harmonies and exciting rhythmic figures. Students will love playing this piece, and directors will love its inherent teaching possibilities. (4:00)

(00-48051).....\$60.00

The First Noel

Traditional English Carol / arr. Dan Forrest / string orchestra setting by Kirk Moss

Perform this famous setting of the beloved traditional English carol newly scored for string orchestra with optional piano or harp accompaniment. The piece can stand alone or be paired with Dan Forrest's choral setting, and its captivating musical message will touch the hearts of performers and listeners alike. Highly recommended! (4:45)

(00-48052).....\$60.00

Concert String Orchestra

V

By Jeffrey E. Turner

Using the same four iconic notes from Beethoven's *Fifth Symphony*, this piece is set in an epic musical landscape more fitting to a cinematic superhero battling evil. Showcasing the students' spiccato bowing skills, this piece will be great fun for the musicians and audience alike. (3:50)

(00-48054).....\$60.00

Danza Ritual del Fuego

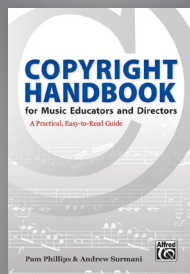
Ritual Fire Dance

By Manuel de Falla / arr. Douglas E. Wagner

The stunning arrangement from Manuel de Falla's ballet *El amor brujo* reflects all of the tonal color and Spanish flair of the composer's original. Characteristic rhythms and harmonic progressions combine with a variety of string techniques, providing players with the makings of a sure-fire concert or contest success. Includes a required piano part. (4:35)

(00-48053).....\$65.00

Find Answers to Questions You Didn't Know You Had



Copyright Handbook for Music Educators and Directors

A Practical, Easy-to-Read Guide

By Pam Phillips and Andrew Surmani

Book (00-45961).....\$19.99



Sword Dance

Traditional / arr. Bob Phillips

Every section gets a chance with this Renaissance-era melody, and each variation is represented with a different texture and accompaniment. Thoughtful use of percussion adds to the colorful scoring. (1:20)

(00-35914)\$60.00

Lost Tomb of the Incas

By Michael Story

This exciting piece will transport your orchestra to the ancient civilization of the Incas. Featuring full-sounding melodies, interesting rhythmic accompaniments, and exciting percussion parts, this piece can be performed by string orchestra alone or with as many added winds and percussion as possible, up to full orchestra. (2:00)

(00-48067)\$60.00

Beginning Full Orchestra

GRADE
1



March Slav

By Piotr Ilyich Tchaikovsky / arr. Chris M. Bernotas

Your symphony orchestra will love this iconic march. Scored for full orchestra or strings only, this arrangement features great themes and a big symphonic sound. With a reduced number of wind parts, this accessible piece is truly a wonderful choice for a departmental collaboration or festival. (3:00)

(00-48068)\$70.00

Nostalgia

By Rossano Galante

This orchestral setting is lyrical, joyous, and sentimental, taking the listener to a place of harmonic bliss. A strong work for festival or the concert stage, the composition incorporates two melodic themes that build to a climactic resolution. (5:00)

(00-48069)\$70.00

Danzas Cubanas

By Robert Sheldon

Celebrate the joy and energy of Afro-Cuban music! Feel the beat, beginning with the opening conga, followed by a gentle and alluring son-salsa, and closing with a fast-paced mambo. An intense experience for players and audience featuring solos for piano, trombone, flute, and trumpet! (5:20)

(00-33695)\$75.00

GRADE
3

GRADE
3

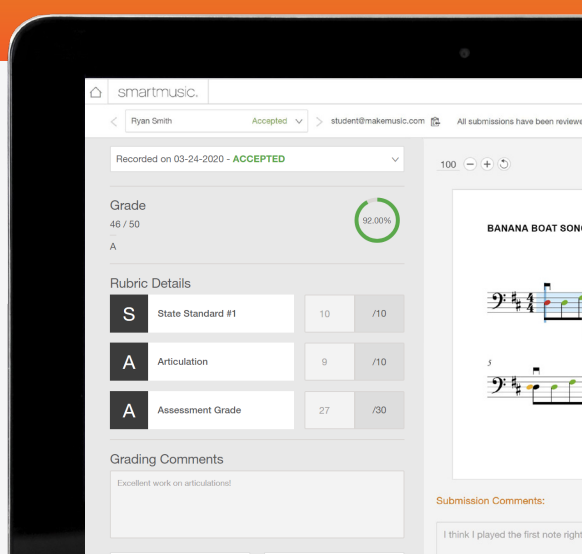
GRADE
4½

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Pop Beginning String Orchestra

Over the Rainbow

By Harold Arlen / arr. Bob Cerulli

This is the standard heard for the first time in the motion picture *The Wizard of Oz*. It has grown to become one of the most popular songs in the world. This easy arrangement is geared for strings after one year of instruction. A warm, rich setting for this classic revered melody. (2:22)

(00-187850B4)\$55.00

GRADE
1



Pop Intermediate String Orchestra

High Hopes

Various / arr. Doug Adams

Panic! At the Disco's chart-topping pop-rock anthem is going to excite your string orchestra and audience. It will be hard to stop them from singing along. Scored perfectly for younger string orchestras, students will fill the hall with a rich sound and strong rhythmic presence. (2:00)

(00-48057)\$55.00

GRADE
2

If I Can't Have You

Various / arr. Victor López

This Shawn Mendes Hot 100 hit is guaranteed to rock the house at your next concert. Hitting No. 1 on the iTunes chart, this solid pop-rock song will certainly add a little pizzazz to your program. (2:20)

(00-48056)\$55.00

GRADE
2

Ashokan Farewell (from *The Civil War*)

By Jay Ungar / arr. Calvin Custer

This theme to the television production of *The Civil War* is beautifully arranged by Calvin Custer for orchestra. (4:00)

(00-WBS09401) Available in SmartMusic\$54.00

GRADE
2½

Harry Potter: Wizards Unite

Featuring: Hedwigs Theme / Profile: Selfie Avatar / Fawkes the Phoenix / Care of Magical Creatures Encounter / Victory Fanfare

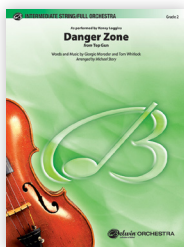
Composed by John Williams except "Care of Magical Creatures Encounter" composed by Nicholas Hooper / arr. Douglas E. Wagner

Whether or not you have the *Harry Potter: Wizards Unite* augmented reality game on your mobile device, you're sure to recognize the iconic music used in the Harry Potter franchise.

Five diverse excerpts from the game are included in this medley. Wands at the ready? Let the magic begin! (3:30)

(00-48055)\$55.00

GRADE
2½



Pop Intermediate String/Full Orchestra

Danger Zone

From *Top Gun*

Words and music by Giorgio Moroder and Tom Whitlock / arr. Michael Story

Your orchestra will rock the audience with this arrangement of Kenny Loggins' hit from the movie *Top Gun*. This flexible arrangement will work for string orchestra alone, or with as many added winds and percussionists as possible, up to full orchestra. A perfect choice for a departmental collaboration or any pop concert. (2:10)

(00-48063)\$65.00

GRADE
2

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Pop Concert String Orchestra

Sunflower

From *Spider-Man: Into the Spider-Verse*

Various / arr. Michael Story

This Billboard Top 100 single from *Spider-Man: Into the Spider-Verse* and originally performed by Post Malone and Swae Lee has been beautifully scored for your string orchestra by Michael Story. The orchestra and audience will love this one! (2:15)

(00-48059) \$65.00

7 Rings

Various / arr. Michael Kamuf

With eight weeks at number one on Billboard's Hot 100, this Ariana Grande hit combines elements of rap and pop music as well as the *Sound of Music* classic, "My Favorite Things." This arrangement explores many textures of the orchestra and will be a favorite of your students and audiences! (3:00)

(00-48060) \$65.00

Believer

Various / arr. Victor López

One of Imagine Dragon's top selling singles of the past few years, this driving rock shuffle arranged for string orchestra will appeal to both students and audience. A memorable international gem that will rock the house. (2:35)

(00-48061) \$65.00

Midnight Christmas Eve

As Performed by Trans-Siberian Orchestra

Composed by Paul O'Neill and John Olivia / arr. Bob Phillips

This beautiful, lyric rock ballad captures the feel of Christmas Eve and the stage show of the Trans-Siberian Orchestra. Easy to put together with optional electric violin and guitar parts. If you haven't seen TSO, check it out online! (4:05)

(00-48062) \$65.00

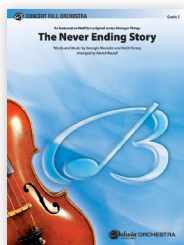
Hamilton

Featuring: *My Shot / Who Lives, Who Dies, Who Tells Your Story / You'll Be Back*

Words and music by Lin-Manuel Miranda / arr. Douglas E. Wagner

This Broadway musical sensation arranged for string orchestra is sure to dazzle your students and audiences alike. Three of the most popular musical moments from the show are artistically presented in this wonderful medley. Let your audiences enjoy being part of history in a most musical way. (6:30)

(00-48058) Available in SmartMusic \$70.00



Pop Concert Full Orchestra

The Never Ending Story

Words and music by Giorgio Moroder and Keith Forsey / arr. Patrick Roszell

Arranged for full orchestra, this retro blast from the past made its debut in the 1984 fantasy movie, went on to hit the top of the pop charts in the U.S. and was recently featured in the season 3 finale of *Stranger Things*. (2:10)

(00-48064) \$75.00

Wonderful Worlds

Featuring: "What a Wonderful World" and "What a Wonderful World"

Words and music for "What a Wonderful World" by George David Weiss and Bob Thiele. Words and music for "What a Wonderful World" by Sam Cooke, Herb Alpert, and Lou Adler / arr. Victor López

A true musical showcase from jazz legend Louis Armstrong and pop artist Sam Cooke. Fresh harmonies and a new rendition of two classic hits from the sixties that will certainly be memorable and a real joy for your students and audience. Optional vocal feature for a male or female vocalist. (4:00)

(00-48065) \$75.00

Blue Tango

By Leroy Anderson / arr. Chris M. Bernotas

Brilliantly scored and in a friendly key, this piece will highlight your symphony orchestra in any concert or festival. Closely arranged to the original, the beautiful melodies, full range of dynamics, and clearly marked articulations will provide excellent teaching moments and exciting performances. (3:00)

(00-48066) \$75.00

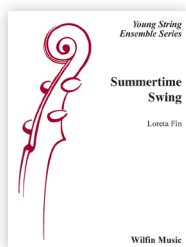
A Christmas Festival

By Leroy Anderson

Leroy Anderson's "A Christmas Festival" has long been a staple of concert performances for both bands and orchestras. Freshly engraved with a full score and edited parts, SATB choral settings by Russ Robinson can be used in the performance. Sure to enhance any Christmas concert! Available in SATB (in D-flat), Concert Band (in D-flat), SATB (in D), and Full Orchestra (in D). (6:37)

(00-80021) \$73.00

SATB Choral Parts in D (00-SV98141) \$2.25



Wilfin String Orchestra

Summertime Swing

By Loreta Fin

This simple work is written for young string players all over the world in mind. It features swung and syncopated rhythms and has a carefree feel, anticipating warm days at the beach or seaside. The melody is shared around the orchestra. Piano is optional and covers the bassline. (2:45)

(76-48669) \$45.00

Bushranger's Ballad

By Loreta Fin

This melancholy ballad is written in an E minor tonality and is reminiscent of early Australian bush music, based on Irish Folk tradition. It uses dotted rhythms and requires careful counting of rests. Piano is optional, but assists in keeping the melody flowing. (2:30)

(76-48666) \$45.00

Charming Czárdás

By Loreta Fin

Charming Czárdás opens with a slow D minor introduction, leading into a moderately fast melody, featuring string crossings. This is shared around the ensemble, with pizzicato accompaniment. A second, slow section leads to the final moderate dance, accelerating through to the final bars. Piano is optional. (3:45)

(76-48668) \$45.00

Carnival of Venice Variations

Traditional / arr. Loreta Fin

This well-known Italian folk tune evokes the joyful atmosphere of the Carnevale di Venezia, with its colorful characters and beautifully painted masks. The variations explore major and minor keys, string crossing and semiquaver passages, with varying tempi. Melodies are passed throughout the sections of the orchestra. Piano is optional. (3:00)

(76-48667) \$45.00



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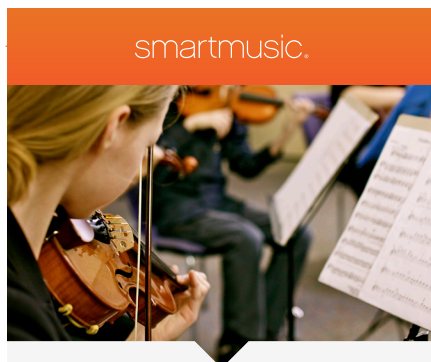
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Fantasia on Aura Lee

By Ira Hearshen

This spectacular treatment gives this simple melody an astounding transformation. Brilliant scoring, intense emotional content, and fantastical thematic development lend this tune a totally unexpected listening experience. It is a joyous, celebratory, and triumphant expression of the American folk music heritage. This classic song remains fresh! (11:20)

(00-48258) Available Digitally on TotalSheetMusic.com \$75.00



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Reach every student online using *Sound Innovations Book 1* and SmartMusic.

Sound Innovations, Book 1, is fully integrated with SmartMusic's free digital tools, so students stay connected with you and their method book online.

With a free SmartMusic account and *Sound Innovations*, you can:

- ▶ Provide students with play-along accompaniments on their Chromebook, iPad, or computer.
- ▶ Give students instant, visual assessment of their pitch and rhythm.
- ▶ Create customized assignments to track progress and hear student recordings.
- ▶ See—down to the second—how much time students spent practicing.

Learn more at alfred.com/SIStrings.

Differentiate Your Teaching and Access Practice Resources on SI Online!

All five levels have MP3s, PDFs, and video lessons!



Free and easy access—simply go to SIOnline.alfred.com and enter the product number—no login required!

- Enter the score product number to gain access to all student books and print PDFs in batches.
- The content can be streamed on desktop computers, laptops, and mobile devices.

Audio and Video

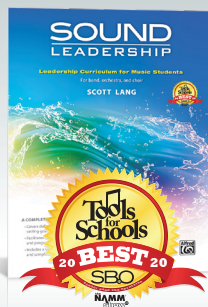
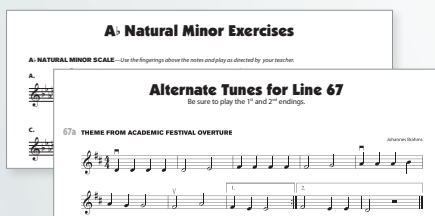
Free play-along accompaniment tracks, melody examples, and MasterClass videos are in one convenient place. No more CDs or DVDs for students to lose!

Enrichment Pages

Free additional theory, music history, scale and technique exercises, and rhythm pages are perfect for in-class use or home reinforcement.

Supplemental Repertoire

Browse the vast library of new repertoire for *Book 1*, including alternate tunes, duets, and ensembles, to encourage repetition and concept reinforcement.

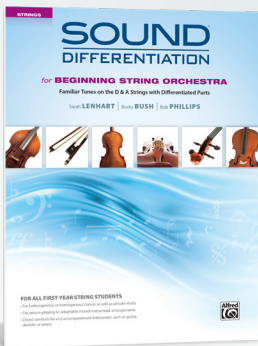


Sound Leadership

By Scott Lang

Let your students take ownership of their own learning and leading through *Sound Leadership*, a leadership method book for band, choir, and orchestra students. This workbook is designed to help facilitate an engaging and collaborative process between both student leaders and program directors that allows for self-discovery, goal-setting, and defining roles and responsibilities.

Sound Differentiation for Beginning String Orchestra—NEW!



Familiar Tunes on the D and A Strings with Differentiated Parts

By Sarah Lenhart, Becky Bush, and Bob Phillips

This motivational, time-saving, supplemental resource provides differentiated parts for 15 well-known pieces and is perfect for a variety of teaching situations, including like- or mixed-instrument classes as well as in the private studio! These arrangements are ready for use in an adaptable format with identical parts for all instruments. In order of difficulty, the parts are bass line, tune, harmony, variation 1, and variation 2. The difficulty of each piece progresses throughout the book.

- ▶ All tunes are on the D and A string only (D and G for basses)
- ▶ Bass lines for all instruments use only open strings
- ▶ For unison playing, or like- or mixed-instrument arrangements
- ▶ Can be played arco or pizzicato
- ▶ Note-name reminders are provided in the first pieces
- ▶ Chord symbols are included for any accompaniment instrument

Just Some of the Ways to Differentiate with *Sound Differentiation*

Au Clair de la Lune

Using either note names or notation, play pizzicato or arco as directed by your teacher.

Traditional
French Folk Song

TUNE

A

BASS LINE

B

HARMONY

C

- ▶ Group students into 3 categories based on skill level and assign level-appropriate parts.
- ▶ Songs can be moved to different strings to extend technique.
- ▶ Customize each arrangement by choosing the order in which students play each line of the song.
- ▶ Teachers may assign a new line order using the blank Teacher Order column.

Learn more at alfred.com/SIStrings.

Fantastic and Proven Methods for Strings



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smartmusic.

Comprehensive Standards-Based Curriculum

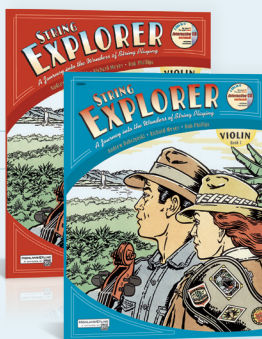
Orchestra Expressions

By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, and Sandra Dackow

Utilizes the “four-fingers-down” approach.

Encourage proper ear training with opportunities for memorization, transposition, dictation, tuning, and more.

Supplement the curriculum with the reproducible worksheets for teaching composition, arranging, theory, and more.



— available in —
smartmusic.

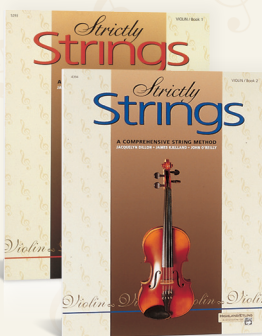
Fast-Paced and Thorough Instruction

String Explorer

By Andrew Dabczynski, Richard Meyer, and Bob Phillips

Solidify your students' bowing techniques by practicing the right hand alone, then the left hand, followed by “Putting It Together” sections.

Arco Dakota and Rosalyn Le Bow guide your students along the path to successful string playing with the most exciting, yet systematic and logically sequenced instruction of its kind.



Develops All Players Equally

Strictly Strings

By Jacquelyn Dillon, James Kjelland, and John O'Reilly

Utilize the carefully prepared lesson sequences and unique letter-note style of music notation to ensure a smooth transition from rote to note reading.

Continue with the same method with *Books 1–3*, plus plenty of supplemental materials to add variety and reinforcement.

NEW SUZUKI VIOLIN SCHOOL RECORDINGS BY HILARY HAHN

The International Suzuki Association, in conjunction with Alfred Music, is pleased to announce the highly anticipated recordings of *Suzuki Violin*, Volumes 1–3 by internationally renowned violinist, Hilary Hahn, in collaboration with pianist Natalie Zhu.



The new recordings will replace all existing ones associated with the Suzuki Violin School International Editions, available as: Violin Part Book, Piano Accompaniment Book, Violin Part Book & CD, and CD only. Listening tracks that include violin and piano appear first on the CD followed by piano accompaniment only tracks for play-along purposes.

Upon release, recordings will also be available for teaching and practice purposes on SmartMusic.

Volume 1 Book & CD (00-48722)	\$19.99
Volume 2 Book & CD (00-48725)	\$19.99
Volume 3 Book & CD (00-48728)	\$19.99



“I was delighted to be asked to record *Suzuki Violin Books 1–3*. During the sessions, I thought about the current and future students, their parents and teachers who would hear these recordings. I’m moved to be part of their experiences with the violin. These pieces were played with love and care, and I hope Suzuki violinists will enjoy listening to this music every day.

- Hilary Hahn

”

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smartmusic.



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practice time and track improvement.

~~\$80~~ \$64 Teacher subscriptions include:

- ✓ Online interactive gradebook with student recordings
- ✓ Assignment tools and custom rubrics
- ✓ Free video tutorial support
- ✓ Full online library of music and accompaniments

In addition to *Sound Innovations* and hundreds of performance titles from Alfred, Belwin, and others, SmartMusic includes specialized tools for notating your own music and creating infinite sight-reading exercises.

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THE PHILHARMONIC SERIES

flexible arrangements and diverse styles

By Bob Phillips, Randy Sabien, John Nieto, Andrew H. Dabczynski, and Victor López

Bring the excitement of eclectic styles to your classroom in a flexible format. Each piece includes a flexible arrangement that allows the melody, harmony, and bass parts to be played by all sections in the string orchestra, like or mixed instrument groups, quartets, or trios.

Student Book & CD\$12.95–\$16.99

Teacher's Manual Book & CD\$16.95–\$34.95



FIDDLE & SONG

A Sequenced Guide to American Fiddling

By Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips

Introduce students to easy and fun settings of American music with this fiddling collection and method. Carefully sequenced tunes and exercises will supplement any beginning method, including Suzuki. The extreme flexibility works for private instruction, Suzuki group class, ensembles, and school orchestras where various levels can play together.

Violin (00-45006) | Viola (00-45009) | Cello/Bass (00-45012)

Book & CD\$14.99

Piano Acc. Book (00-45005).....\$10.99



Students can play along with backing and example audio tracks. Listen at alfred.com/NewString.



Tips for Teaching Young String Players

By Renata Bratt

Learn about creative, alternative approaches to engage your younger students at alfred.com/StringBlog.

Flexible Ensembles & Technique Builders

Learning Together, Volumes 1 & 2

Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick, and Laurie Scott

This collection can be used in classes, group ensembles, and private lessons. Harmony parts and bass lines complete the arrangements and are composed so that any mixed ensemble can perform the pieces with or without piano accompaniment. This repertoire can be used for solo technique, ensemble skills, and aural training, and can serve as a foundation for learning to read music. The included CD features solo performances, string ensemble performances, and piano accompaniment tracks.

Student Books	\$12.99–\$15.99
Piano/Score Book & CD	\$14.99–\$19.99

Fingerboard Geography

An Intonation, Note-Reading, Theory, Shifting System

By Barbara Barber

Fingerboard Geography exercises teach note names, distances, and intervals for all the notes in 1st position, and No-Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting.

Violin Book (00-29121)	\$21.99
Viola Book (00-29123)	\$21.95
String Class Book (00-29120)	\$14.99

Strictly Classics

By John O'Reilly

Correlated with *Strictly Strings, Book 1*, *Strictly Classics* contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet, and trio up through full string ensemble. *Strictly Classics, Book 2* introduces 14 additional ensemble pieces which correlate with *Strictly Strings, Book 2*.

Student Books	\$6.95
Piano Acc.	\$6.95
Conductor's Score	\$14.95

Sound Innovations for String Orchestra: Creative Warm-Ups

Exercises for Intonation, Rhythm, Bowing, and Creativity for Intermediate String Orchestra

By Bob Phillips, Kirk Moss, Matt Turner, and Stephen Benham

Sound Innovations: Creative Warm-ups emphasizes four aspects of string performance essential to the refinement of musicianship and skill at the intermediate level. Consistent with the *Sound Innovations* structure, students explore, develop, and refine (1) Sound Intonation; (2) Sound Rhythms; (3) Sound Bowing Fluency and Choreography; and (4) Sound Creativity. The levels can be used in the order that is best for your students' development, whether that means as individual warm-ups or as structured units.

Violin Book (00-44210)	\$8.99
Viola Book (00-44211)	\$8.99
Cello/Bass Book (00-44212)	\$8.99
Teacher's Score (00-44213)	\$34.99

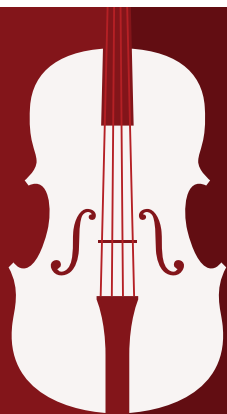


Ideas to Develop Shifting with String Students

by Bob Phillips

Shifting allows for the addition of higher notes, easier fingerings in certain passages, and changes in timbre. How do you build that skill in your students? Start early with precursor games and activities that build a foundation for later skills!

Read more at alfred.com/StringBlog.



Improve Small Ensemble Skills with Fun & Flexible Arrangements



Solos, Duets & Trios for Strings: Movie Favorites

**Flexible Arrangements for Multiple Combinations of
String Instruments**

Arr. various, ed. Bill Galliford

Adaptable and flexible to your unique needs, this versatile series encourages playing in a variety of combinations by having three written parts for every song. The top line is the melody, the second line creates a duet, and the third line forms a trio. By mixing and matching the instrumentation and the parts played by each musician, you can use these songs in countless settings and instrumentations. Your students will learn valuable skills for playing in a small chamber group setting.

Titles include: Cantina Band • From Russia with Love • Hedwig's Theme • The Great Escape March • May the Force Be with You • James Bond Theme • Over the Rainbow • Shallow • and more!

Violin Book & Online Audio/Software/PDF (00-48274) \$16.99

Viola Book & Online Audio/Software/PDF (00-48276) \$16.99

Cello/Bass Book & Online Audio/Software/PDF (00-48278) \$16.99

Can You Guess the Melody? A Fun Way to Build Ensemble Skills



Seven Mystery Melodies

Rounds for Like String Instruments or String Orchestra

By Matthew Hoey

Intended for first- and second-year players, this creative collection presents seven original rounds, each written from the scrambled notes of a traditional tune that students are challenged to identify. Designed for maximum flexibility, these pieces may be performed with as few as four like instruments, or with as many instruments as desired. Whether in the classroom or on the concert program, this is fantastic repertoire for fun that also builds reading, listening, and ensemble skills!

Violin Book (00-48645) \$5.99

Viola Book (00-48646) \$5.99

Cello/Bass Book (00-48647) \$5.99

Score (00-48648) \$12.99



Studies Outside of the Classroom

From chart-topping songs to movie soundtracks and hymns, each play-along includes high-quality backing tracks and other helpful materials to develop your student's playing abilities.

Level 1

Easy Top of the Charts Playlist Instrumental Solos for Strings

Titles: 7 Years (Lukas Graham) • Cake by the Ocean (DNCE) • Heathens (Twenty One Pilots) • Just Like Fire (Pink) • Ride (Twenty One Pilots) • Rise (Katy Perry) • Setting the World on Fire (Kenny Chesney featuring Pink) • One Call Away (Charlie Puth) • Thy Will (Hillary Scott & The Scott Family) • We Don't Talk Anymore (Charlie Puth featuring Selena Gomez) • You'll Be Back (Jonathan Groff) • Starving (Hailee Steinfeld & Grey featuring Zedd).

Violin (00-46311) | Viola (00-46314) | Cello (00-46317)

Book & CD\$12.99

Easy Rock Instrumental Solos, Level 1 for Strings

Titles: Boulevard of Broken Dreams (Green Day) • Celebration (Kool and the Gang) • My Immortal (Evanescence) • Na Na Hey Hey Kiss Him Goodbye (Steam) • New Soul (Yael Naim) • Old Time Rock & Roll (Bob Seger & The Silver Bullet Band) • Open Arms (Journey) • (I Can't Get No) Satisfaction (The Rolling Stones) • Smooth (Santana featuring Rob Thomas) • Stairway to Heaven (Led Zeppelin) • Take It Easy (Eagles) • You and Me (Lifehouse).

Violin (00-32615) | Viola (00-32618) | Cello (00-32621)

Book & CD Available in SmartMusic\$14.95

Level 2–3

Top Broadway and Movie Songs

Titles: Over the Rainbow (*The Wizard of Oz*) • Shallow (*A Star Is Born*) • Always Remember Us This Way (*A Star Is Born*) • Look What I Found (*A Star Is Born*) • I'll Never Love Again (*A Star Is Born*) • Another Day of Sun (*La La Land*) • City of Stars (*La La Land*) • You'll Be Back (*Hamilton*) • Wonderful Life (*Smallfoot*) • Danger Zone (*Top Gun*) • Eye of the Tiger (*Rocky III*) • Mamma Mia! (*Mamma Mia!*) • Suddenly, Seymour (*Little Shop of Horrors*).

Violin (00-47979) | Viola (00-47981) | Cello (00-47983)

Book & Online Audio/Video/Software\$12.99

The Lord of the Rings Instrumental Solos for Strings

Titles: The Fellowship of the Ring: The Prophecy • In Dreams • Concerning Hobbits • Many Meetings • The Black Rider; from The Two Towers: Gollum's Song • Rohan • Evenstar • Forth Eorlingas; from The Return of the King: Into the West • The Steward of Gondor • Minas Tirith.

Violin (00-IFM0412CD) | Viola (00-IFM0413CD) | Cello (00-IFM0414CD)

Piano Acc., Book & CD Available in SmartMusic\$14.99

Star Wars® Instrumental Solos for Strings (Movies I-VI)

Titles: Star Wars (Main Theme) • Jar Jar's Introduction • Augie's Great Municipal Band • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Flag Parade • Across the Stars • The Arena • The Meadow Picnic • Battle of the Heroes • Cantina Band • The Throne Room • The Imperial March • May the Force Be with You • Princess Leia's Theme.

Violin (00-32125) | Viola (00-32128) | Cello (00-32131)

Book & CD Available in SmartMusic\$16.95

Top Praise & Worship Instrumental Solos for Strings

Titles: Everlasting God • Beautiful One • Blessed Be Your Name • God of Wonders • The Wonderful Cross • Here I Am to Worship (Light of the World) • You Are My All in All • Holy Is the Lord • How Great Is Our God • Indescribable • Jesus Messiah • Lord I Lift Your Name on High • Marvelous Light.

Violin (00-34246) | Viola (00-34249) | Cello (00-34252)

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Titles: Amazing Grace • America (My Country 'Tis of Thee) • America the Beautiful • Armed Forces Medley (The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh) • Battle Hymn of the Republic • Columbia, the Gem of the Ocean • Eternal Father, Strong to Save • The Liberty Bell • National Emblem • Semper Fidelis • The Stars and Stripes Forever • The Star-Spangled Banner • The Washington Post • The Yankee Doodle Boy • You're a Grand Old Flag

Violin (00-48694) | Viola (00-48696) | Cello (00-48698)

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Build Technique & Musicianship with Solo Resources

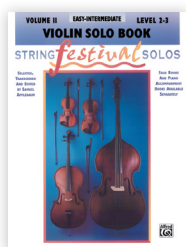


First Position Etudes for Strings

By Samuel Applebaum

Each etude is interesting and has its specific technical value for the left hand and for the bow arm. Published for violin, viola, cello, bass, piano accompaniment, and teacher's manual.

Student Books	\$5.99
Piano Accompaniment (00-EL02023)	\$10.95
Score (00-EL02022)	\$14.95



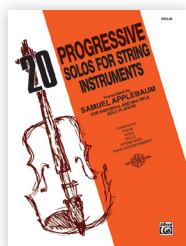
String Festival Solos, Volumes I and II

Selected, transcribed and edited by Samuel Applebaum

In two volumes for each instrument, the solos are in progressive order of difficulty. Teach technique, dynamics, phrasing, and overall musicianship to your students with these solos

that are excellent for recitals, auditions, or festivals.

Solo Books	\$6.99
Piano Accompaniment	\$8.99

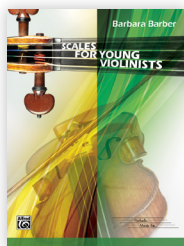


20 Progressive Solos for String Instruments

By Samuel Applebaum

Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship.

Student Books	\$8.95
Piano Accompaniment	\$15.95

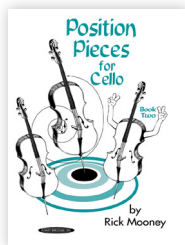
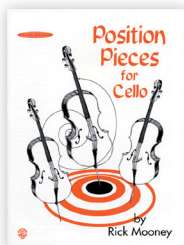


Scales for Violinists & Violists

By Barbara Barber

Featuring practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed, and intonation.

Scales for Young Violinists Book (00-44055)	\$12.99
Scales for Young Violists Book (00-44054)	\$12.99
Scales for Advanced Violinists Book (00-8010X)	\$12.99
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Position Pieces for Cello

By Rick Mooney

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers."

Book 1 (00-0762)	\$10.99
Book 2 (00-20572X)	\$12.99



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ASTA provides resources for the string community from budding student teachers to artist-status performers. ASTA's publications are distributed by Alfred Music.

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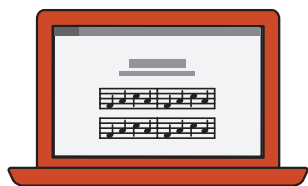
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