

2020–2021

# CHORAL & CLASSROOM



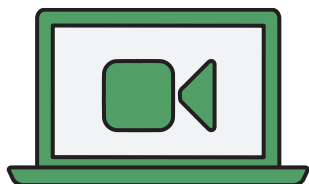
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## COMPONENT KEY

■ SATB

■ SAB / 3-Part Mixed

■ SSA / SSAA

■ TB / TTB / TBB / TTBB

■ 2-Part

SoundTrax CD (Also Available Digitally) (Acc. / Perf. Recordings)

PianoTrax 12 (Acc. Only, 33 Songs) (00-48280)

SoundPax (Instrumental Acc.)

ChoreoTrax (Digital Staging Videos)

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**Alfred Music**  
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## Dear Music Educator,

This is a true story. It was a few decades ago when I first fell in love with Alfred Music's choral promotion. For real. I noticed the colorful catalog stacked on my high school music teacher's inbox and my eyes lit up. Mr. Paine (a great mentor) must have sensed my delight, because he offered to loan it out over the weekend. I was thrilled. I could not wait to get that plastic cassette tape home to my shoebox player (yes, that was a thing). You see, as a teenager, I already knew that with new music comes fresh inspiration, so my inner choral nerd was fully engaged. Might I hear an emotional ballad that would touch hearts? Could I discover next year's crowd-pleasing closer? Perhaps there would be a show tune we could choreograph, or a festive song for the holidays. Even better, maybe something totally unique I'd never even imagined!

Fast forward to today and, while my role has changed, my excitement is unwavering. Together with my editorial colleagues, our creative team of composers, and a rich roster of publishing talent, Alfred Music is proud to share our newest choral music, vocal collections, and classroom resources with you. This year, we have continued to grow our team, welcoming new editors, composers, engravers, production staff, and clinicians to the Alfred Music choral family—all with the goal of helping you experience the joy of making music.

As you explore this expanded release, take note of the informative descriptions, related voicing and accompaniment options, digital products, rehearsal and practice tools (such as SmartMusic), and our many tried-and-true resources. With full recordings, complete sample pages, and Score & Sound videos available online, you can easily review the contents on your own device, at any time. We've certainly come a long way since that yellow cassette!

Here's hoping you find a year's worth of repertoire, and a lifetime of inspiration.



*Andy Beck*

**Andy Beck**

Director, Choral Publications

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# AUTHORS / TITLES AT A GLANCE



Sally K. Albrecht



Jay Althouse



Andy Beck



Lon Beery



Alan Billingsley



Andrew Bruhn



Mark Burrows



Vicki Tucker Courtney



Lisa DeSpain



Mary Donnelly



Patti Drennan



Tom Fettke



Brian Fisher



Christopher Fox



Glenda Franklin



Greg Gilpin



Daniel Grassi



Thomas Grassi



Ruth Morris Gray



Mark Hayes



Victor Johnson



David Lantz III



John Leavitt



Darin Lewis

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17	<b>A-Wassailing!</b> (Arr. Weirick)	48319			48320	48321		
13	<b>All I Want for Christmas Is My Two Front Teeth</b> (Arr. Billingsley)		48402		48403		48404	48405
7	<b>Are You Proud of Me?</b> (Burrows)			48349			48280	
16	<b>Back to Before</b> (Arr. DeSpain)				48412			
7	<b>The Bicycle</b> (Beck)			48333			48280	
14	<b>The Bones</b> (Arr. Billingsley)	48513	48514		48515		48516	48517
14	<b>Both Sides Now</b> (Arr. Leavitt)	48393	48394		48395			
10	<b>Bright Morning Stars</b> (Arr. Althouse)	31223	48281		31224			
17	<b>Bringers of Noise</b> (Pederson)				48323	48324		
11	<b>The Candle Is a Symbol</b> (Beck)	48445	48446	48447			48448	
9	<b>Carnival of the Animals: Choral Set I</b> (Saint-Saëns/Myers/Sorenson)			48360			48280	
11	<b>Children, Go Where I Send Thee</b> (Arr. A. Podd)	48419	48420				48421	
7	<b>The Chorus Room Blues</b> (Lantz)	48326	48327				48328	48329
7	<b>Clap Your Hands!</b> (Waggoner)	48308	48309				48280	
7	<b>The Cloud</b> (Teasdale, Priano)				48439		48280	
17	<b>Cry Out and Shout</b> (Nystedt/Sarsany)	SBCH9307			48417	48418		
14	<b>Cuphead</b> (Arr. Billingsley)	48518	48519				48520	
8	<b>Dandelion Child</b> (Milam, Rodriguez)			48452			48280	
11	<b>Deck the Hall and Swing It</b> (Arr. Althouse)	48350	48351				48352	48353
7	<b>Desperta Ferro!</b> (Fox)					48311	48280	
9	<b>Dixit Dominus</b> (Vivaldi/Liebergen)		48317		48318		48280	
14	<b>Don't Give Up on Me</b> (Arr. Beck)	48458	48459	48460	48460		48461	
9	<b>Dona Nobis Pacem</b> (Haydn/Liebergen)	48291	48292				48280	
10	<b>*El Vito</b> (Arr. Gilpin)		48433	48434			48435	
6	<b>Enter with Song!</b> (Beck)	48462	48463	48464			48280	
11	<b>A Festive Pat-A-Pan</b> (Arr. Fettke & Grassi)	48456						
11	<b>Figgy Pudding!</b> (Gray)		48337		48338	48339	48340	
8	<b>Follow the Drinking Gourd</b> (Arr. Johnson)	48477	48478			48479	48280	
16	<b>Found/Tonight</b> (Arr. Narverud)	48440	48441			48442	48443	48444
6	<b>Friendship Canon</b> (Burrows)			48282			48280	
7	<b>Gaudeamus Hodie</b> (Poorman)	48297					48280	
6	<b>Gloria in Excelsis Deo</b> (Althouse)	48283			48284		48280	
8	<b>Glorious Peace</b> (Parker, Drennan)	43425			48293			
8	<b>Gonna Sing</b> (Arr. Beck)		48425	48428	48426	48427		
11	<b>Gonna Sing About a Baby</b> (Gilpin)	48413	48414					
17	<b>Good Night</b> (Dunbar, Priano)	48457						
15	<b>The Greatest Show</b> (Arr. Sharpe)		48508		48509			
7	<b>Grow Your Garden</b> (Althouse)	48288	48289	48290	48290		48280	
16	<b>Hamilton Men</b> (Arr. DeSpain)					48295	48296	
16	<b>Hamilton Women</b> (Arr. DeSpain)				48486		48487	
16	<b>Happy Face Medley</b> (Arr. Hayes)	48377	48378	48379			48380	48381
10	<b>Hava Nagila</b> (Arr. Beery)					48355	48280	
13	<b>Have Yourself a Merry Little Christmas</b> (Arr. Althouse)	48436	48437		48438			
11	<b>Hodie</b> (Lewis)			48354			48280	
10	<b>Holdiridia</b> (Arr. Poorman & Beck)		48298	48299			48300	
12	<b>A Holiday Fiesta!</b> (Arr. Donnelly & Strid)			48465			48466	
13	<b>The Holiday Season</b> (Arr. Hayes)	48371	48372	48374		48373	48375	48376
15	<b>I Got Rhythm</b> (Arr. Hayes)	25176	25177		48480	48481	25178	25179
6	<b>I Lift My Lamp</b> (Lazarus, O'Connor-Ballantyne)	48334	48335		48336		48280	
17	<b>I Sing the Birth</b> (Jonson, Bruhn)	48341						

\* Digital ChoreoTrax available



Page	Title	SATB	SAB/3-PT	2-PT	SSA/SSAA	TB/TTBB	Trax	Pax
8	<b>I Will Be Brave</b> (Albrecht)	48312	48313		48314		48315	
14	<b>If I Can't Have You</b> (Arr. Billingsley)	48482	48483			48484	48485	
14	<b>If I Could Turn Back Time</b> (Arr. Van Cleave)	48499	48500		48501		48502	48503
11	<b>In the Bleak Midwinter</b> (Rosetti, Gray)		48330		48331	48332	48280	
12	<b>Joy to the World!</b> (Arr. M. Podd)	48432			47669	47670	47671	
13	<b>Let It Snow! Let It Snow! Let It Snow!</b> (Arr. Hayes)	48382						
7	<b>Locus Iste</b> (Albrecht & Althouse)	48356	48357					
15	<b>Love Make the World Go Round</b> (Arr. Phan)	48507						
8	<b>Lovely Rainbow</b> (de la Mare, O'Connor-Ballantyne)			48416			48280	
11	<b>Maoz Tzur</b> (Arr. M. Podd)			48363			48364	
7	<b>Marvelous, Magical World</b> (McGuire, Tucker Courtney)				48431		48280	
10	<b>Muana Moke</b> (Arr. Johnson)	48469	48470	48471				
7	<b>Music Is ...</b> (Beck)			48415			48280	
15	<b>Natural</b> (Arr. Sharpe)	48506						
16	<b>*The Never Ending Story</b> (Arr. Billingsley)	48398	48399	48400			48401	
11	<b>O Christmas Tree</b> (Arr. Shaw)	48476						
6	<b>O Wind</b> (Stevenson, Trotta)			48322			48280	
16	<b>Once Upon a Time</b> (Arr. Leavitt)				48348			
12	<b>One Can Hear the Falling Snow</b> (Gilpin)	48422	48423		48424		48280	
6	<b>Out of the Silence</b> (Cotter, Gilpin)	48294					48280	
15	<b>Over the Rainbow</b> (Arr. Puerling)	48455						
14	<b>The Prayer</b> (Arr. Gilpin)			48510			48511	
12	<b>Riu, Riu, Chiu</b> (Arr. Burrows)	48396	48397					
6	<b>The Road Not Taken</b> (Frost, Johnson)	48473	48474		48475		48280	
15	<b>*S Wonderful with It's De-Lovely!</b> (Arr. Shaw)	48494	48495		48496		48497	48498
11	<b>*Secret Santa</b> (Beck & Fisher)			48488			48489	
13	<b>Silver and Gold</b> (Arr. Van Cleave)	48490	48491	48492			48493	
13	<b>Snow Globe</b> (Arr. Beck)	48388	48389	48391		48390	48392	
15	<b>Solid Potato Salad</b> (Arr. Shaw)	48383	48384		48385		48386	48387
14	<b>Space Unicorn</b> (Arr. Beck)			48504			48505	
13	<b>Sparklejollytwinklejingle</b> (Arr. Beck)	38177	38178	38179	48361	48362	38180	38181
9	<b>Ständchen</b> (Schubert/Shaw)	48449			48450	48451	48280	
13	<b>*Theme from Elf</b> (Arr. Grassi)		48406	48407			48408	
14	<b>This Will Be</b> (Arr. Rose)	48512						
8	<b>Three Blessings</b> (Arr. Franklin)	48325						
16	<b>Too Darn Hot</b> (Arr. Hayes)	48365	48366		48367	48368	48369	48370
8	<b>Tuba Mirum</b> (Albrecht)	48285	48286	48287			48280	
10	<b>The Turtle Dove</b> (Arr. Johnson)	48467			48468		48280	
8	<b>Twilight</b> (Beck)		48346		48347		48280	
10	<b>Un Poquito Cantas</b> (Arr. Perry & Perry)	48429			48430		48280	
7	<b>Under the Greenwood Tree</b> (Shakespeare, Gray)	48342	48343		48344		48345	
12	<b>Under Winter Moon</b> (Beck)	39834	39835	48310	39836		39670	
9	<b>Vanitas Canon</b> (Sweetlinck/Robinson)		48358		48359		48280	
9	<b>Viva!</b> (Mozart/Liebergen)	45601	45602		48453	48454	45595	
8	<b>Wade in the Water</b> (Arr. Robinson)		48409	48410			48411	
14	<b>What a Wonderful World</b> (Arr. Beck)	48305	48306				48307	
11	<b>Why Do Bells for Christmas Ring?</b> (Field, Gilpin)		48302	48303			48304	
6	<b>Words of Wisdom</b> (Franklin, Albrecht)			48301			48280	
14	<b>You Raise Me Up</b> (Arr. Shaw)	48472						
17	<b>Zion's Walls</b> (Arr. Althouse)	48316						

\* Digital ChoroTrax available



Patrick M. Liebergen



Jacob Narverud



Katie O'Connor-Ballantyne



Kyle Pederson



Dave Perry



Jean Perry



Alex Phan



Adam Podd



Matt Podd



Sonja Poorman



Jonny Priano



Gene Puerling



Russell Robinson



Penny Rodriguez



James Rose



Timothy Sarsany



Bryan Sharpe



Kirby Shaw



Heather Sorenson



George L. O. Strid



Michael John Trotta



Eric Van Cleave



David Waggoner



Chad Weirick

# Alfred CHORAL DESIGNS

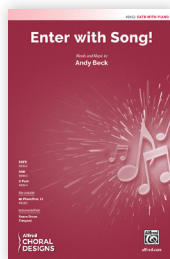
## GENERAL CONCERT & CONTEST

### Enter with Song!

Words and music by Andy Beck

A jubilant antiphonal exposition extends an invitation to music-making, before erupting into a truly fresh concert and contest opener! Exploring a wide variety of choral sounds and textures including unison, call-and-response, and buoyant counterpoint, this piece invites artistry and engagement in every phrase. Add the optional timpani and snare drum parts to heighten the experience.

■ SATB (00-48462) .....	\$2.05
■ SAB (00-48463) .....	\$2.05
■ 2-Part (00-48464) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



### O Wind

Words by Robert Louis Stevenson, music by Michael John Trotta

You can hear the gentle breezes passing by in this charming setting of the playful Robert Louis Stevenson poem, in which a child talks with the wind. Independent melodic writing in both voice parts sets your singers up for success. An expressive treble feature for choirs of any age.

■ 2-Part (00-48322) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

### Gloria in Excelsis Deo

By Jay Althouse

An achievable thriller on a familiar Latin text! Jay Althouse's compelling mixed meter theme develops into a shimmering array of contemporary harmonies in this exciting, angular work. A reflective adagio section in the middle offers contrast before returning to the rhythmic opening.

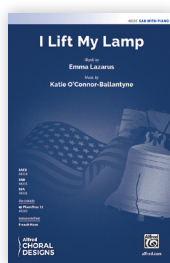
■ SATB (00-48283) .....	\$2.05
■ SSA (00-48284) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

### I Lift My Lamp

Words by Emma Lazarus, music by Katie O'Connor-Ballantyne

These famous words are inscribed on the pedestal of the Statue of Liberty: "Give me your tired, your poor, your huddled masses yearning to breathe free." Emma Lazarus's timeless poem has been sensitively imagined for choir and piano, with optional French horn. A stirring opening solo blossoms into a beautifully crafted chorus with expressive tempo and dynamic shifts. Patriotic and inspiring.

■ SATB (00-48334) .....	\$2.20
■ SAB (00-48335) .....	\$2.20
■ SSA (00-48336) .....	\$2.20
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



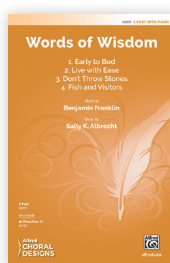
### Words of Wisdom

1. Early to Bed
2. Live with Ease
3. Don't Throw Stones
4. Fish and Visitors

Words by Benjamin Franklin, music by Sally K. Albrecht

Each of the brief pieces in this clever quartet for emerging 2-part singers is built on sage advice from Benjamin Franklin's *Poor Richard's Almanac*. Exploring themes of wellness, doing what's right, self-awareness, and house guest etiquette, each mini-movement makes great use of musical humor. Use Sally's optional choreography included in the octavo to leave a lasting impression!

■ 2-Part (00-48301) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



Free Staging Video  
at [alfred.com](http://alfred.com)

### Out of the Silence

Words by Joseph Seamon Cotter, music by Greg Gilpin

The author of this sensitive, warmhearted text was one of the first African-American playwrights ever to be published. Greg Gilpin incorporates subtle shifts of tempo and dynamics to paint a sumptuous sound picture that satisfies the soul. "But this I crave as you walk by, a smile on your lips, a light in your eye."

■ SATB (00-48294) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

### Friendship Canon

Words and music by Mark Burrows

How many ways can you say "friend"? Mark weaves a sweetly singable canon out of the word "friend" in 16 different languages, spanning cultures from six continents. A flexible coda at the end offers the opportunity for additional languages, allowing you to customize the piece to reflect the unique makeup of your choir and community.

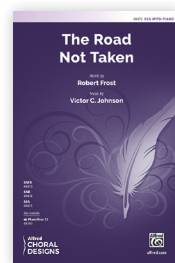
■ 2-Part (00-48282) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

### The Road Not Taken

Words by Robert Frost, music by Victor C. Johnson

This beloved Robert Frost poem presents a memorable metaphor about life choices. Victor Johnson's contemporary setting explores subtle nuances of the text through the thoughtful use of melodic line, harmonic color, musical expression, and word stress. A perfect pathway for exploring all the tools of the choral art.

■ SATB (00-48473) .....	\$2.05
■ SAB (00-48474) .....	\$2.05
■ SSA (00-48475) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



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PianoTrax 12 contains accompaniment tracks for the following choral publications:

Are You Proud of Me?	Friendship Canon	One Can Hear the
The Bicycle	Gaudeamus Hodie	Falling Snow
Carnival of the Animals:	Gloria in Excelsis Deo	Out of the Silence
Choral Set I	Grow Your Garden	The Road Not
Clap Your Hands!	Hava Nagila	Taken
The Cloud	Hodie	Ständchen
Dandelion Child	I Lift My Lamp	Tuba Mirum
Desperta Ferro!	In the Bleak Midwinter	The Turtle Dove
Dixit Dominus	Lovely Rainbow	Twilight
Dona Nobis Pacem	Marvelous, Magical	Un Poquito Cantas
Enter with Song!	World	Vanitas Canon
Follow the Drinking	Music Is ...	Words of Wisdom
Gourd	O Wind	

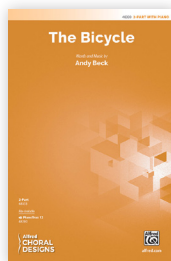
Download individually at [alfred.com](http://alfred.com) for \$9.99 each.

## The Bicycle

Words and music by Andy Beck

Once again, composer Andy Beck captures the magic of childhood in a piece that's written expressly for developing choirs. Ample echo-singing and sensible vocal ranges will help young singers take off the training wheels and quickly find success. Add in a positive message about the power of persistence, and you've got a winning combination!

■ 2-Part (00-48333) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



## Under the Greenwood Tree

Words by William Shakespeare, music by Ruth Morris Gray

Here's an accompanied contemporary madrigal with a lighthearted lilt, guaranteed to bring a smile. This sprightly setting capitalizes on the energy of Shakespeare's witty words from *As You Like It*. Repeated phrases and rhythmic motives are fun from start to finish. Optional cue notes add an upper harmony on the final refrain.

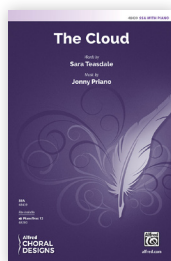
■ SATB (00-48342) .....	\$2.05
■ 3-Part Mixed (00-48343) .....	\$2.05
■ SSA (00-48344) .....	\$2.05
<b>SoundTrax CD</b> (Also Available Digitally) (00-48345) .....	\$29.99

## The Cloud

Words by Sara Teasdale, music by Jonny Priano

Elegant legato phrases stretch over a dreamy piano accompaniment in this contemporary setting of the ethereal Sara Teasdale poem. Skillful word painting enhances rich images in the text, and carefully placed cluster chords find rest in dissonance. SSA gold.

■ SSA (00-48439) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



## Gaudeamus Hodie

Words and music by Sonja Poorman

This ideal concert opener presents a fusion of joyful Latin phrases and exuberant English text. A contrasting "Alleluia" section echoes legato lines between paired parts. Use the optional divisi at the end for a triumphant and dashing finale!

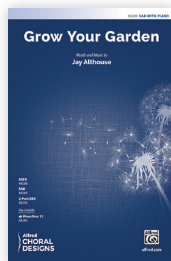
■ SATB (00-48297) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

## Grow Your Garden

Words and music by Jay Althouse

A garden serves as a symbolic metaphor about nurturing a meaningful life in this tender choral by Jay Althouse. Lyrical lines, warm harmonies, and sensitive phrasing garner a beautiful bouquet of musical moments and significant emotion. "Grow your garden. Give it tender care, and you will reap what you will sow."

■ SATB (00-48288) .....	\$2.05
■ SAB (00-48289) .....	\$2.05
■ 2-Part / SSA (00-48290) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

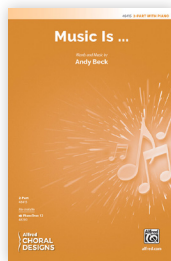


## Music Is ...

Words and music by Andy Beck

Celebrating the many ways that music touches our lives, the lyrics of this piece were inspired by words from young singers. A spoken section in the middle offers an opportunity for your students to add their own thoughts, or use the provided script. The memorable piano accompaniment provides its own voice while supporting the tuneful lines, and an optional descant brings the final chorus to new heights. Program for Music in Our Schools month, for combined "pyramid" performances, as an advocacy anthem, or as a concert theme.

■ 2-Part (00-48415) .....	\$2.20
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



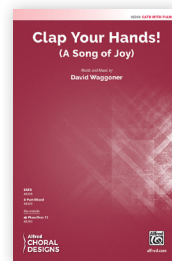
## Clap Your Hands!

(A Song of Joy)

Words and music by David Waggoner

This thrilling concert/contest work boasts an array of musical moods and artful contrasts. A striking minor theme opens the piece, enhanced by percussive handclaps and punctuated by emphatic cadences from the piano. In the middle, a lyrical major-key melody surfaces along with beautifully sustained legato choral phrases. A joyful recapitulation ends this tour de force even stronger than it began.

■ SATB (00-48308) .....	\$2.20
■ 3-Part Mixed (00-48309) .....	\$2.20
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



## Are You Proud of Me?

Words and music by Mark Burrows

This sensitive choral ballad is sure to ignite "all the feels," as your singers ask for validation from the influential adults in their lives. Lyrical lines and uncomplicated voice parts allow even the youngest performers to get right to the heart of the piece—the touching message, especially poignant in the final unaccompanied phrase. Parents and teachers should have tissues on hand!

■ 2-Part (00-48349) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

## Locus Iste

By Sally K. Albrecht and Jay Althouse

This regal a cappella Latin setting begins on a unison pitch that quickly blossoms into resplendent four-part harmony. Sensible voice leading and conservative intervals encourage good intonation even when we briefly shift to the relative minor key. Short in length but packed with worthwhile teaching moments, including occasional optional divisi in both voicings.

■ SATB, a cappella (00-48356) .....	\$2.05
■ SSAB, a cappella (00-48357) .....	\$2.05

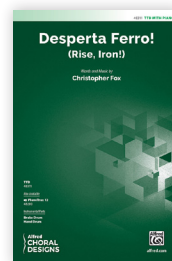
## Desperta Ferro!

(Rise, Iron!)

Words and music by Christopher Fox

"Desperta Ferro!"—literally, "Rise, iron!" in medieval Catalan—was one of the battle cries employed by the fierce Almorávids as they struck the earth with their weapons, causing sparks to fly from the stones. Here, it becomes the main idea of a thrilling work for Tenor/Bass voices, piano, and optional percussion. Bravado and confidence surge with each additive cry of the powerful, newly composed text. Sure to spark a lifelong love of choral singing!

■ TTB (00-48311) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99



## Marvelous, Magical World

Words by Jan McGuire, music by Vicki Tucker Courtney

Celebrate the wonders of nature and the joys of friendship with this lovely, lilting selection for three-part treble voices. The graceful vocal melody floats over a buoyant piano accompaniment, exploring a satisfying harmonic palette along the way. Delightful!

■ SSA (00-48431) .....	\$2.05
<b>PianoTrax 12</b> (00-48280) .....	\$44.99

## The Chorus Room Blues

Words and music by David Lantz III

Some days, you just gotta sing the blues—even in the chorus room! This tongue-in-cheek chart is a great tool for teaching jazz style. Extensive instructions for optional scat singing (on pentatonic and blues scales) provide a framework for vocal improvisation. If you've got a rhythm section handy, be sure to check out the optional SoundPax!

■ SATB (00-48326) .....	\$2.20
■ SAB (00-48327) .....	\$2.20
<b>SoundTrax CD</b> (Also Available Digitally) (00-48328) .....	\$29.99
<b>SoundPax</b> (00-48329) .....	\$15.00



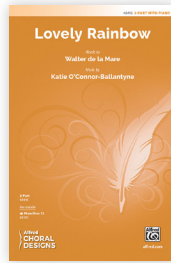


## Lovely Rainbow

Words by Walter de la Mare, music by Katie O'Connor-Ballantyne

Written with developing voices and ears in mind, this partner song setting of the colorful poem "The Rainbow" is just right for choirs seeking to build harmony-singing skills. Independent yet complementary melodic lines encourage singers to retain their individual parts, while the cascading piano accompaniment subtly reinforces key notes and entrances. A great piece to grow on!

■ 2-Part (00-48416).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99



## Tuba Mirum

Words from Traditional Latin, music by Sally K. Albrecht

One of the most dramatic Latin texts from the Requiem Mass, powerfully rendered! The minor melody gradually unfolds before being traded antiphonally between voices. Optional trumpet and snare drum parts heighten the mood. Riveting in any voicing.

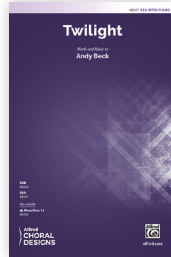
■ SATB (00-48285).....	\$2.05
■ SAB (00-48286).....	\$2.05
■ 2-Part (00-48287).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

## Twilight

Words and music by Andy Beck

The setting sun serves as the inspiration for this introspective and serene choral work. An elegantly simple melody is harmonized beautifully with block chords in chorale style. Expert choral writing makes it smoothly singable, allowing three-part choirs to concentrate on finer points of artistry and expression.

■ SAB (00-48346).....	\$2.05
■ SSA (00-48347).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99



## Dandelion Child

Words by Nanci Milam, music by Penny Rodriguez

A sweet and whimsical view of youth, this piece is sure to charm and delight. A gently playful melody twists and turns through a shifting palette of harmonic colors. Expressive unison becomes rich harmony as the enchanting poem blossoms. "Dandelion child, dancing on air, a kiss of life, a laugh to share."

■ 2-Part (00-48452).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

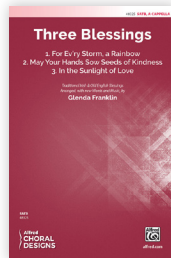
## Three Blessings

1. For Ev'ry Storm, a Rainbow
2. May Your Hands Sow Seeds of Kindness
3. In the Sunlight of Love

Traditional Irish & Old English Blessings / arr., with new words and music, by Glenda Franklin

Following the success of her *Two Irish Blessings*, Glenda Franklin shares this creative a cappella set that is ideal as a concert finale, encore, benediction, or graduation selection. Whether performed individually or in tandem, each of these brief movements offers a sincere farewell wish sung in polished choral harmony.

■ SATB, a cappella (00-48325).....	\$2.05
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## I Will Be Brave

Words and music by Sally K. Albrecht

"I will be brave, I will be strong" echoes from choir to soloist (or small group) at the powerful start of this inspirational gospel-style original. Soon, a bright tempo kicks in to deliver an undeniably uplifting choral experience. Just right for combined concerts, festival groups, graduation celebrations, or at any time of year! A free online video invites the use of sign language, demonstrated by the author herself.

■ SATB (00-48312).....	\$2.05
■ 3-Part Mixed (00-48313).....	\$2.05
■ SSA (00-48314).....	\$2.05
<b>SoundTrax CD</b> (Also Available Digitally) (00-48315).....	\$29.99



Free Sign Language Video  
at [alfred.com](http://alfred.com)

# SPIRITUALS

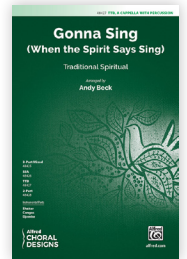
## Gonna Sing

(When the Spirit Says Sing)

Traditional Spiritual / arr. Andy Beck

The familiar African-American spiritual in a fresh rhythmic setting! Opening with just a shaker and unison voices, a tapestry of percussion ostinatos and traditional choral harmony gradually unfolds before returning back to the clean lines of the beginning. Well-planned key changes ensure successful a cappella modulations for less-experienced groups. Three notated percussion parts are included in the publication.

■ 3-Part Mixed / SAB, a cappella (00-48425).....	\$2.05
■ 2-Part, a cappella (00-48428).....	\$2.05
■ SSA, a cappella (00-48426).....	\$2.05
■ TTB, a cappella (00-48427).....	\$2.05



## Follow the Drinking Gourd

Traditional Spiritual / arr. Victor C. Johnson

Victor Johnson's driving setting of the traditional African-American spiritual conveys a sense of urgency that builds from beginning to end, including a dramatic optional descant in the final chorus. A hardy piano accompaniment propels the arrangement and supports the syncopated singers, who are fully harmonized in all voicings.

■ SATB (00-48477).....	\$2.05
■ SAB (00-48478).....	\$2.05
■ TTB (00-48479).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

## Glorious Peace

Words by John Parker, music by Patti Drennan

Now available for treble choirs! A syncopated opening riff in the lower voices lays the groundwork for this quintessential a cappella spiritual. When the other voices join, we begin a journey of texture, harmonic development, and form, indicative of the great spiritual tradition. Strong choral writing as the glorious piece unfolds.

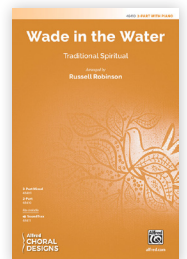
■ SATB, a cappella (00-43425).....	\$2.00
■ SSA, a cappella (00-48293) <b>NEW!</b> .....	\$2.20

## Wade in the Water

Traditional Spiritual / arr. Russell Robinson

A bluesy rhythmic motive stacks up across voices, creating a compelling introduction and scattered interludes for this hip interpretation of the African-American spiritual. Call-and-response verses give individual sections a chance to shine, and a brief descant plus some optional divisi add that final flourish. A great teaching piece for 2- and 3-part choirs.

■ 3-Part Mixed (00-48409).....	\$2.05
■ 2-Part (00-48410).....	\$2.05
<b>SoundTrax CD</b> (Also Available Digitally) (00-48411).....	\$29.99



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SAB (00-7845)

### Festival Sanctus

By John Leavitt  
SATB (00-SV8821)

### A Mozart Canon

Arr. Donald Moore  
2-Part (00-22969)

**Learn more about  
SmartMusic on page 22**

## MASTERWORKS

**Dixit Dominus**from *Dixit Dominus*, RV 595

Music by Antonio Vivaldi / ed. and arr. Patrick M. Liebergen

Joy instantly abounds as the well-edited keyboard introduction sets the tone for this impressive, yet approachable Baroque selection—the first movement of Vivaldi's masterwork of the same name. Choral phrasing is obvious, as we alternate between brief marcato statements and longer lines that deliver satisfying suspensions. As always, Dr. Liebergen includes an informative editor's note and a complete IPA pronunciation guide for the Latin text (eight words in total).

■ 3-Part Mixed (00-48317).....	\$2.05
■ SSA (00-48318).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

**Ständchen**

(Serenade)

Music by Franz Schubert / arr., with English words, by Kirby Shaw

Generations of solo singers have cherished this classic art song, and now Alfred Music proudly presents the magnificent work designed for sophisticated choirs in an array of voicings. Schubert's original piano part provides the rich chromatic language from which the voice parts are extracted. Study the original German text using the provided IPA pronunciation guide, or choose the singable English translation.

■ SATB (00-48449).....	\$2.05
■ SSAA (00-48450).....	\$2.05
■ TTBB (00-48451).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

**Carnival of the Animals: Choral Set I**

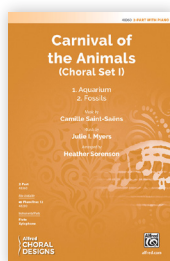
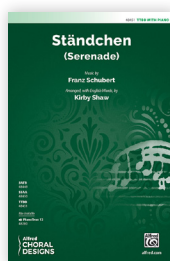
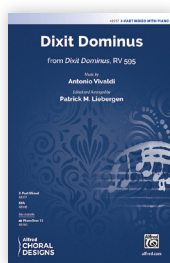
1. Aquarium

2. Fossils

Music by Camille Saint-Saëns, words by Julie I. Myers / arr. Heather Sorenson

Introduce Saint-Saëns's beloved instrumental chamber work in a highly creative way! Playful original lyrics accompany strong two-part writing and an enchanting piano accompaniment. To get the full effect, consider adding the optional flute part for "Aquarium," and/or the optional xylophone part for "Fossils." May be performed separately or as a 4-minute concert set.

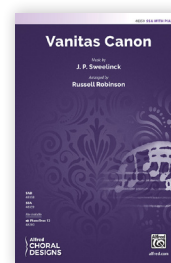
■ 2-Part (00-48360).....	\$2.30
<b>PianoTrax 12</b> (00-48280).....	\$44.99

**Vanitas Canon**

Music by J. P. Sweelinck / arr. Russell Robinson

Originally part of his longer work *Cantiones Sacrae*, the canon on the famous text from Ecclesiastes ("Vanity, vanity, all is vanity") was published by Dutch composer Jan Pieterszoon Sweelinck in 1619. This arrangement features three equal voices, and may be performed with or without the supportive piano accompaniment.

■ SAB (00-48358).....	\$2.05
■ SSA (00-48359).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

**Dona Nobis Pacem**from *Heiligmesse*

Music by Franz Joseph Haydn / ed. and arr. Patrick M. Liebergen

Taken from Haydn's masterwork *Heiligmesse*, this shortened edition has also been transposed to make it more accessible. The setting of the compact Latin text explores many of the conventions of the Classical period, including energized homophonic choral lines, structured musical form, and stark dynamic contrasts.

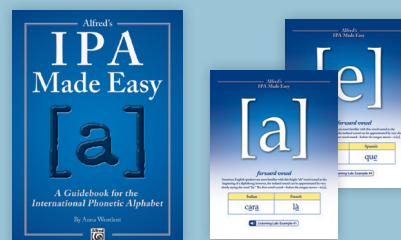
■ SATB (00-48291).....	\$2.05
■ SAB (00-48292).....	\$2.05
<b>PianoTrax 12</b> (00-48280).....	\$44.99

**Viva!**from *Il re pastore*

Music by Wolfgang Amadeus Mozart / ed. and arr., with English words, by Patrick M. Liebergen

A triumphant Mozart masterwork for today's choirs! This joyful opera finale opens and closes with a boisterous choral fanfare, sandwiches a brief expressive vocal duet in the middle, features robust Italian lyrics (optional English text and IPA pronunciation guide included), and incorporates a thrilling dig-in piano accompaniment—all in just 2 minutes. Not necessarily familiar, but undeniably fantastic!

■ SATB (00-45601).....	\$1.90
■ SAB (00-45602).....	\$2.05
■ SSA (00-48453) <b>NEW!</b> .....	\$2.05
■ TTBB (00-48454) <b>NEW!</b> .....	\$2.05
<b>PianoTrax 9</b> (00-45595).....	\$44.99

**Easy-to-Use Tools for Singing in Foreign Languages**

These handy resources are an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words are included in English, Latin, Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound.

**Alfred's IPA Made Easy**

By Anna Wentlent

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**Alfred Music Celebrates the Life and Music of Patrick M. Liebergen**

(1949–2020)

Dr. Liebergen contributed over 300 titles to the Alfred Music catalog over the years, including secular and sacred choral titles, solo and duet collections, and other publications. His thoughtful editions and arrangements of masterworks made classic choral literature accessible to thousands of singers. Patrick's scholarship and meticulous attention to detail set a high bar for educational masterwork publications.

## FOLK SONGS &amp; WORLD MUSIC

**Muana Moke**

Congolese Folk Song / arr. Victor C. Johnson

A trio of African percussion instruments lays down an ostinato groove in this otherwise a cappella arrangement of the authentic folk song from the Democratic Republic of the Congo. Expert arranger Victor Johnson sets up an assortment of accessible melodic and harmonic patterns that weave throughout, creating a wealth of fun-to-sing choral textures. Not to be missed!

- SATB, *a cappella* (00-48469) .....\$2.05
- 3-Part Mixed, *a cappella* (00-48470) .....\$2.05
- 2-Part, *a cappella* (00-48471) .....\$2.05

**Hava Nagila**

(Let Us Rejoice)

Traditional Israeli Folk Song / arr. Lon Beery

An awesome selection for training newly changed voices from a trusted expert in the field. This traditional Hebrew song of celebration has been smartly set for young men's voices, with each part staying within a narrow tessitura. Your guys will be motivated by the fun of a tempo that grows faster and faster throughout! Flexible voicing options allow for doubling of the melody at the octave.

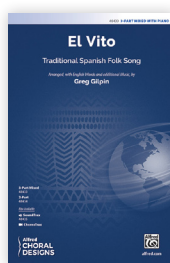
- TBB (00-48355) .....\$2.05
- PianoTrax 12 (00-48280) .....\$44.99

**El Vito**

Traditional Spanish Folk Song / arr. Greg Gilpin

This energetic arrangement of the traditional Spanish folk song is infused with the characteristic dance rhythms of Andalusia. Easy-to-learn phrases in the original language roll off the tongue and alternate with some English text, painting a picture of the vibrant dance. Add accessible choreography taught on the downloadable ChoreoTrax video.

- 3-Part Mixed (00-48433) .....\$2.05
- 2-Part (00-48434) .....\$2.05
- SoundTrax CD (Also Available Digitally) (00-48435) .....\$29.99
- ChoreoTrax (Digital Download) .....\$14.99

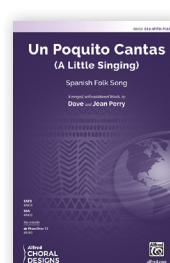
**Un Poquito Cantas**

(A Little Singing)

Spanish Folk Song / arr., with additional words, by Dave and Jean Perry

"Take a little singing, and a little dancing, add a little 'le-lo-la,' like the happy yellow bird." This sprightly Spanish folk song is reminiscent of a singing canary, and is a delight to perform! Lighthearted lyrics in both English and Spanish (with pronunciation guide) are included, and suggestions for an optional Latin percussion ensemble lead the way to a lively tango.

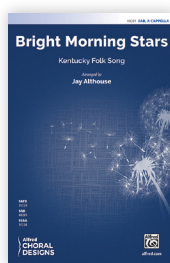
- SATB (00-48429) .....\$2.20
- SSA (00-48430) .....\$2.20
- PianoTrax 12 (00-48280) .....\$44.99

**Bright Morning Stars**

Kentucky Folk Song / arr. Jay Althouse

Now available for SAB voices! This Appalachian folk song, wonderfully arranged in a breathtaking a cappella setting, will give you chills. Opens and closes with a female trio. Strong choral writing for mixed or treble choirs.

- SATB, *a cappella* (00-31223) .....\$2.05
- SAB, *a cappella* (00-48281) **NEW!** .....\$2.05
- SSAA, *a cappella* (00-31224) .....\$2.05

**Holdiridia**

Traditional Swiss Folk Song / arr., with additional words, by Sonja Poorman and Andy Beck

This charming Swiss folk song evokes the sound of yodelers hiking the Alps. The arrangement makes splendid use of a multitude of choral textures, generously passing the melody between all voices in the process. A frothy and fun layered yodeling section in the middle helps build part-singing skills. A wonderful piece for teaching!

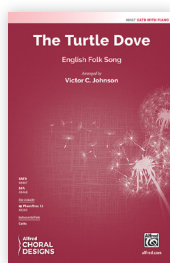
- 3-Part Mixed (00-48298) .....\$2.05
- 2-Part (00-48299) .....\$2.05
- SoundTrax CD (Also Available Digitally) (00-48300) .....\$29.99

**The Turtle Dove**

English Folk Song / arr. Victor C. Johnson

A solemn reflection on parting with the promise to return: these feelings are beautifully expressed in this sensitive arrangement of the 18th-century English folk ballad. An optional cello part dives and soars alongside the voices and piano, offering musical commentary throughout, while the arranger's careful attention to word stress underscores layers of deeper meaning. Extraordinary choral repertoire that will last for years in your library.

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- SSA (00-48468) .....\$2.05
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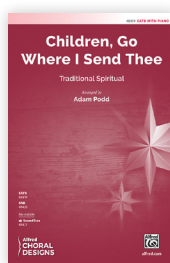
## HOLIDAY / SEASONAL

**Children, Go Where I Send Thee**

Traditional Spiritual / arr. Adam Podd

This enthusiastic gospel treatment of the traditional Christmas spiritual is a bona fide roof-raiser! Additive verses feature solos, duets, or entire sections, and everyone joins in for the exuberant refrains. A final repeated chorus stacks voice parts to take the rockin' arrangement over the top. Don't miss the fantastic SoundTrax!

- SATB (00-48419) .....\$2.20  
 ■ SAB (00-48420) .....\$2.20  
 SoundTrax CD (Also Available Digitally) (00-48421) .....\$29.99

**Gonna Sing About a Baby**

Words and music by Greg Gilpin

In the tradition of his highly regarded original spirituals, Greg Gilpin offers this all-new a cappella Christmas selection. Intuitive harmonies and just the right amount of repetition in the memorable chorus make the piece both readily learnable and easy to memorize. Call-and-response verses toss joyful syncopations between sections of the choir, and quickly changing dynamics enhance the style.

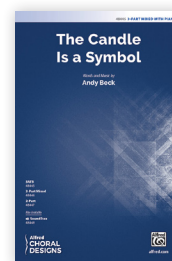
- SATB, a cappella (00-48413) .....\$2.05  
 ■ 3-Part Mixed, a cappella (00-48414) .....\$2.05

**The Candle Is a Symbol**

Words and music by Andy Beck

An emblem that transcends cultures, religions, and time periods, the flickering candle offers a message of joy, hope, and peace that can reach every human heart. Start with the spark of a single voice on the opening solo, and then light your choir's inner flame when the entire group joins. Simple, with a folk-like quality; artful, as the composer explores dark versus light, major versus minor.

- SATB (00-48445) .....\$2.05  
 ■ 3-Part Mixed (00-48446) .....\$2.05  
 ■ 2-Part (00-48447) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48448) .....\$29.99

**A Festive Pat-A-Pan**

Traditional French Carol / arr., with additional words, by Tom Fetteke and Thomas Grassi

A Christmastime stunner that truly stands out! This a cappella arrangement is brilliantly crafted with a constantly evolving undercurrent of motives that imitate the sounds of flutes and drums ("tu-re-lu, pat-a-pan, fa la la"). The addition of body percussion gives a remarkably anthemic feel for today's choirs.

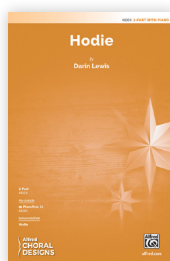
- SATB, a cappella (00-48456) .....\$2.20

**Hodie**

Music by Darin Lewis

Designed for treble singers of any age, this sophisticated lyrical setting of the traditional Latin Christmas text is simply gorgeous. A haunting melody floats over an arpeggiated piano part that can optionally be played by harp (or synth harp). Scattered suspensions create ethereal dissonances throughout as harmonic intervals expand and contract. Add the expressive violin obbligato for a special touch.

- 2-Part (00-48354) .....\$2.05  
 PianoTrax 12 (00-48280) .....\$44.99

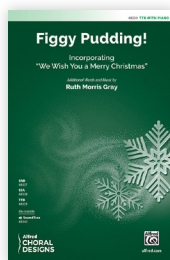
**Figgy Pudding!**

(Incorporating "We Wish You a Merry Christmas")

Additional words and music by Ruth Morris Gray

We won't go until we get some—but how exactly do you make that holiday confection, anyway? Find the answer in this playful, original (and completely secular) holiday canon loosely based on a fragment from "We Wish You a Merry Christmas." Prepared with old English Dickensian flair, the round stacks in three, a perfect recipe for building harmony skills.

- SAB (00-48337) .....\$2.05  
 ■ SSA (00-48338) .....\$2.05  
 ■ TTB (00-48339) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48340) .....\$29.99

**Deck the Hall and Swing It**

Traditional Welsh Carol / arr., with new music, by Jay Althouse

Crisp and cool as a peppermint stick, this re-imagined carol is refreshing in every way. From the light swing rhythms of the familiar melody to a jazz fantasia of "Fa la la's" in counterpoint, it's just the right blend of familiar, fun, and festive! A rhythm section SoundPax is available.

- SATB (00-48350) .....\$2.05  
 ■ SAB (00-48351) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48352) .....\$29.99  
 SoundPax (00-48353) .....\$15.00

**Secret Santa**

Words by Andy Beck and Brian Fisher, music by Andy Beck

"Whether I have you, or you have me, we're gonna put a Christmas present underneath the Christmas tree." This fun and funky '60s-inspired crowd-pleaser is nothing if not groovy. Brief spoken solos explain the rules of a secret gift exchange, backed up by easy-to-learn interjections sung by the choir. The irresistible ChoreoTrax choreography ties a big shiny bow on this holiday gift!

- 2-Part (00-48488) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48489) .....\$29.99  
 ChoreoTrax (Digital Download) .....\$14.99

**Why Do Bells for Christmas Ring?**

Words from Traditional Carols and Eugene Field, music by Greg Gilpin

Zesty old-world charm resonates throughout this festive original Christmas song by Greg Gilpin, which nestles a few favorite carol lyrics within a delightful children's poem. Notated vocal slides decorate many cadences along the way and add to the minor-key merriment. Perform with ribboned tambourines and the optional SoundTrax for extra Eastern European flair!

- 3-Part Mixed (00-48302) .....\$2.20  
 ■ 2-Part (00-48303) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48304) .....\$29.99

**In the Bleak Midwinter**

Words by Christina Rossetti, music by Ruth Morris Gray

This rhythmic setting of the Christina Rossetti text is a truly unique approach. Set in a minor key with light syncopations, the triadic harmony quickly falls into place. Program as a processional and add the optional drum part to make the most of this singular seasonal song.

- SAB (00-48330) .....\$2.05  
 ■ SSA (00-48331) .....\$2.05  
 ■ TTB (00-48332) .....\$2.05  
 PianoTrax 12 (00-48280) .....\$44.99

**O Christmas Tree**

Traditional German Carol / arr. Kirby Shaw

A steady shaker anchors this contemporary re-imagining of the beloved Christmas carol. A cappella vocables decorate a rhythmic eight-bar introduction that returns as a cheerful interlude between verses. Fast, syncopated, and fun, it's not the ballad version you remember—it's Kirby all the way! Great for caroling gigs.

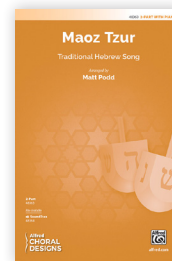
- SATB, a cappella (00-48476) .....\$2.05

**Maoz Tzur**

Traditional Hebrew Song / arr. Matt Podd

Originally penned for the Young People's Chorus of New York City, this contemporary pop-influenced arrangement puts a new spin on the traditional Hanukkah song. A gentle piano groove provides a fresh framework for the treasured melody, which is elongated and echoed part to part the second time around. A Hebrew pronunciation guide and translation are included.

- 2-Part (00-48363) .....\$2.05  
 SoundTrax CD (Also Available Digitally) (00-48364) .....\$29.99





## One Can Hear the Falling Snow

Words and music by Greg Gilpin

Few things are as tranquil as snowfall lit by the silvery moon. An evocative original text captures all the nuances of just such a moment, while the subtle movement of rich chords conveys a deep sense of wonder. "In the stillness, . . . 'neath the moonlight, . . . one can hear the falling snow."

■ SATB (00-48422) .....	\$2.05
■ SAB (00-48423) .....	\$2.05
■ SSA (00-48424) .....	\$2.05
PianoTrax 12 (00-48280) .....	\$44.99

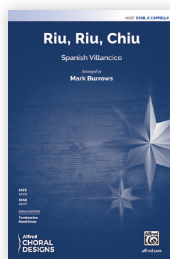


## Riu, Riu, Chiu

Spanish Villancico / arr. Mark Burrows

Tambourine and hand drum enhance the dance-like character of this Spanish villancico that dates back to the Renaissance era. This arrangement makes brilliant use of varied a cappella textures, from soloists over solid block chords to vigorous rhythmic interplay between voice parts. A true standout Christmas selection for discerning choirs.

■ SATB, a cappella (00-48396) .....	\$2.30
■ SSAB, a cappella (00-48397) .....	\$2.30



## A Holiday Fiesta!

(A Partner Song with "Dale, Dale, Dale")

Traditional Mexican Folk Song / arr., with new words and music, by Mary Donnelly and George L. O. Strid

This festive partner song combines the traditional Mexican folk song "Dale, Dale, Dale" with an original tune all about swinging at the piñata. What a great choice for the holidays, or celebrations of any kind! With a choice of English or Spanish words and perfectly paired independent melodies, it's sure to be a hit for singers taking their first cracks at harmony.

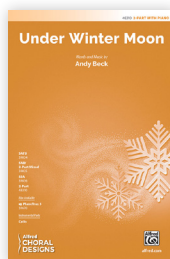
■ 2-Part (00-48465) .....	\$2.05
SoundTrax CD (Also Available Digitally) (00-48466) .....	\$29.99

## Under Winter Moon

Words and music by Andy Beck

Accompanied by a delicate piano (symbolizing falling snow) and an optional cello (the lustrous moon), expressively rich choral parts capture the beauty of a winter night. It quiets the mind and touches the soul. Now available for 2-part choirs. Visit [alfred.com/choralparts](http://alfred.com/choralparts) for the free cello part.

■ SATB (00-39834) .....	\$1.85
■ SAB / 3-Part Mixed (00-39835) .....	\$2.05
■ SSA (00-39836) .....	\$1.85
■ 2-Part (00-48310) <b>NEW!</b> .....	\$2.05
PianoTrax 5 (00-39670) .....	\$39.99

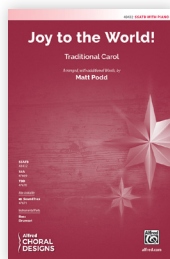


## Joy to the World!

Traditional Carol / arr., with additional words, by Matt Podd

It's a high-energy, gospel-infused take on one of the most treasured Christmas carols of all time. Riveting rhythmic syncopation, triadic choral harmonies that climb in inversion, and plenty of melodic blue notes all add up to . . . well, sheer joy! Your piano player really gets to show off on the fully notated riff-like accompaniment. Plus, you can download free bass and drumset parts for the full effect. Not to be missed!

■ SSATB (00-48432) <b>NEW!</b> .....	\$2.20
■ SSA (00-47669) .....	\$2.20
■ TBB (00-47670) .....	\$2.20
SoundTrax CD (Also Available Digitally) (00-47671) .....	\$27.99



From the Alfred Music Blog ...

## Build Community Support Through Holiday Performances

By Anna Wentlent

School has begun! Your room is organized, classes have started, and now you're looking ahead to the first concert of the school year. For most teachers, that concert will be in December, a month of holidays, stress, performances, stress, and PR opportunities!

Over the course of the month, you will encounter administrators, other teachers, new students, parents, and community members—take advantage of this opportunity to showcase your program.

Visit [alfred.com/communitysupport](http://alfred.com/communitysupport) to read suggestions for building school and community support during the upcoming holiday season.



## Download Accompaniment Tracks Right Now!

DIGITAL  
SOUNDTRAX

### New for 2020

All I Want for Christmas Is My Two Front Teeth	If I Can't Have You
The Bones	If I Could Turn Back Time
The Candle Is a Symbol	Maoz Tzur
Children, Go Where I Send Thee	The Never Ending Story
The Chorus Room Blues	The Prayer
Cuphead	'S Wonderful with It's De-Lovely!
Deck the Hall and Swing It	Secret Santa
Don't Give Up on Me	Silver and Gold
El Vito	Snow Globe
Figgy Pudding!	Solid Potato Salad
Found/Tonight	Space Unicorn
Hamilton Men	Sparklejollytwinklejingle
Hamilton Women	Theme from Elf
Happy Face Medley	Too Darn Hot
Holdiridia	Under the Greenwood Tree
A Holiday Fiesta!	Wade in the Water
The Holiday Season	What a Wonderful World
I Will Be Brave	Why Do Bells for Christmas Ring?

Visit [alfred.com](http://alfred.com) to download.

# Alfred POP SERIES

## HOLIDAY POP

### The Holiday Season

Words and music by Kay Thompson / arr. Mark Hayes

Written by the legendary Kay Thompson, this swingin' song of the season is most closely associated with singer Andy Williams' now-iconic 1963 Christmas album. Mark Hayes gives it the full Hollywood treatment in this show-stopping arrangement, including a flashy piano part and a no-holds-barred instrumental accompaniment. Not to be missed!

■ SATB (00-48371) .....	\$2.10
■ SAB (00-48372) .....	\$2.10
■ TTb (00-48373) .....	\$2.10
■ 2-Part (00-48374) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48375) .....	\$29.99
SoundPax (00-48376) .....	\$60.00



### All I Want for Christmas Is My Two Front Teeth

Words and music by Don Gardner / arr. Alan Billingsley

Cue that walkin' bass and sizzlin' hi-hat! Big Bad Voodoo Daddy's retro swing take on the Christmas novelty tune serves up something fresh and different. The familiar melody is jazzed up for a featured soloist (or an entire section) and punctuated by lightning quick interjections in tight treble harmony. The unique SSAB voicing is just right for choirs with fewer guys. Be sure to check out the SoundPax parts for your rhythm section!

■ SSAB (00-48402) .....	\$2.10
■ SSA (00-48403) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48404) .....	\$29.99
SoundPax (00-48405) .....	\$15.00



### Snow Globe

Words and music by Chad Cates, Matt Wertz, and Tony Wood / arr. Andy Beck

This whimsical Christmas pop pleaser is sure to shake up your world! From singer/songwriter Matt Wertz, the lyrics describe how great life would be living inside a snow globe. "Cause Santa's always on his way, it's Christmas morning every day." The catchy chorus will have your whole audience singing along! Unexpected and charming.

■ SATB (00-48388) .....	\$2.10
■ SAB (00-48389) .....	\$2.10
■ 2-Part / SSA (00-48391) .....	\$2.10
■ TB (00-48390) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48392) .....	\$29.99



### Theme from Elf

from the original motion picture *Elf*

By John Debney / arr. with words by Daniel Grassi

Here's the festive main theme from the popular motion picture soundtrack sung almost entirely on nonsense syllables! If you don't recognize it from the first few notes, the holiday lights will certainly come on by the time we play the sweeping tune on crazy kazoos. Add some elf hats or Christmassy choreography (ChoreoTrax available) for an instant holiday hit!

■ 3-Part Mixed (00-48406) .....	\$2.10
■ 2-Part (00-48407) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48408) .....	\$29.99
ChoreoTrax (Digital Download) .....	\$14.99

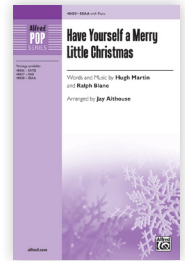


### Have Yourself a Merry Little Christmas

Words and music by Hugh Martin and Ralph Blane / arr. Jay Althouse

It's been covered by everyone from Frank Sinatra to the Muppets, but the classic heartfelt Christmas ballad was originally composed for none other than Judy Garland. Jay Althouse retains the timeless and unaffected character of the original song in this no-nonsense arrangement, evoking warm feelings and a touch of nostalgia.

■ SATB (00-48436) .....	\$2.10
■ SAB (00-48437) .....	\$2.10
■ SSAA (00-48438) .....	\$2.10



### Silver and Gold

Words and music by Johnny Marks / arr. Eric Van Cleave

Unforgettable "Sam the Snowman" (voiced by Burl Ives) sings this tune in the iconic Christmas special *Rudolph the Red-Nosed Reindeer*. The reflective words and lyrical melody make this a cherished evergreen holiday favorite. This arrangement offers some sweet choral sonorities sung in a light jazz waltz.

■ SATB (00-48490) .....	\$2.10
■ SAB (00-48491) .....	\$2.10
■ 2-Part (00-48492) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48493) .....	\$29.99

### Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn, music by Jule Styne / arr. Mark Hayes

This sparkling and sophisticated a cappella arrangement is delightful from start to finish. Sprinkled with divisi jazz harmonies throughout, the middle transitions to a light and lovely waltz, which leads to an expressive final verse before returning to the original swing tempo for a grand finale. An impressive wintertime feature!

■ SATB divisi, a cappella (00-48382) .....	\$2.35
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### Sparklejollytwinklejinglej

from the Broadway musical *Elf*

Lyrics by Chad Beguelin, music by Matthew Sklar / arr. Andy Beck

Now available for men's and women's choirs, here's a delightfully cheerful showstopper from the Broadway musical *Elf*, based on the Will Ferrell film. The whimsical words and merry music are guaranteed to put a smile on every face this Christmas. Splashy holiday entertainment with razzmatazz to spare!

■ SATB (00-38177) .....	\$2.25
■ SAB (00-38178) .....	\$2.25
■ 2-Part (00-38179) .....	\$2.25
■ SSAA (00-48361) <b>NEW!</b> .....	\$2.25
■ TTBB (00-48362) <b>NEW!</b> .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-38180) .....	\$29.99
SoundPax (00-38181) .....	\$40.00

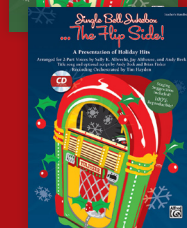
## Holiday Hits Arranged for 2-Part Voices



### Jingle Bell Jukebox

Arr. Sally K. Albrecht, Jay Althouse, Andy Beck, Jeff Funk, Jill Gallina, and Greg Gilpin

CD Kit (Book & Enhanced CD) (00-34713) .....	\$69.99
Teacher's Handbook (00-34711) .....	\$34.99
Enhanced CD (00-34712) .....	\$49.99



### Jingle Bell Jukebox ... The Flip Side!

Arr. Sally K. Albrecht, Jay Althouse, and Andy Beck

CD Kit (Book & Enhanced CD) (00-38153) .....	\$69.99
Teacher's Handbook (00-38151) .....	\$34.99
Enhanced CD (00-38152) .....	\$49.99

## CURRENT POP

## If I Can't Have You

Words and music by Scott Harris, Teddy Geiger, Shawn Mendes, and Nate Mercereau / arr. Alan Billingsley

This fresh-off-the-charts arrangement of Shawn Mendes's global hit is all the buzz. The rhythmic chorus is driven by a bright stream of upbeat pop lyrics accompanied by an undeniably funky groove. A guaranteed singer-favorite with an incredibly catchy hook!

■ SATB (00-48482) .....	\$2.25
■ SAB (00-48483) .....	\$2.25
■ TTB (00-48484) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48485) .....	\$29.99

## Don't Give Up on Me

Words and music by Sam Farrar, Jacob Torrey, Andy Grammer, and Bram Inscore / arr. Andy Beck

"I'm not givin' up . . . no, not yet." This lead single from Andy Grammer's album *Naive* is featured in the movie *Five Feet Apart* and gained YouTube fame among choir directors after Grammer's personal visit to PS22 in New York City. The lyrics speak of the power of friendship, the strength to fight, and the importance of support during difficult times. The catchy, syncopated chorus (with optional handclaps) makes great use of stacked harmony. Use the SoundTrax CD, or add guitar, bass, and drums to build your own band!

■ SATB (00-48458) .....	\$2.10
■ SAB (00-48459) .....	\$2.10
■ 2-Part / SSA (00-48460) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48461) .....	\$29.99

## Space Unicorn

Words and music by Parry Gripp / arr. Andy Beck

Fasten those spacecraft seatbelts! YouTube sensation Parry Gripp has done it again, this time with a celestial mythical beast. Quirky lyrics and the dynamic techno SoundTrax will make your singers want to blast off right away. This song is already a hit with kids due to the zany animated viral video. "Delivering the rainbows all around the world!"

■ 2-Part (00-48504) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48505) .....	\$29.99

## The Bones

Words and music by Laura Veltz, Jimmy Robbins, and Maren Morris / arr. Alan Billingsley

A certified gold crossover hit! "When the bones are good, the rest don't matter. The paint could peel, the glass could shatter." A house becomes an effective symbol for an enduring relationship in this solid pop ballad from Maren Morris. This right-from-the-radio arrangement captures all of the earthy harmonies and keeps the strong backbeat groove intact.

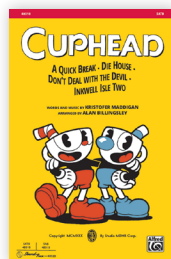
■ SATB (00-48513) .....	\$2.10
■ SAB / 3-Part Mixed (00-48514) .....	\$2.10
■ SSA (00-48515) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48516) .....	\$29.99
SoundPax (00-48517) .....	\$30.00

## Cuphead

Words and music by Kristofer Maddigan / arr. Alan Billingsley

Calling all gamers! The popular video game *Cuphead* is famous not only for its quirky cartoon animation, but also for its retro-style soundtrack. This clever mini-medley takes a 3-minute tour through numerous musical styles, from barbershop to swingin' jazz to a mischievous march, all while relating the tale of game characters Cuphead and Mugman. Optional accompaniment for the barbershop sections is included on the CD and in the octavo.

■ SATB (00-48518) .....	\$2.25
■ SAB (00-48519) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48520) .....	\$29.99



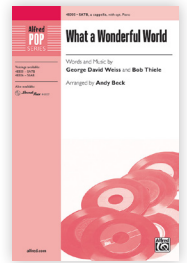
## CLASSIC POP

## What a Wonderful World

Words and Music by George David Weiss and Bob Thiele / arr. Andy Beck

This inspired setting faithfully retains the Hawaiian character of Israel Kamakawiwo'ole's cover. Andy features the sopranos, then altos, on the classic melody, accompanied by rhythmic "aloha's" from other sections of the choir. This adaptable publication invites you to perform a cappella or with optional piano, ukulele, or guitar. A special arrangement that honors the depth of the original song, the spirit of "Bruddah Iz," and the beauty of the earth.

■ SATB, a cappella (00-48305) .....	\$2.10
■ SSAB, a cappella (00-48306) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48307) .....	\$29.99



## This Will Be

(An Everlasting Love)

Words and music by Marvin Yancy and Chuck Jackson / arr. James Rose

The international a cappella group Accent has put their own spectacular spin on Natalie Cole's classic. Advanced ensembles can truly sink their teeth into the jazz harmonies and stylized melody of this exceptional setting that showcases all six voice parts equally. Special thanks to Accent for providing the extraordinary demo recording.

■ SSATBB, a cappella (00-48512) .....	\$2.25
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## The Prayer

Words and music by Carole Bayer Sager and David Foster / arr. Greg Gilpin

This breathtaking arrangement brings the world-famous Celine Dion and Andrea Bocelli duet to 2-part choirs with a well-crafted piano accompaniment and an optional violin obbligato. Elegant voice parts come naturally, allowing rehearsals to focus on deeper musicality. The arranger's thoughtful foreword invites conductors and singers to use the ebb and flow of tempo, creating shade and light reflective of the text. For ease of learning, there are fewer Italian words than in the original, and a pronunciation guide is included.

■ 2-Part (00-48510) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48511) .....	\$29.99

## Both Sides Now

Words and music by Joni Mitchell / arr. John Leavitt

Recorded and performed by more than fifty artists in the fifty-plus years since its initial release, this Joni Mitchell song has become an enduring meditation on the shifting perspective that comes with time. The melody passes generously from part to part across a shimmering palette of choral harmonies. John Leavitt provides a piano accompaniment that adds texture and color while fully supporting the voices.

■ SATB (00-48393) .....	\$2.25
■ SAB (00-48394) .....	\$2.25
■ SSA (00-48395) .....	\$2.25



## If I Could Turn Back Time

Words and music by Diane Warren / arr. Eric Van Cleave

From Las Vegas to Broadway to your stage! This iconic Cher anthem appears as the opening number in the musical *The Cher Show*, about the life and early career of the legendary songstress. No-fuss harmonies and recurring rhythm hooks make this a quick-learn for pop groups and show choirs. Sequins and dance moves are optional, but a rock 'n roll attitude is required!

■ SATB (00-48499) .....	\$2.10
■ 3-Part Mixed (00-48500) .....	\$2.10
■ SSA (00-48501) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48502) .....	\$29.99
SoundPax (00-48503) .....	\$40.00

## You Raise Me Up

Words and music by Rolf Lovland and Brendan Graham / arr. Kirby Shaw

Every voice part shines in this remarkable a cappella treatment of Josh Groban's smash hit. Fully arranged, with fresh musical ideas emerging throughout, it builds from verse to verse with smooth transitions, logical voice leading, and natural phrasing. An angelic treble trio takes the final chorus to new heights! Fitting for concert, show, or pop groups, this dramatic selection is especially appropriate for end-of-year events. Highly recommended.

■ SATB, a cappella (00-48472) .....	\$2.10
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# CONTEMPORARY A CAPPELLA

## The Greatest Show

from *The Greatest Showman*

Words and music by Ryan Lewis, Justin Paul, and Benj Pasek / arr. Bryan Sharpe

Presenting the dramatic opener from the blockbuster film *The Greatest Showman* in 3-part mixed/ SAB and SSA arrangements for contemporary a cappella groups! Yes, even developing choirs can get in on the act with this powerhouse that is equally impressive and accessible. Surging energy grabs you right from the start and takes you to dizzying heights by the sing-your-heart-out chorus. Includes body percussion for the entire group, plus online access to a notated vocal percussion part.

- 3-Part Mixed / SAB, a cappella (00-48508) .....\$2.25
- SSA, a cappella (00-48509) .....\$2.25

## Love Make the World Go Round

Words and music by Lin-Manuel Miranda, Marcus Lomax, Mike Molina, Stefan Johnson, John Mitchell, Melody Hernandez, Jennifer Lopez, Jordan Johnson, and Nelson Kyle / arr. Alex Phan

Recorded by superstars Jennifer Lopez and Lin-Manuel Miranda, this uplifting dance track delivers a message of love, compassion, and courage in the face of darkness. Perky choral rhythms and notated vocal percussion give this contemporary a cappella setting a strong pop pulse! The inspiring, rapid-fire rap solo in the bridge creates a dynamic transition to the final all-in chorus.

- SATB, a cappella (00-48507) .....\$2.35

## Natural

Words and music by Justin Tranter, Robin Fredriksson, Mattias Larsson, Daniel Platzman, Ben McKee, Wayne Sermon, and Dan Reynolds / arr. Bryan Sharpe

Contemporary a cappella groups will love this stadium-rocking anthem that has been called a “feel-good jam with positive and empowering lyrics.” This hard-hitting Imagine Dragons’ single climbed to the top of the charts across the globe. A solid choice that will motivate today’s singers.

- SATB, a cappella (00-48506) .....\$2.25

## A Cappella Pop Guidebooks

### A Cappella

By Deke Sharon, Ben Spalding, and Brody McDonald

Combine Deke Sharon’s expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on contemporary a cappella singing.

- Book (00-41814) .....\$29.99

### A Cappella Pop

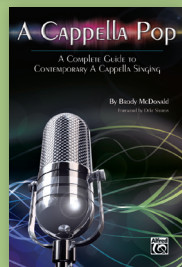
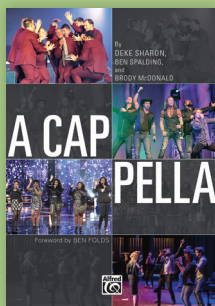
A Complete Guide to Contemporary A Cappella Singing

By Brody McDonald

Author Brody McDonald’s award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC’s *The Sing-Off*, and now you can similarly challenge your top high school and collegiate age singers with this book! Topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement, vocal percussion, and much more!

- Book (00-38006) .....\$19.99

Both available as eBooks



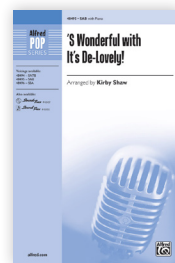
# STANDARDS

## 'S Wonderful with It's De-Lovely!

Words and Music by George and Ira Gershwin, Cole Porter / arr. Kirby Shaw

A delectable duo of old-school Broadway tunes from three masters of American musical theater: the Gershwins and Cole Porter. Enjoy playful lyrics and sweet jazz harmonies in combination with a truly swingin’ accompaniment, also available as SoundTrax or rhythm section SoundPax. ‘S Wonderful, indeed!

- SATB (00-48494) .....\$2.25
- SAB (00-48495) .....\$2.25
- SSA (00-48496) .....\$2.25
- SoundTrax CD (Also Available Digitally) (00-48497) .....\$29.99
- SoundPax (00-48498) .....\$15.00



## Over the Rainbow

Music by Harold Arlen, lyrics by E. Y. Harburg / arr. Gene Puerling

Gene Puerling, famed vocal performer, choral arranger, and director of The Hi-Lo’s and The Singers Unlimited, originally wrote this a cappella arrangement for Linda Ronstadt. Available for the first time, this newly discovered jewel is masterfully crafted with transparent jazz harmonies that bring a full spectrum of colors to the beloved and timeless classic.

- SATB, a cappella (00-48455) .....\$2.10



## Solid Potato Salad

Words and music by Don Raye, Gene De Paul, and Hughie Prince / arr. Kirby Shaw

You’ll never think of the popular potluck side dish the same way again! This quirky song originally appeared in the 1944 MGM musical *Broadway Rhythm*. Kirby’s authentic arrangement retains the characteristic sound and style of the time period, including bright jazz harmonies and swing rhythms. An add-on section near the end introduces a whole picnic of musical goodies before packing it up for a big finish!

- SATB (00-48383) .....\$2.10
- 3-Part Mixed (00-48384) .....\$2.10
- SSA (00-48385) .....\$2.10
- SoundTrax CD (Also Available Digitally) (00-48386) .....\$29.99
- SoundPax (00-48387) .....\$15.00

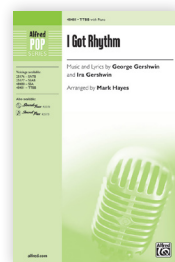


## I Got Rhythm

Words and music by George Gershwin and Ira Gershwin / arr. Mark Hayes

No one but Mark Hayes could take this Gershwin masterpiece and make it into an absolutely rip-roaring, no-holds-barred choral work. You want rhythm? You’ll get it, in more ways than you can count in this outstanding arrangement of one of America’s great songs. A classic, by any standard. Now available for SSA and TTBB voices.

- SATB (00-25176) .....\$2.95
- SSAB (00-25177) .....\$1.95
- SSA (00-48480) **NEW!** .....\$2.25
- TTBB (00-48481) **NEW!** .....\$2.25
- SoundTrax CD (Also Available Digitally) (00-25178) .....\$22.95
- SoundPax (00-25179) .....\$15.00



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## BROADWAY / MOVIES / TV

**Found/Tonight**

Words and music by Lin-Manuel Miranda, Justin Paul, and Benj Pasek /  
arr. Jacob Narverud

*Dear Evan Hansen. Hamilton.* Lin-Manuel Miranda. Ben Platt. Pasek and Paul. What more can be said? This incredible mash-up combines hits from two smash Broadway musicals, written by contemporary powerhouse composers of stage and screen. You've sung "You Will Be Found," and you know "The Story of Tonight"; now perform them together in an emotional arrangement that shares a message of hope and encouragement.

■ SATB (00-48440) .....	\$2.25
■ SAB (00-48441) .....	\$2.25
■ TTBB (00-48442) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48443) .....	\$29.99
SoundPax (00-48444) .....	\$30.00

**The Never Ending Story**

Words and music by Giorgio Moroder and Keith Forsey / arr. Alan Billingsley

This retro blast from the past made its debut in the 1984 fantasy movie of the same title and went on to hit the top of the pop charts in the U.S. and throughout Europe. Featured prominently in the season 3 finale of *Stranger Things*—as the kids from Hawkins, Indiana attempt to save the world ... again. Alan's awesome arrangement promises to be an easy-to-teach singer favorite!

■ SATB (00-48398) .....	\$2.10
■ 3-Part Mixed (00-48399) .....	\$2.10
■ 2-Part (00-48400) .....	\$2.10
SoundTrax CD (Also Available Digitally) (00-48401) .....	\$29.99
ChoreoTrax (Digital Download) .....	\$14.99

**Back to Before**

from the Broadway musical *Ragtime*

Words by Lynn Ahrens, music by Stephen Flaherty / arr. Lisa DeSpain

An epic ballad from Broadway's *Ragtime*, a true masterwork of 20th-century musical theater. Exploring themes of identity, personal and societal change, and inner resilience, Lisa DeSpain's arrangement makes adept use of women's voices from start to finish, creating an unforgettable emotional and musical journey for both singer and listener.

■ SSA (00-48412) .....	\$2.20
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**Too Darn Hot**

from *Kiss Me, Kate*

Words and music by Cole Porter / arr. Mark Hayes

Originally written for *Kiss Me Kate*, this Cole Porter tune has become a treasured part of the Great American Songbook. A sultry bass line and finger snaps command attention right from the first sizzling measure. Clean jazz writing makes the harmonies jump right off the page. Add the optional SoundPax or SoundTrax to bring the sound of classic Broadway to your stage!

■ SATB (00-48365) .....	\$2.25
■ SAB (00-48366) .....	\$2.25
■ SSA (00-48367) .....	\$2.25
■ TTBB (00-48368) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48369) .....	\$29.99
SoundPax (00-48370) .....	\$50.00

**Hamilton Women**

Satisfied • Burn • Helpless • The Schuyler Sisters

Words and music by Lin-Manuel Miranda / arr. Lisa DeSpain

This fast-paced mini-medley (only 4.5 minutes in length) pays homage to the strong female characters in Lin-Manuel Miranda's *Hamilton*! The powerful arrangement includes a few opportunities to showcase outstanding soloists and more than enough SSA writing for all of your singers to shine!

■ SSA (00-48486) .....	\$2.50
SoundTrax CD (Also Available Digitally) (00-48487) .....	\$34.99

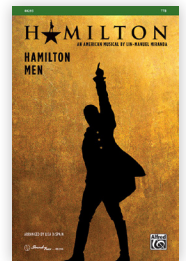
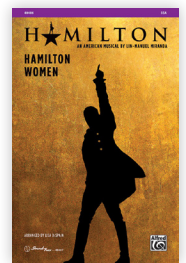
**Hamilton Men**

The Story of Tonight • What'd I Miss • Dear Theodosia • One Last Time

Words and music by Lin-Manuel Miranda / arr. Lisa DeSpain

By turns stirring, sentimental, and hilarious, this dynamic 4-minute medley lets your changed-voice singers explore the many emotional and musical sides of *Hamilton*: launching a revolutionary movement, navigating political hazards, discovering fatherhood, and figuring out how to say goodbye. A robust feature for guys.

■ TBB (00-48295) .....	\$2.50
SoundTrax CD (Also Available Digitally) (00-48296) .....	\$34.99

**More Music from Hamilton****Hamilton Highlights**

arr. Lisa DeSpain

SATB (00-47860) .....	\$2.65
SAB (00-47861) .....	\$2.65
2-Part (00-47862) .....	\$2.65
SoundTrax CD (00-47863) .....	\$39.99

**Dear Theodosia**

arr. Andy Beck

SATB (00-47551) .....	\$2.25
SAB (00-47552) .....	\$2.25
SSA (00-47553) .....	\$2.25
TB (00-47554) .....	\$2.25
SoundTrax CD (00-47555) .....	\$29.99
SoundPax (00-47556) .....	\$25.00

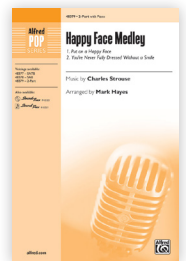
See more from *Hamilton* at [alfred.com/hamilton](http://alfred.com/hamilton)

**Happy Face Medley**

Music by Charles Strouse / arr. Mark Hayes

You won't be able to stop grinning with this duo of "Put on a Happy Face" from *Bye Bye Birdie* and "You're Never Fully Dressed Without a Smile" from *Annie*. Both songs were written by Tony and Emmy award-winning composer Charles Strouse. Add some choreography and the optional SoundTrax or SoundPax, and your audience will be all smiles!

■ SATB (00-48377) .....	\$2.25
■ SAB (00-48378) .....	\$2.25
■ 2-Part (00-48379) .....	\$2.25
SoundTrax CD (Also Available Digitally) (00-48380) .....	\$29.99
SoundPax (00-48381) .....	\$60.00

**Once Upon a Time**

from the Broadway musical *All American*

Lyric by Lee Adams, music by Charles Strouse / arr. John Leavitt

A fantastic feature for treble choirs, this dreamy ballad will be remembered long after your performance. Fluid legato lines stretch over a sweeping and dramatic piano accompaniment, while nuances of tempo and dynamics drive the emotional core of the song home. A hidden gem from the Broadway repertoire.

■ SSA (00-48348) .....	\$2.10
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## LAWSON-GOULD

### Zion's Walls

Arr. Jay Althouse

Originally published in *The Social Harp* in 1855, this revivalist song has become deeply woven into the American folk music tradition. A powerful and insistent rhythmic foundation is laid by the low voices, as the agile melody darts over top. A slower middle section offers some warm homophonic harmony in a setting that is largely polyphonic. The dance returns and builds to a dazzling and multitextured finish. Exquisite!

■ SATB, a cappella (00-48316).....\$2.20

### I Sing the Birth

Words by Ben Jonson, music by Andrew Bruhn

Sixteenth-century playwright and poet Ben Jonson wrote the text to this nativity hymn. This original a cappella setting begins with an expressive solo, then gives both the women's and men's voices a standalone feature verse before combining the choir in resonant contemporary harmony. Artistic repertoire for Christmas. *I Sing the Birth* is a finalist for The American Prize in Composition.

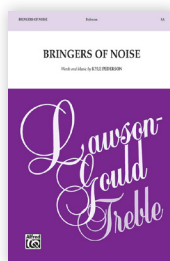
■ SATB, a cappella (00-48341).....\$2.05

### Bringers of Noise

Words and music by Kyle Pederson

Here's a dramatic detour into choral theater! Using a fictional language from an imaginary oracle, this exceptional piece effectively combines narration, rhythmic chanting, singing, and percussion to create an atmosphere of awe and mystery. A selection that your audience will be talking about for weeks afterward, and your singers will *never* forget. Instructions are provided to quickly adapt the SA voicing for 3-part mixed choirs.

■ SA (00-48323).....\$2.20  
■ TB (00-48324).....\$2.20



### Good Night

Words by Paul Laurence Dunbar, music by Jonny Priano

African-American poet Paul Laurence Dunbar's text becomes a tender lullaby in this lush a cappella setting by Jonny Priano. Long, rising melodic phrases blossom into gentle cluster chords, evoking a sense of love and peace. A beautifully crafted canvas for musical expression.

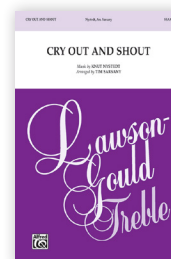
■ SATB, a cappella (00-48457).....\$2.05

### Cry Out and Shout

By Knut Nystedt

Now available in SSAA and TTBB voicings. Alfred Music commends Dr. Timothy Sarsany for his scholarly adaptations of this long-standing favorite of honor choirs and festival groups. New voicings are carefully crafted to reflect the original. A joyful, tried-and-true a cappella fanfare, not to be missed!

■ SSATB, a cappella (00-SBCH9307).....\$2.05  
■ SSAA, a cappella (00-48417) arr. Timothy Sarsany **NEW!** .....\$2.05  
■ TTBB, a cappella (00-48418) arr. Timothy Sarsany **NEW!** .....\$2.05

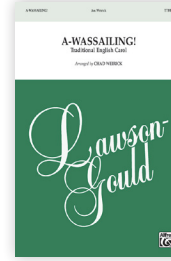


### A-Wassailing!

Traditional English Carol / arr. Chad Weirick

Here's a wildly inventive reimagining of the traditional English carol that will be a highlight on holiday concerts. The dazzling piano introduction ushers in a rush of crystal-clear chords in bright contemporary harmony, while frequent shifts of meter and style conjure an assortment of moods, from celebratory to reflective. A stunning concert setting that is worth the extra rehearsal.

■ SATB (00-48319).....\$2.30  
■ SSA (00-48320).....\$2.30  
■ TTBB (00-48321).....\$2.30



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An innovative approach to more meaningful and diversified warm-ups.

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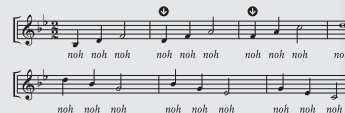
For Choirs and Vocal Groups

By Tijs Krammer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

Book (00-48636).....\$29.99

### Two Thirds Forward, One Third Back



### CANON IN THREE



## Harmonic Warm-Ups

For Choirs and Vocal Groups

By Tijs Krammer



## ALFRED MUSIC TOP SELLERS

## SATB

## General Choral Designs

Festival Sanctus  
(Leavitt) (00-SV8821)  
Homeward Bound  
(Arr. Althouse) (00-7845)  
Count the Stars  
(Beck) (00-46366)  
Homeward Bound  
(Arr. Wilberg) (00-38070)  
Prayer of the Children  
(Arr. Klouse) (00-CH96165)  
I Will Sing You the Stars  
(Burrows) (00-47562)  
Grant Us Peace  
(Tippette) (00-47620)  
Ave Maria  
(Arr. Liebergen) (00-20142)  
Tongo  
(Arr. Gilpin) (00-47522)  
Thank You, Soldiers  
(Souders) (00-37859)

## General Alfred Pop

Dear Theodosia  
(Arr. Beck) (00-47551)  
Shallow  
(Arr. Billingsley) (00-47869)  
Over the Rainbow  
(Arr. Hayes) (00-27333)  
Count on Me  
(Arr. Beck) (00-46925)  
That Lonesome Road  
(Arr. Shaw) (00-46943)  
Hamilton Highlights  
(Arr. DeSpain) (00-47860)  
Make Them Hear You  
(Arr. Hayes) (00-43353)  
The Impossible Dream  
(Arr. Hayes) (00-43535)  
Dancing Queen  
(Arr. Billingsley) (00-37899)  
You'll Be Back  
(Arr. DeSpain) (00-47102)

## Christmas / Seasonal

Christmas Canon  
(Arr. Beck) (00-47633)  
Childhood Christmas Favorites  
(Arr. Ray) (00-47658)  
Believe  
(Arr. Hayes) (00-38121)  
Hydrom, Tiddlydom  
(Arr. Burrows) (00-47524)  
30-Second Merry Christmas  
(Moore) (00-47558)  
Sleigh Ride  
(Arr. Hayes) (00-47701)  
Light  
(Arr. Beck) (00-47638)  
Jingle Bells  
(Arr. Hayes) (00-39902)  
The First Noel / Pachelbel's Canon  
(Arr. Clawson) (00-7752)  
Walkin' Down the Road to Bethlehem  
(Gilpin) (00-47716)

## SAB / 3-Part Mixed

## General Choral Designs

Homeward Bound  
(Arr. Althouse) (00-16209)  
Tongo  
(Arr. Gilpin) (00-45660)  
Count the Stars  
(Beck) (00-46367)  
¡Cantar! (Sing!)  
(Althouse) (00-19310)  
Festival Sanctus  
(Leavitt) (00-28657)  
Aya Ngena  
(Arr. Gray) (00-35599)  
Adoramus Te  
(Beck) (00-47600)  
Plaudite  
(Johnson) (00-47090)  
Riversong  
(Beck) (00-33075)  
I Will Sing You the Stars  
(Burrows) (00-47563)

## General Alfred Pop

Count on Me  
(Arr. Beck) (00-46926)  
Shallow  
(Arr. Billingsley) (00-47870)  
Hamilton Highlights  
(Arr. DeSpain) (00-47861)  
Ain't Got Far to Go  
(Arr. Sharpe) (00-47884)  
Dear Theodosia  
(Arr. Beck) (00-47552)  
One Call Away  
(Arr. Sharpe) (00-45689)  
You'll Be Back  
(Arr. DeSpain) (00-47103)  
A Thousand Years  
(Arr. Beck) (00-46378)  
Runnin' Home to You  
(Arr. Beck) (00-47128)  
Hamilton: A Choral Medley  
(Arr. DeSpain) (00-46321)

## Christmas / Seasonal

Betelehemu  
(Arr. Beck) (00-46581)  
Light  
(Arr. Beck) (00-47639)  
Hanukkah Hayom!  
(Arr. Larkin) (00-47597)  
A la Media Noche  
(Arr. Gilpin) (00-45390)  
30-Second Merry Christmas  
(Moore) (00-47559)  
Christmas Canon  
(Arr. Beck) (00-47634)  
Believe  
(Arr. Hayes) (00-38122)  
Please Come Home for Christmas  
(Arr. Althouse) (00-47568)  
Holiday Film Festival  
(Arr. Billingsley) (00-47745)  
Go Tell It!  
(Arr. Johnson) (00-47708)

## 2-Part

## General Choral Designs

Tongo  
(Arr. Gilpin) (00-43450)  
Kye Kye Kule  
(Arr. Gilpin) (00-47000)  
The Moon  
(Beck) (00-28541)  
Firefly  
(Beck) (00-27107)  
Homeward Bound  
(Arr. Althouse) (00-35647)  
Watching It Snow  
(Waggoner) (00-47546)  
¡Cantar! (Sing!)  
(Althouse) (00-19311)  
Calico Cat  
(Beck) (00-47653)  
Riversong  
(Beck) (00-38290)  
May a Rainbow Run Beside You  
(Burrows) (00-46532)

## General Alfred Pop

Moment of Truth  
(Arr. Beck) (00-47651)  
Count on Me  
(Arr. Beck) (00-46928)  
Wonderful Life  
(Arr. DeSpain) (00-47663)  
Raining Tacos  
(Arr. Beck) (00-46576)  
Breakaway  
(Arr. Beck) (00-45618)  
Over the Rainbow  
(Arr. Beck) (00-39695)  
Hamilton Highlights  
(Arr. DeSpain) (00-47862)  
High Hopes  
(Arr. Billingsley) (00-47882)  
The Never Ending Story  
(Arr. Billingsley) (00-48400)  
It's the Hard-Knock Life  
(Arr. Zegree) (00-43533)

## Christmas / Seasonal

Believe  
(Arr. Hayes) (00-38124)  
Light  
(Arr. Beck) (00-47640)  
Christmas Canon  
(Arr. Beck) (00-47636)  
A la Media Noche  
(Arr. Gilpin) (00-45392)  
Betelehemu  
(Arr. Beck) (00-46584)  
Candy-Covered Gingerbread House  
(Beck, Fisher) (00-46535)  
Run, Rudolph, Run  
(Arr. Shaw) (00-46962)  
Hanukkah Hayom!  
(Arr. Larkin) (00-47598)  
Hot Chocolate!  
(Beck, Fisher) (00-28692)  
Nutcracker Jingles  
(Arr. Bridwell) (00-28582)

## SSA / SSAA

Dancing Queen  
(Arr. Billingsley) (00-37901)  
Festival Sanctus  
(Leavitt) (00-28658)  
Betelehemu  
(Arr. Beck) (00-46582)  
A Thousand Years  
(Arr. Beck) (00-46379)  
Homeward Bound  
(Arr. Althouse) (00-7846)  
Christmas Canon  
(Arr. Beck) (00-47635)  
Joy to the World!  
(Arr. Podd) (00-47669)  
Dear Theodosia  
(Arr. Beck) (00-47553)  
I Will Sing You the Stars  
(Burrows) (00-47564)  
Believe  
(Arr. Hayes) (00-38123)  
Count the Stars  
(Beck) (00-46368)  
Adoramus Te  
(Beck) (00-47601)  
Mary, Did You Know?  
(Arr. Hayden) (00-45611)  
O Occhi Manza Mia  
(Arr. Robinson) (00-30920)  
Sleigh Ride  
(Arr. Hayes) (00-47703)  
Tue, Tue  
(Arr. Gray) (00-45631)

## TB / TTB / TBB / TTBB

Homeward Bound  
(Arr. Althouse) (00-20098)  
Dies Irae  
(Gray) (00-43298)  
Prayer of the Children  
(Arr. Klouse) (00-CH96166)  
Dear Theodosia  
(Arr. Beck) (00-47554)  
Betelehemu  
(Arr. Beck) (00-46583)  
Believe  
(Arr. Hayes) (00-47608)  
You'll Be Back  
(Arr. DeSpain) (00-47104)  
Bound for Jubilee  
(Eilers) (00-SV7904)  
Please Come Home for Christmas  
(Arr. Althouse) (00-47570)  
Tongo  
(Arr. Gilpin) (00-43449)  
Make Them Hear You  
(Arr. Shaw) (00-47625)  
Fillimooriay  
(Arr. Beery) (00-24012)  
Kye Kye Kule  
(Arr. Gilpin) (00-47001)  
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Mele Kalikimaka  
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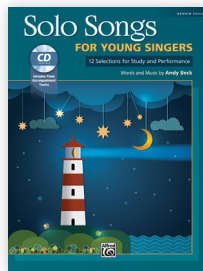
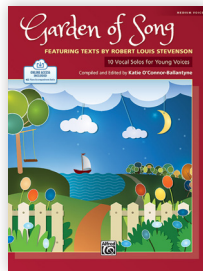
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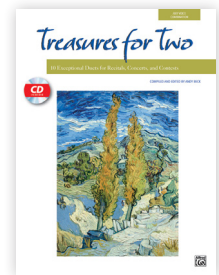
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10 Exceptional Duets for Recitals, Concerts, and Contests

Compiled and ed. Andy Beck

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**The Ready to Sing Series**

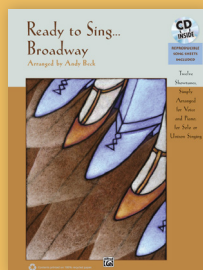
These collections include well-known songs arranged for voice and piano in a simple style appropriate for beginning and young soloists, unison classroom singing, and elementary choral groups. Easy piano accompaniments strongly support the melody, and vocal tessituras are moderate; most have an octave range. Each volume includes reproducible melody line song sheets. These budget-stretching publications are designed to support the teaching of basic singing skills.

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Arr. Andy Beck

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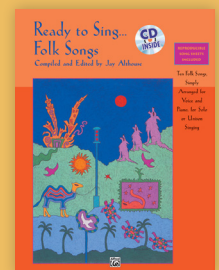
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Ed. Jay Althouse

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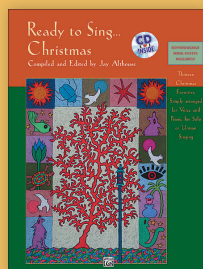
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Acc. CD (00-17174).....	\$16.99

**Ready to Sing ... Christmas**

Ed. Jay Althouse

Titles: A-Rocking All Night • Away in a Manger • Deck the Hall • Ding Dong! Merrily on High • The First Noel • Frozen December • Fum, Fum, Fum • Good King Wenceslas • Jingle Bells • Joy to the World • Over the River and Through the Wood • Silent Night • Still, Still, Still.

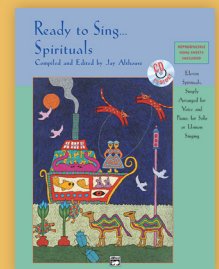
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Ed. Jay Althouse

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# HOLIDAY VOCAL COLLECTIONS

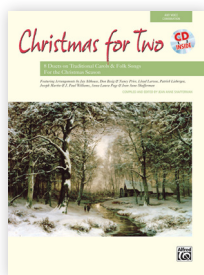
## Christmas for Two

8 Duets on Traditional Carols and Folk Songs

Ed. Jean Anne Shafferman

Titles: Ding Dong! Merrily on High / He Is Born! • What Child Shall Come? • The Virgin Mary Had a Baby Boy • Minuet Noel • Come to Set Us Free • English Advent Carol • Hidden as a Baby • Joyful, Joyful to the World.

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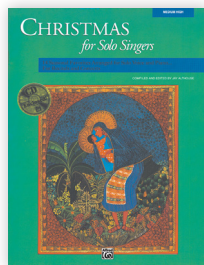


## Christmas for Solo Singers

14 Seasonal Favorites Arranged for Solo Voice and Piano for Recitals and Concerts

Ed. Jay Althouse

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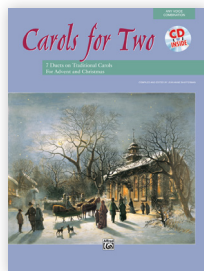
## Carols for Two

7 Duets on Traditional Carols for Advent and Christmas

Ed. Jean Anne Shafferman

Titles: Angel Carol • Carol for Advent • The First Noel / Pachelbel's Canon • O Come, Holy Savior • Silent Night! O Holy Night! • Still a Bach Christmas • The Wondrous Story.

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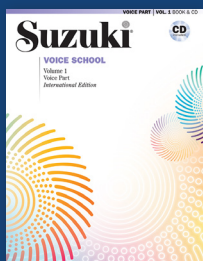


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Titles for Parents: Cradle Song (Mozart's Lullaby) (Fleischmann) • Squirrel Song (Hannikainen) • A Guess (Folk Song) • Wild Mice Song (Folk Song) Baking Song (Folk Song) • Traffic Lights (Folk Song) • The Ski Jumping Bunny Boy (Malmstén) • Goodbye Song (Folk Song) • Rockabye Baby (Folk Song) • Zulu Lullaby (Folk Song) • Iroquois Lullaby (Folk Song) • All the Pretty Little Horses (Folk Song).

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## CHORAL RESOURCES

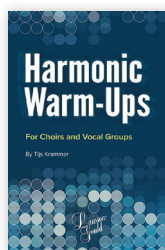
**Harmonic Warm-Ups** **NEW**

For Choirs and Vocal Groups

By Tijs Krammer

Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MIDI demos of every exercise is included.

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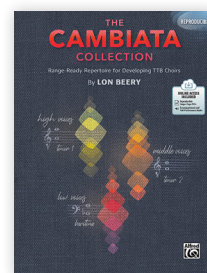
**The Cambiata Collection** **NEW**

Range-Ready Repertoire for Developing TTB Choirs

By Lon Beery

The transition from treble to changed voice can be a unique and challenging time for developing male singers. Dr. Lon Beery brings years of expertise as a middle school choral educator and clinician to this collection of eight carefully curated chorals, written specifically to meet the needs of young tenors and basses. Narrow vocal ranges for each voice part allow singers to find success as they navigate the shifting demands of an evolving vocal instrument. Reproducible student pages plus complete demo and accompaniment tracks make *The Cambiata Collection* an exceptional value! Titles: Arirang • Brothers in Song • Drink to Me Only with Thine Eyes • Fillimiooriay • Hava Nagila • My Heart's in the Highlands • Vive L'Amour • When I First Put This Uniform On.

Reproducible Book &amp; Online Audio/PDF (00-48641) .....\$49.99

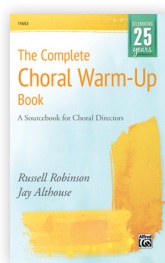
**The Complete Choral Warm-Up Book**

A Sourcebook of 211 Choral Warm-Ups

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

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**The Choral Warm-Up Collection**

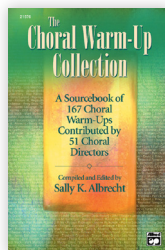
A Sourcebook of 167 Choral Warm-Ups

Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

Alfred Music is proud to support ACDA (The American Choral Directors Association) with this publication. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds.

Book (00-21676) .....\$29.99

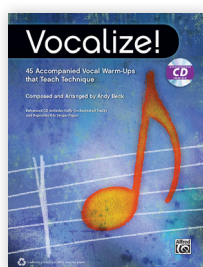
**Vocalize!**

45 Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

Each exercise in this valuable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly orchestrated on the recording. PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages.

Book &amp; Enhanced CD (00-40024) .....\$34.99



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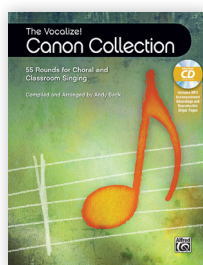
**The Vocalize! Canon Collection**

55 Rounds for Choral and Classroom Singing

Compiled and arr. Andy Beck

This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! Enhanced CD includes accompaniment tracks and printable PDFs. Includes: Ah, Poor Bird • Ahirang • Candlelight Canon • Dona Nobis Pacem • Hine Ma Tov • Jubilate Deo • Mi Gallo • The Orchestra Song • Ubi Sunt Gaudia • White Coral Bells • and more!

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**A Sequential Curriculum****Sing at First Sight**

Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear-training drills, and formal assessments).



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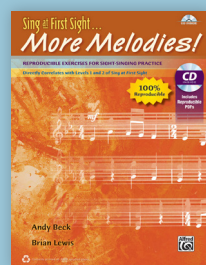
**Sing at First Sight ... More Melodies!**

Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of *Sing at First Sight*.

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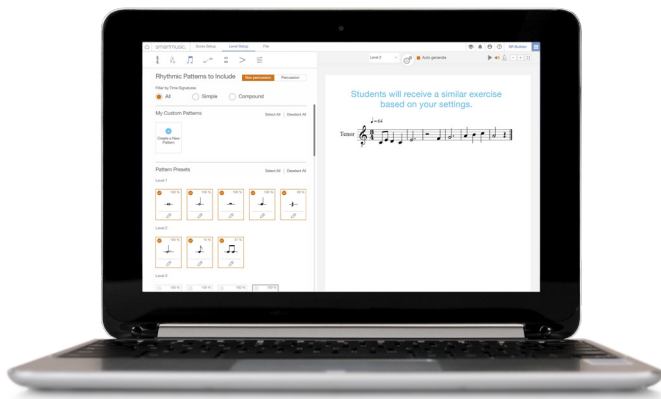
**Sing at First Sight Accessory Pack**

32 Solfège and Rhythm Syllable Posters  
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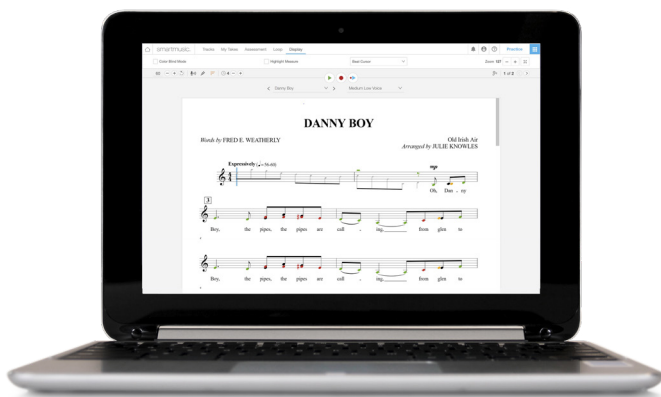
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## MUSICALS

## Presents on Parade!

A Holiday Mini-Musical for Unison and 2-Part Voices

By Sally K. Albrecht, Jay Althouse, Andy Beck, and Brian Fisher

When the kids learn they could snag a spot in Toyland Department Store's amazing annual parade, they march into action: taking a quick journey "Over the River," experiencing a fabulous "Toyland" welcome, and winning a contest during Victor Herbert's "March of the Toys," all followed by a quick "Deck the Hall" costume change (they step into large gift-wrapped boxes). Before you know it, it's time for the much-anticipated finale! Production notes suggest how to easily extend your closing parade to include the entire school and/or audience. Recommended for grades K–4.

Teacher's Handbook & Online PDF/Audio (00-47893).....	\$69.99
Teacher's Handbook & Online PDF (00-47894) .....	\$34.99
Online Audio (00-47896).....	\$49.99
Enhanced CD (00-47895).....	\$49.99

## Karaoke Christmas

A Holiday Pops Presentation for 2-Part Voices

Arr. Andy Beck, Alan Billingsley, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw

This is a ready-to-go program for choral concerts, a collection of cool Christmas songs, or a fun-filled 30-minute musical when you incorporate the optional script (including roles for a popular principal, a dynamic party DJ, and a flexible number of students with spoken lines). Complete choreography (printed throughout the score) makes staging your show a cinch, and top-notch accompaniment tracks (on the enhanced CD) add a professional touch. Recommended for grades 3–8. 100% reproducible!

CD Kit (Book & Enhanced CD) (00-46827) .....	\$69.99
Teacher's Handbook (100% Reproducible) (00-46828).....	\$34.99
Enhanced CD (00-46829) .....	\$49.99

## The Great Big Holiday Bake Off

A Confectionary Christmas Musical for Unison and 2-Part Voices

By Andy Beck and Brian Fisher

It's down to the wire and the remaining contestants in our confectionary cooking competition are assigned one final task—fantastic holiday treats! What will it be? Sugar cookies? Hot chocolate? A candy-covered gingerbread house? Two hosts, a pair of judges, six star bakers, and a chorus of any size are just the right recipe for fun. Complete choreography videos are available for every song. Recommended for grades three and up.

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Teacher's Handbook (100% Reproducible) (00-46432).....	\$34.99
Enhanced CD (00-46433) .....	\$49.99

## Bring on the Snow!

Songs and Sketches for a Snowlarious Winter

By Andy Beck and Brian Fisher, featuring additional music by Sally K. Albrecht and Jay Althouse

This hilarious variety show is chock-full of one-liners, wintertime puns, and even a few knock-knock jokes! Plenty of parts allow you to show off oodles of young actors, or combine roles for just a select group of comedic kids. Silly skits include a pair of wisecracking reindeer, a snowflake ballet class, "Freeze-Whiz" (everyone's favorite game show), and a directionally challenged family of geese. Featuring two-part music, appropriate for grades 4 and up. Thirty minutes of bad jokes and belly laughs!

CD Kit (Book & CD) (00-41851) .....	\$69.99
Teacher's Handbook (100% Reproducible) (00-41849) .....	\$34.99
Enhanced CD (00-41850).....	\$49.99



## Bada Bing, It's Spring!

A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground. It takes the clever Dandelion Queen to figure out why and bring about the first blossoms of the season! This charming, easy-to-stage 15-minute musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production blossom.

CD Kit (Book & Enhanced CD) (00-46824) .....	\$69.99
Teacher's Handbook (00-46825) .....	\$34.99
Enhanced CD (00-46826) .....	\$49.99



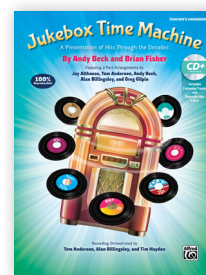
## Jukebox Time Machine

A Presentation of Hits Through the Decades

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin / title song and opt. script by Andy Beck and Brian Fisher

Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes. Recommended for grades four and up.

CD Kit (Book & Enhanced CD) (00-45496) .....	\$69.99
Teacher's Handbook (100% Reproducible) (00-45497) .....	\$34.99
Enhanced CD (00-45498) .....	\$44.99



## Phantom of the Music Room

A Mysterious Musical for 2-Part Voices

By Janet Gardner

Who or what is that shadowy figure playing the piano in the school music room after dark? Several students and Deputy Barney set out to solve this musical mystery with surprising results. Featuring six songs with clever texts set to musical classics by Chopin, Dvořák, Sousa, and others. This Alfred favorite is newly updated with a fresh engraving and a stellar recording! Recommended for grades three and up. Approximately 30 minutes.

Teacher's Handbook & Online PDF/Audio (00-47901) .....	\$69.99
Teacher's Handbook & Online PDF (00-47902) .....	\$34.99
Online Audio (00-47896) .....	\$49.99
Enhanced CD (00-47903) .....	\$49.99



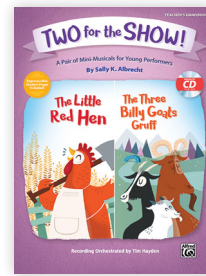
## Two for the Show!

A Pair of Mini-Musicals for Young Performers

By Sally K. Albrecht

These charming mini-musicals make a perfect pair for primary-aged students! Both of the traditional folk tales are told with brief unison songs and short scenes (featuring a small cast of characters plus up to 25 narrators). Minimal rehearsal time, few props, creative costume pieces, and a simple set make for no fuss in-class or on-the-stage productions. Whether you present them separately or as a set, your youngest performers will shine as adorable farm animals, fluffy forest creatures, or the territorial "mean and nasty" troll. Approximately 30 minutes when combined. Complete choreography included. Recommended for grades K–4.

CD Kit (Book & Enhanced CD) (00-46428) .....	\$69.99
Teacher's Handbook (00-46429) .....	\$34.99
Enhanced CD (00-46430) .....	\$49.99





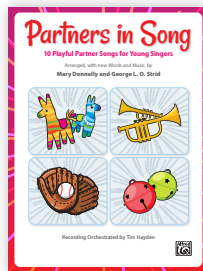
## SINGING

**Partners in Song** **NEW**

10 Playful Partner Songs for Young Singers

By Mary Donnelly and George L. O. Strid

Familiar song + original countermelody = instant harmony! This fun-filled collection gathers familiar folk songs, spirituals, and holiday tunes into a practical resource you can use onstage and in the classroom all year long. Reproducible singer pages make it easy to help students find and mark their individual parts while giving your budget a break! Recommended for grades 2–7.



Titles: Makin' Music on the Erie Canal • Peaceful River • Play Ball! • Sing, Cielito Lindo! • Yankee Doodle Song • Christmas Calypso • Hanukkah Dreidel • A Holiday Fiesta • Lullaby Noel • Music in the Air.

Teacher's Handbook & Online PDF/Audio (00-48269) .....	\$59.99
Teacher's Handbook & Online PDF (00-48270) .....	\$29.99
Online Audio (00-48271) .....	\$39.99
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**More Partner Song Collections****Partners!**

Arr. Mary Donnelly and George L. O. Strid

CD Kit (Book &amp; CD) (00-33220) .....

Teacher's Handbook (100% Reproducible)

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**Grab a Partner!**

By Sally K. Albrecht and Jay Althouse

CD Kit (Book &amp; CD) (00-20174) .....

Teacher's Handbook (00-20172) .....

SoundTrax CD (00-20173) .....

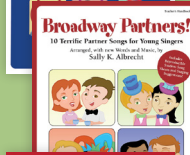
**Grab Another Partner!**

By Sally K. Albrecht and Jay Althouse

CD Kit (Book &amp; CD) (00-21679) .....

Teacher's Handbook (00-21677) .....

SoundTrax CD (00-21678) .....

**Broadway Partners!**

Arr. Sally K. Albrecht

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Teacher's Handbook (100% Reproducible)

(00-39974) .....

SoundTrax CD (00-39975) .....

**Holiday Partners!**

Arr. Sally K. Albrecht, Andy Beck, Mary Donnelly, Donald Moore,

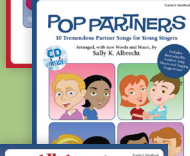
Ruth Elaine Schram, and George L. O. Strid

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Teacher's Handbook (100% Reproducible)

(00-35669) .....

Enhanced CD (00-35670) .....

**Pop Partners**

Arr. Sally K. Albrecht

CD Kit (Book &amp; CD) (00-31232) .....

Teacher's Handbook (00-31230) .....

SoundTrax CD (00-31231) .....

**All-American Partner Songs**

Arr. Sally K. Albrecht

CD Kit (Book &amp; Enhanced CD)

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Teacher's Handbook (00-43437) .....

Enhanced CD (00-43438) .....

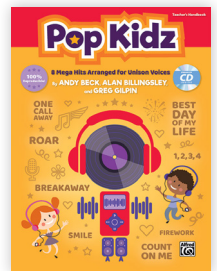
**Pop Kidz**

8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart toppers! Reproducible singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades three and up.

CD Kit (Book & Enhanced CD) (00-46842) .....	\$59.99
Teacher's Handbook (00-46843) .....	\$29.99
Enhanced CD (00-46844) .....	\$39.99

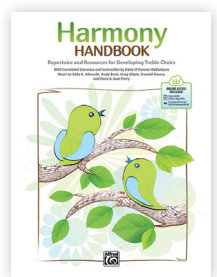
**Harmony Handbook**

Repertoire and Resources for Developing Treble Choirs

With Correlated Exercises and Instruction by Katie O'Connor-Ballantyne / music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and Dave &amp; Jean Perry

This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces.

Teacher's Handbook & Online PDF/Audio (00-47905) .....	\$59.99
Teacher's Handbook & Online PDF (00-47906) .....	\$29.99
Online Audio (00-47908) .....	\$39.99
Enhanced CD (00-47907) .....	\$39.99

**A Year in Unison!**

28 Songs for the Seasons, Months, and Holidays

By Michael Souder

There's always a song to sing with this charming collection designed especially with primary children in mind. Celebrate Halloween, Valentine's Day, Saint Patrick's Day, Martin Luther King, Mother's and Father's Days, the four seasons, every month of the year, and more! These brief but timely tunes are just right for music class on any day ... and every day! Plus, you'll always have an appropriate performance piece, no matter the occasion. Recommended for Pre-K–4.

Teacher's Handbook & Online PDF/Audio (00-47897) .....	\$59.99
Teacher's Handbook & Online PDF (00-47898) .....	\$29.99
Online Audio (00-47900) .....	\$39.99
Enhanced CD (00-47899) .....	\$39.99

**Ants in My Pants**

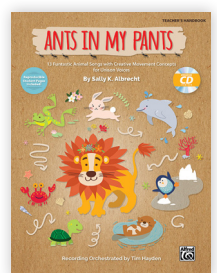
13 Funtastic Animal Songs

with Creative Movement Concepts for Unison Voices

By Sally K. Albrecht

So creative, so kinesthetic, so cute! It's simply a blast to sing this baker's dozen of unison animal songs designed for primary-aged singers. Each of the whimsical, kid-inspired tunes tips the hat to a favorite creature and their inherent actions. Helpful movement suggestions offer specific staging ideas, as well as clever classroom activities to encourage participation. Giggles are guaranteed as your littlest musicians "Wiggle Like a Worm," "Swim Like an Otter," spin their very own spider web, and more. Perfect for in-class exploration and onstage entertainment! Recommended for grades Pre-K–3.

CD Kit (Book & Enhanced CD) (00-47173) .....	\$59.99
Teacher's Handbook (00-47174) .....	\$29.99
Enhanced CD (00-47175) .....	\$39.99



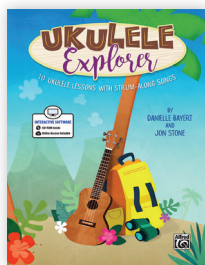
## PLAYING

**Ukulele Explorer** **NEW**

10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayart and Jon Stone

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include "Roar," "Best Day of My Life," "Over the Rainbow," "Riptide," and more! Embedded with fret diagrams, hand position photos, rhythmic chants for every new pattern, helpful "getting started" screens, plus appealing demo and play-along tracks, the adventure is only a few clicks away on your computer or interactive whiteboard (PC and Mac compatible). Recommended for grade four and up.



Available to download  
at [alfred.com](http://alfred.com)



Interactive Software (00-48677) .....\$34.99  
Digital Download (00-48768) .....\$34.99

**Rhythm-O-Rama!**

Featuring Pop Hits, Movie Themes, and Showtunes

Arranged for Classroom Percussion Instruments

By Mari Schay

Raise the curtain on blockbuster theme songs from *Star Wars*, *Rocky*, *Little Shop of Horrors*, *Mamma Mia!*, and more, plus hits from Bruno Mars, American Authors, Katy Perry, and Miley Cyrus. These age-appropriate, skill-building arrangements reinforce rhythmic concepts, note reading, playing techniques, and so much more! Along the way, master teacher Mari Schay highlights specific challenges and rehearsal strategies for all 12 tunes. Full teacher scores appear in the book, and access to online student parts (for printing and projecting) is included. Recommended for grades 4–9.

Book & Online PDF (00-47916) .....\$34.99

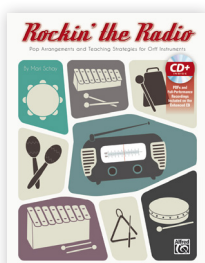
**Rockin' the Radio**

Pop Arrangements and Teaching Strategies for Orff Instruments

By Mari Schay

Rock out to songs like Katy Perry's "Roar," The Beatles' "She Loves You," and Journey's "Don't Stop Believin'" with Mari Schay's age-appropriate, skill-building arrangements for Orff and classroom percussion. Along the way, you'll reinforce rhythmic concepts, note reading, playing techniques, and so much more, as the author includes several pages of teaching strategies to guide the process (even addressing the national standards). A handful of traditional favorites rounds out the balanced song list, equally appropriate for existing Orff ensembles or general music class. The enhanced CD includes full performance demonstrations of all ten songs, as well as printable/reproducible/projectable instrument parts. Recommended for grades 4–9.

Book & Enhanced CD (00-44551) .....\$29.99

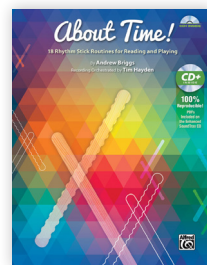
**About Time!**

18 Rhythm Stick Routines for Reading and Playing

By Andrew Briggs

Eighteen familiar classroom songs are presented with notated rhythm patterns and kinesthetic stick routines: tap them on your knees, click them together, cross with a neighbor, and more! The simple rhythms can be learned by rote or read off the reproducible student pages that are included on the Enhanced CD. Play-along tracks of each song are also included. Recommended for grades 1–6.

Book & Enhanced CD (00-42785) .....\$29.99

**About Time to Celebrate!**

18 Rhythm Stick Routines for Holidays Throughout the Year

By Andrew Briggs

Eighteen familiar songs for holidays throughout the year are presented with notated rhythm patterns and kinesthetic stick routines. The simple rhythms can be learned by rote or read off the reproducible student pages. Plus, concise background information makes it easy to lead a discussion about featured holidays and the history and culture of each piece. Recommended for grades 1–6.

Book & Enhanced CD (00-45247) .....\$29.99

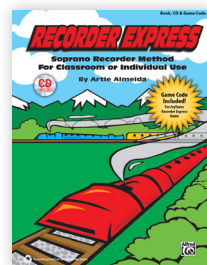
**Recorder Express**

Soprano Recorder Method for Classroom or Individual Use

By Artie Almeida

*Recorder Express* provides the track to becoming a great recorder player and having fun! More than 120 folk, pop, and original songs and exercises are included, as well as technique tips and beginning music theory. Notes in the order taught: B, A, G, C, D, Low E, Low D, F-sharp, Low C, F, High E. This method was well conceived and thoroughly tested by master teacher, clinician, and professional recorder player Artie Almeida. A separate CD is available with 98 tracks!

Book, CD & Game Code (00-39583) .....\$24.99  
Book & CD (00-27960) .....\$14.95  
Book & Game Code (00-39579) .....\$18.99  
Book (00-BMR1000) .....\$5.99  
CD (00-BMRCD1000) .....\$12.99



available in  
[smartmusic.com](http://smartmusic.com)

Access online accompaniments, practice tools,  
and student assessments for *Recorder Express* in  
SmartMusic. Learn more at [smartmusic.com](http://smartmusic.com).

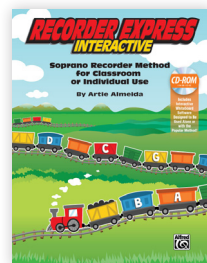
**Recorder Express Interactive**

Soprano Recorder Method for Classroom or Individual Use

By Artie Almeida

Incorporate technology in your recorder curriculum! Designed to be used alone or with the best-selling method, each of the 11 engaging lessons introduces a single note, teaches its fingering, and then incorporates the note into a song. Play along with recorded accompaniments and then extend learning with a skill-building activity. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades two and up.

Interactive Software (00-44714) .....\$29.99  
Digital Download (00-48767) **NEW!** .....\$34.99



Available to download  
at [alfred.com](http://alfred.com)





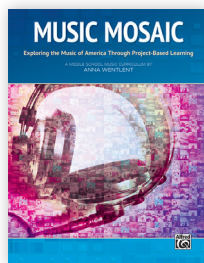
## GENERAL MUSIC

**Music Mosaic** **NEW**

Exploring the Music of America Through Project-Based Learning  
A Middle School Music Curriculum by Anna Wentlent

This contemporary collection teaches American music history through student-centered projects. Each of the 15 lessons is intended to prompt risk-taking and the expression of artistic intent, making students the leaders of their own learning. From tracing the culture of an ancestor to forming a student ukulele jam, from creating your own vaudeville show to writing and recording a rap, pick and choose your favorites or use the complete book as a sequential curriculum on the development of American popular music. Core music standards, teacher instructions, reproducible student sheets, and single-point assessment rubrics are included for each project. Recommended for grades 5–9.

Book & Online PDF (00-48712).....\$34.99

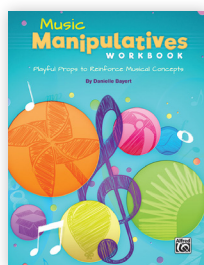
**Music Manipulatives Workbook**

Playful Props to Reinforce Musical Concepts

By Danielle Bayart

Thirty everyday items, such as balloons, pinwheels, and plastic eggs, are transformed into tactile learning tools in this highly creative, hands-on, general music resource. Each section provides several physical activities (with extensions and modifications) that are clearly tied to musical concepts of all kinds. Teach rhythm, melody, harmony, form, notation, composition, singing, playing—the possibilities are actually endless, as the author shares her philosophy and practical tips (from her own classroom) on designing new activities, and provides teacher workspace for educators to develop their own unique lessons. Recommended for grades Pre-K–6.

Book (00-47765).....\$24.99

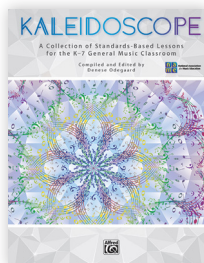
**Kaleidoscope**

A Collection of Standards-Based Lessons  
for the K–7 General Music Classroom

Compiled and ed. Denese Odegaard

Alfred Music proudly teams up with the National Association for Music Education on this impressive manual of model lessons by master music teachers from around the country. Each of the 28 creative plans is aligned to the national standards and designed for success. Includes step-by-step procedures, reproducible templates, related manipulatives, assessment tools, an array of traditional songs, and more! Royalties donated to NAFME. Recommended for grades K–7.

Book (00-46740).....\$34.99

**Once Upon a Music Class**

Fairy Tales, Folk Tales, and Nursery Rhymes  
for Music Students

By Greg Foreman and Valeaira Luppens

Once upon a time, a hardworking music teacher was determined to slay the dragons of student doldrums. She looked far and wide for meaningful yet entertaining lessons that would engage her students while addressing the Common Core music standards. One day, she happened upon a set of enchanting books filled with folk tales, fairy tales, nursery rhymes, myths, legends, and more. As they dove into the grade-appropriate literature and music activities, her students became active musicians and lived happily ever after! Each volume of includes 20 lessons, complete with objectives, procedures, reproducible student pages, and all necessary recordings.

Pre-K–2 Book & Enhanced CD (00-45332).....\$29.99

Grades 3–6 Book & Enhanced CD (00-45329).....\$29.99

**Instrument Parade** **NEW**

24 Posters Illustrating Musical Instruments and  
Their Families

Explore the sights and sounds of the orchestra with *Instrument Parade*! This whimsical set of 9" x 12" cardstock posters (4 family and 20 individual instruments) is designed to provide a playful visual introduction to common symphonic instruments. Plus, the online Listening Lab features authentic examples of live musicians demonstrating each instrument. More than just a delightful decoration, these adorable depictions are a fabulous teaching tool that will engage your young students. Educational and entertaining!

24-Poster Set (00-48268).....\$29.99

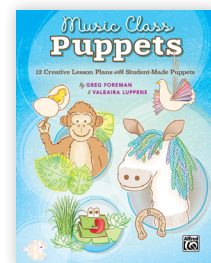
**Music Class Puppets**

12 Creative Lesson Plans with Student-Made Puppets

By Greg Foreman and Valeaira Luppens

Step one: introduce today's musical objectives or selection. Step two: construct simple puppets using the clear-cut instructions and handy templates. Step three: dive into the lessons with your adorable student-made characters. How fun! This kid-friendly, teacher-approved kit nurtures learning in one of the most effective ways—through play. Concepts, materials, step-by-step lesson procedures, extension activities, crafting directions, and reproducible patterns are included. The kids will beg for more! Recommended for grades K–5.

Book (00-47767).....\$24.99

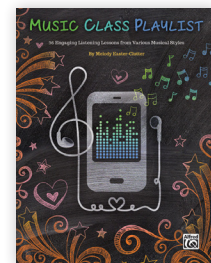
**Music Class Playlist**

36 Engaging Listening Lessons from Various Musical Styles

By Melody Easter-Clutter

Creative listening activities from a master music educator! These dynamic ideas invite students to experience, analyze, and reflect on an array of musical genres, including Motown, pop, rock 'n' roll, bluegrass, opera, Broadway, and film. Teacher preparation will be minimal as materials are few, and lesson planning is easy as Common Core and National Standards are listed on every page. Assemble your 12-song playlist online, and then explore three lessons for each song. Recommended for grades four and up.

Book (00-43502).....\$24.99

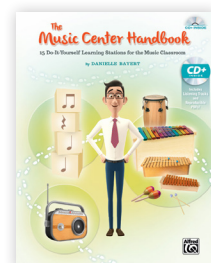
**The Music Center Handbook**

15 Do-It-Yourself Learning Stations for the Music Classroom

By Danielle Bayart

Divide your class into small groups and rotate them through a wide range of engaging music activities. That's the goal of this ultimate learning center resource. Detailed directions include a list of materials, reproducible templates, and step-by-step instructions for assembling the creative stations. Complete lesson plans clearly outline the objectives and activities for each. Grade level recommendations are provided throughout the book, ranging from K–6.

Book & Enhanced CD (00-44468).....\$24.99

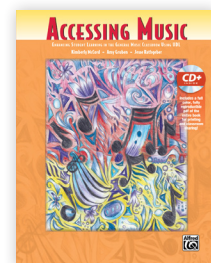
**Accessing Music**

Enhancing Student Learning in the General Music  
Classroom Using UDL

By Kimberly McCord, Amy Gruben, and Jesse Rathgeber

Based on the philosophy of Universal Design for Learning (UDL)—a way of planning, teaching, and assessing instruction that is naturally inclusive of all possible types of learners—*Accessing Music* explores alternative and creative ways to reach disabled students in the classroom.

Book & Data CD (00-42413).....\$34.99



## READING & NOTATING

### Rhythm Workshop

575 Reproducible Exercises Designed to Improve Rhythmic Reading Skills

By Sally K. Albrecht

This reproducible book will encourage and enable your students to develop solid rhythmic reading skills. It features 100 pages containing 575 rhythm exercises in a variety of time signatures. New concepts are introduced and combined together to challenge and motivate your students. The enhanced CD includes reproducible PDF files of each page, plus multiple rhythm audio tracks in various musical styles and tempos that can be used to accompany your students as they clap, tap, play, or speak the rhythms. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-38270) ..... \$34.99

### Hear It, Read It, Write It!

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Learning to read music is much like learning a language. There are three basic elements: listening, reading, and writing. This well-organized book provides step-by-step sequential lessons for developing these skills. Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible worksheet-style pages are included in the book. Ten-minute activities are provided for teaching or assessment and are recommended for 4th through 9th grade ensembles or music classes.

Book & CD (00-44557) ..... \$29.99

### Music Symbol Parade

24 Posters Illustrating Musical Terms

These adorable 9" x 12" cardstock posters are more than just a delightful decoration—they're also a fabulous teaching tool! Playful illustrations depict music signs and symbols, while concise definitions clearly explain each term. A tiny mouse represents pianissimo, a lion roars for fortissimo, a snail is largo, and a hammer shows marcato. Dynamics, articulations, tempo headings, clefs, accidentals, and more are also included.

24-Poster Set (00-45558) ..... \$29.99

### Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

Packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. As a bonus, there is page after page of large, reproducible music symbols, which are great for bulletin boards and flash card learning.

Reproducible Book & Data CD (00-40031) ..... \$34.99

Reproducible Book (00-21835) ..... \$29.99

### 60 Music Quizzes for Theory and Reading

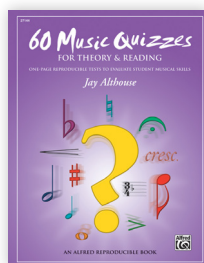
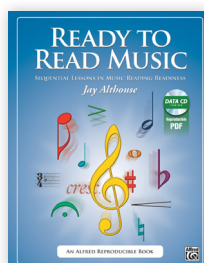
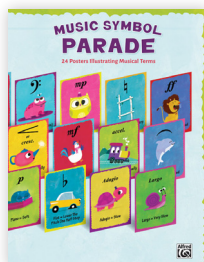
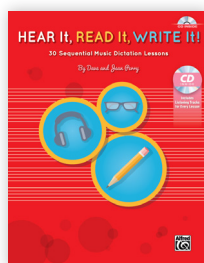
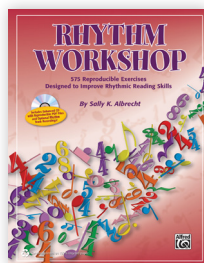
One-Page Reproducible Tests to Evaluate Student Musical Skills

By Jay Althouse

Includes sections on the basics, rhythm, note names, key signatures, musical symbols and terms, time signatures, keyboard identification, and a musical puzzles segment. Perfect for student assessment.

Reproducible Book (00-27144) ..... \$34.99

Reproducible Book & Data CD (00-40035) ..... \$29.99



## IMPROVISATION & COMPOSITION

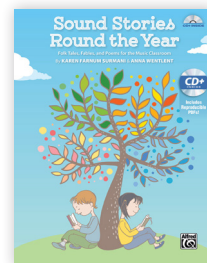
### Sound Stories Round the Year

Folk Tales, Fables, and Poems for the Music Classroom

By Karen Farnum Surmani and Anna Wentlent

It's storybook time in music class! This useful collection adds instrument playing and sound exploration to well-known literature. The 16 sound stories have been thoughtfully organized by season, providing a choice for every month of the school year. Included are "The Spider and the Fly," "The Legend of the Poinsettia," "Babe, the Blue Ox," "The Tortoise and the Hare," and more. For convenience, each story is included as a PDF on the Data CD, allowing you to easily project it or print student copies. Recommended for grades 1–5.

Book & Data CD (00-42788) ..... \$24.99



### Together We Can Improvise

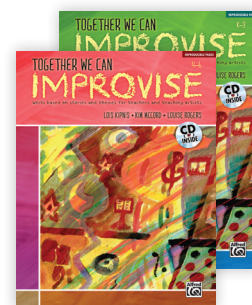
Units Based on Stories and Themes for Teachers and Teaching Artists

By Lois Kipnis, Kim McCord, and Louise Rogers

Perfect for arts-based or cross-curricular teaching, this collection creates an exciting and holistic learning experience for students through the use of folk and classic tales, as well as fables and myths. Creative, easy-to-follow improvisational options that range from short exercises to complete scenes help students become flexible, creative thinkers who are able to take risks, weigh alternatives, and solve problems.

Volume 1 (K–3) Teacher Handbook & CD (00-36349) ..... \$26.99

Volume 2 (4–6) Teacher Handbook & CD (00-37452) ..... \$29.99



### Everyday Improvisation

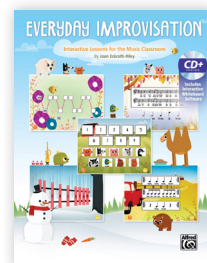
Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

What a wonderful way to address the National Standards while using your interactive whiteboard! Integrate technology into your classroom with these well-constructed interactive lessons that provide a smooth and easy way to teach improvisation and composition to elementary students (grades 1–4). Each plan starts with a song, chant, or poem; provides prompts for active listening; invites students to improvise as a group and individually; and concludes with a rubric-measured assessment. Kids will have so much fun singing and moving to the songs, playing classroom instruments, and manipulating the cartoon-style graphics on the interactive whiteboard.

Book & Interactive Software (00-42786) ..... \$34.99

Digital Download (00-48769) **NEW!** ..... \$34.99



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at [alfred.com](http://alfred.com)

### Everyday Composition

Interactive Lessons for the Music Classroom

By Joan Eckroth-Riley

Expand your elementary curriculum with these beautifully illustrated interactive lessons for your computer or interactive whiteboard. Each lesson plan begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders, xylophones, or percussion instruments; and progresses to a rubric-based composition project. Along the way, students will organically generate, refine, and share their original musical ideas as they expand their artistic decision-making skills. Recommended for grades 2–5.

Book & Interactive Software (00-47164) ..... \$34.99

Digital Download (00-48770) **NEW!** ..... \$34.99



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at [alfred.com](http://alfred.com)



## MUSIC HISTORY &amp; CULTURE

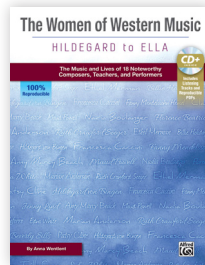
**The Women of Western Music:****Hildegard to Ella**

The Music and Lives of 18 Noteworthy Composers, Teachers, and Performers

By Anna Wentlent

This long-awaited manual focuses exclusively on the female artists who haven't made it into most textbooks. Biographies, student assessments, and recordings are included for 18 important women who enriched the world with their incredible talents, such as Clara Schumann, Amy Beach, Marian Anderson, Ethel Merman, and Billie Holiday. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-46048) ..... \$34.99

**The Tale of Guido d'Arezzo**

An Interactive Storybook About the Inventor of Music Notation  
By Maritza Mascarenhas Sadowsky

Long before the lines and spaces, the flags and beams, music had to be memorized because there was no way to write it down. That is, until clever Guido came along! Learn how this Medieval monk laid the groundwork for the system of music notation that we use today. This true story is told with beautiful illustrations and age-appropriate vocabulary, which can be read from the screen or heard by clicking the listen icon. Embedded audio plays period music, whimsical sound effects, and a professionally voiced narration. As you scroll through each interactive page, be sure to click highlighted elements to watch the story come to life. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for all ages.

Interactive Software (00-44712) ..... \$29.99  
Digital Download (00-48771) **NEW!** ..... \$34.99



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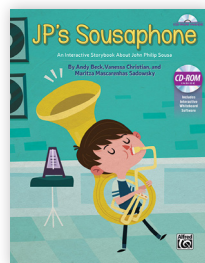
**JP's Sousaphone**

An Interactive Storybook About John Philip Sousa

By Andy Beck, Vanessa Christian, and Maritza Mascarenhas Sadowsky

This fact-filled story about America's most famous bandmaster, John Philip Sousa, is told with engaging illustrations and age-appropriate vocabulary. Embedded audio plays background music, Sousa marches, entertaining sound effects, and a professionally voiced narration. Watch the story come to life by clicking highlighted elements on each interactive page. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for all ages.

Interactive Software (00-45319) ..... \$29.99  
Digital Download (00-48772) **NEW!** ..... \$34.99



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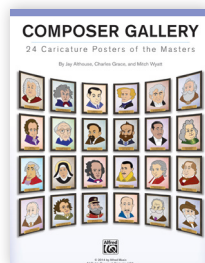
**Composer Gallery**

24 Caricature Posters of the Masters

By Jay Althouse, Charles Grace, and Mitch Wyatt

The whimsical design of this full-color poster set depicts 24 favorite composers as delightful caricatures on 9" x 12" cardstock. On the backside of each, learn more with compelling biographies, dates, and historical information. Includes: Bach • Beethoven • Berlin • Berlioz • Bernstein • Brahms • Chopin • Copland • Debussy • Dvořák • Ellington • Handel • Haydn • Hildegard • Mendelssohn • Mozart • Morley • Rossini • Saint-Saëns • Schubert • Sousa • Stravinsky • Tchaikovsky • Verdi.

24-Poster Set (00-42973) ..... \$29.99

**Meet the Great Jazz Legends**

Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. The illuminating stories about the lives, times, and music of these great jazz musicians span from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong, Duke Ellington, Count Basie, Ella Fitzgerald, Billie Holiday, Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Herbie Hancock, and more. Enhanced CD contains listening tracks and a reproducible PDF of the entire book. Recommended for grades four and up.

Reproducible Book & Enhanced CD (00-32180) ..... \$39.99

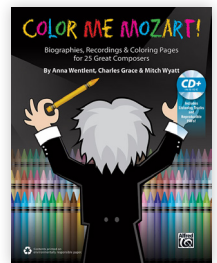
**Color Me Mozart!**

Biographies, Recordings, and Coloring Pages for  
25 Great Composers

By Anna Wentlent, Charles Grace, and Mitch Wyatt

This 100% reproducible book includes a coloring page and information sheet for 25 masters. From Bach surrounded by his children and Tchaikovsky conducting the ballet, to a blindfolded Mozart at the keyboard and even Gershwin strolling the streets of New York, these illustrations are both educational and enjoyable. Biographies, fun facts, and famous works are included for each, and the enhanced CD contains PDFs of the entire book, plus masterwork recordings for each composer. Recommended for grades K and up.

Reproducible Book & Enhanced CD (00-44554) ..... \$29.99

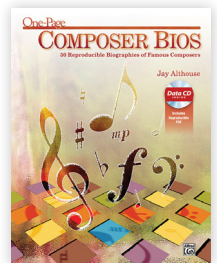
**One-Page Composer Bios**

50 Reproducible Biographies of Famous Composers

By Jay Althouse

*One-Page Composer Bios* contains brief, informative, and interesting one-page biographies of 50 of history's greatest composers. Use these easy-to-read bios as a complete course or as supplemental material. Also included are one-page histories of each of the six eras of music from the medieval era through the twentieth century. Recommended for grades five and up.

Reproducible Book & Data CD (00-40033) ..... \$29.99  
Reproducible Book (00-31263) ..... \$24.99

**Accent on Composers**

The Music and Lives of 22 Great Composers, with Listening CD, Review/Tests, and Supplemental Materials

By Jay Althouse and Judy O'Reilly

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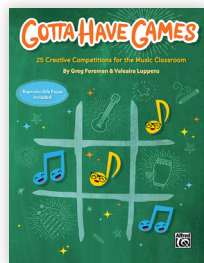
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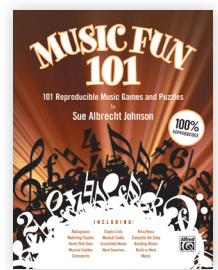
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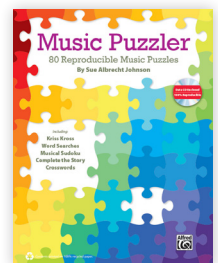
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Muana Moke  
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The Road Not Taken  
Three Blessings  
What a Wonderful World  
You Raise Me Up

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Dona Nobis Pacem  
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Hodie  
Locus Iste  
Music Is ...  
Tuba Mirum  
Vanitas Canon

### Literary Texts

The Cloud  
Good Night  
I Lift My Lamp  
I Sing the Birth  
In the Bleak Midwinter  
Lovely Rainbow  
O Wind  
Out of the Silence  
The Road Not Taken  
Under the Greenwood Tree  
Why Do Bells for Christmas Ring?  
Words of Wisdom

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Dixit Dominus  
Dona Nobis Pacem  
Vanitas Canon  
Ständchen  
Viva!

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Hamilton Men  
Hamilton Women  
'S Wonderful with It's De-Lovely!

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The Chorus Room Blues  
Clap Your Hands!  
Enter with Song!  
Gonna Sing  
I Got Rhythm  
Music Is ...  
Un Poquito Cantas  
Why Do Bells for Christmas Ring?

### Nature

Bright Morning Stars  
The Cloud  
Dandelion Child

Grow Your Garden  
Let It Snow! Let It Snow! Let It Snow!  
Lovely Rainbow  
Marvelous, Magical World  
O Christmas Tree  
O Wind  
One Can Hear the Falling Snow  
Over the Rainbow  
The Turtle Dove  
Under the Greenwood Tree  
Under Winter Moon  
What a Wonderful World

### Novelties, Christmas / Seasonal

All I Want for Christmas Is My Two Front Teeth  
Figgy Pudding!  
Secret Santa  
Theme from Elf

### Novelties, General

The Chorus Room Blues  
Cuphead  
Solid Potato Salad  
Space Unicorn

### Partner Songs / Rounds / Canons

Figgy Pudding!  
Friendship Canon  
A Holiday Fiesta!  
Lovely Rainbow  
Vanitas Canon

### Patriotic

I Lift My Lamp

### Peace / Unity

The Candle Is a Symbol  
Dona Nobis Pacem  
Glorious Peace  
I Will Be Brave  
Three Blessings  
What a Wonderful World  
You Raise Me Up

### Spirituals, Christmas

Children, Go Where I Send Thee!  
Gonna Sing About a Baby  
Joy to the World!

### Spirituals, General

Follow the Drinking Gourd  
Glorious Peace  
Gonna Sing  
Wade in the Water

### Winter

Let It Snow! Let It Snow, Let It Snow!  
One Can Hear the Falling Snow  
Under Winter Moon

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The Never Ending Story  
Secret Santa  
Theme from Elf  
Why Do Bells for Christmas Ring?

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Don't Give Up on Me  
If I Can't Have You  
Natural  
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If I Could Turn Back Time  
The Prayer  
This Will Be  
What a Wonderful World  
You Raise Me Up

### Contemporary A Cappella

The Greatest Show  
Love Make the World Go Round  
Natural

### Standards

I Got Rhythm  
Over the Rainbow  
'S Wonderful with It's De-Lovely!  
Solid Potato Salad

### Broadway / Movies / TV

Back to Before  
Found/Tonight  
The Greatest Show  
Hamilton Men  
Hamilton Women  
Happy Face Medley  
I Got Rhythm  
The Never Ending Story  
Once Upon a Time  
Over the Rainbow  
The Prayer  
Silver and Gold  
Solid Potato Salad  
Sparklejollytwinklejingley  
Theme from Elf  
Too Darn Hot

### Holiday Pop

All I Want for Christmas Is My Two Front Teeth  
Have Yourself a Merry Little Christmas  
The Holiday Season  
Let It Snow! Let It Snow! Let It Snow!  
Silver and Gold  
Snow Globe  
Sparklejollytwinklejingley  
Theme from Elf

