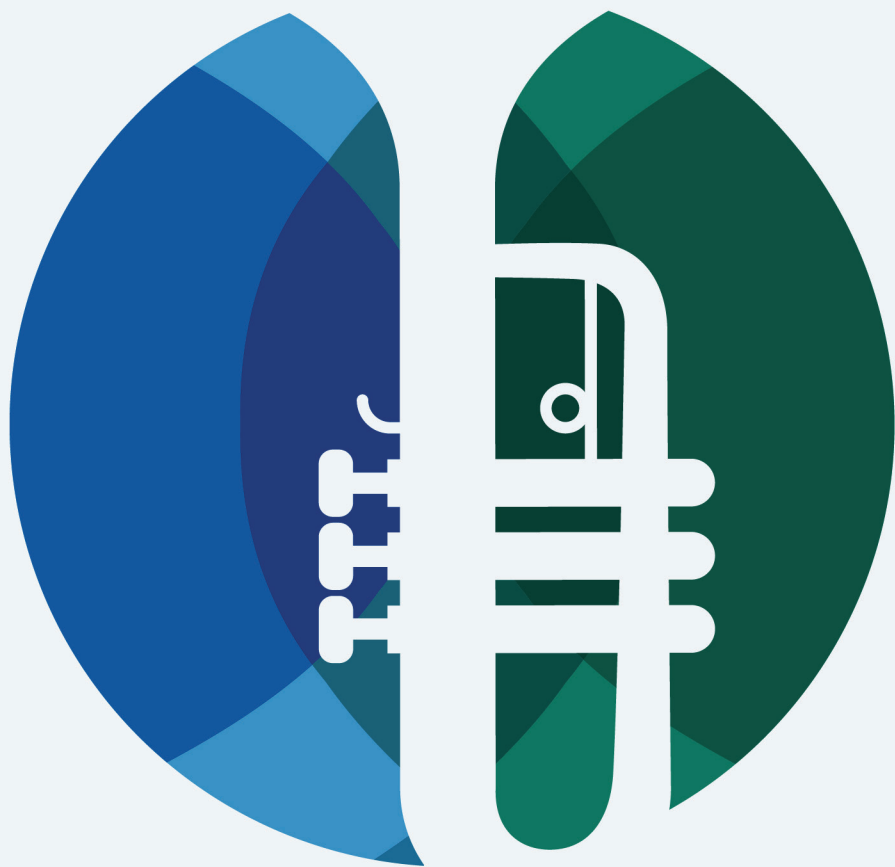


2020-2021

BAND & JAZZ



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Dear Concert Band Directors,

A lot has changed in the past few weeks, and we hope you, your family, and students are safe and well. Seeing band directors work so hard to provide purposeful musical lessons for students during this unique time has been very inspiring. We are all looking forward to healthier times with students and our communities.

We know that you will soon be back in the band room making music with students again. With that in mind, we're incredibly excited to share the fantastic new releases from the Belwin and Alfred Concert Band catalogs.

On the very next page, you will find links to browse this entire catalog online making it fast and easy to access exclusive resources and our vast library of concert band music—including GRAMMY® Award-winning artists and popular movie themes—to fit your every need. By visiting alfred.com/NewBand you have access to sample scores, full recordings, detailed descriptions, and more.

There are also many Alfred titles available in SmartMusic, allowing your students to practice sight-reading and other skills necessary to become the best player they can be. Furthermore, you can view our Score & Sound videos on the Alfred Music and Belwin Concert Band YouTube channel. You will be able see the score as you listen to the recording. It is so quick and simple to use—the score pages turn automatically.

Enjoy the music, and have a great school year!



George C Megaw

George Megaw
Belwin & Pop Concert Band Editor

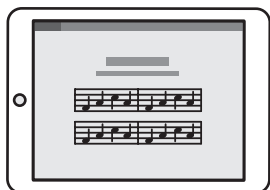


Robert Sheldon

Robert Sheldon
Director, Concert Band Publications

ONLINE RESOURCES

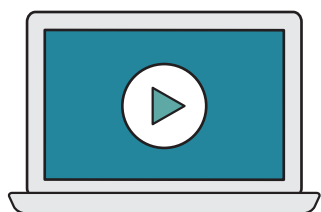
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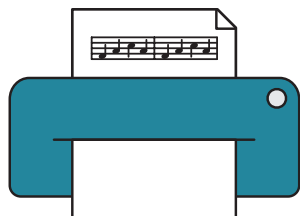
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CONCERT BAND PERFORMANCE MUSIC BY GRADE LEVEL

Page	Grade	Title	Brand
11	½	Danza Africana (López)	Belwin
11	½	Dragon Bridge (López)	Belwin
11	½	Great Beginnings (Kamuf)	Belwin
20	½	Holiday Rock (Traditional / Bernotas)	Alfred
20	½	Kitchen Musicians (Watson)	Alfred
11	½	Patapan Fantasy (Monnoye / Story)	Belwin
20	½	To the Fore (Bernotas)	Alfred
20	½	Vulcan's Forge (Roszell)	Belwin
11	½	Yankee Doodle (Traditional / Wagner)	Belwin
10	1	Annunciation (Story)	Belwin
21	1	Battle Creek March (Williams)	Alfred
10	1	A Christmas Festival (Anderon / Scott)	Belwin Pop
10	1	Christmas Holiday March (Traditional / Story)	Belwin
10	1	Creepy Crawlies (Story)	Belwin
9	1	Down by the Salley Gardens (Traditional / Roszell)	Belwin
9	1	El Relicario (Padilla / Story)	Belwin
10	1	Engines of Resistance (Clark)	Belwin
15	1	Eye of the Tiger (Sebesky)	Belwin Pop
20	1	Fanfare and Festival (Sheldon)	Alfred
10	1	Fanfare for the Faithful (Traditional / Kamuf)	Belwin
10	1	Fiesta Fantastique (López)	Belwin
21	1	First Winter's Sleigh Ride (O'Reilly)	Alfred
9	1	Happy Brithday, Ludwig (Wagner)	Belwin
15	1	High Hopes (Various / Adams)	Belwin Pop
15	1	I Got Rhythm (Gershwin / Story)	Belwin Pop
22	1	Into the Wind (Collins-Dowden)	Alfred
15	1	The Lion Sleeps Tonight (Various / Story)	Belwin Pop
15	1	The Magnificent Seven (Story)	Belwin Pop
10	1	Mozart and Company (Wagner)	Belwin
15	1	It's Raining Tacos (Gripp / Roszell)	Belwin Pop
10	1	Residence of the Lords (López)	Belwin
9	1	Snake Island (Story)	Belwin
10	1	Voodoo Dance (Del Borgo)	Belwin
22	1½	Cape Breton March (O'Reilly)	Alfred
23	1½	Castles and Dragons (Stalter)	Alfred
20	1½	Crazy for Cartoons (Sheldon)	Alfred
21	1½	The Cuckoo (Stalter)	Alfred
22	1½	Defenders of the Realm (Bell)	Alfred
20	1½	Dolce (Bernotas)	Alfred
20	1½	Escape from Thunder Mountain (Watson)	Alfred
10	1½	Exultation (Kamuf)	Belwin
21	1½	Firestorm (O'Reilly)	Alfred
20	1½	In the Groove (Beck)	Alfred
22	1½	Journey on the Yukon Express (Sterk)	Alfred
21	1½	Mallet Maniacs (Williams)	Alfred
23	1½	In a New York Jam (McClernan)	Alfred

CONCERT BAND PERFORMANCE MUSIC BY GRADE LEVEL

Page	Grade	Title	Brand
22	1½	On a Starry Night (<i>Spraggins</i>)	Alfred
23	1½	Pine Island March (<i>Hodges</i>)	Alfred
22	1½	Primordium (<i>Williams</i>)	Alfred
22	1½	Rock Solid (<i>Watson</i>)	Alfred
22	1½	In Search of Yeti (<i>Vogel</i>)	Alfred
21	1½	Seawind (<i>Hodges</i>)	Alfred
10	1½	Swingin' Wonderland (<i>Kamuf</i>)	Belwin Pop
23	1½	Tin Man Does the Iron City (<i>Hirsch</i>)	Alfred
23	1½	Walk Like a Spartan (<i>Palange</i>)	Alfred
21	1½	Zion March (<i>Beck</i>)	Alfred
9	2	All Is Calm (Based on "Silent Night") (<i>Traditional / Smith</i>)	Belwin
8	2	Allegory (<i>Kamuf</i>)	Belwin
8	2	Ancient Aires and Dances (<i>Respighi / Story</i>)	Belwin
8	2	Astronomica (<i>Story</i>)	Belwin
14	2	Believer (<i>Various / López</i>)	Belwin Pop
14	2	Con Calma (Remix) (<i>Various / Adams</i>)	Belwin
8	2	The Curse of Tutankhamun (<i>Story</i>)	Belwin
14	2	Danger Zone (<i>Moroder / Whitlock / Story</i>)	Belwin Pop
8	2	Derivations (<i>Kamuf</i>)	Belwin
9	2	English Folk Song Suite (<i>Williams / Wagner</i>)	Belwin
9	2	Fantasia on a Catalan Carol (<i>Traditional / Story</i>)	Belwin
8	2	Fortaleza (<i>López</i>)	Belwin
14	2	Harry Potter: Wizards Unite (<i>Williams / Hooper / Wagner</i>)	Belwin Pop
15	2	If I Can't Have You (<i>Various / Kamuf</i>)	Belwin Pop
23	2	Japanese War March (<i>Rath</i>)	Alfred
18	2	Knights of Dunvegan (<i>Meyer</i>)	Alfred
14	2	Murder Most Musical (<i>Various / Wagner</i>)	Belwin Pop
14	2	The Never Ending Story (<i>Moroder / Forsey / Roszell</i>)	Belwin Pop
18	2	Protostar (<i>Vargas</i>)	Alfred
18	2	Shine Bright (<i>Roszell</i>)	Belwin
8	2	Star of the County (<i>Traditional / Wagner</i>)	Belwin
21	2	Thrills and Trills! (<i>Watson</i>)	Alfred
9	2	Up on the Housetop—Down in New Orleans (<i>Hanby / Kamuf</i>)	Belwin
14	2	Variations on L. B. I. F. D. (<i>Traditional / Reed / Wagner</i>)	Belwin Pop
20	2	Walking Tune (<i>Grainger / Sheldon</i>)	Alfred
19	2	Western Horizons (<i>Kahelin</i>)	Alfred
21	2	Where the Dauntless Stand (<i>Gassl</i>)	Alfred
14	2	The Wild Westerns! (<i>Various / Story</i>)	Belwin Pop
14	2	You'll Be Back (<i>Miranda / Wagner</i>)	Belwin Pop
9	2½	Beyond the Hedgerow (<i>Roszell</i>)	Belwin
18	2½	By the River's Edge (<i>Sheldon</i>)	Alfred
18	2½	Flamingo Road (<i>Hodges</i>)	Alfred
19	2½	For On This Day, a Child Is Born (<i>Bell</i>)	Alfred
19	2½	Journey of the Magi (<i>Barnes</i>)	Alfred
18	2½	Jubileus (<i>Clary</i>)	Alfred
15	2½	Liar (<i>Various / Kamuf</i>)	Belwin Pop

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, [see page 30](#).

CONCERT BAND PERFORMANCE MUSIC BY GRADE LEVEL

Page	Grade	Title	Brand
15	2½	Natural (<i>Various / Kamuf</i>)	Belwin Pop
19	2½	Pride and Joy (<i>Fossa</i>)	Alfred
12	3	The 552nd (<i>Strommen</i>)	Belwin
19	3	Band of Heroes (<i>Svanoe</i>)	Alfred
18	3	Chariton Chronicles (<i>Gassi</i>)	Alfred
16	3	Downton Abbey—The Suite (<i>Lunn / Wagner</i>)	Belwin Pop
18	3	Escape Route (<i>Stalter</i>)	Alfred
23	3	Fresh Winds (<i>Viitasari</i>)	Alfred
16	3	High Hopes (<i>Various / Kamuf</i>)	Belwin Pop
16	3	Jimmy Buffet—The Hits (<i>Buffet / Roszell</i>)	Belwin Pop
19	3	Light Up the Sky (<i>Watson</i>)	Alfred
18	3	Lone Eagle (<i>Sheldon</i>)	Alfred
16	3	Malagueña (<i>Lecuona / Banks / Story</i>)	Belwin Pop
12	3	Midnight Christmas Eve (<i>O'Neill / Oliva / Phillips / Megaw</i>)	Belwin Pop
24	3	North Star Overture (<i>O'Reilly</i>)	Alfred
19	3	The Offerings of Nadab and Abihu (<i>Beck</i>)	Alfred
18	3	The Photo Album (<i>Standridge</i>)	Alfred
18	3	Ride Through the Valley (<i>Bernotas</i>)	Alfred
18	3	Silver Festival (<i>O'Reilly</i>)	Alfred
16	3	Strike Up the Band (<i>Gershwin / Brubaker</i>)	Belwin Pop
12	3	To Reap the Blessings of Freedom (<i>Wagner</i>)	Belwin
12	3½	Angels of Joy! (<i>Traditional / Roszell</i>)	Belwin
16	3½	At the Movies: Fright Night (<i>Various / Williams</i>)	Belwin Pop
24	3½	Dances of a Shimmering Spirit (<i>Sheldon</i>)	Alfred
24	3½	Helios: Dawn of a New Day (<i>Sterk</i>)	Alfred
12	3½	Steel Valley Transformation (<i>Kamuf</i>)	Belwin
12	3½	The Summoning (<i>Barrett</i>)	Belwin
23	3½	The Western Journey (<i>Standridge</i>)	Alfred
24	3½	With Zeal Unceasing (<i>Stalter</i>)	Alfred
13	4	Concert Suite from <i>The Polar Express</i> (<i>Silvestri / Brubaker</i>)	Belwin Pop
13	4	Ghost Dances (<i>Barrett</i>)	Belwin
23	4	Glorious Insurrection (<i>Sheldon</i>)	Alfred
13	4	I'm Seventeen Come Sunday (<i>Grainger / Wagner</i>)	Belwin
13	4	Paradiso (from <i>The Divine Comedy</i>) (<i>Smith</i>)	Belwin
13	4	Purgatorio (from <i>The Divine Comedy</i>) (<i>Smith</i>)	Belwin
16	4	Silverado (<i>Broughton / Bass</i>)	Belwin Pop
23	4½	God's Country (<i>Galante</i>)	Alfred
23	4½	Mouvement Frénétique (<i>Dagenais</i>)	Alfred
24	4½	Reluctant Joys (<i>Traditional / Karrick</i>)	Alfred
24	4½	The River Seneca (<i>Galante</i>)	Alfred
13	4½	Songs of Sailor and Sea (<i>Smith</i>)	Belwin
13	5	The Ascension (from <i>The Divine Comedy</i>) (<i>Smith</i>)	Belwin
13	5	The Inferno (from <i>The Divine Comedy</i>) (<i>Smith</i>)	Belwin
13	5	March and Procession of Bacchus (<i>Delibes / Osterling</i>)	Belwin



VERY BEGINNING BAND Grade 1/2

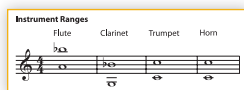
Key Signatures: B \flat , E \flat (plus relative minor keys)

Time Signatures: $\frac{3}{4}$

Rhythm: \circ \downarrow ($\frac{3}{4}$) \downarrow \downarrow \downarrow (repeated pitch)

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.



BEGINNING BAND Grades 1-1/2

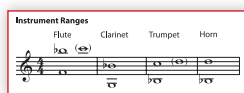
Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.



YOUNG BAND Grades 2-2 1/2

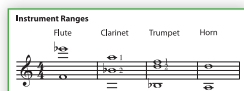
Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute; Oboe; Bassoon; 1st & 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st & 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write easy low brass/low woodwind parts; percussion may be written a grade level above winds level.



CONCERT BAND Grades 3-3 1/2

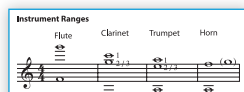
Key Signatures: B \flat , E \flat , F, A \flat , C (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: 1st & 2nd Flute; Oboe; Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st & 2nd Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.



SYMPHONIC BAND Grade 4+

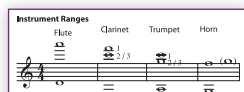
Key Signatures: As necessary for musical content

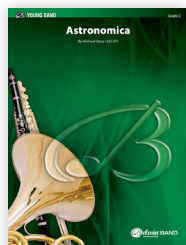
Time Signatures: As necessary for musical content

Rhythm: As necessary for musical content

Instrumentation: C Piccolo; 1st & 2nd Flute; 1st & Opt. 2nd Oboe; 1st & Opt. 2nd Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st, 2nd, 3rd & 4th Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: As necessary for musical content.





Young Band

Astronomica

By Michael Story

Musically depicting the earliest recorded writings on astrology, this original composition begins with a hauntingly beautiful introduction transitioning to a forceful exploration with a dynamic conclusion. Enjoy this astrological journey that reinforces fermatas, caesuras, and contrasting articulations. (2:30)

(00-48180)\$63.00

GRADE
2

Star of the County

Traditional Irish Folk Song / arr. Douglas E. Wagner

Often modal in tonality and simply stated melodically, this Celtic folk song presents a richly woven tapestry of local culture, history, folklore, and deeply personal experiences. The free-flowing, lyrical melodic style of this piece enhances musical performance and stylistic nuances. (3:00)

(00-48179)\$58.00

GRADE
2

Derivations

By Michael Kamuf

After a mysterious introduction, this original work takes off with contrasting themes in both $\frac{4}{4}$ and $\frac{3}{4}$. Bold melodies, contemporary harmonies, and driving percussion combine to create a perfect opening or closing selection for your next concert or festival performance. Relentless! (3:00)

(00-48185)\$63.00

GRADE
2

Ancient Aires and Dances

Suite No. 1, Movement 2 "Gagliarda"

By Ottorino Respighi / based on a piece by Vincenzo Galilei / arr. Michael Story

Respighi's treatment is based on baroque lute music. Tremendous teaching opportunities to reinforce light staccato articulations, contrasting styles, and balance. A delicate work solidly scored for developing bands suitable for any concert or contest performance. (2:45)

(00-48181)\$63.00

GRADE
2

Fortaleza

Fortress

By Victor López

An original adventure that depicts the Spanish exploratory expedition and colonization of the Americas. Forceful in nature, students and audiences will certainly experience a musical Spanish journey. Both unique and current, it is certainly the perfect combination. (3:00)

(00-48187)\$58.00

GRADE
2

At the Break of Dawn

By Patrick Roszell

An original and serene lyrical selection inspired by a beach sunrise, this work is accessible to young and developing players yet not very demanding on the flute section. Sit back and enjoy the musically refreshing sounds. Charming! (3:00)

(00-48183)\$58.00

GRADE
2

The Curse of Tutankhamun

By Michael Story

Inspired by the illness experienced in the 1920s by scientists exploring the tomb of the boy-pharaoh Tutankhamun, this work musically traces the history from the discovery of the tomb through the mysterious curse. Both intense and enjoyable, this work is highly recommended. (2:45)

(00-BDM01020)\$57.00

GRADE
2

Allegory

By Michael Kamuf

Majestic melodies, bold harmonies, energetic rhythmic elements, and a strong percussion component all come seamlessly together in this driving work. (3:00)

(00-44905)\$62.00

GRADE
2

Shine Bright

(For Brock)

By Patrick Roszell

Beyond the brief introduction with flute solo, this musical upbeat celebration of life is persistently bright and charismatic. This piece can be used at any event, including graduations, concerts, or contests throughout the year. (3:15)

(00-48178)\$63.00

GRADE
2

Get Ready for Grade 2

SmartMusic provides students with online tools like a metronome, tuner, fingerings, and accompaniment tracks to make sure their practice leads to a perfect performance.

Learn more on page 30.

English Folk Song Suite

I. March: "Seventeen Come Sunday" /
II. Intermezzo: "My Bonny Boy" / III. March:
"Folk Songs from Somerset"

By Ralph Vaughan Williams / arr. Douglas E. Wagner

Guaranteeing accessibility for developing bands, all level-appropriate guidelines have been followed. Must-have repertoire for every library. A contest winner! (12:30)

(00-48177).....\$77.00

GRADE
2½

Beyond the Hedgerow

Featuring: *The British Grenadiers* / *I Know Where I'm Going* / *The Girl I Left Behind Me*

Traditional / arr. Patrick Roszell

"The British Grenadiers" regally opens the through-played medley followed by the endearing "I Know Where I'm Going." "The Girl I Left Behind Me" festively concludes the arrangement. A delightful diverse medley of folk songs from the British Isles perfect for concert or contest. (3:00)

(00-48184).....\$58.00

GRADE
2½

Fantasia on a Catalan Carol

Fum, Fum, Fum

Traditional Spanish Carol / arr. Michael Story

Featured woodwinds begin this setting of "Fum, Fum, Fum" then develop through a series of variations concluding with an energetic flourish. Contrasting articulations performed with rhythmic accuracy will provide musical vitality to deliver an abundance of holiday cheer. (2:15)

(00-48182).....\$58.00

GRADE
2

Up on the Housetop—Down in New Orleans

By Benjamin Hanby / arr. Michael Kamuf

Santa's hungry, and he wants jambalaya! Reworking the famous holiday carol incorporating jazz harmonies and a New Orleans inspired Second-line feel results in a memorable holiday selection that your students and audiences will love! Let the good times roll! (2:30)

(00-48186).....\$63.00

GRADE
2

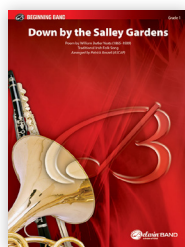
All Is Calm (Based on "Silent Night")

Traditional / arr. Robert W. Smith

Here's a moving holiday work based on "Silent Night." Incorporating a soloist experience for any member of the ensemble (or a combination of players), this very touching arrangement will be a holiday classic you can use from year-to-year. (3:09)

(00-BDM02058).....\$62.00

GRADE
2



Beginning Band

El Relicario

By José Padilla / arr. Michael Story

One of the most popular paso dobles ever written was penned by the Spanish composer José Padilla. Arranged for beginners, teaching opportunities presented with this familiar tune include independent articulations and balance. Off to the bullfight—musically, of course! (2:00)

(00-48161).....\$52.00

GRADE
1

Down by the Salley Gardens

Poem by William Butler Yeats /

Traditional Irish Folk Song / arr. Patrick Roszell

The union of this glorious traditional Irish folk song with William Butler Yeats' compelling poem results in an expressive choice. Lyrical in nature, there are musical teaching opportunities for slurring, sustaining phrases, intonation, and dynamic shading. Stunning! (3:00)

(00-48165).....\$57.00

GRADE
1

Happy Birthday, Ludwig

Ludwig van Beethoven / arr. Douglas E. Wagner

This cleverly inspired arrangement stylistically intertwines strains from three of Beethoven's most popular works with the traditional "Happy Birthday to You." With intuitive fermatas and familiar meter changes as teaching opportunities, this is a wonderful way to celebrate his 250th birthday. (2:15)

(00-48168).....\$52.00

GRADE
1

Snake Island

By Michael Story

This perilous island just off the coast of Brazil is infested with so many deadly reptiles that humans are prohibited. An ominous introduction leads to a rhythmic musical exploration completely surrounded by water and camouflaged snakes that make their presence known. Slitheringly fun! (2:00)

(00-48162).....\$52.00

GRADE
1

Residence of the Lords

The Medieval Castle

By Victor López

This lyrical piece captures the essence of the feudal castle and residence of the lords during the Slavic period. A solid composition with simple melodic and rhythmic content and minimal technical demands that is fun and assures a mature sound. (2:00)

(00-48169)\$52.00

Annunciation

By Michael Story

The title is defined as an announcement, statement, or proclamation presented here musically. A glorious concert, contest, or festival piece written in the traditional ABA overture form contains teaching opportunities for balance, dynamic contrasts, and shaping, as well as divisi. Enjoy this bold musical statement! (2:00)

(00-48164)\$52.00

Engines of Resistance

By Larry Clark

Take notice! Seldom, if ever, have we heard a more musically exciting venture for beginning band. Two opposing themes resist one another. A constant motor element in the winds fights the lyrical melodic material. Each new angular theme is more forceful than the last. Percussion is a separate color opposing the winds. Unique and tightly written, with fantastic program potential! (2:30)

(00-BD9670) Available in SmartMusic\$56.00

Creepy Crawlies

By Michael Story

Hear the insect as it approaches (your trumpet section playing on mouthpieces) and a resounding "slap" as the culprit is sent to greener pastures. Add some visuals from the band as the insect "circles." (1:45)

(00-BD9951)\$56.00

Voodoo Dance

By Elliot Del Borgo

Dark mystery surrounds the sinister primitive religion based on sorcery and magic charms. We hear the eerie scene being set as the work begins. At a moment of pause, we are propelled into the whirling, percussion-driven dance that descriptively evolves. For the least experienced ensemble, here is that opportunity to let the imaginative powers of your audience members aid your performance. Entrancing! (3:22)

(00-BD9910)\$56.00

Exultation

By Michael Kamuf

This energetic composition is the perfect piece to reinforce dotted-quarter/eighth-note rhythms as well as marcato and staccato articulations with your students. This interesting original will make an outstanding opening or closing selection for any concert. (2:15)

(00-48166)\$57.00

GRADE
1

Mozart and Company

Various / arr. Douglas E. Wagner

Three familiar Mozart excerpts are cleverly intertwined with three Mother Goose melodies. Teaching opportunities include light tonguing and dynamic contrasts. The challenge for the listener is to discover where Mozart begins and Mutter Gans takes over. Delightful! (2:45)

(00-48160)\$57.00

Fiesta Fantastique

By Victor López

Let your audience travel south of the border and experience these Caribbean sounds without having to leave home. Accentuating articulations and dynamic contrasts will enhance the authenticity of this piece. A vibrant Latin gem! (2:00)

(00-48159)\$52.00

Christmas Holiday March

Based on "Greensleeves"

Traditional English Folk Song / arr. Michael Story

This march setting of the 16th-century traditional English folk song "Greensleeves" is an outstanding fusion piece for beginners. With teaching opportunities for contrasting articulations and phrasing, this is a wonderful selection to march into the holiday season. (2:15)

(00-48163)\$52.00

Fanfare for the Faithful

Based on "Adeste Fidelis"

Traditional English Carol / arr. Michael Kamuf

A motif based upon melodic fragments of the familiar melody opens this contemporary setting of "Adeste Fidelis." The concepts of phrasing, dynamics, and style are reinforced in this beautiful selection for your next holiday program. (1:45)

(00-48167)\$52.00

A Christmas Festival

By Leroy Anderson / arr. Jason Scott

Highlights from Leroy Anderson's revered holiday overture have been scored for younger players. In just over two minutes, this holiday classic offers many teachable moments. Happy holidays! (2:15)

(00-48171)\$57.00

Swingin' Wonderland

Various / arr. Michael Kamuf

Combining "Winter Wonderland" and "Jingle Bell Rock," this medley will serve as a vehicle to teach swing style to beginning and developing band students. The arrangement can be programmed as written or by performing each tune separately. Swing in the season! (2:30)

(00-48174)\$52.00

GRADE
1½

GRADE
1½

GRADE
1

GRADE
1

GRADE
1

GRADE
1½



Very Beginning Band

Vulcan's Forge

By Patrick Roszell

Musically designed to portray the Ancient Roman god of fire of metalworking, Vulcan. This piece is accessible to students in the second half of their first year of instruction. The piece also has the option to introduce young woodwind players to trill technique. (1:45)

(00-48156) \$47.00

GRADE
½

Dragon Bridge

By Victor López

An extremely energetic and impressive work composed for first-year ensembles that will captivate students and audiences alike. Scored against an intensive percussive background, the work consistently presents melodic and rhythmic driving forces that will make the group sound polished. (2:00)

(00-48175) \$47.00

GRADE
½

Great Beginnings

By Michael Kamuf

This energetic composition is the perfect opener or closer employing soaring melodies, rich harmonies, and driving rhythms. All instruments get an opportunity to play melodic material, and this piece is a great vehicle to introduce slurs and accents to your beginners. (2:00)

(00-48157) \$47.00

GRADE
½

Yankee Doodle

Traditional Early American Tune / arr. Douglas E. Wagner

This familiar patriotic tune is historically related to Revolutionary times. Fluidly traveling between instrument families, everyone has opportunity with the melody and harmony. A full scoring for your beginners that reinforces phrasing and musical style. And called it macaroni! (1:45)

(00-48158) \$47.00

GRADE
½

Danza Africana

By Victor López

The traditional dance in Africa often expresses the life of the community. Built on the musical concepts of these dances, it is easy to learn, exciting, playable, and will definitely keep the percussionists on the alert. A wonderful opportunity to integrate multicultural learning in your band room! (2:00)

(00-32452) Available in SmartMusic \$50.00

GRADE
½

Patapan Fantasy

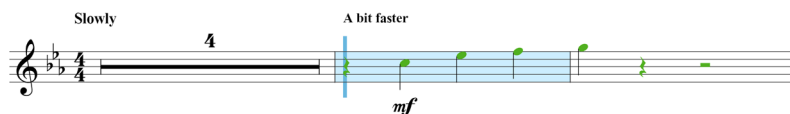
By Bernard de La Monnoye / arr. Michael Story

This classic French carol is designed for students halfway through their first year in band using just the initial handful of notes presented in most beginning band methods and without a written key signature. Perfect for your students' first holiday performance! (1:30)

(00-48155) \$47.00

GRADE
½

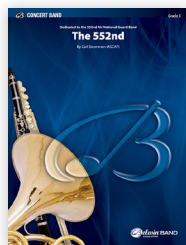
smartmusic.



Help Beginners Practice

SmartMusic's online practice tools help beginning band students master their first performance pieces. Students see automatic pitch and rhythm assessment, hear their part with musical context, and see fingerings as they practice.

Learn more on page 30.



Concert Band

The 552nd

By Carl Strommen

This bright, spirited march is dedicated to the 552nd Air National Guard Band. The lively opening flute duet, the full-bodied ensemble sections, and the closing woodwind feature make for an exciting playing and listening experience and a welcome addition to any concert program. (3:30)
(00-48202)\$73.00

GRADE
3

To Reap the Blessings of Freedom

By Douglas E. Wagner

This beautiful medley is constructed from the hymns of the United States Armed Forces. The flowing musical lines are reinforced throughout the ensemble. A wonderful setting that will be well-received on any program to add a patriotic flavor. (4:00)
(00-BDM05006)\$67.00

GRADE
3

Steel Valley Transformation

Portraits of Youngstown, Ohio and the Mahoning Valley

By Michael Kamuf

With a driving energy, the punctuated percussion contribution is powerful. This original concert work, celebrating the grit and resolve of Ohio's Mahoning Valley community over the past century, is a perfect to show off your ensemble's ability to play expressively while having fun! Majestic! (6:30)
(00-48201)\$78.00

GRADE
3½

The Summoning

By Roland Barrett

Featuring vividly contrasting dynamics and style, this stunning work opens with four brass soloists in the hall interrupted with thunderous percussion punctuation. The composer seamlessly transitions between chaotic motifs and charismatic melodies. Certain to command attention. (5:45)
(00-48203)\$78.00

GRADE
3½

Angels of Joy!

Featuring: Hark! The Herald Angels Sing
/ Angels We Have Heard on High / Joy to the World!

Traditional Carols / arr. Patrick Roszell

A fantastic holiday concert opener or encore. This arrangement features three beloved traditional carols, "Hark! The Herald Angels Sing," "Angels We Have Heard on High," and "Joy to the World!" High energy holiday programming. (2:45)
(00-48200)\$73.00

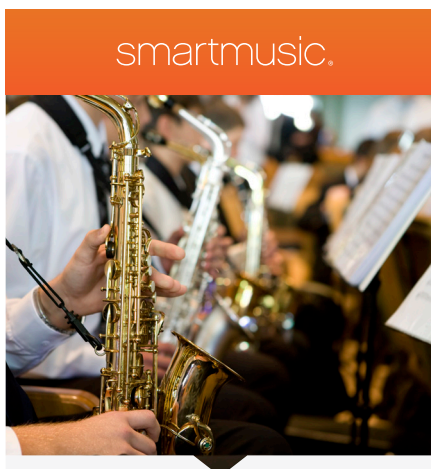
GRADE
3½

Midnight Christmas Eve

Composed by Paul O'Neill and John Oliva /
arr. Bob Phillips and George Megaw

This beautiful, lyric rock ballad captures the feel of Christmas Eve and the stage show of the Trans-Siberian Orchestra. Easy to put together with optional electric bass, electric violin, and electric guitar parts to enhance the intensity. If you haven't seen TSO, check it out online! (4:15)
(00-48209)\$73.00

GRADE
3

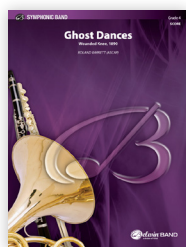


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Get started on page 30.



Symphonic Band

Ghost Dances

Wounded Knee, 1890

By Roland Barrett

Inspired by the tragic score of the Lakota Sioux massacre, this original work is contemporary, featuring aleatoric musical fragments, and exceeds the bounds of an ultra-emotional musical presentation. (6:45)

(00-32538) Available in SmartMusic.....\$87.00

I'm Seventeen Come Sunday

By Percy Aldridge Grainger / arr. Douglas E. Wagner

This sensitive setting of one of Grainger's best-known works, an amalgam of two English folk songs—the main tune collected by Grainger in 1905, from Lincolnshire, and a variant of a tune collected by Cecil J. Sharp in 1912, from Somerset. (3:00)

(00-BD9909)\$87.00

March and Procession of Bacchus

By Léo Delibes / arr. Eric Osterling

Traditional and regal, this grand arrangement has been all but forgotten. This remains fine concert literature that will have your listeners take note. (5:30)

(00-BD00387)\$82.00

Songs of Sailor and Sea

By Robert W. Smith

Celebrating man's eternal fascination with the sea and the centuries of seamen who have battled its powerful waves and mysterious depths and commissioned by the United States Navy Band, this three-movement work depicts shipboard life with a "Sea Chanty," creatures of the sea with "Whale Song," and finally, the American Clipper Ships with "Racing the Yankee Clipper." (7:57)

(00-BD9750)\$87.00

Concert Suite from The Polar Express

Featuring: Believe / The Polar Express /

When Christmas Comes to Town / Spirit of the Season

By Glen Ballard and Alan Silvestri / arr. Jerry Brubaker

This blockbuster film score has been scored for symphonic band. The medley includes "Believe," "The Polar Express," "When Christmas Comes to Town," and "Spirit of the Season." Wonderful film music—let the children come out for the holiday season! (6:30)

(00-CBM04033)\$89.00

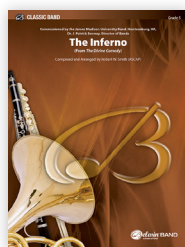
GRADE
4

GRADE
4

GRADE
5

GRADE
4½

GRADE
4



Classic Band

FEATURING ALL FOUR MOVEMENTS FROM *THE DIVINE COMEDY* IN CELEBRATION OF CLASSIC BAND'S 25TH ANNIVERSARY!

The Inferno

From *The Divine Comedy*

By Robert W. Smith

The first movement of *The Divine Comedy*, based on Dante Alighieri's literary classic of the same name. Dante's vision of hell consists of nine concentric circles divided into four categories of sin. This movement of the epic work uses visual imagery with huge blocks of sound and explosive winds and percussion. (7:20)

(00-BD9563) Available in SmartMusic.....\$87.00

GRADE
5

Purgatorio

From *The Divine Comedy*

By Robert W. Smith

This appearance of *Purgatorio* marks the completion of *The Divine Comedy*, the composer's first symphony for band. Following the hugely successful introduction of the other three movements, *Purgatorio* leads us through a contemplation of Purgatory. (7:10)

(00-BD9751)\$87.00

GRADE
4

The Ascension

From *The Divine Comedy*

By Robert W. Smith

The third movement of a major work based on Dante Alighieri's literary classic *The Divine Comedy*. A sizzling musical experience with bravura wind parts and dazzling percussion that is charismatic in its boldness. It's indicative of a highly creative period for this young American composer. (6:15)

(00-BD01085)\$87.00

GRADE
5

Paradiso

From *The Divine Comedy*

By Robert W. Smith

Musicians, conductors and audiences can now welcome *Paradiso*, the fourth and final movement from the symphony. Ethereal percussion is the palate with which solo voices paint musical landscapes of what paradise must be. (4:45)

(00-BD9676)\$87.00

GRADE
4

BELWIN POP



Harry Potter: Wizards Unite

Featuring: Hedwig's Theme / Profile: Selfie Avatar /
Fawkes the Phoenix / Care of Magical Creatures
Encounter / Victory Fanfare

Composed by John Williams, except "Care of Magical Creatures
Encounter" Composed by Nicholas Hooper / arr. Douglas E. Wagner

Players combat fantastic beasts, brew potions, find magical artifacts, and cast life-changing spells along with their favorite characters. Familiar to any fan, the diverse augmented reality mobile game music includes "Hedwig's Theme," "Profile: Selfie Avatar," "Fawkes the Phoenix," "Care of the Magical Creatures Encounter," and "Victory Fanfare." So, my wizarding friends, wands at the ready! Here we go! (3:30)

(00-48194)\$73.00

Danger Zone

(From *Top Gun*)

Words and music by Giorgio Moroder and Tom Whitlock /
arr. Michael Story

An arrangement of Kenny Loggins' rock hit is from the movie *Top Gun*. The familiar driving bass line is the foundation for this energetic box office favorite. Soaring aerobatic ecstasy! (2:15)

(00-48189)\$68.00

Believer

As Performed by *Imagine Dragons*

Various / arr. Victor López

Unique style and solid scoring make this top-selling Imagine Dragons Billboard Hot 100 hit a favorite for any program.

A driving rock shuffle that will appeal to all audiences. A memorable international gem that will rock the house. (2:45)

(00-48196)\$68.00

You'll Be Back

(From *Hamilton*)

Words and music by Lin-Manuel Miranda /
arr. Douglas E. Wagner

The familiar favorite tune from the award-winning Broadway musical is set in a laid-back, light rock style with clever melodic nuances and richly conceived harmony, perfectly scored for developing band. Easy to play, this one is a winner! (3:15)

(00-48198)\$68.00

Pop Young Band

Con Calma (Remix)

As Recorded by Daddy Yankee & Katy Perry Feat. Snow

Various / arr. Doug Adams

This catchy Latin-influenced song by Daddy Yankee & Katy Perry Feat. Snow was a hit in the early to mid-2019s and remains popular today. The syncopated accompanying figures are familiar, repetitive, and easy to learn. Careful attention to the articulations will energize your performance. (2:15)

(00-48190)\$68.00

Murder Most Musical

Featuring: Miss Marple Main Theme /
Agatha Christie's Poirot

Miss Marple Main Theme; Composed by Ken Howard and Alan Blaikley, Agatha Christie's Poirot; Composed by Christopher Gunning / arr. Douglas E. Wagner

Agatha Christie is the undisputed master of murder mysteries.

The charismatic opening themes from the television shows included are the "Miss Marple Main Theme" and "Agatha Christie's Poirot." Featuring the alto saxophones in the second tune, this ear wig theme duo is perfect for a Halloween concert or any program that would benefit from a bit of mystery. (2:30)

(00-48195)\$63.00

The Never Ending Story

Words and music by Giorgio Moroder and Keith Forsey /
arr. Patrick Roszell

This retro blast from the past was featured in the original fantasy movie as well as on Netflix's original series *Stranger Things*. A techno pop groove is the basis for the charming familiar melody. (2:15)

(00-48191)\$68.00

Variations on L. B. I. F. D.

(London Bridge Is Falling Down)

Traditional / arr. Alfred Reed / Scored by Douglas E. Wagner

Alfred Reed needs no introduction. This arrangement for concert band draws from five variations composed for brass quintet. The real value of the work lies in its captivating and highly musical moments. Even though players will encounter a few changes in tonal centers, meters, and tempo throughout, there is not much that would get in the way of having a fun experience learning and performing. (2:45)

(00-48188)\$63.00

The Wild Westerns!

Featuring: The Magnificent Seven / How the West
Was Won (Main Title) / Silverado (Main Theme)

Various / arr. Michael Story

Three gallant tunes are intertwined, including "The Magnificent Seven," "How the West Was Won," and "Silverado." Solidly scored to bring a bit of the old west into your concert program. Giddyup! (4:05)

(00-29598)\$67.00

GRADE
2

GRADE
2

GRADE
2

GRADE
2

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GRADE
2

If I Can't Have You

As Recorded by Shawn Mendes

Various / arr. Michael Kamuf

From the top of the charts, Shawn Mendes' international hit has infectious melodies and grooves and is the perfect vehicle to reinforce staccato and tenuto articulations. This arrangement is bound to be a favorite selection of students and audiences alike! (3:00)

(00-48192)\$68.00

Natural

As Recorded by Imagine Dragons

Various / arr. Michael Kamuf

This Imagine Dragons tune is a powerful rock anthem and was used by ESPN for their 2018 College Football broadcasts. The groove launches the energetic theme building to an invigorating conclusion. Strong and commanding! (2:45)

(00-48193)\$68.00

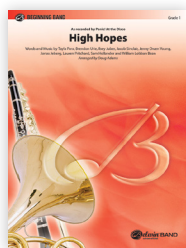
Liar

As Recorded by Camilla Cabello

Various / arr. Michael Kamuf

Cuban-American singer and songwriter Camilla Cabello combines flamenco, ska, and pop music elements in her latest hit. Tight rhythms and uniform articulations will make this arrangement shine. Latin-American percussion instruments will bring this infectious groove alive at your next concert! (2:45)

(00-48197)\$68.00



High Hopes

As Recorded by Panic! At The Disco

Various / arr. Doug Adams

This inspirational anthem by Panic! At The Disco has a driving beat. Familiar to students and audiences alike, this solidly scored arrangement for your beginners will be both their favorite and an impressive addition to your concert. (2:00)

(00-48173)\$57.00

GRADE
2½

I Got Rhythm

Music and Lyrics by George Gershwin and Ira Gershwin / arr. Michael Story

This timeless George and Ira Gershwin jazz classic has been covered by dozens of popular artists. One of the most recognizable melodies from the 20th century, this contemporary arrangement will be an upbeat addition to any program. (1:45)

(00-48172)\$57.00

It's Raining Tacos

Words and music by Parry Gripp / arr. Patrick Roszell

Your players will really eat this up! Many students will already be familiar with the goofy lyrics from the viral YouTube video about this favorite fast food. "Shell, meat, lettuce, cheese!" Fun to play, this whacky piece is sure to be a hit! (1:45)

(00-48176)\$57.00

The Lion Sleeps Tonight

By George David Weiss, Hugo Peretti and Luigi Creatore / arr. Michael Story

This doo-wop classic, made famous in several recent motion pictures is arranged for concert band by Mike Story. A winner! (1:30)

(00-WBCB9449)\$55.00

Eye of the Tiger

Words and music by Frankie Sullivan III and Jim Peterik / arr. Gerald Sebesky

The sound of the ringside bell announces yet another showing of one of the great Rocky films. The theme music from *Rocky III*, originally recorded by the group Survivor and recognized worldwide. This arrangement for your youngest ensemble will not create problems with technique, allowing for pure enjoyment of music made famous in the movies! (1:32)

(00-CB9914)\$56.00

The Magnificent Seven

By Elmer Bernstein / arr. Michael Story

Western flavor with contemporary zest. This tune just won't go away. Your players and listeners will rave. Don't let your beginners miss this classic pop hit! (1:30)

(00-CBM00018)\$55.00

GRADE
1

GRADE
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GRADE
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Pop Beginning Band

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Hear the Music

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Malagueña

Words and music by Ernesto Lecuona
and Marian Banks / arr. Michael Story

Malagueña is one of the most recognizable Latin melodies written in the last century. It was originally written by Cuban composer Ernesto Lecuona. Building in intensity and tempo through four distinct motifs to an enthusiastic conclusion, this sultry arrangement explores lower tonality. Passionate! (3:00) (00-48205)\$73.00

High Hopes

As Recorded by Panic! At the Disco

Various / arr. Michael Kamuf

This Panic! At the Disco anthem has spent time at the top of both the Billboard Pop and Dance / Mix Show charts. Bring this iconic tune to the concert stage. Powerful and sure to be a crowd pleaser! (3:15) (00-48208)\$78.00

Jimmy Buffett—The Hits

Featuring Cheeseburger in Paradise / Changes in Latitudes, Changes in Attitudes / Margaritaville

Words and music by Jimmy Buffett / arr. Patrick Roszell

Calling all Parrotheads! This solid arrangement of Jimmy Buffett's biggest hits will have everybody dancing in the "isles"! Included is the rocking "Cheeseburger in Paradise," the island-style "Changes in Latitude, Changes in Attitude," and the fun-loving "Margaritaville." (4:45) (00-48206)\$78.00

Strike Up the Band

By George Gershwin and Ira Gershwin / arr. Jerry Brubaker

There's something inside us that "loves a parade," and George Gershwin's "Strike Up the Band" moves the pulse a bit quicker in everyone. Playable and sparkling version for today's concert band or wind ensemble. Rousing, it is! (2:30) (00-WBCB9416)\$75.00

Pop Concert Band

GRADE
3

Downton Abbey—The Suite

Composed by John Lunn / arr. Douglas E. Wagner

The wildly popular drama series has become the most viewed television period drama in thirty years and now on the big screen. The colorful music in this medley features the familiar theme that opens each episode, "Did I Make the Most of Loving You?" (4:00) (00-42212)\$77.00

At the Movies: Haunted Nights

Featuring 29 Neibolt Street (from *IT*) / Hello Zepp (Theme from *Saw*) / Sidney's Lament (from *Scream*) / *Halloween* Theme

Various / arr. Justin Williams

Suitable all year but perfect for Halloween, including selections from *IT*, *Saw*, *Scream*, and *Halloween*. With shocking twists and turns, it's certainly recommended that audiences create a film from their own imaginations! Lock the doors and leave the lights on! (5:30) (00-48207)\$78.00

GRADE
3

GRADE
3½



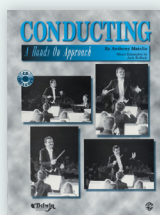
Pop Symphonic Band

Silverado

By Bruce Broughton / arr. Randol Alan Bass

Scored with composer Bruce Broughton's blessing, this arrangement will undoubtedly be the highlight of your program. Featuring soaring woodwind lines intertwined seamlessly with bold brass melodic statements, this arrangement is impressive to the max! (6:30) (00-29632) Available in SmartMusic\$87.00

GRADE
4



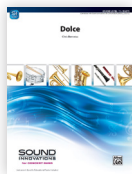
Conducting: A Hands-On Approach

By Anthony Maiello / music examples by Jack Bullock

This comprehensive text is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique,

great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability.

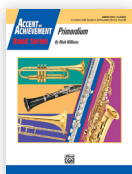
Book & CD (00-SB3017CD)\$51.99



SOUND INNOVATIONS FOR CONCERT BAND

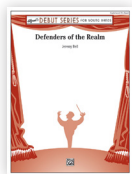
Grades ½-2, Very Easy-Medium Easy

The *Sound Innovations for Concert Band* series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in *Sound Innovations for Concert Band*, our revolutionary band method, but may also be used in conjunction with other instructional methods, and includes a reproducible educational pack and an optional piano accompaniment part.



ACCENT ON ACHIEVEMENT Grades ½-1½, Very Easy-Easy

Exciting original compositions and arrangements are correlated to specific pages in the *Accent on Achievement* band method. Extended arrangements of folk tunes and classical themes used in the method help to further enhance the student's understanding of multi-cultural music and works of the masters.



DEBUT Grades ½-1½, Very Easy-Easy

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, *Alfred's Debut Series* for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



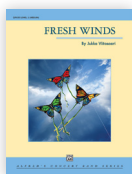
CHALLENGER Grades 1½-2, Easy-Medium Easy

Designed to bridge the gap between grade 1 music and works requiring multi-part independence, these rich-sounding, solid selections are ideal for second- and third-year bands and feature a variety of styles and textures. Each piece is playable with only flute, 2 clarinets, 2 alto saxes, 2 trumpets, trombone, baritone, and percussion. The low brass parts are doubled by tenor sax and low reeds for stability.



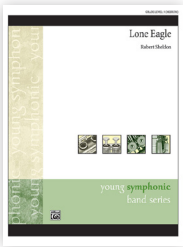
YOUNG SYMPHONIC Grades 2-3, Medium Easy-Medium

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



CONCERT BAND Grades 3-5, Medium-Advanced

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.



Young
Symphonic

Lone Eagle

By Robert Sheldon

This bright and uplifting overture features colorful, energetic themes as well as moments of quiet lyricism. (3:50)
(00-48127)\$70.00

GRADE
3

The Photo Album

By Randall Standridge

Once someone is gone, photographs are usually the primary artifacts of their life and how they are remembered. Old photos can bring forth many emotions—grief, nostalgia, joy, bitterness, and peace—which this work so clearly communicates. (5:00)
(00-48139)\$75.00

GRADE
3

Chariton Chronicles

By Vince Gassi

Instantly captivating and continually inventive, *Chariton Chronicles* is rich in thematic statements both lively and lyrical that capture the vibrancy of Chariton, Iowa. (3:35)
(00-48134)\$70.00

GRADE
3

Escape Route

By Todd Stalter

Escape Route contains musical explorations of the many different actions implied in its title, such as quickness, stealth, boldness, evasion, elusiveness, and the adrenaline rush that accompanies them. (2:00)
(00-48133)\$70.00

GRADE
3

Ride Through the Valley

By Chris M. Bernotas

A fast-paced opening builds momentum leading to a bright and tuneful main theme. A lyrical contrasting section follows featuring a warmth of colors enhanced by vibraphone and gracefully cascading arpeggiated pyramids. A brief transition leads to a return of the main theme including a key change, bringing the piece to a driving conclusion. (4:20)
(00-48131)\$70.00

GRADE
3

Flamingo Road

By Steve Hodges

This Latin-inspired piece starts in the fast lane and never lets up! Featuring an active percussion section and some catchy themes, each section of the band will take a turn in the driver's seat. Stay in your lane! (2:20)
(00-48132)\$70.00

GRADE
2½



CONGRATULATIONS TO JOHN O'REILLY

on his 400th publication and 50 years of writing and sharing the joy of music-making at Alfred. We are honored to present his newest piece and celebrate his incredible legacy.

Silver Festival

By John O'Reilly

Majestic full band fanfares, prominent percussion solos, lyrical woodwind melodies, and rhythmic brass accompaniments are featured in this uplifting work. The use of Dorian modality and a British-style march theme provide contrast. (4:30)
(00-48135)\$70.00

GRADE
3

Knights of Dunvegan

By Richard Meyer

Your band and audience will love this original work by Richard Meyer, written with the Scottish castle of Dunvegan in mind. Full of rich, modal harmonies and interesting scoring, there is plenty here to challenge all sections of your band. A perfect piece for contest or festival. (4:15)
(00-17124)\$58.00

GRADE
2

Protostar

By Jorge L. Vargas

This composition depicts the formation of a protostar, when gas clouds and extremely cold temperatures cause gravity to collapse, allowing it to spin and emit light. *Protostar* gives young bands the opportunity to explore unique harmonies, chord structures, and dissonances that they would normally not encounter. (2:25)
(00-48136)\$60.00

GRADE
2

Jubileus

By Kevin Clary

Directly translated from Latin, “jubileus” means joy or rejoicing, representing a period of time when past mistakes are forgiven, burdens are lifted, and obstacles and other sources of pain are transcended. *Jubelius* captures this spirit of elation and chaotic positive energy. (2:55)
(00-48140)\$70.00

GRADE
2½

By the River's Edge

By Robert Sheldon

Brimming with tuneful melodies and rhythmic textures, this piece exudes feelings of confidence and pride, while also providing moments of introspection. Additionally, everyone has parts that are fun to play! (4:00) **Multi-level parts available at Total Sheet Music. See page 25 for more information.*

(00-48128)\$60.00

GRADE
2½**Pride and Joy**

By Salvio Fossa

The popular idiom “pride and joy” conveys an endearment that is both noble and affectionate. In this composition, both regal and cheerful melodies are presented independently before culminating as one paramount expression of admiration. (3:15)

(00-48137)\$70.00

GRADE
2½**Light Up the Sky**

By Scott Watson

Light Up the Sky depicts the thrill and excitement of the dazzling pyrotechnic displays of fireworks. Contributing to the excitement are lively syncopated rhythms; mixed meter and energetic, colorful (and at times explosive!) percussion. (3:55)

(00-48138)\$70.00

GRADE
3**The Offerings of Nadab and Abihu**

By Brian Beck

Something is not right...a growing sense of danger is in the air. Dark colors, minor chords, shifting tonalities, and eerie melodic lines warn us of the consequences of playing with fire. (4:00)

(00-48141)\$70.00

GRADE
3**Western Horizons**

By Thomas Kahelin

From the Badlands of South Dakota to the cliffs of Big Sur, California, the western horizon is both an ending and a beginning. Standing in the grandeur of the American West, one senses the exuberance and wildness of a time long gone by. Gazing west, one imagines an astonishing variety of landscape unfolding beyond the horizon, leading to the beauty of California's sunset and the optimism of tomorrow. (3:00)

(00-31723) **Available in SmartMusic**\$52.00GRADE
2**For on This Day, a Child Is Born**

By Jeremy Bell

A colorful medley of three Christmas carols—a bright setting of “Ukrainian Bell Carol,” a warm chorale version of “Greensleeves,” and an arrangement of “We Three Kings” that features a Middle-Eastern flavor. (3:00)

(00-48129)\$70.00

GRADE
2½**Journey of the Magi**

“What Star Is This?” and “We Three Kings”

Traditional Carol / arr. Jared Barnes

Explore the wonder and excitement of the holiday season with this arrangement of two traditional magi carols. (3:15)

(00-48130)\$70.00

GRADE
2½**Band of Heroes**

An Interactive Musical Adventure

By Erika Svanoe

This interactive musical adventure includes a narrative PowerPoint presentation that is coordinated with the music. The audience votes on which direction the story and music take in this live-action musical fairy tale! (6:00)

(00-48142)\$70.00

GRADE
3**Western Horizons**

Thomas Kahelin

With Gusto

1st B CLARINET

**Create Custom Assignments**

SmartMusic's online assignments are fully customizable, so each student or section works on the music they most need to practice and sends a recording directly to the teacher's gradebook. Teachers build custom rubrics to make sure students are evaluated according to school, district, and state standards.

Learn more on page 30.

smartmusic.



Sound Innovations for Concert Band

Fanfare and Festival

By Robert Sheldon

This bright and tuneful opener makes a bold statement, yet is playable by the youngest of bands. Uses only the first six notes taught, no dotted rhythms and no rolls in the percussion! (2:05) Correlates to *Book 1*, level 4.

(00-48106)\$80.00

Dolce

By Chris M. Bernotas

Dolce is a sweet, lyrical piece that will highlight your ensemble's ability to play with a beautiful, balanced sound. All instruments have engaging parts through the sharing of melodic material, countermelodies, and lovely harmonies. (1:50) Correlates to *Book 2*, level 2.

(00-48107)\$50.00

Escape from Thunder Mountain

By Scott Watson

The tropical island volcano, "Thunder Mountain," has lain dormant for years. As a party of adventurous researchers work atop the legendary mountain, it begins to shake with pre-erupton tremors! (4:30) Correlates to *Book 1*, level 6.

(00-48110)\$50.00

In the Groove

By Brian Beck

This 12-bar blues introduces style and articulation common in jazz music while keeping the range and rhythms well within reach of younger players. With cool percussion grooves, syncopation, simple chromatic lines, and interesting harmonies, this will surely be an audience favorite. (3:00) Correlates to *Book 1*, level 6.

(00-48111)\$55.00

Walking Tune

By Percy Grainger / arr. Robert Sheldon

Grainger composed this lovely tune while hiking in Scotland. This arrangement uses the main thematic material along with a combination of harmonies found in both the original wind quintet and solo piano versions. (3:00) Correlates to *Book 2*, level 2.

(00-48105)\$50.00

Holiday Rock

Angels We Have Heard on High, God Rest Ye Merry Gentlemen, Deck the Halls, Dreydl Song, and Jingle Bells

Traditional / arr. Chris M. Bernotas

This holiday mash-up only uses the first six notes of the scale and is VERY easy—perfect for the first concert. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands. (2:15) Correlates to *Book 1*, level 1.

(00-48108)\$50.00

Crazy for Cartoons

By Robert Sheldon

Not so long ago, a visit to any motion picture show always started with a classic cartoon that preceded the main event. These wonderful, wacky animated short features were accompanied by some of the most creative music of its time. *Crazy for Cartoons* reminds us of those simpler days, and the humor, drama, and action that were musically represented in those incredible soundtracks. (2:09) Correlates to *Book 2*, level 3.

(00-36668) Available in SmartMusic.....\$49.00

To the Fore

By Chris M. Bernotas

While this appealing and spirited march uses only six notes, your students will stand tall as each section has the chance to present the melody. A strong sense of rhythm, catchy melody, and several dynamic changes provide for many teachable moments. (1:55) Correlates to *Book 1*, level 2.

(00-41917)\$49.00

Kitchen Musicians

A Tasty Treat for Concert Band with Pots and Pans

By Scott Watson

Cooked up with instruments found in the kitchen, this lively tune features members of the percussion section performing on pots and pans. To lend a theatrical flair, dress your Kitchen Musician percussionists as chefs for the performance, and serve up the perfect recipe for a tasty, entertaining musical treat! (1:50) Correlates to *Book 1*, level 3.

(00-48109)\$50.00

Zion March

By Brian Beck

Zion March is written in classic "march" style, using many permutations of quarter/eighth-note rhythms. Though range is limited, the use of many chromatic notes creates interesting harmonies. Groups performing piece will soon become "rhythm masters"! (2:30) Correlates to *Book 1*, level 2.

(00-48112)\$50.00

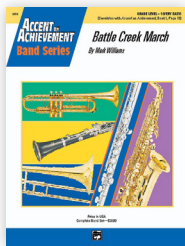
GRADE
1½

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
1½



Battle Creek March

By Mark Williams

Your beginning band will sound great in its first concert performing this easy $\frac{2}{4}$ march by Mark Williams. This piece is a fantastic confidence builder and uses only seven notes. (2:00) *Correlates to Book 1, page 13.*
(00-18779)\$45.00

Primordium

By Mark Williams

Travel back in time to visit the Earth as it may have been during prehistoric times. Hear the eerie bubbling of the “primordial ooze,” the raw volcanic power of the ostinato and the heroic newness of the major fanfare in this intensely colorful work. (2:00) *Correlates to Book 2, page 29.*
(00-18781) **Available in SmartMusic**\$48.00

First Winter's Sleigh Ride

Arr. John O'Reilly

If you're looking for something different on your next holiday concert, this is it! An original tune starts the piece, with sections of “Deck the Halls” and “Jolly Old St. Nicholas” interspersed. It has just the right mix of new and old to keep the audience entertained! (1:45) *Correlates to Book 1, page 14.*
(00-20666) **Available in SmartMusic**\$48.00

Firestorm

By John O'Reilly

October 28, 2007 began as a typically beautiful Southern California day. But as the composer sat at his piano writing this composition, he became aware of a major firestorm raging within a few miles of his house. Dense smoke filled the air and a steady stream of helicopters flew into the local reservoir to fill up with water to battle the flames. John O'Reilly has crafted a remarkable piece that captures the drama of this event. (3:25) *Correlates to Book 2, page 23.*
(00-29441)\$42.00

Accent on Achievement

GRADE
1



Where Stand the Dauntless

By Vince Gassi

A fanfare, a lyrical theme, and driving energy embody the spirit of the dauntless—the brave and amazing young musicians of Dolphin Senior Public School in Mississauga, Ontario, Canada. This exciting work is a perfect concert opener and contest piece. (2:35)
(00-48113)\$60.00

Seawind

By Steve Hodges

A relaxing day at the beach is the setting for this expressive piece. A solo trumpet presents the morning melody, the rest of the band picks up the activity level in the afternoon with a strong modulation, leading to peaceful conclusion at day's end. (2:15)
(00-48115)\$55.00

Mallet Maniacs

Mallet Section Feature

By Mark Williams

Show off your mallet percussionists in this clever section feature. Use as many players as possible on bells, xylophone, vibes and marimba in this joyful tour-de-force. The parts are easy enough that you can even recruit some “non-mallet” percussionists to join in. What a cool way to promote mallet percussion. Don't miss this one! (1:45)
(00-20674) **Available in SmartMusic**\$49.00

GRADE
2

GRADE
1½

GRADE
1½

Are Your Students Practicing?

Swing $\frac{2}{4}$ 105

Track your students' at-home practice time with Smartmusic. See their practice time down to the second, engage them with in-app awards, and make sure that every musician is ready for the concert.

Learn more on page 30.

Thrills and Trills!

By Scott Watson

When it comes to trills, why should the woodwinds have all the fun? Not so with this circus-style march, *Thrills and Trills!* In this rambunctious, thrill-a-minute crowd-pleaser, trills are the main event and every player in band gets into the act. (2:05)

(00-37792)\$48.00

The Cuckoo

By Todd Stalter

The Cuckoo is a traditional English folk song that is also common in Canada, Ireland, and Scotland. In the United States, it is most often associated with Appalachian folk tradition, and features the familiar bird's call, which is clearly heard throughout the piece. (2:10)

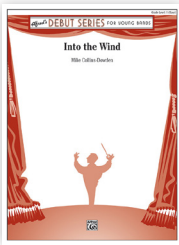
(00-48116)\$55.00

Rock Solid

By Scott Watson

A moderate rock feel and gritty, dissonant harmonies combine to portray the sound of industry--work gangs laboring with machinery whirring, clanging, grinding, and banging, along with several vocal shouts from the band and a factory whistle! (3:55)

(00-48114)\$60.00



Alfred Debut

Into the Wind

By Mike Collins-Dowden

Like a pilot taking off into a strong headwind, *Into the Wind* captures the spirit of bold determination required to persist in the face of an implacable obstacle. Sure to make the opening of any concert soar! (2:00)

(00-48117)\$52.00

Defenders of the Realm

By Jeremy Bell

Inspired by fantasy-themed movies where heroes find the strength to fight and overcome great odds, *Defenders of the Realm* recreates the big, epic soundtrack of a Hollywood movie for young bands. Ranges and rhythms create an impressive-sounding piece appropriate for developing musicians. (3:00)

(00-48118)\$55.00

GRADE
2

On a Starry Night

By Jason A. Spraggins

Inspired by the painting of the same title by the famed Dutch painter Vincent van Gogh, this work evokes the calmness and serenity of the starry scene while capturing the grandeur of the painting's swirling sky and dramatic moon, providing a sense of abiding warmth, peace, and hope. (2:05)

(00-48120)\$52.00

Journey on the Yukon Express

By Jordan Sterk

"All Aboard!" as a steam engine is about to embark on a journey along the Yukon Express Railway. Travelers will be in for a perilous trip, but also be treated to some of the most scenic views in all of North America. (2:20)

(00-48121)\$55.00

In Search of Yeti

By Kirk Vogel

This colorful piece represents the search for Sasquatch, Bigfoot, the Abominable Snowman, Voormi, or Yeti. Whatever the name, stories have persisted from the Arctic to the Himalayas of this ape-like creature. (2:25)

(00-48126)\$55.00

Cape Breton March

By John O'Reilly

The Scottish settlers of Cape Breton brought a rich Celtic musical tradition with them. *Cape Breton March* pays homage to that rich heritage with its sprightly syncopated rhythms and natural minor tonality. (2:00)

(00-44173)\$48.00

Japanese War March

Based on the Folk Song, "Kokiriko Bushi"

Traditional Japanese Folk Song / arr. Eric Rath

"Kokiriko Bushi" is long believed to be the oldest folk song in Japan. Normally, this song is presented in a serene setting, but has a new life as an up-tempo, war-like march. A vast array of authentic sounds is used, inspired by Japanese Noh Theater. (2:30)

(00-48122)\$55.00

In a New York Jam

By Lon McClearn

The sounds of the city come alive in this fun and funky tune. Use to prepare with very comfortable ranges and infectious rhythms. The audience will enjoy the sounds of the city traffic and construction, all set to a rock beat. (2:10)

(00-48119)\$52.00

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
1½

GRADE
2

GRADE
1½

GRADE
1

GRADE
1½

Castles and Dragons

By Todd Stalter

On their journey towards the castle, the knights must slay a dragon that is threatening the local village. Perfect for introducing your students to program music. (3:30)

(00-23292) **Available in SmartMusic**\$48.00**GRADE**
1½**Tin Man Does the Iron City**

By Rick Hirsch

Imagine the Tin Man (from *The Wizard of Oz*) spending a day bopping around Pittsburgh back when that city's life centered around its busy steel mills and factories. The percussion section enhances the mechanical nature of this quirky, programmatic piece. (2:30)

(00-48124)\$52.00

GRADE
1½**Walk Like a Spartan**

By William Palange

This fun and funky tune got its title from a school-wide competition to provide a title, which fit perfectly with the main theme and spirit of the piece as the Spartan is the mascot of the school district. (3:20)

(00-48125)\$55.00

GRADE
1½**Pine Island March**

By Steve Hodges

Here is an exciting march for young bands. Featuring a bold melody, strong rhythms, and an expressive trio section, this piece would be a great choice for a concert opener! (2:00)

(00-48123)\$52.00

GRADE
1½**Alfred Concert Band****Mouvement Frénétique**

By Jonathan Dagenais

Mouvement Frénétique is a short, dynamic, frenetic, and rhythmic flight of fancy based on a simple motif of four notes that are repeated, varied and developed throughout. Rhythmic percussion, a broad mix of colors, and use of the Lydian scale add complexity, beauty, and energy to this electrifying piece. (5:30)

(00-48150)\$100.00

GRADE
4½**Glorious Insurrection**

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the Glorious Insurrection (or Revolution) of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band. (6:25) *Multi-level parts available at Total Sheet Music. See page 25 for more information.

(00-48143)\$90.00

GRADE
4**Fresh Winds**

By Jukka Viitasalo

A fun and festive concert opener, *Fresh Winds* craftily showcases the entire band. Fanfares, flowing melodies, and tastefully orchestrated choirs of woodwinds and brass instruments are featured. Low voices and percussion flex their muscles in "heavy metal" moments inspired by the composer's rock-and-roll background. (3:25)

(00-48151)\$80.00

GRADE
3**God's Country**

By Rossano Galante

This composition musically depicts picturesque landscapes. Soaring melodic lines, epic brass fanfares, and emotionally charged harmonies will take your performers on an unforgettable journey through *God's Country*. (6:00)

(00-41958) **Available in SmartMusic**\$90.00**GRADE**
4½**The Western Journey**

By Randall D. Standridge

Inspired by thoughts of the early American pioneers, this cinematic overture captures the essence of scores written for "Westerns." It depicts travel to the western mountains, desert, and Great Plains and the sheer size of the landscape and vast openness. (4:30)

(00-48148)\$80.00

GRADE
3½**Dances of a Shimmering Spirit**

By Robert Sheldon

This piece has an attitude! A bit jazzy, a little sassy, and a touch of glitz and glam certainly sets this piece apart. Fast-paced rhythmic riffs in a minor key alternate with soaring melodies in a major key. A thoughtful and expressive lyrical section provides contrast. (5:00)

(00-48144)\$90.00

GRADE
3½**With Zeal Unceasing**

By Todd Stalter

This high-energy piece opens with a brief, powerful introductory fanfare that leads to a rapid-paced set of melodic fragments, contours, and rhythms derived from the well-known "Austrian Hymn," before hurtling its way through a variety of meters, interspersed with percussive punctuation. (2:00)

(00-48146)\$90.00

GRADE
3½

North Star Overture

By John O'Reilly

Crisp as the Minnesota night air that inspired it, this original work is propelled by driving rhythms and bright melodies. The structure of the work is defined by three distinct sections following a fast-slow-fast outline. (5:45)
(00-2049)\$78.00

Reluctant Joys

Featuring African-American Spirituals,
Laments, and Plantation Songs
Traditional / arr. Brant Karrick

Six African-American spirituals, laments, and plantation songs are woven into a musical tapestry capturing their simple elegance and charm, as well as incorporating fresh musical ideas with harmony, accompaniment, meter, and counterpoint. (7:10)
(00-48147)\$100.00

GRADE
3

Helios: Dawn of a New Day

By Jordan Sterk

Helios, Greek god of the sun, is said to ride in his chariot pulled by fiery steeds as he brings the sun across the sky each day. *Helios: Dawn of a New Day* seeks to capture the energy and spirit of his journey. Powerful fanfares and energetic melodies depict the moment the sun breaks over the horizon. (2:45)
(00-48149)\$80.00

GRADE
3½

The River Seneca

By Rossano Galante

Capturing the proud spirit of the Salamanca community, this piece begins with powerful brass fanfares and flowing melodic woodwind lines that modulate, ebb and flow just as the Allegany River does. Lyrical themes and heroic melodies captures the strength of the Seneca Nation. (5:00)
(00-48145)\$90.00

GRADE
4½

smartmusic.

God's Country

1st B♭ TRUMPET

Rossano Galante

Majestic

mf < *f*

7

sfz *f* *p* *f*

9

12

mf *Tempo primo*

Make Your Next Concert Your Best Concert

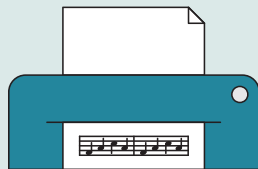
With SmartMusic's practice tools, students quickly learn the notes at home, giving you time to work on musicianship and ensemble skills at school. SmartMusic's online assessment engine gives students real-time feedback on pitch and rhythm so every second of practice time counts.

Get started on page 30.

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Multi-Level Parts

These multi-level parts are available for bands with players of varied levels of ability, and allow less experienced musicians to play along on pieces that have printed parts for more advanced ensembles. Perfect for massed band concerts, performances that combine middle school and high school groups, or for supplying specific players a less demanding part when needed.

By The River's Edge

By Robert Sheldon

Please refer to the recording for the printed version 00-48128 *By the River's Edge*. A full set of parts at each of these grade levels is playable with the print version found on page 18. (3:45)

Grade ½ (00-48128BB)\$25.00
Grade 1½ (00-48128YB)\$30.00

GRADE
½ & 1½

Glorious Insurrection

By Robert Sheldon

Please refer to the recording for the printed version 00-48143 *Glorious Insurrection*. A full set of parts at each of these grade levels is playable with the print version found on page 23. (6:25)

Grade 1 (00-48143YB)\$25.00
Grade 2½ (00-48143IB)\$35.00

GRADE
1 & 2½

More Titles

Wu Xing

Concertino for Two Percussion and Band

By James Syler

The Wu Xing (pronounced wu-hsing) are the traditional Chinese five phases—Wood, Fire, Earth, Metal, and Water. “Wu” refers to the number 5 and “Xing” means phases. In Wu Xing the concept is more fluid, ever-changing, and more akin to phases. These five phases also have traditional pitch associations in Western solfege that produce a pentatonic scale and these corresponding harmonies. (10:00)

(00-48778)\$100.00

GRADE 4:
BAND
GRADE 5:
PERCUSSION

For Sir David

By Charles Fernandez

This melodic and celebratory piece could easily work for any school event, even as a processional. The brass will enjoy the fanfare-like aspects and the woodwinds will appreciate the featured parts. Percussion, particularly snare drum, plays a prominent role throughout. (3:40)

(00-48773)\$90.00

GRADE
4½

Fanfare and Procession (for Brass Choir)

By Kevin Norbury

A regal fanfare flows to a stately march, reminiscent of the grand style and sound of British brass bands. Tasteful percussion parts and tuneful melodies are enhanced by punctuated rhythmic accompaniments and technical flourishes. (2:35)

(00-48774)\$50.00

GRADE
3

Once, the Man...

By Robert Sheldon

This dramatic work is inspired by Walt Whitman's poems about Abraham Lincoln, with choral text drawn from *Leaves of Grass*. Solemn, soaring, powerful and introspective, this work seamlessly incorporates the instrumental and vocal colors as the music represents this historically significant poetry. (6:35)

(00-48776)\$100.00

GRADE
4

Suite Louisiane

By James Syler

Louisiana is uniquely rich in vernacular music. The goal for this work has been to display that richness in a symphonic suite that entertains as well as educates. The five songs selected each have unique histories and rich musical characteristics, amplified and expanded upon by the composer. The score contains brief notes on each movement. The music was commissioned by a consortium of colleges and universities from the Louisiana Chapter of the College Band Directors National Association for the 2019 Louisiana Intercollegiate Honor Band. The music was completed August 30, 2018. (11:30)

(00-48775)\$120.00

GRADE
4

The Butterfly Chaser

By BJ Brooks

This remarkable piece is inspired by the lightness of butterflies, with notation reflecting their colors and markings, and rhythms drawn from recorded analysis of flapping wing sounds. Viewing the YouTube presentation "Butterfly Chaser - With Annotation" is highly recommended! (6:10)

(00-48777)\$100.00

GRADE
6

EIGHTH NOTE PUBLICATIONS

Alfred Music Is the Exclusive
Distributor in the USA

Baska

Traditional Croatian Folk Song / arr.
Bill Thomas

(81-CB220391)\$45.00

Chinese Dragon Parade

By David Marlatt

(81-CB220392)\$45.00

Commemoration

By Ryan Meeboer

(81-CB220393)\$45.00

The Mystery of Ogopogo

By Ryan Meeboer

(81-CB220389)\$45.00

The Haunting of Keg Mountain

By Ryan Meeboer

(81-CB220395)\$45.00

Helena Polka

Traditional / arr. Frank McKinney

(81-CB220390)\$45.00

Red Prelude

By Kevin Clary

(81-CB220394)\$45.00

Another Mission: Secret

By Ryan Meeboer

(81-CB220399)\$55.00

The Gods of Egypt

By Ryan Meeboer

(81-CB220397)\$55.00

GRADE
1/2

Utopia

By Ryan Meeboer

(81-CB220396)\$55.00

A Welcome Voice

By Lewis Hartsough /
arr. Frank McKinney

(81-CB220398)\$55.00

Beyond the Blue Planet

By David Eastmond

(81-CB220404)\$60.00

De Colores— All the Colors

Mexican Folk Song / arr. David Marlatt

(81-CB220401)\$60.00

Elgin Mills Reflection

By David Marlatt

(81-CB220407)\$65.00

For Those Who Have Served

By David Marlatt

(81-CB220403)\$60.00

Honor and Tribute

By Kevin Kaisershot

(81-CB220405)\$60.00

Happy Camper

By Frank McKinney

(81-CB220406)\$60.00

Let Me Weep— Lascia ch'io pianga

George Frederic Handel / arr. David Marlatt

(81-CB220400)\$60.00

GRADE
1/2

GRADE
1/2

GRADE
2

GRADE
2

GRADE
2

GRADE
2

GRADE
2

GRADE
2

GRADE
2

Pine Ridge Rag

Neil Hunter / arr. David Marlatt

(81-CB220402)\$60.00

Andaluza—Spanish Dance No. 5

By Enrique Granados / arr. David Marlatt

(81-CB220408)\$65.00

Emergence

By Frank McKinney

(81-CB220410)\$65.00

Shutter Speed

By Carmen Gassi

(81-CB220411)\$65.00

The Great Jingle Bell Chase

Traditional Carol / arr. Jon Bubbett

(81-CB220412)\$70.00

Souvenir de Quebec— A Selection of French Canadian Melodies

By Charles O'Neill / arr. Darrin Oehlerking

(81-CB220413)\$75.00

Ascent

By Naoya Wada

(81-CB220414)\$85.00

Asymmetrical Dance

By Richard Byrd

(81-CB220415)\$85.00

GRADE
2

GRADE
2 1/2

GRADE
2 1/2

GRADE
2 1/2

GRADE
3

GRADE
3 1/2

GRADE
4

GRADE
5

Perfect for Small Ensembles

Kaalin's Flight

By Ryan Meeboer

(81-BC220122) Brass Choir\$35.00

Intermezzo from *Cavalleria Rusticana*

By Pietro Mascagni

(81-BQ220503) Brass Quintet & Organ\$15.00

Habanera from *Carmen*

By Georges Bizet

(81-LBE22054) 2 Euphoniums, 2 Tubas\$15.00

Puck and Elfin Dance

By Edvard Grieg

(81-WWE220168) Interchangeable Woodwind Ensemble\$25.00

FABER *ff* MUSIC

Highlights from Bugsy Malone

For Symphonic Wind Band

Music by Paul Williams / arr. Rob Wiffin

Highlights from Bugsy Malone presents four irresistible songs from the favorite children's musical, arranged by Rob Wiffin for grade 3-level symphonic wind band. Perfect for school and amateur bands, songs include "So You Wanna Be a Boxer," "Tomorrow," "My Name Is Tallulah," and "You Give a Little Love." (12-0571572529)\$89.00

GRADE
3

Red River

For Symphonic Wind Band

By Rob Wiffin

Red River is a piece full of raw energy. The title is about the feeling engendered by the name rather than a reference to a specific place. In the composer's mind it is a river colored red by the dust of the earth in a hot, sun-drenched landscape. Full of fiery rhythmic drive and syncopation carried along by Latin percussion, performers will enjoy the vigor and verve of the music. (12-0571572502)\$89.00

GRADE
3-4

Popov's Parade

For Symphonic Wind Band

By Duncan Stubbs / ed. Keith Allen

Combining references to 20th-century Russian music with slapstick humor, *Popov's Parade* is a humble tribute to a great international artist, Oleg Popov, one of the world's best-known clowns. The quote from Schubert's "Marche Militaire" parodies Stravinsky's use of this same fragment in his own "Circus Polka." (12-0571572499)\$89.00

GRADE
3-4



Odd Instrumentation? That's OK!



For All Series

The *For All Series* is a versatile, educational, and fun series intended for like or mixed instruments and differing ability levels to perform in any size group or combination of instruments—available for brass, woodwinds, and percussion. All books are in score format with each line increasing in difficulty from grade 1 to grades 3–4. Encourage your students to refine their musicianship with small ensemble playing using movie, pop, holiday, sacred, and classical repertoire.

Student / Conductor Books\$7.99



Flex-Ability Series

Solo-Duet-Trio-Quartet with Optional Accompaniment

Now you can put small ensembles together with students of various abilities, levels 1–3. Each instrument book includes the songs in four-part score form. The top line (solo) is for levels 2½–3. The second line (duet/harmony) is for levels 2–2½. The third line (trio/harmony) is for level 1½. The bottom line (harmony or bass line) is for level 1. An optional play-along CD is available separately to encourage at-home practice.

Student Books\$7.99

CD Accompaniment.....\$10.99–\$12.99

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, **see page 30**.

Improve Small Ensemble Skills with Fun & Flexible Arrangements

Star Wars
(Main Title)
(From Star Wars Episode IV: A New Hope)
Composed by JOHN WILLIAMS
Magnificently, steady march (♩ = 180)

1
2
3

11
12
13
14
15

Star Wars (Main Title) 1 - 1
© 1977 (Renewed) WARNER BROS. PICTURES, L.P. (DBP), COLUMBIA PICTURES (DBP), and SPECTRA MUSIC CORP.
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Solos, Duets & Trios for Winds

- Adaptable and flexible to your unique needs, this versatile series encourages playing in a variety of combinations by having three written parts for every song.
- The top line is the melody, the second line creates a duet, and the third line forms a trio.
- By mixing and matching the instrumentation and the parts played by each musician, you can use these songs in countless settings and instrumentations.
- Your students will learn valuable skills for playing in a small chamber group setting!

Movie Favorites

Titles: As Time Goes By • Can You Read My Mind? (Love Theme from *Superman*) • Cantina Band • Ding-Dong! The Witch Is Dead • Family Portrait • From Russia with Love • Gonna Fly Now (Theme from *Rocky*) • Hedwig's Theme • The Great Escape March • The Imperial March (Darth Vader's Theme) • In Dreams • May the Force Be with You • and more!

Holiday Favorites

Titles: Angels We Have Heard On High • Deck The Halls • Ding, Dong Merrily On High • Feliz Navidad • Go Tell It On the Mountain • Hanukkah, O Hanukkah • Have Yourself a Merry Little Christmas • I Have a Little Dreidel (The Dreidel Song) • Joy to the World • The Little Drummer Boy • Manger Medley (Away in a Manger (Cradle Song) / Away in a Manger / Silent Night) • O Come All Ye Faithful • and more!

Patriotic Favorites **NEW**

Titles: Amazing Grace • America (My Country 'Tis of Thee) • America the Beautiful • Armed Forces Medley (The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh) • Battle Hymn of the Republic • Columbia, the Gem of the Ocean • Eternal Father, Strong to Save • The Liberty Bell • National Emblem • Semper Fidelis • The Stars and Stripes Forever • The Star-Spangled Banner • The Washington Post • The Yankee Doodle Boy • You're a Grand Old Flag.





Studies Outside of the Classroom

From chart-topping songs to movie soundtracks and hymns, each play-along includes high-quality backing tracks and other helpful materials to develop your student's playing abilities.

Grade 1

Easy Instrumental Solos for Special Occasions & Celebrations

Titles: Auld Lang Syne (New Year's Day) • We Shall Overcome (Martin Luther King, Jr. Day) • She Loves You (Valentine's Day) • Danny Boy (Londonderry Air) (St. Patrick's Day) • The Irish Washer Woman (St. Patrick's Day) • I'd Like to Teach the World to Sing (Earth Day) • Because He Lives (Easter) • Peter Cottontail (Easter) • Cielito Lindo (Cinco de Mayo) • A Mother's Prayer (Mother's Day) • You Raise Me Up (Father's Day) • Trumpet Tune (Weddings) • Pomp and Circumstance (Graduations) • and more.

Book & CD \$14.99

Easy Rock Instrumental Solos, Level 1

Titles: Boulevard of Broken Dreams (Green Day) • Celebration (Kool and the Gang) • My Immortal (Evanescence) • Na Na Hey Hey Kiss Him Goodbye (Steam) • New Soul (Yael Naim) • Old Time Rock & Roll (Bob Seger & The Silver Bullet Band) • Open Arms (Journey) • (I Can't Get No) Satisfaction (The Rolling Stones) • Smooth (Santana featuring Rob Thomas) • Stairway to Heaven (Led Zeppelin) • Take It Easy (Eagles) • You and Me (Lifehouse).

Book & CD | Available in SmartMusic \$9.95

Grade 2-3

Star Wars® Instrumental Solos (Movies I-VI)

Titles: Star Wars (Main Theme) • Jar Jar's Introduction • Augie's Great Municipal Band • Qui-Gon's Funeral • Duel of the Fates • Anakin's Theme • The Flag Parade • Across the Stars • The Arena • The Meadow Picnic • Battle of the Heroes • Cantina Band • The Throne Room • The Imperial March • May the Force Be with You • Princess Leia's Theme.

Book & CD | Available in SmartMusic \$14.99

Harry Potter™ Instrumental Solos

Titles: Double Trouble • Family Portrait • Farewell to Dobby • Fawkes the Phoenix • Fireworks • Harry in Winter • Harry's Wondrous World • Hedwig's Theme • Hogwarts' Hymn • Hogwarts' March • Leaving Hogwarts • Lily's Theme • Obliviate • Statues • A Window to the Past • Wizard Wheezes.

Book & CD | Available in SmartMusic \$14.99

Top Praise & Worship Instrumental Solos

Titles: Everlasting God • Beautiful One • Blessed Be Your Name • God of Wonders • The Wonderful Cross • Here I Am to Worship (Light of the World) • You Are My All in All • Holy Is the Lord • How Great Is Our God • Indescribable • Jesus Messiah • Lord I Lift Your Name on High • Marvelous Light.

Book & CD | Available in SmartMusic \$10.99

Top Broadway and Movie Songs

Titles: Over the Rainbow (The Wizard of Oz) • Shallow (A Star Is Born) • Always Remember Us This Way (A Star Is Born) • Look What I Found (A Star Is Born) • I'll Never Love Again (A Star Is Born) • Another Day of Sun (La La Land) • City of Stars (La La Land) • You'll Be Back (Hamilton) • Wonderful Life (Smallfoot) • Danger Zone (Top Gun) • Eye of the Tiger (Rocky III) • Mamma Mia! (Mamma Mia!) • Suddenly, Seymour (Little Shop of Horrors).

Book & Online Audio/Video/Software \$12.99

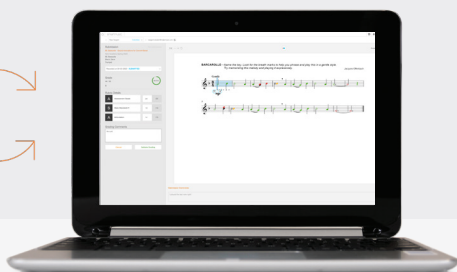
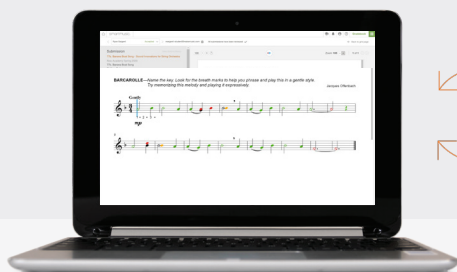
Patriotic Favorites Instrumental Solos

Titles: Amazing Grace • America (My Country 'Tis of Thee) • America the Beautiful • Armed Forces Medley (The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh) • Battle Hymn of the Republic • Columbia, the Gem of the Ocean • Eternal Father, Strong to Save • The Liberty Bell • National Emblem • Semper Fidelis • The Stars and Stripes Forever • The Star-Spangled Banner • The Washington Post • The Yankee Doodle Boy • You're a Grand Old Flag.

Book & Online Audio/Software/PDFs Available in SmartMusic \$10.99

You've invested in the best music. Now invest in practicing it.

Get 20% off SmartMusic's online tools and connect your teaching with your students' practice.



Students get the tools they need to make the most of their practice time.

\$40 \$32 Performer subscriptions include:

- ✓ Digital sheet music
- ✓ Professional accompaniment recordings
- ✓ A tuner, metronome, and fingerings for each note
- ✓ Instant, automatic assessment of pitch and rhythm

Teachers hear recordings of student practice time and track improvement.

\$80 \$64 Teacher subscriptions include:

- ✓ Online interactive gradebook with student recordings
- ✓ Assignment tools and custom rubrics
- ✓ Free video tutorial support
- ✓ Full online library of music and accompaniments

In addition to *Sound Innovations* and hundreds of performance titles from Alfred, Belwin, and others, SmartMusic includes specialized tools for notating your own music and creating infinite sight-reading exercises.

SmartMusic is available on Chromebooks, iPads, and computers.

Get **20% off** the purchase of your yearly subscription at **smartmusic.com**. Use promo code **ALFREDBAND** at checkout.

smartmusic.

Sound Innovations



Book 1

- Perfect for beginners. Completely free in SmartMusic—perfect for distance learning!

Book 2

- Flexible follow-up for any beginning method.

Ensemble Development

- Focused exercises to build ensemble performance skills at all levels.

Sound Sight-Reading, Book 1

- Effective and efficient music reading strategies to improve sight-reading skills.

Sound Percussion

- A comprehensive method for intermediate individual or group instruction.

Sound Leadership

- A leadership method book for band, orchestra & choir students.



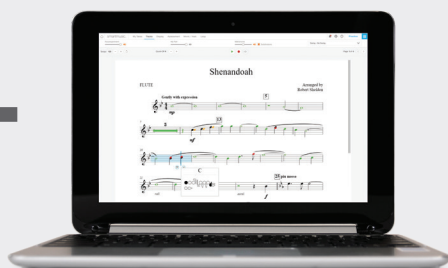
Parents, teachers, and students can now access the correlated streaming media online. Teachers, adjust the pacing and focus of your teaching throughout the semester with these new resources. The content can be streamed on most desktop computers, laptops, and mobile devices, making it perfect for remote learning.

- Streaming audio and video content for *Sound Innovations, Books 1 & 2* and *Sound Percussion*
- Enrichment pages—theory, music history, scales, and technique exercises
- Additional repertoire for further reinforcement
- All for FREE, no login is required

Make Better Musicians with *Book 1*

By Robert Sheldon, Peter Boonshaft, Dave Black, and Bob Phillips

- ▶ Assessment tools and benchmarks.
- ▶ Clean page layouts that highlight student learning objectives.
- ▶ Performance opportunities with duets, trios and ensemble arrangements.
- ▶ Access to SI Online includes additional reinforcement pages and repertoire, as well as all videos and accompaniment tracks.
- ▶ Completely FREE in SmartMusic, your students' practice can have the power of immediate feedback.



**Reach every student online using
Sound Innovations, Book 1 and SmartMusic.**

Sound Innovations, Book 1, is fully integrated with SmartMusic's free digital tools, so students stay connected with you and their method book online.

With a free SmartMusic account and *Sound Innovations*, you can:

- ▶ Provide students with play-along accompaniments on their Chromebook, iPad, or computer.
- ▶ Give students instant, visual assessment of their pitch and rhythm.
- ▶ Create customized assignments to track progress and hear student recordings.
- ▶ See—down to the second—how much time students spent practicing.

Learn more at alfred.com/SIBand.

Everything You Need to Teach Ensemble Skills

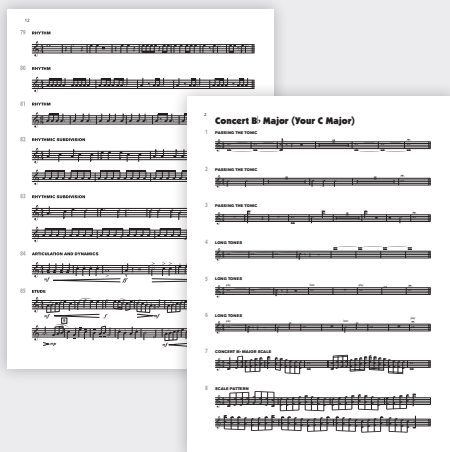
By Peter Boonshaft and Chris Bernotas



- Each book contains over 100 exercises and chorales grouped by key, providing plenty of source material for learning how to balance and create a rich, full sound.
- This resource bridges the gap between method books and performance music, preparing students for numerous scenarios by isolating specific ensemble performance skills and providing many exercises to develop them.
- Accompaniments, a metronome, and tuner are included in SmartMusic online tools, so students can continue working on ensemble skills as they practice at home.
- The chorales are beautiful, lyrical selections designed to incorporate the isolated skills, promoting critical listening for tone, tuning, balance, rhythm, and more, and are written by many of today's most performed composers.
- Three levels are available for young through advanced band.

The Ensemble Development books have been great in helping us prepare for solo and ensemble festival. My students have grown tremendously with the different skills provided in the exercises. The wide variety of chorales are a blessing to have, as I'm always looking to expose my group to a better sound. The structure of the book is the best part of it. It makes lesson planning very easy.

Irone Roussel
Director of Bands
Scotlandville Magned High School

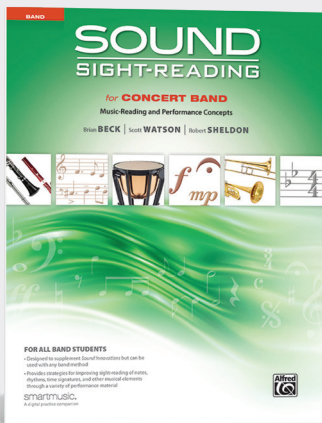


Learn more at alfred.com/SIBand.

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, [see page 30](#).

Give Your Students the Tools for Better Sight-Reading

Sound Sight-Reading for Concert Band, Book 1 **NEW**



available in
smartmusic.

Music Reading and Performance Concepts By Brian Beck, Scott Watson, and Robert Sheldon

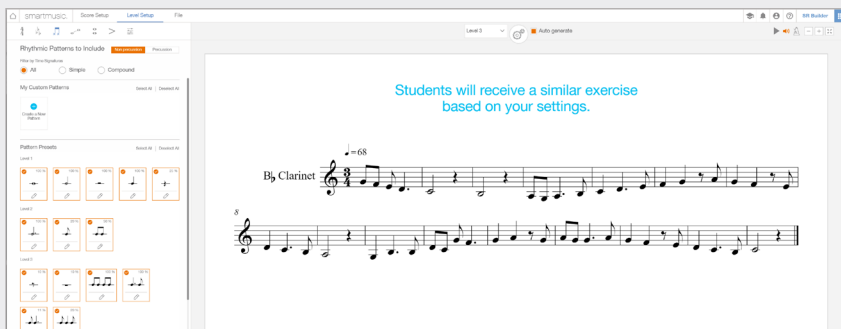
This sight-reading method is comprised of effective and efficient music-reading strategies and fun sight-reading games and challenges.

Here's what makes *Sound Sight-Reading* more than just a collection of music to read through:

- ▶ Music decoding strategies provide tools to help students read music more quickly and accurately."
- ▶ Activities, games, and challenges motivate and educate students.
- ▶ The Teacher Edition presents performance suggestions for every line in the book.
- ▶ Integration with SmartMusic provides tools for immediate feedback and more sight-reading examples for practice.

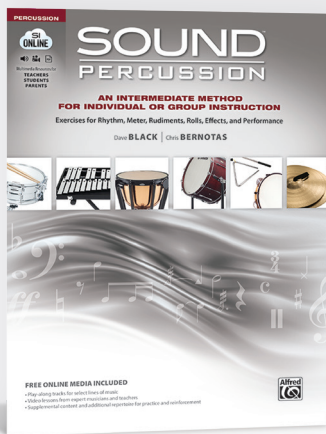
Give Your Students Infinite Sight-Reading Exercises

The *Sight Reading Builder*, available only in SmartMusic, gives you the ability to customize every aspect of your students' sight-reading practice and generate infinite exercises.



Learn more at alfred.com/SIBand.

What Makes Sound Percussion Unique?

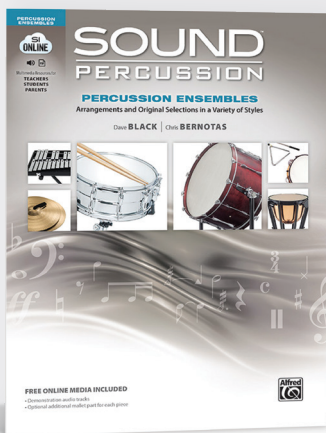


available in
smartmusic.

By Dave Black and Chris Bernotas

- ▶ *Sound Percussion* is the only comprehensive percussion method that can be used for individual lessons or group instruction.
- ▶ This resource is comprised of four books plus a Teacher's Score: Snare Drum / Bass Drum • Mallet Percussion • Timpani • Accessory Instruments.
- ▶ It includes access to correlating SI Online media, including MasterClass videos, full performance videos, and videos with only mallets and timpani in order to build part independence.
- ▶ *Sound Percussion* is perfect if you're a non-percussion specialist as it provides a clear progression of notes, rhythms, and skills.
- ▶ It can work as a companion or supplement to *Sound Innovations* or any concert band method book.

Sound Percussion Ensembles **NEW**



**Arrangements and Original Selections
in a Variety of Styles**

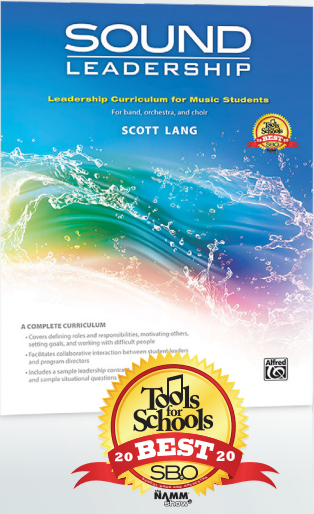
By Dave Black and Chris Bernotas

- ▶ Includes 11 intermediate-level arrangements and two original pieces that give your percussion students valuable group performance experience.
- ▶ Can be used as a supplement to any percussion method, or independently as stand-alone performance music.
- ▶ These arrangements will help your students develop independence and rhythmic stability, while offering a fun incentive to practice with friends.

Learn more at alfred.com/SIBand.

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, [see page 30](#).

Sound Leadership



By Scott Lang

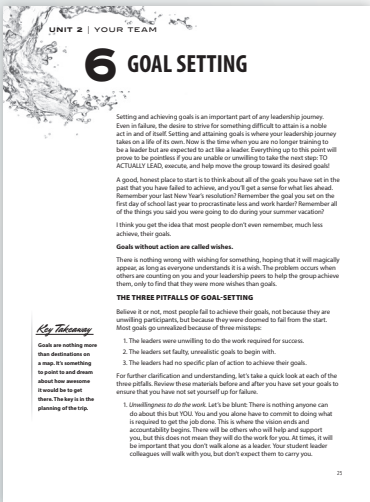
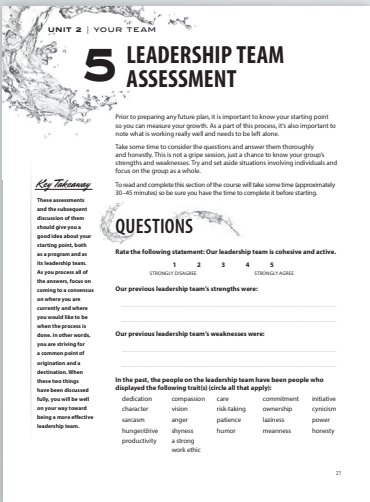
Let your students take ownership of their own learning and leading through *Sound Leadership*, a leadership method book for band, choir, and orchestra students. This workbook is designed to help facilitate an engaging and collaborative process between both student leaders and program directors that allows for self-discovery, goal-setting, and defining roles and responsibilities.

Students will process through a:

- ▶ Personal leadership inventory
- ▶ Complete leadership team assessment
- ▶ Task assessment & job creation
- ▶ Series of situational discussion starters
- ▶ Specific and strategic goal-setting activity
- ▶ Leadership contract
- ▶ Leadership performance review

When completed, your students will have their own personal leadership diary to keep and cherish forever.

Don't just wish for better leaders, create them with *Sound Leadership*!



Learn more at alfred.com/SIBand.

READY TO BUY? Visit alfred.com/NewBand or your local music retailer and order today.

Teach with *Accent on Achievement* for a Solid Musical Foundation



Here's Why:

- The unique color-coded system establishes a visual link between new concepts and their application.
- Specialized technical exercises address specific issues for each instrument.
- SmartMusic's online tools keep students practicing and help teachers track their progress.
- *Teacher's Resource Kits* are packed with everything to complete your curriculum and provide necessary assessment.
- Correlated performance music titles provide plenty of performance opportunities.
- *Book 3* is organized by key signature and includes progressive technical, rhythmic studies, and chorales in all 12 major and minor keys.



Visit alfred.com/AOAYoutube to learn more about this method from co-author John O'Reilly.



20 Flutes. 1 Bassoon. What's a Teacher to Do?

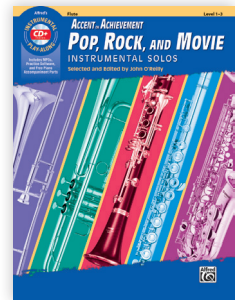
Accent on Ensembles are flexible instrumental collections that can help provide your class with small ensemble playing—no matter what instrumentation you have.



Stretch Your Budget with Full Band Collections

This additional repertoire by John O'Reilly and Mark Williams will provide solid performance and practice opportunities for your students.

Collections: Concert Favorites • Holiday • Light Concert • Marches • Classical.



Promote Individual Practice with Correlated Instrumental Solo Books

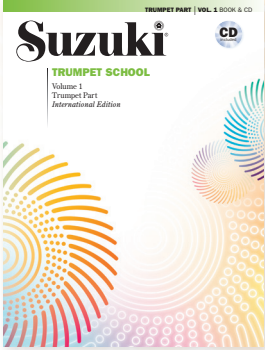
Titles: Let It Go (Walt Disney's *Frozen*) • We Are Young (Fun.) • Just Give Me a Reason (Pink feat. Nate Ruess) • Firework (Katy Perry) • Daylight (Maroon 5) • Girl on Fire (Alicia Keys) • and more.

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, [see page 30](#).

Suzuki® TRUMPET, VOLUME 1

Coming Soon!

The International Suzuki Association and Alfred Music are thrilled to announce a new Suzuki instrument series! The first volume of *Suzuki Trumpet* will be published in early 2020. The recordings will be available for teaching and practice purposes on SmartMusic, and also available for download. Caleb Hudson from the Canadian Brass is the recording artist for this first volume, and he is accompanied by Michael Schneider. The brass committee has worked diligently over the last several years and deserves many thanks for their hard work.



CALEB HUDSON

Trumpet Player of the Canadian Brass, Educator, and Composer

Caleb Hudson is the newest member of the Canadian Brass, having graduated from the Juilliard School with both Bachelor and Master of Music degrees. Caleb has performed as an international soloist, including a recital that was broadcast nationally on NPR's Performance Today. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to performing with early music ensembles. He is Assistant Professor of Trumpet at the prestigious University of North Texas College of Music, where he is devoted to teaching and sharing his love for music with students.



MICHAEL SCHNEIDER

Pianist, Educating Artist, and Composer

Michael Schneider, hailed as a "pianist with exceptional insight" and "performer with great panache," is a world-renowned classical pianist, active collaborator, educating artist, and composer. He has been a major prizewinner in competitions including the 7th San Antonio International Piano Competition, the Kosciuszko Chopin and Frinna Awerbuch Competitions in New York, the International Paderewski and International Liszt Competitions in Poland, the LA International Liszt Competition, and the Grace Welsh Prize for Piano in Chicago. He holds piano performance degrees from the University of North Texas (BM, Artist Certificate), the Cleveland Institute of Music (MM, Artist Diploma, Professional Studies), and the University of Texas at Austin (DMA).

Book & CD (Int'l Edition, CD Performed by Caleb Hudson / Schneider) (00-47778)	\$19.99
Book (Int'l Edition) (00-47779)	\$9.99
Piano Accomp. (Int'l Edition) (00-47783)	\$8.99
Perf. & Acc. CD (Int'l Edition, Performed by Caleb Hudson / Schneider) (00-47780)	\$15.99



Questions for the Brass Committee may be submitted to international@alfred.com or alfred.com/suzuki.org/brass.html.

alfred.com/suzuki



By Andrew Surmani, Karen Farnum Surmani, and Morton Manus

Take advantage of additional assessment opportunities with the *Teacher's Reproducible Activity Kits*.

Expose your students to a variety of styles through symphonies, marches, operas, oratorios, concertos, and piano literature—including 48 classical compositions from 33 composers, and 72 folk songs from 22 world cultures.

Utilize what is best for your classroom—the core materials are available as traditional hard copy books, eBooks, and software.

Unit 2 ACTIVITY 5 Name/Class _____

Use after completing page 14.

Music Crossword Puzzle

ACROSS

2. Lines that extend the lower and upper ranges of a staff (2 words)
5. Rest that receives 1 beat of silence in 3 time (2 words)
6. Symbol for a musical note
7. The length of a note
10. Two stacked numbers appearing after a clef sign (2 words)
14. One whole rest = _____ half note.

DOWN

1. Rest that receives 4 beats of silence in 3 time (2 words)
2. Another name for measure
3. Rest that receives 2 beats of silence in 3 time (2 words)
4. Line that divides music into equal sections (2 words)
5. The bass and treble staves connected by a brace and bar line (2 words)
6. Note that receives 1 beat in 3 time (2 words)
7. _____ quarter rests = one whole rest
8. Lines at the end of a piece of music (2 words)
9. Lines at the end of a piece of music (2 words)
11. If a note appears on or above the 3rd line of the staff, the stem extends _____
12. An instruction given before a piece of music that is performed to indicate the tempo
13. The area between bar lines
15. Note that receives 2 beats in 3 time (2 words)

5-100

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13

The Teacher's Activity Kit Complete includes 90 activities such as Music Crossword Puzzles, Note Naming, Matching Games, Musical Math, Word Scrambles to provide fun ways to reinforce skills, and 18 tests that are perfect for assessment.

Engage the Students in the Back Row

with Challenging Percussion Resources

CHECK OUT *SOUND PERCUSSION* ON PAGE 35!

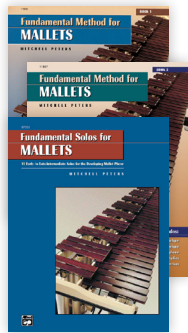
Snare Drum



Drum Lessons with George Lawrence Stone **NEW**
A Personal Account on How to Use *Stick Control*
By Barry James with Joe Morello
Based on the author's recollections of their studies and conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by Stone.
Snare Book (00-48598).....\$14.99

Stick Control
For the Snare Drummer
By George Lawrence Stone
This is the ideal book for improving control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination, with extra attention given to the development of the weak hand.
Snare Book (00-32749).....\$11.99

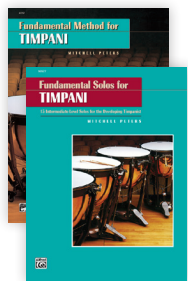
Mallets



Fundamental Method for Mallets
By Mitchell Peters
The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique, covering the grip, stroke, playing position, reading and technical studies, and more!
Book 1 (00-11806).....\$29.99
Book 2 (00-11807).....\$32.99

Fundamental Solos for Mallets
11 Early- to Late-Intermediate Solos for the Developing Mallet Player
By Mitchell Peters
These expertly written, early to late-intermediate solos are suitable for contests or juries, and feature a challenging variety of musical styles and contexts.
Book (00-17321).....\$6.99

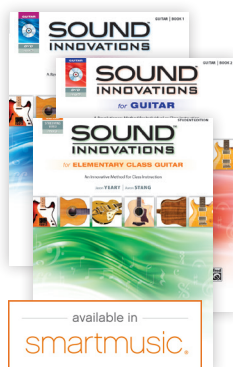
Timpani



Fundamental Method for Timpani
By Mitchell Peters
Peters teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles.
Timpani Comb Bound Book (00-4312).....\$32.99

Fundamental Solos for Timpani
15 Intermediate-Level Solos for the Developing Timpanist
By Mitchell Peters
Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts, and can be use alongside any timpani method.
Timpani Book (00-16927).....\$8.95

Teach Students to Play with Precision and Agility



Sound Innovations for Guitar

A Revolutionary Method for Individual or Class Instruction

By Aaron Stang and Bill Purse

Beginning on the low E-string to simplify instruction, *Book 1* includes introductions to technique, chords, and essential blues and rock patterns. Accompaniments for each exercise and single-string assessment of pitch and rhythm are available via SmartMusic so you can track your students' progress through the book.

Book 2 covers topics like moving up the neck, speed picking, barre chords, and more. *Sound Innovations for Elementary Class Guitar* specifically addresses the learning styles of elementary children and begins with rote learning, imitation, and echoing.

Book 1

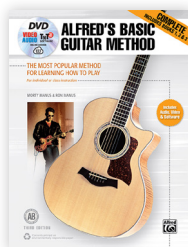
Student Book & DVD (00-37177).....\$12.99
Teacher Book (00-39349).....\$19.99

Book 2

Student Book & DVD (00-40868)\$14.99
Teacher Book (00-42432)\$19.99

Elementary Class Guitar

Student Book & Online Audio/Video (00-44089).....\$6.99
Teacher Book & Online Audio/Video (00-44086).....\$34.99



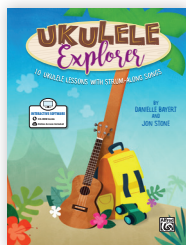
Alfred's Basic Guitar Method, Complete (Third Edition)

The Most Popular Method for Learning How to Play

By Morty Manus and Ron Manus

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, *Alfred's Basic Guitar Method* has introduced over five million beginners to the joy of playing guitar. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! It begins with the basics like how to hold your guitar and read music and takes you all the way to advanced playing techniques.

Book, DVD & Online Video/Audio/Software (00-45304).....\$24.99



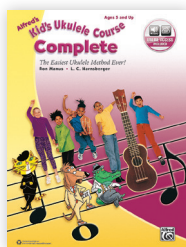
Ukulele Explorer

10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayart and Jon Stone

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum-pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include "Roar," "Best Day of My Life," "Over the Rainbow," "Riptide," and more!

Interactive Software (00-48677)\$34.99



Alfred's Kid's Ukulele Course, Complete

The Easiest Ukulele Method Ever!

By Ron Manus and L. C. Harnsberger

Alfred's Kid's Ukulele Course is a fun method that teaches kids to play songs on the ukulele right away. This complete edition combines levels 1 and 2 with the activity pages of the Notespeller and includes accompanying online audio, so students always know how the music should sound. Each lesson on every page is explained in plain language that's easy to understand. Plus, students will learn from three irresistible ukulele experts—a clever classical dog, one cool jazz cat, and a friendly alligator who loves the blues.

Ukulele Book & Online Audio (00-40521).....\$25.99
Ukulele Book, DVD & Online Audio & Video (00-40522)\$34.99

Classroom Resources & Music Games



Instrument Parade

24 Posters Illustrating Musical Instruments and Their Families

This whimsical set of 9" x 12" cardstock posters (4 family and 20 individual instruments) is designed to provide a playful visual introduction to common symphonic instruments. Plus, the online listening lab features authentic examples of live musicians demonstrating each instrument.

24-Poster Set (00-48268) \$29.99



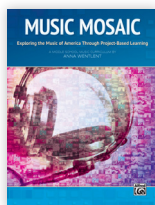
Music-Go-Round

100 Puzzle Pages for Young Musicians

By Krista Hart

Includes Musical Mix-Ups, Colorful Beats, Music Note-Spelling Bees, Puzzling Pitches, and more! Covering facts and concepts that are already part of your music curriculum, these attractive reproducible worksheets are perfect for simple assessments, extra credit exercises, or ready-to-go substitute teacher plans.

Book & Online PDF (00-48713) \$34.99



Music Mosaic

Exploring the Music of America Through Project-Based Learning

By Anna Wentlent

From tracing the culture of an ancestor to forming a student ukulele jam, from creating your own vaudeville show to writing and recording a rap, pick and choose your favorites or use the complete book as a sequential curriculum on the development of American popular music. Recommended for grades 5–9.

Book & Online PDF (00-48712) \$34.99



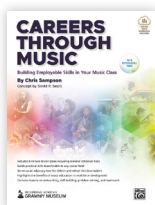
Hear It, Read It, Write It! Grades 4–9

30 Sequential Music Dictation Lessons

By Dave and Jean Perry

Rhythm, note, and interval concepts are taught in the following way: first, hear and echo a short musical example; second, read, and perform a notated exercise; and third, notate musical phrases as demonstrated on the CD. Reproducible worksheet-style pages are included in the book.

Book & CD (00-44557) \$29.99

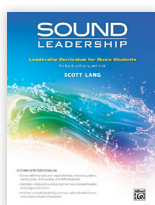


Careers Through Music

By Chris Sampson / Concept by David R. Sears

An innovative tool for music educators, *Careers Through Music* highlights valuable skills developed in ensemble and music classes, and provides a pathway to achieving success in any career—both in and outside of music.

Book & Streaming Video (98-069207631X) \$34.99



Sound Leadership

Leadership Training Curriculum for Music Students

By Scott Lang

This innovative method provides everything you need to teach, select, train, and evaluate your student leaders. It guides the reader to think through real problems to create real solutions through activities like filling out personal and team assessments, goal-setting worksheets, and more.

Workbook (00-47892) \$12.99



Dear Jazz Educator,

With the large shift to remote teaching, the amount of adaptation among students and directors has been exciting to see. However, we know that due to nationwide school closures, many districts won't receive a physical version of this Alfred Music Band catalog just yet. We encourage you during this rare opportunity at home to plan next school year's repertoire for your jazz ensemble, and to look forward to playing great music again.

For our new performance music, check out the variety of styles, difficulty levels, and tempos which are clearly indicated in this catalog. You can listen to all the full-length demo recordings, online at alfred.com/Jazz20Play. Many of these jazz titles are also available in SmartMusic, so your students can practice notes, rhythms, and style online.

We also showcase jazz play alongs, Jamey Aebersold play alongs, the terrific Advance Music library, the music of Gordon Goodwin and his related products, Bob Mintzer Jazz Etudes, a variety of superb rhythm section material, and a huge assortment of technique studies. You can check out all our resources online at alfred.com.

Remember, your passion for jazz is the catalyst for great jazz education. Have a great year, and most importantly, have fun playing jazz!



Pete BarenBregge

Pete BarenBregge
Instrumental Jazz Editor

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47	1	Beantown Blues Parade (Hirsch)
47	1	Caracas (Donaldson / White)
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46	1	Get Smart Theme (Szathmary / Story)
46	1	High Hopes (Panic! At the Disco / Story)
47	1	Malagueña (Lecuona, Banks / Story)
46	1	Oh Chanukah (Hirsch)
46	1	On a Misty Night (Dameron / White)
47	1	One for Daddy-O (Adderley / Gassi)
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46	1	St. Louis Blues (Handy / López)
46	1	Swing Thing (Story)
47	1	Tango for Jam Jam (Smith)
46	1½	French Quarter Funk (Underwood / Smith)
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48	2	Feliz Navidad (Feliciano / Blair)
48	2	Flight of the Foo Birds (Hefti / Blair)
47	2	Greensleeves (Traditional / Sabina)
48	2	Minor Chant (Turrentine / White)
48	2	Red Clay (Hubbard / Kamuf)
48	2	Sticks (Adderley / Kamuf)
47	2	Stolen Moments (Nelson / Kamuf)
48	2	Whirly Bird (Hefti / Blair)
48	2	Winter Wonderland (Smith, Bernard / López)
47	2½	The Cool One (Golson / Morales)
48	2½	La Almeja Pequeña (Goodwin / Baker)
47	2½	Party Peeps (Berg)
47	2½	Softly, as in a Morning Sunrise (Romberg, Hammerstein II / Baker)
49	3	Along Came Betty (Golson / Baylock)
49	3	Cheep Tricks (Berg)

Page	Grade	Title
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49	3	Don't Steal My Stuff (Goodwin)
49	3	I Let a Song Go Out of My Heart (Various / Cunliffe)
50	3	Night and Day (Porter / Ragsdale)
49	3	The Opener II (Strommen)
49	3	Ornithology (Parker, Harris / Yasinitzky)
48	3	Road Song (Baylock)
49	3	Star Eyes (Raye, Depaul / Wolpe)
49	3	Stay in Your Lane (Goodwin)
51	3	Terminally Hip (Goodwin)
49	3	Work Song (Adderley / Morales)
49	3½	Absoludicrous (Goodwin)
49	3½	Crisis (Hubbard / Kamuf)
50	3½	Fool Me Once (Goodwin)
49	3½	I Remember Clifford (Golson / Morales)
50	3½	It Had Better Be Tonight (Mancini, Mercer / Ragsdale)
48	3½	Lil' Green Nut (Zarembo)
50	3½	No Moon at All (Evans, Mann / Ragsdale)
50	3½	The Days of Wine and Roses (Mercer, Mancini / Wolpe)
48	3½	Up Jumped Spring (Hubbard / Jarvis)
50	4	A Shade of Jade (Baylock)
50	4	Cold Duck Time (Harris / Baylock)
50	4	Lifelong Friends (Berg)
51	5	Mid-Rift (Strayhorn / Lindberg)
50	5	Pure Imagination (Bricusse, Newley / Deutsch)
51	6	Garaje Gato (Goodwin)
51	6	One More Dream (Williams)
51	6	The Passage (Goodwin)
51	6	Santa Baby (Javits, Springer, Springer / Goodwin)
51	6	Sunset and Vine (Goodwin)



The 80 Percent Rule for Your Jazz Ensemble

A jazz ensemble should always try to find its energy output “sweet spot.” What does this mean? The sweet spot is all about playing with efficiency, and how much output or power the band can deliver. When the band can play with dynamics, have a core sound that is focused, deliver blend and balance, hear each other, and ultimately produce a cohesive and full sound as an ensemble—then you have found the sweet spot. Strive to make the the peak volume 80 percent effort level—save a bit more for when the band really needs it!

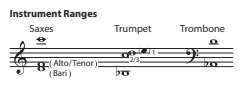
Read more at alfred.com/80Rule.



JAZZ BEGINNINGS Grades 1/2-1

Instrumentation: 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

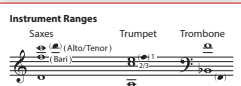
Optional Parts: 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.



FIRST YEAR CHARTS FOR JAZZ ENSEMBLE Grade 1

Instrumentation: 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

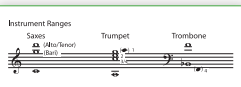
Optional Parts: flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



YOUNG JAZZ ENSEMBLE Grade 2

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

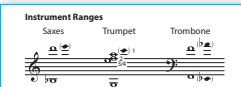
Optional Parts: flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.



JAZZ BAND Grades 3-3 1/2

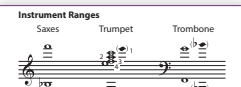
Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

Optional Parts: flute, F horn, 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone.



PREMIER JAZZ Grades 4-5

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



PATRICK WILLIAMS Grade 6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Additional optional parts vary.



JAZZ VOCAL Grades 3-3 1/2

Full Instrumentation: vocal solo, 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



BELWIN JAZZ LEGENDS Grade 6

Full Instrumentation: 5 saxes, 8 brass, 4 rhythm (instrumentation varies).



GORDON GOODWIN Grades 5-6

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



GORDON GOODWIN Little Phat Band Grade 6

Full Instrumentation: 1 trumpet, 1 tenor sax, 1 trombone, 4 rhythm. Many charts include auxiliary percussion.



Jazz Beginnings

St. Louis Blues

W.C. Handy / arr. Victor López

This well-known melody begins with a moderate Latin feel around 126 BPM then the groove changes into an accessible rock beat. This chart is easy to teach and play with trumpet 1 range up to written D fourth line. Add the written alto solo, auxiliary percussion, optional flutes, clarinets, and vibes and you've got a winner. (3:03)

(00-48210)\$40.00

Christmas Tree Ride

Traditional / arr. Victor López

Check out this very easy bossa played at around 138 BPM with a brief ¾ interlude and plenty of optional parts. The meter change is no problem—it's easy to interpret. Features a written-out alto sax solo and trumpet 1 range to written E top space. (2:52)

(00-43660)\$40.00

Polar Vortex

By Victor López

With a haunting melody, this chart will capture your imagination—guaranteed. The even eighth-note tempo is 126 BPM with a written alto solo and trumpet 1 range to written E top space and everything your students need is written out. (2:45)

(00-43661)\$40.00



First Year Charts for Jazz Ensemble

French Quarter Funk

By Charlton Underwood / arr. Zachary Smith

Oh yeah, you are in New Orleans! This tune is very hip, funky and simple to rehearse and perform. Played around 168 BPM, written solos are provided for alto 1, trumpet 1 and the trumpet 1 range is to written F top line. Optional flute and vibes parts too. This is the coolest and funkiest easy chart you'll find anywhere! (4:09)

(00-48214)\$42.00

On a Misty Night

By Tadd Dameron / arr. Terry White

A nice medium swing groove played around 128 BPM on a tasty jazz standard. Written out solos for tenor 1 and trumpet 1, a sax soli, with trumpet 1 range to written F on the top line.

Optional parts galore to include vibes. This is a fine chart on a great melody. (2:50)

(00-48211)\$42.00

Oh Chanukah

By Rick Hirsch

You'll love this very catchy treatment of a traditional Chanukah song done here with a Bo Diddley groove. Very accessible for a young band with brief written-out solo statements for tenor 1, alto 1, trumpet 1, trombone 1 with each cued for others for flexibility. Trumpet 1 range only to written E-flat top space with optional flute, clarinet, vibes, and percussion. Clever chart! (2:42)

(00-48212)\$42.00

Get Smart Theme

By Irving Szathmari / arr. Mike Story

This catchy TV theme is a sure-fire winner at this easy level. It's very accessible swing played at 120 BPM, no solos, and the trumpet 1 range is to written E-flat top space. Simple, fun-to-play, effective, and perfect for any concert setting and with optional parts to include flute and vibes. (2:34)

(00-48213)\$42.00

High Hopes

By Panic! At The Disco / arr. Mike Story

A pop-rock gem played around 138 BPM. Trumpet 1 range is up to written E top space. No solos, solid ensemble all the way. Catchy, straight-ahead rock chart for all occasions. Optional flutes, clarinets, and vibes. (1:52)

(00-48232)\$42.00

Practice Tools for Beginning Jazz Students

Strollin'



Learning to swing is easier with SmartMusic. Automatic rhythmic assessments can be adjusted from "light" bebop swing feel to the dotted eighth swing of heavy shuffle.

Learn more on page 30.

MalagueñaGRADE
1

Words and music by Ernesto Lecuona and Marian Banks / arr. Mike Story

Finally, an easy version of this classic! Played with a swing feel around 144 BPM with a written-out alto 1 solo, trumpet 1 range to written F top line this easy to play crowd pleaser will be a hit. It's accessible, very playable and definitely a great addition to your library. (2:26)

(00-48215)\$42.00

Swing ThingGRADE
1

By Mike Story

An easy swinger played at 120 BPM with everything written out to include a tenor sax solo and a shout chorus. Trumpet 1 range is to written D fourth line. (2:46)

(00-41108) Available in SmartMusic.....\$42.00

One for Daddy-OGRADE
1

By Nat Adderley / arr. Vince Gassi

A swingin' chart at 148 BPM with an easy melody line, a written tenor solo, and easy brass ranges—all good. A mature sounding yet easy to play arrangement. (2:21)

(00-41159) Available in SmartMusic.....\$42.00

Scarborough FairGRADE
1

Traditional English Folk Song / arr. Terry White

This rock style arrangement contains expressive, written solos for trumpet 1 and tenor 1, both with energetic backgrounds, and a modulation into the shout chorus. (2:53)

(00-41113) Available in SmartMusic\$42.00

Tango for Jam JamGRADE
1

By Zachary Smith

The tempo of this captivating tango is 120 BPM and the chart has a written alto sax solo, along with lots of built-in energy and most importantly, it's fun to play. You'll think you're in Argentina! (3:22)

(00-45061) Available in SmartMusic\$42.00

CaracasGRADE
1

Words and music by Lou Donaldson / arr. Terry White

Here's a bossa that is just right for the young band. Played around 136 BPM, it has a catchy melody with great harmonies; easy brass ranges; and optional parts for flute, clarinet, and vibraphone. (2:43)

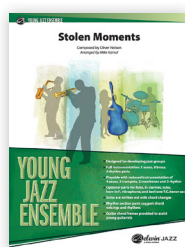
(00-47026).....\$42.00

Beantown Blues ParadeGRADE
1

By Rick Hirsch

An upbeat New Orleans second-line groove for your young jazz band. Tempo is around 160 BPM, but it is very accessible. Written melodic solos for trumpet 1 (or section) and trombone 1 (or section) with easy brass ranges. A winner! (2:22)

(00-47028).....\$42.00

**Young Jazz Ensemble****Softly, as in a Morning Sunrise**GRADE
2½

Music by Sigmund Romberg, lyrics by Oscar Hammerstein II / arr. Paul Baker

A jazz standard that switches between straight eighth and swing feel at a tempo around 150 BPM. Trumpet 1 has a written-out solos plus a drum solo. The lead trumpet range is to written G on top of the staff, a nice sax soli and an auxiliary percussion part along with optional flute and vibes parts. (4:34)

(00-48217)\$48.00

Stolen MomentsGRADE
2

By Oliver Nelson / arr. Mike Kamuf

This jazz standard is truly a classic. An easy-going swing tempo at 110 BPM, written-out solos for alto and trumpet, and lead trumpet range is to written G on top of the staff. A fine chart for a young band. (5:51)

(00-48216)\$48.00

Party PeepsGRADE
2½

By Kris Berg

Okay, it's chicken time! A funky rock groove played around 130 BPM. Solos provided for tenor 1 and trumpet 2, lead trumpet range is to written G-sharp on top of the staff and a sweet bari part. Easy to rehearse with a rock-infused guitar part for an effective contemporary sound. The usual optional parts plus flute and vibes. (3:57)

(00-48218)\$48.00

GreensleevesGRADE
2

Traditional / arr. Les Sabina

A great chart for the holidays or any season. This jazz waltz bounces along at around 158 BPM with a written-out suggested alto sax solo, lead trumpet range up to written A above the staff. Easy to rehearse for the young band, check it out! (2:53)

(00-48219)\$48.00

The Cool OneGRADE
2½

By Benny Golson / arr. Erik Morales

Treated as a Latin cha-cha, played around 150 BPM, aptly titled, a totally cool chart. Solos provided for alto 1 and trumpet 2, trumpet 1 range is up to written F-sharp top line. Excellent writing plus optional flute and vibes complete this package. (3:47)

(00-48221)\$48.00

You and your students can get 20% off yearly subscriptions to SmartMusic's online practice tools when you enter **promo code ALFREDBAND** at checkout. For more information, **see page 30**.

Winter WonderlandGRADE
2

Words by Dick Smith, music by Felix Bernard / arr. Victor López

A holiday fav, arranged as Latin bossa with a swing intro. Played around 134 BPM, no solo just ensemble with a unison tutti section for all winds. Lead trumpet range is up to written G on top of the staff. Auxiliary percussion plus optional flute and vibes too! (2:43)

(00-48220)\$48.00

Whirly BirdGRADE
2

By Neal Hefti / arr. Peter Blair

You have heard Basie play this swinger, but this easy version features a written-out alto solo, a sax soli, and well-notated rhythm section parts. (2:59)

(00-41117) **Available in SmartMusic**\$48.00**Sticks**GRADE
2

By Julian Adderley / arr. Mike Kamuf

Oh, yeah—this great chart cooks at 170 BPM. With a straight-eighth note groove, a shout chorus, and everything written out, you've got it all. (3:47)

(00-41118) **Available in SmartMusic**\$48.00**Feliz Navidad**GRADE
2

Words and music by José Feliciano / arr. Peter Blair

A holiday favorite for sure, this chart is a bossa nova at 128 BPM. It's a fine arrangement—well-notated, tasty, and a breeze to assemble for a concert. (3:04)

(00-41119) **Available in SmartMusic**\$48.00**Angel Eyes**GRADE
2

Words and music by Earl Brent and Matt Dennis / arr. Carl Strommen

This superb ballad is played at 76 BPM and will allow your alto soloist to shine with the wonderful melody. Trumpet 1 range is to written E top space. (3:02)

(00-43671)\$48.00

Minor ChantGRADE
2

By Stanley Turrentine / arr. Terry White

This medium swingchart is played at 140 BPM with the melody handled by tenor 1 and trombone 1. There are written solos for alto, tenor, trumpet, and trombone. Features great dynamic contrasts and a nice shout chorus. (4:18)

(00-43673)\$48.00

Red ClayGRADE
2

By Freddie Hubbard / arr. Mike Kamuf

This is a straight-eighths groove at 132 BPM with written solos for tenor and trumpet 2. The trumpet 1 range is to written G on top of the staff and it has a clever interlude and a nice shout chorus too. A great jazz standard superbly arranged! (5:41)

(00-43677)\$48.00

Flight of the Foo BirdsGRADE
2

By Neal Hefti / arr. Peter Blair

This is a swinger played at 156 BPM, featuring a written trumpet 2 solo, nice section solis, and the trumpet 1 range is up to written G on top of the staff. Ideal for the young band, check this one out. (3:15)

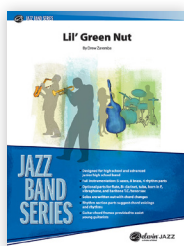
(00-43678)\$48.00

La Almeja PequeñaGRADE
2½

By Gordon Goodwin / arr. Paul Baker

This samba is played around 90 BPM in cut time. It's a very exciting Latin chart with solos for alto 1 and trumpet 2, and the trumpet 1 range is to written G on top of the staff. There are two auxiliary percussion parts, plus the usual optional parts to include flute, clarinet, and vibes. (4:27)

(00-43675)\$48.00

**Jazz Band Series****Road Song**GRADE
3

By Wes Montgomery / arr. Alan Baylock

The groove is a funky-rock played around 140 BPM. A great melody and an excellent vehicle for guitar or any instrument. A suggested written solo is provided for guitar and for C, B-flat, E-flat, or bass clef instruments for flexibility. Lead trumpet range is to written A above the staff. Quality! (4:16)

(00-48224)\$52.00

Lil' Green NutGRADE
3½

By Drew Zaremba

A very exciting chart, alternating between a very funky boogaloo and swing. The tempo is around 144 BPM and the lead trumpet range is to written A above the staff (optional high D). Solos with suggested written lines provided for alto 1 and trombone 2. This chart will please! (5:52)

(00-48222)\$52.00

Up Jumped SpringGRADE
3½

By Freddie Hubbard / arr. Jeff Jarvis

This jazz standard is typically a jazz waltz, but this superb chart has a very hip Latin-pardido feel in $\frac{3}{4}$. Tempo is half note around 77 BPM, (or quarter note 152), two solo opportunities, tenor 1 and trumpet 2 with suggested written solo provided. Lead trumpet range goes to written A-flat, a great sax soli along with optional flute and vibe parts. An excellent choice! (5:41)

(00-48225)\$52.00

I Remember Clifford

By Benny Golson / arr. Erik Morales

A gorgeous flugelhorn feature in the ballad style with a brief double time section. Played around 70 BPM, the trumpet 2 flugel solo is all written out with suggested improvisation if needed. The lead trumpet range is to written G on top of the staff. Includes optional flute and vibraphone parts. (4:20)
(00-48226).....\$52.00

Stay in Your Lane

By Gordon Goodwin

A hard-hitting shuffle groove about 135 BPM. A suggested written-out solo is provided for C, B-flat, E-flat, and bass clef instruments. A nice swingin' shout chorus, an auxiliary percussion part plus optional flute and vibraphone parts too. Superb chart! (4:01)
(00-48227).....\$52.00

Crisis

By Freddie Hubbard / arr. Mike Kamuf

A driving swing chart on a classic jazz standard featuring suggested written-out solos for trombone, tenor, trumpet and guitar (or optional alto) plus a drum solo. The tempo is 164–172 BPM and lead trumpet range is to written B above the staff. There's a roaring shout chorus and optional vibes and flute too. This chart will be a highlight to any program! (6:16)
(00-48223).....\$52.00

Ornithology

By Charlie Parker and Benny Harris / arr. Greg Yasinitsky

Charlie Parker's great bebop tune arranged to swing at 172–200 BPM. Plenty of excellent sax section solis, brass solis, solo space (suggested written solos) for tenor and piano and the lead trumpet range goes up to written B-flat above the staff. Includes optional flute and vibraphone parts. A fine big band swing chart on a great tune. (4:34)
(00-40359) Available in SmartMusic.....\$52.00

The Opener II

By Carl Strommen

Open any concert with this swingin' chart that will make your audience sit up! At a tempo of 208 BPM or faster, written solo space for tenor and trumpet 2, lead trumpet range to written B above the staff, and an optional vibes part, this chart is complete. (3:10)
(00-41131) Available in SmartMusic.....\$52.00

The Days of Wine and Roses

Lyrics by Johnny Mercer, composed by Henry Mancini / arr. Dave Rivello

You already know this great standard, but check out how this swingin' arrangement goes back and forth from F to A-flat. This chart is well-written and a fine vehicle for every band. (3:12)
(00-41132) Available in SmartMusic.....\$52.00

GRADE
3½

GRADE
3

GRADE
3½

GRADE
3

GRADE
3

GRADE
3

Don't Steal My Stuff

By Gordon Goodwin

This funky chart was composed to showcase trumpet 1 and trombone 1. Everything is written out to include the melody duet, the solos, and the trades. (5:08)
(00-41133) Available in SmartMusic.....\$52.00

Work Song

By Nat Adderley / arr. Erik Morales

A great jazz standard, this swing chart plays well at 176 BPM. Features include a lead trumpet range to written A above the staff, written alto and trumpet solos, a great shout chorus, and cool development section. You'll love it. (4:49)
(00-43689).....\$52.00

Absoludicrous

By Gordon Goodwin

Played at 120 BPM, the electric piano will sound great on the funky piano introduction of this hip chart. Written solos are provided for alto / bari, tenor, trumpet, and trombone. The lead trumpet range is up to written high C. Auxiliary percussion, flute, and vibes part provided. (6:04)
(00-43684) Available in SmartMusic.....\$52.00

Along Came Betty

By Benny Golson / arr. Alan Baylock

This outstanding jazz standard is arranged to perfection. A medium swing at 120 BPM, the lead trumpet range is to written B-flat and it features a written-out tenor solo. Highly recommended! (4:10)
(00-43690).....\$52.00

Cheep Tricks

By Kris Berg

You guessed it—it's a funk chart. The groove is deep at 136 BPM, solos are written out for tenor and/or guitar, and lead trumpet range is to written A. (3:45)
(00-41170) Available in SmartMusic.....\$52.00

Star Eyes

Words by Don Raye, music by Gene Depaul / arr. Dave Wolpe

Another outstanding, swingin' chart from the expert Dave Wolpe. A great tune at 152 BPM, fat ensemble voicings, nice solis, written-out solos for trumpet 2 and piano, and optional parts to include vibes. What's not to like? (2:40)
(00-41125) Available in SmartMusic.....\$52.00

I Let a Song Go Out of My Heart

Words and music by Duke Ellington, Irving Mills, Henry Nemo, and John Redmond / arr. Bill Cunliffe

A fine chart for a concert, a festival, or a dance gig. A medium swing with written solos for alto, trombone 1, and piano. (4:04)
(00-41171) Available in SmartMusic.....\$52.00

GRADE
3

GRADE
3

GRADE
3½

GRADE
3

GRADE
3

GRADE
3

GRADE
3

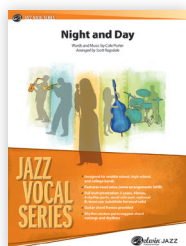
Fool Me Once

By Gordon Goodwin

GRADE
3½

Fool Me Once from the *Jazz Band Series* is designed for high school and advanced junior high school band. Full instrumentation includes 5 saxophones, 8 brass, and 4 rhythm parts. Optional parts include flute, tuba, horn in F, vibraphone, and baritone T.C. / tenor sax. (4:06)

(00-45082) **Available in SmartMusic**.....\$52.00



Jazz Vocal Series

Night and Day

Words and music by Cole Porter / arr. Scott Ragsdale

GRADE
3

A great standard for your vocalist with a bossa groove around 160 BPM. Lead trumpet range is to a written A above the staff with a written-out tenor sax solo and optional C, B-flat, E-flat, and trombone solo lead parts for flexibility. Vocal range is from low F below middle C to B third line treble clef. Excellent chart! (3:15)
(00-48228).....\$54.00

No Moon at All

Words and music by Redd Evans and Dave Mann / arr. Scott Ragsdale

GRADE
3½

No Moon at All is a wonderful vocal and big band chart with a mambo groove at 136 BPM. No horn solos—just vocal and ensemble all the way. Scott Ragsdale's chart features a nice Latin feel with modest brass ranges. The vocal range is from low E-flat below middle C to B-flat third line. (3:19)
(00-43694).....\$54.00

The Days of Wine and Roses

Lyrics by Johnny Mercer, music by Henry Mancini / arr. Dave Wolpe

GRADE
3½

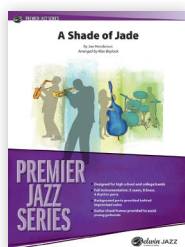
A fine swing chart for vocalist and big band from the *The Great American Songbook*. Arranged in two keys. The low (female) vocal range is G below middle C to third line B. The high (male) range is middle C to top space E. (3:20)
(00-41135).....\$62.00

It Had Better Be Tonight

Music by Henry Mancini, words by Johnny Mercer / arr. Scott Ragsdale

GRADE
3½

Here is a samba treatment of this popular song, the vocal range is G below the staff to middle line B. Includes optional lead parts for B-flat, E-flat, and bass clef instruments. (3:19)
(00-41136).....\$54.00



Premier Jazz Series

A Shade of Jade

By Joe Henderson / arr. Alan Baylock

GRADE
4

High energy swing! A jazz standard that is a terrific vehicle for your more advanced band with solo space for tenor 1 and drumset. (3:20)
(00-48229).....\$58.00

Cold Duck Time

As Recorded by Alan Baylock Jazz Orchestra

GRADE
4

By Eddie Harris / arr. Alan Baylock

This exciting chart has a straight-eighth groove at 120 BPM with a written tenor solo. The lead trumpet range is to written C above the staff. Includes optional flute and vibes parts. (6:34)
(00-43701) **Available in SmartMusic**.....\$60.00

Pure Imagination

As Recorded by the Elliot Deutsch Big Band

GRADE
5

Words and music by Leslie Bricusse and Anthony Newley / arr. Elliot Deutsch

A great take on a wonderful tune. Beginning at 130 BPM, it moves to double-time swing and then into a samba groove with solo space for piano and trumpet 4. The lead trumpet range is to written high E. (6:47)
(00-43733).....\$62.00

Lifelong Friends

As Recorded by Phil Woods and Kris Berg & the Metroplexity Big Band

GRADE
4

By Kris Berg

This sensational solo feature is available for C, B-flat, E-flat instruments, or trombone. Recorded as an alto solo on our demo recording at around 74 BPM, the lead trumpet range is to written high C. (4:33)
(00-43699).....\$60.00

Sound Like the Recording

Students practicing with SmartMusic's online tools have access to professional recordings, a metronome, and tuner so that their practice is always guided by the pros.

Learn more on page 30.



Gordon Goodwin Series

Sunset and Vine

By Gordon Goodwin

A superb swing chart beginning *mp* for the rhythm section played at 162 BPM. The chart builds throughout with lead trumpet range up to written high F-sharp. Solo space for various instruments, sax solis, percussion, a big shout chorus, and an optional flute double for alto 2. There are optional sax parts all with flute doubles. As recorded by the Big Phat Band. Excellent chart! (5:08) (00-48230)\$70.00

Santa Baby

As Recorded by Gordon Goodwin's Big Phat Band

Words and music by Joan Javits, Philip Springer, and Tony Springer / arr. Gordon Goodwin

A 135 BPM shuffle, this holiday chesnut features the melody played by bass trombone! The chart features a sax soli, optional piccolo in alto 2, and the lead trumpet range is up to written high G. Add in a few modulations with solo space provided for alto 1 and 2, tenor 1 and 2, trumpet 4, and trombones 1 and 2, and you have a swingin', fun chart! (2:22) (00-43703).....\$70.00

Garaje Gato

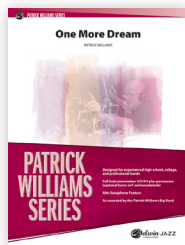
By Gordon Goodwin

Latin music should be a part of every band's repertoire. You'll love the fire and rhythmic emphasis of this chart, as well as the harmonic and melodic richness. (6:51) (00-41144).....\$68.00

The Passage

By Gordon Goodwin

A luscious alto sax ballad at 74 BPM. This is a lyrical vehicle, with rich harmony and textures, soaring ensemble figures, and a sax soli. (2:25) (00-41146).....\$68.00



Belwin Jazz: The Patrick Williams Series

One More Dream

By Patrick Williams

This wonderful alto sax ballad has a gorgeous melody with space to solo, and plays at 68 BPM. The woodwinds have various doubles for alto flute and clarinet but are optional, plus there are optional horn in F parts. A class act all the way. (2:39) (00-43714)\$80.00

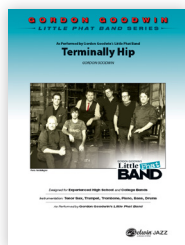


Belwin Jazz Legend Series

Mid-Riff

By Billy Strayhorn / ed. and transcr. Jeff Lindberg

This Strayhorn tune has been edited and transcribed to exact specifications to include all solos by the Ellington band members. (00-42591)\$70.00



Gordon Goodwin Little Phat Band Series

Terminally Hip

As Performed by Gordon Goodwin's Little Phat Band

By Gordon Goodwin

This medium swing chart is for tenor sax, trumpet, trombone, piano, bass, guitar, and drums. The chart includes solo space for all. (3:52) (00-41158)\$48.00

Practice with Gordon

SmartMusic includes recordings of Gordon Goodwin's Big Phat Band so that students can hear how their part fits in with the entire band and get a great model of time feel, tone, and all-important jazz articulations.

Get started on page 30.



Advance Music

Proxy

By Jim Snidero / arr. Mike Tittlebaum

Proxy is a new arrangement by Mike Tittlebaum in the Big Band plus series for classic big band. The swinging shuffle groove is light-hearted, yet also has a driving energy. The publication includes additional parts for percussion, horn, and tuba.

(01-ADV34007)\$63.95

GRADE
INT. – ADV.



Cupid's Arrow

By Heike Bach

The romantic and wistful melody forms the basis of a feather-like piece for big band with solo vocal in a moderate tempo. The rhythm section consists of piano, bass, and percussion whilst the solo is played by the tenor saxophone.

(01-ADV35006)\$63.95

GRADE
INT. – ADV.

GORDON GOODWIN'S BIG Phat BAND Play-Along Series

Learn volumes of information about advanced style, phrasing, tone, dynamics, technique, articulation, playing in time, Latin grooves, and a variety of swing styles Performance tips and suggestions from the Big Phat Band's lead players and Gordon himself are included in each book.



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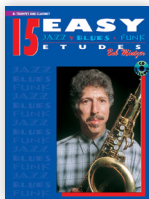
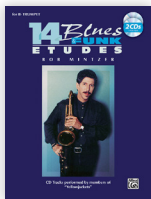
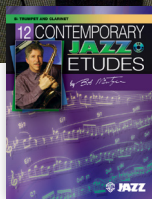
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New from Peter Erskine and Dave Black!



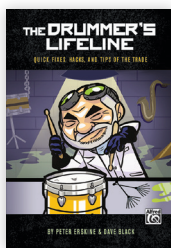
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Advice for All Musicians,
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By Peter Erskine & Dave Black

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Quick Fixes, Hacks,
and Tips of the Trade
By Peter Erskine and Dave Black

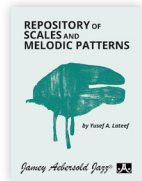
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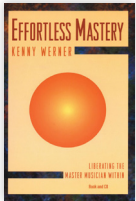
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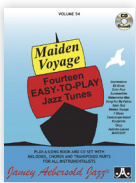
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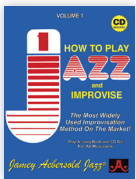
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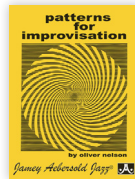
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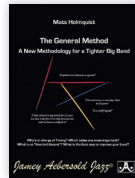


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By Cliff Habian

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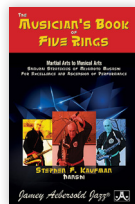
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A New Methodology for a Tighter Big Band
By Mats Holmquist

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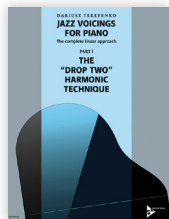
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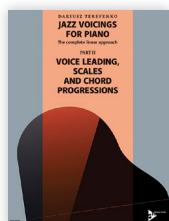
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This book begins with the simple process of dropping the second note from a close-position chord down an octave to create an open-position voicing. The chapters are: Four-Part Chords • Inverted Chords • Five-Part Chords • Rootless Chords • Six-Part Chords • Incomplete Chords. The concluding Exercise Section contains carefully-designed harmonic drills that utilize and complement the content of each chapter in unique and interesting ways.

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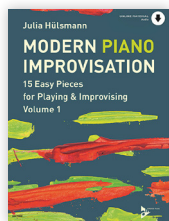
Jazz Voicings for Piano: The Complete Linear Approach

Part II: Voice Leading, Scales, and Chord Progressions

By Dariusz Terefenko

Instead of treating harmony simply as successions of individual chords, chords (harmony) are treated as layered lines that interact with one another in a complementary fashion following the rules of voice leading and counterpoint. The chapters are: The Jazz Rule of the Octave • Harmonic Toolbox • Harmonic Grids • The Blues • Jazz Progressions You Should Know.

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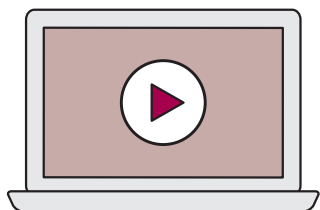
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ALFRED & SMARTMUSIC BLOGS

With articles by Mike Kamuf, Jim Snidero, Pete BarenBregge, and more, you're sure to find tips and tricks for teaching aspects of jazz to your ensemble.

alfred.com/JazzBlog

smartmusic.com/JazzBlog

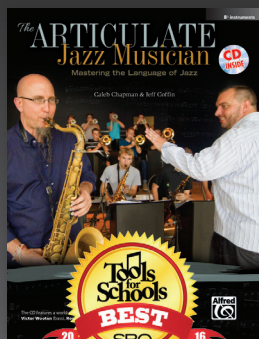


PLAYLIST

You and your students can stream our new charts at any time, on any device. Great for listening and familiarizing themselves with the solos or difficult passages!.

alfred.com/Jazz20Play

Create a Cohesive Sound for Your Ensemble



— available in —
smartmusic.

The Articulate Jazz Musician

By Caleb Chapman and Jeff Coffin

Articulation is a fundamental element in the jazz vocabulary, but how can it be taught effectively in a group or individual setting? The secret is to provide a clear set of well-defined rules on jazz articulation to create a cohesive sound for your group. Award-winning educator Caleb Chapman and multi GRAMMY® Award-winning saxophonist Jeff Coffin (Dave Matthews Band) provide a unified approach to teach this crucial skill. The teacher book includes answer keys and additional teaching suggestions.

Each book contains:

- A proven set of “articulation rules” for phrasing and interpretation to incorporate into daily practice
- Original compositions written by Coffin to reinforce concepts
- Accompaniments available online in SmartMusic or with the included CD featuring a world-class quartet: Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy “Futureman” Wooten (drums), and Chris Walters (piano)

C, B-flat, E-flat, and Bass Cleff Instrument Student Books	\$14.99
Piano, Guitar, Bass, and Drums Student Books	\$16.99
Teacher's Edition Book	\$16.99

"As educators, we often feel like jazz instruction should start with improvisation, but that's really putting the cart before the horse. In the English language we teach vocabulary words to young students before we teach them to speak and write in complete sentences. In the same way, *The Articulate Jazz Musician* gives students the critical vocabulary they need to be able to create stylistically correct jazz phrases in both written music and improvising."



Caleb Chapman

Award-Winning Jazz Educator
Founder & Chairman,
Caleb Chapman's Soundhouse



Jeff Coffin

Musician, Educator, Composer, and Author
Multi GRAMMY® Award-Winning Saxophonist
(Dave Matthews Band)

UNIT 4 The Jazz Articulation Rule—DA and AH syllables

GOALS

Students discover and work to memorize the Jazz Articulation Rule so they have a clear understanding of this important aspect of jazz articulation. Students can review and practice with the most common jazz syllables, DA and AH, and understand the difference between these two syllables.

STUDY

The Rule

When it comes to jazz articulation, it all boils down to one simple rule:

Always slur from the offbeat eighth note to the downbeat eighth note.

That's it—one rule! If you can remember this, you are already well on your way to becoming an articulate jazz musician!

The First Two Jazz Syllables

As mentioned in Unit 1, you will be using syllables to master the jazz language. The first is the syllable for an articulated note: DA. Notice how when you say "DA" the sound begins with the tongue and the "D" sound. The next syllable to learn is for slurred notes: the AH syllable. It's easy!

In the following exercise there are no articulation markings. So, how do you know what to articulate? Start by applying the jazz articulation rule to the eighth notes by articulating the offbeat eighth notes and slur to the downbeat eighth notes.

What is a phrase? A phrase is a grouping of consecutive melodic notes. Another explanation is a group of notes with silence on either end. An analogy to language text would be a sentence. Each phrase in this exercise starts with an articulated (DA) note. Also, in this exercise, any notes longer than an eighth note should all be articulated by using the DA syllable.

EXPLORE

Compose (yes, write the notes) eight measures of rhythm—use only eighth notes, half notes, and whole notes. Do not use any rests. And be able to say the jazz syllables for the rhythm you create. Keep it simple by using only three or four phrases. You can write on the same line or space or vary the notes, your choice.



Key Concept

The Jazz Articulation Rule applies only to eighth notes. With one exception, longer notes should be articulated. Note: there are a few other exceptions to the rule we'll discuss later.

Strollin'

TRACK 2

Introduce Your Students to the Foundations of Jazz



Pentatonic Scales for Jazz Improvisation

By Ramon Ricker

More than a pattern book, this 80-page spiral-bound book lays out the theory behind the use of pentatonic scales in jazz, and follows with 12 pages of transcribed solos and 40 pages of exercises.

Book (00-SB9).....\$16.95



Alfred's Essentials of Jazz Theory

By Shelly Berg

Designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology, the comprehensive curriculum contains lessons with music reading exercises. Ear training and listening are addressed through the included CDs.

Book 1 & CD (00-20806).....\$13.99

Book 2 & CD (00-20808).....\$12.95

Book 3 & CD (00-20810).....\$12.95

Complete Book & 3 CDs (00-20812).....\$37.99

Teacher's Answer Key Book 3 CDs (00-22008).....\$39.99

Self-Study Book & 3 CDs (00-26265).....\$34.99



From Ragtime to Rock

An Introduction to 100 Years of American Popular Music

By Daniel Glass

This 2-disc package walks you and your students through 100 years of music evolution, covering the end of the Civil War (1865) to the dawn of the British Invasion (1965). The 90-minute film can be shown in a single setting, or divided into 14 stand-alone units, and also features a 69-page Educator Guide.

DVD & CD-ROM (99-8304358452).....\$24.95



Jazz Pedagogy

The Jazz Educator's Handbook and Resource Guide

By J. Richard Dunscomb and Dr. Willie L. Hill, Jr.

Find practical solutions to challenges such as the jazz concept and improvisation, including a great section on Latin jazz. The included DVD presents audio/video demonstrations of rehearsal techniques including how to understand and improve the rhythm section.

Book & DVD (00-05828).....\$65.99



How to Play Bebop, Volumes 1-3

By David Baker

A three-volume series that includes the scales, chords and modes necessary to play bebop music.

A great introduction to a style that is most influential in today's music.

Volume 1 (00-2746).....\$12.99

Volume 2 (00-2747).....\$12.99

Volume 3 (00-2748).....\$12.99



Meet the Great Jazz Legends

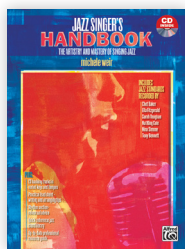
Short Sessions on the Lives, Times & Music of the Great Jazz Legends

By Ronald C. McCurdy

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. The enhanced CD contains listening tracks as well as a fully reproducible PDF of the entire book.

Book & Enhanced CD (00-32180).....\$39.99

Vocal Jazz

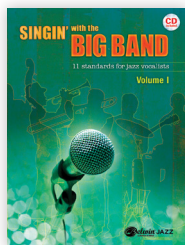


The Jazz Singer's Handbook

By Michele Weir

Arranger, teacher, singer, pianist, and clinician, Michele Weir has distilled her experiences into two handbook sections: the artistry and the mastery of singing jazz. Also included are a

jazz chord library, a professional resource guide, and more.
Book & Acc. CD (00-22020) \$19.95

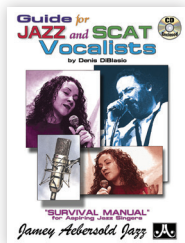


Singin' with the Big Band

11 Standards for Jazz Vocalists

Using the included CD, you can sing 11 big band vocal arrangements with a professional big band to improve your vocal skills, style, interpretation, and confidence.

Book & CD (00-33393) \$14.95



Guide for Jazz and Scat Vocalists

Survival Manual for Aspiring Jazz Singers

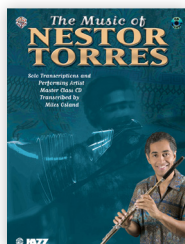
By Denis DiBlasio

This book and CD examines some of the problems that vocalists encounter and how to deal with them. Includes chapters

on jargon, preparing songs, chord voicings, scat singing, ear training, and more.

Book & CD (24-SCAT) \$9.95

Flute



The Music of Nestor Torres

Solo Transcriptions and Performing Artist Master Class CD

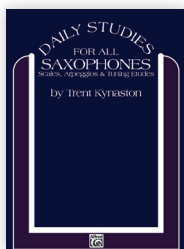
By Nestor Torres / transcr. Miles Osland

Nestor has chosen 16 compositions in various styles of Latin, jazz, and ballads.

The CD features excerpts of Nestor's transcribed solos, demonstrations, and in-depth discussions on techniques.

Flute Book & CD (00-06058) \$26.99

Saxophone

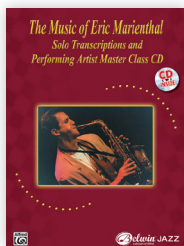


Daily Studies for All Saxophones

By Trent Kynaston

Kynaston lays a foundation necessary before the saxophone student can venture very far into jazz. The essentials of scales, arpeggios, tonguing, and playing in tune are covered.

Book (00-SB115) \$14.95



The Music of Eric Marienthal

Solo Transcriptions and

Performing Artist Master Class CD

By Eric Marienthal

Featuring 16 jazz, funk, and blues compositions, this book offers a great way to learn improvisation patterns and scales along with

melodic, harmonic, and rhythmic jazz vocabulary.

Saxophone Book & CD (00-05088) \$27.99



Gordon Goodwin's Big Phat Jazz Saxophone Duets

By Gordon Goodwin
with Eric Marienthal

These 10 saxophone duets are completely interchangeable for any combination of E-flat or B-flat saxophones. You can play with

a duet partner or use the recording to play duets with great saxophonists Gordon Goodwin (tenor sax) or Eric Marienthal (alto sax).

Saxophone Duet Book & Online Audio/Software (00-30676) \$19.95

Clarinet



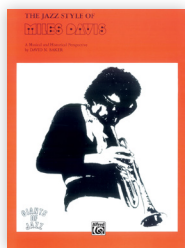
Artie Shaw's Jazz Technic

By Artie Shaw

The exercises in this book are designed to help students learn the scales, articulations, technique, and style necessary to play in the jazz idiom, particularly in the Big Band or swing styles.

Book (00-EL9506) \$7.95

Trumpet



The Jazz Style of Miles Davis

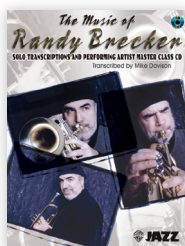
A Musical and Historical Perspective

By David Baker

Designed to provide a method for studying, analyzing, and imitating the jazz styles of Miles Davis, this resource includes

many transcriptions, biographical data, list of innovations, and more.

Book (00-5897) \$15.95



The Music of Randy Brecker

Solo Transcriptions and Performing Master Class CD

Randy Brecker / transcr. Mike Davison

Included on the Performing Artist Master Class CD are instrumental demonstrations performed by Randy and an in-depth discussion

on rhythmic improvisation, soloistic tension, chromatic techniques, and more.

Trumpet Book & CD (00-06858) \$24.95

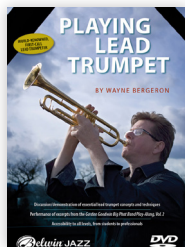


25 Modern Jazz Trumpet Solos, Book 1

Transcr. Ken Slone / ed. Jamey Aebersold

These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Woody Shaw, and others.

Book (00-5825) \$13.95



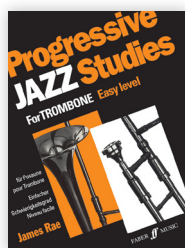
Playing Lead Trumpet

By Wayne Bergeron

Wayne Bergeron discusses and demonstrates the essential aspects of lead trumpet playing for all levels, from students to professionals.

Gordon Goodwin Big Phat Play-Along
Volume 2 Book & DVD Kit (00-43709) \$29.99
DVD (00-43718) \$19.99

Trombone

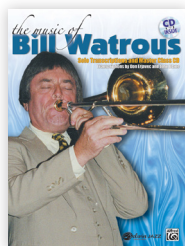


Progressive Jazz Studies for Trombone, Book 1

By James Rae

This book is divided into three parts with part one introducing the beginner to jazz rhythms. Part two contains 20 carefully graded melodic jazz studies, and part three encourages further creative jazz improvisation.

Book (12-0571515444) \$12.25



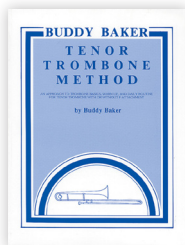
The Music of Bill Watrous

Solo Transcriptions and Master Class CD

By Bill Watrous

Featuring 14 Latin, swing, and ballad compositions, Watrous shares his technical, improvisational, and compositional skills.

Book & CD (00-27035) \$24.95



Buddy Baker Tenor Trombone Method

By Buddy Baker

Everything your aspiring trombone students need to know for a solid foundation in technique and other basics. Baker's reputation as a jazz musician will assure students they are on the right track.

Book (00-58153) \$19.99



Bonanza: Insights and Wisdom from Professional Jazz Trombonists

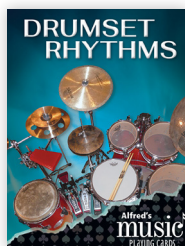
By Julie Gendrich

Topics include advice on listening, early steps in improvisation, appropriate sequences to take in learning tunes and chord

progressions, and more. Jazz luminaries such as Hal Crook, Bill Watrous, Jiggs Whigham, Conrad Herwig, Jim Pugh, and many others discuss their careers and lives in music.

Book (01-ADV19107) \$40.95

Drumset



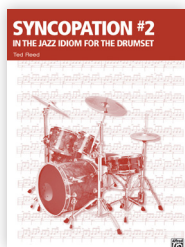
Alfred's Music Playing Cards: Drumset Rhythms **NEW**

By the PAS Drum Committee

These real playing cards are divided into four suits, each representing a different genre: rock, jazz, Afro-Cuban/Brazilian, and world music. Each card

describes a particular style and includes musical examples. Use them as real playing cards, or as flash cards to quiz students on each style!

Card Deck (00-48638)\$7.99

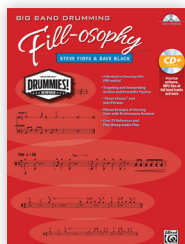


Syncopation No. 2: In the Jazz Idiom for the Drumset

By Ted Reed

This volume teaches five different ways to play eight pages from *Progressive Steps to Syncopation for the Modern Drummer*.

Drumset Book (00-17313)\$8.99



Big Band Drumming Fill-osophy

By Steve Fidyk and Dave Black

With advice on how to interpret section and ensemble figures, the authors give detailed information that will strengthen the drummer's ability to recognize one-, two-, and four-

bar section/ensemble figures quickly and easily. The companion MP3 CD contains over 75 reference and play-along examples extracted from real drum charts.

Drumset Book & MP3 CD (00-42309)\$21.99



Big Band Drumming at First Sight

By Steve Fidyk

With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat

patterns quickly and easily.

Drumset Book & CD (00-37262)\$19.99

Guitar



The Jazz Guitar Chord Bible Complete

By Warren Nunes

The Jazz Guitar Chord Bible Complete is a complete guide to three- and four-string guitar chords. Every application is covered including passing chords and altered chords, but only the

most logical, practical and applicable chord voicings are presented. Guitar Book (00-03438)\$25.99



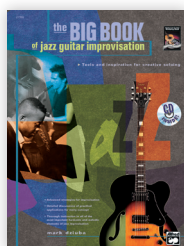
The Complete Jazz Guitar Method: Complete Edition

By Jody Fisher

Anyone with a basic knowledge of guitar chords and scale fingerings can pick up this well-paced, comprehensive method and get started playing jazz

right away. Beginning concepts include major scales, basic triad theory, extended chords, and modes. Intermediate topics include the ii-V-I progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and funk.

Guitar Book & Online Audio (00-34352)\$29.99



The Big Book of Jazz Guitar Improvisation

Tools and Inspiration for Creative Soloing

By Mark Dziuba

Topics are thoroughly explained and organized into three main categories: instruction in the harmonic and melodic structures

of jazz, discussions of practical application, and conceptual issues. Complex subjects are taught with an engaging and friendly style, so things like melodic and rhythmic motifs, phrasing, development, guide tones, chromaticism and functional harmony are easy and enjoyable to learn.

Guitar Book & Online Audio (00-21968)\$24.95

Piano



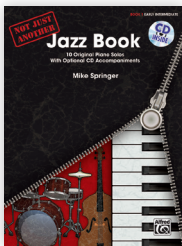
Jazz Standards **NEW**

22 Swingin' and Fun Piano Arrangements
Arr. Mike Springer

These carefully crafted arrangements sound impressive, with lively rhythms and satisfying harmonies, while remaining accessible to pianists at the

intermediate to late intermediate level. The clearly notated arrangements include lyrics, level-appropriate chord symbols, helpful pedaling marks, and suggested fingerings.

Piano Book (00-47912).....\$11.99



Not Just Another Jazz Book

Original Piano Solos with Optional CD Accompaniments
Arr. Mike Springer

From captivating ragtime to smoky blues, these arrangements are perfect for concerts, parties and recitals, or

they can be used simply for fun. The accompanying CDs feature bass and drum parts to create the sense of playing in a jazz trio.

Piano Book 1 & CD (00-40527).....\$8.99

Piano Book 2 & CD (00-40529).....\$8.99

Piano Book 3 & CD (00-40528).....\$8.99



Big Phat Jazz Piano Solos

10 Big Phat Band Classics
Recomposed by Gordon Goodwin for Piano

By Gordon Goodwin

This book contains piano solo adaptations of jazz band composer Gordon Goodwin's

most popular Big Phat Band titles. The spirit of each composition can be heard in the videos of Gordon Goodwin playing each piece while providing learning and performance tips, available online at alfred.com/GordonGoodwin.

Piano Book (00-46819).....\$9.50



Jazzin' Americana

By Wynn-Anne Rossi

Wynn-Anne Rossi's *Jazzin' Americana* series is a personal journey through the jazz genre, honoring the history, the diverse styles, and the fabulous musicians who made this music great. Each piece is enhanced with interesting facts that will

awaken curiosity and enhance the musical experience.

Piano Book 1 (00-46025).....\$7.99

Piano Book 2 (00-46026).....\$7.99

Piano Book 3 (00-46027).....\$7.99

Piano Book 4 (00-46028).....\$7.99



Premier Piano Course, Jazz, Rags & Blues 1A-6

All New Original Music

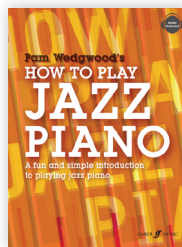
By Martha Mier

Premier Piano Course: Jazz, Rags & Blues includes original pieces that reinforce concepts introduced in the *Lesson Books*.

Popular composer Martha Mier

has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Duet accompaniments are included in the earlier levels to add harmonic interest and rhythmic stability.

Piano Book.....\$7.99-8.99



How to Play Jazz Piano

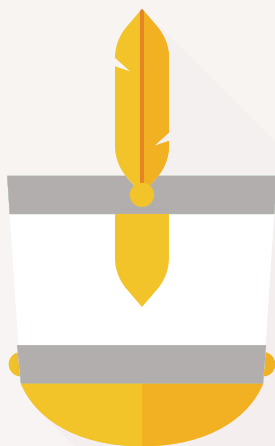
A Fun and Simple Introduction to Playing Jazz Piano

By Pam Wedgwood

Discover Pam Wedgwood's exciting world of jazz piano! *How to Play Jazz Piano* is a fun and simple introduction for young players with a basic knowledge

of how to play the piano (about Grade 2 standard). It includes an introduction to improvisation, suggested listening ideas, and covers swing, syncopated rhythms, basic chords, chord symbols, scales, and modes used in jazz. There are also plenty of great pieces in different styles, online audio, and Pam's helpful advice and teaching tips every step of the way!

Keyboard/Piano Book & Online Audio (12-0571539491).....\$19.95



Dear Band Director,

Though school may be closed and virtual learning has begun, you can still be prepping for when you're back on the field or stands again next semester. In an attempt to shed a positive light on these different times, Alfred Music is pleased to present to you our new release of marching band charts. Peruse this digital catalog for a great selection of brand new and best-selling charts, offered at all levels of difficulty—we plan to send a physical version once you and your students are back at school. We hope they bring some fun and get you excited for next semester!

Our new charts contain some of the most popular music from the last few months, including hits from Panic! at the Disco, Lizzo, and Camila Cabello.

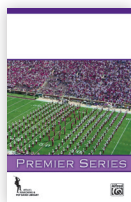
To aid in reviewing and selecting the best music, we've made it easy to search. By visiting **[alfred.com/NewBand](https://www.alfred.com/NewBand)** you have access to sample scores, full recordings, detailed descriptions, and more. You can also see the score while listening to the recording using our Score & Sound videos. Visit **[alfred.com/BandScore](https://www.alfred.com/BandScore)** to start watching immediately.

Our goal at Alfred is to always provide great-sounding music flexible enough for even the most uneven instrumentation. Best wishes for a great year!



Mike Story

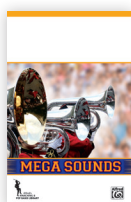
Mike Story
Marching Band Editor



PREMIER SERIES Grades 3-3½

Instrumentation: Full marching band instrumentation with three trumpet parts and two trombone parts. Woodwind parts are written for maximum projection and may have independent scoring.

Features: Arrangements are designed for both field show and stands use, written with maximum general effect.



MEGA SOUNDS SERIES Grades 2½-3

Instrumentation: Two trumpet parts, low brass and woodwind parts 1 and 2 in both bass and treble clef. Optional alto saxophone part is provided that doubles the low brass and woodwind part 1.

Features: The instrumentation gives directors an opportunity to balance the lower voices to fit their needs. These arrangements are designed for both field and stands/pep band use. This is the perfect series for smaller bands that still want technically challenging arrangements.

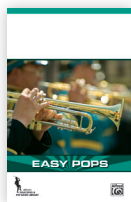


BIG AND EASY SERIES Grade 2

Instrumentation: Two trumpet parts, one trombone part. An optional baritone part is included, which doubles the tuba. Also, an optional clarinet part is provided, which does not go over the break.

Features: This series is designed for young or less-experienced groups, or for any group with limited rehearsal time. Includes limited ranges and rhythms that are big sounding, yet easy to play.

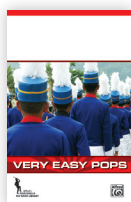
Optional parts: B-flat clarinet, B-flat horn, tonal bass drums, electric bass/optional baritone B.C., optional baritone T.C., baritone saxophone.



EASY POPS SERIES Grades 2-2½

Instrumentation: Similar to the Big and Easy Series, except that there are low brass and woodwind parts 1 and 2 in both treble and bass clefs.

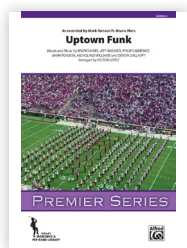
Features: Pop/rock oriented material perfect for the stands or pep band, as well as auxiliary features and production numbers.



VERY EASY POPS SERIES Grades 1½-2

Instrumentation: Single parts for trumpet, trombone/baritone, horn, clarinet, and flute. Tenor saxophone doubles trombone/baritone, and baritone saxophone doubles the tuba. A bass drum part for single pitch is provided.

Features: These arrangements are intended to be performance-ready for high school bands in a hurry. Great for young bands as well, the arrangements are short, to the point, and are written to sound full with any size band.



Premier

Uptown Funk (1:50)

As Recorded by Mark Ronson Featuring Bruno Mars

Arr. Victor López

(00-43915)\$65.00

Africa (2:10)

As Recorded by Toto

Arr. Ralph Ford

(00-43911)\$65.00

Gimme Some Lovin' (1:35)

As Recorded by The Spencer Davis Group

Arr. Ralph Ford

(00-38568)\$60.00

Land of Make Believe (1:25)

As Recorded by Chuck Mangione

Arr. Nick Baratta

(00-38567)\$60.00

Bang the Drum All Day (1:52)

As Recorded by Todd Rundgren

Arr. Nick Baratta

(00-36496)\$55.00

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- Flip through every page of music
- Preview the full performance

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alfred.com/BandScore.



Mega Sounds

High Hopes (2:10) **NEW**

As Recorded by Panic! At the Disco

Various / arr. Victor Lopez

Here is the hard-rocking chart topper from the band Panic! At the Disco in a driving new arrangement by Victor López. The chart contains a lot of block scoring, which will make any band sound twice its size.

(00-48234)\$60.00

Dance Monkey (1:50) **NEW**

As Recorded by Tones and I

Words and music by Toni Watson / arr. Nick Baratta

One of the catchiest tunes to come along in a while is this memorable offering from Tones and I. Nick Baratta's lively arrangement captures the unique style and groove, and makes this a great choice for the stands or for dance groups!

(00-48236)\$60.00

Juice (1:55) **NEW**

As Recorded by Lizzo

Various / arr. Jordan Barker

GRAMMY® Award-Winning singer and songwriter Lizzo is one of today's hottest stars. Here is her infectious funk-pop tune in a great sounding arrangement by Jordan Barker. It's a must-have chart for this fall!

(00-48237)\$60.00

Don't Start Now (2:05) **NEW**

As Recorded by Dua Lipa

Various / arr. Brian Scott

Singer/songwriter Dua Lipa had a big hit with this disco/dance-style tune. Brian Scott's full-sounding arrangement features lots of great sounds, and is perfect for the stands or pep band, as well as for dance and drill teams.

(00-48238)\$60.00

Liar (2:00) **NEW**

As Recorded by Camila Cabello

Various / arr. Victor López

Camila Cabello's sizzling Latin hit makes for a great marching or pep band chart. Victor López captures all of the excitement of the original in this great new arrangement.

(00-48235)\$60.00

Live in the Moment (2:10) **NEW**

As Recorded by Portugal. The Man

Arr. Brian Scott

Alternative rock band Portugal. The Man had a #1 hit with this hard driving rock shuffle. Colorful scoring and contrasting sections will engage your band and audience alike!

(00-48239).....\$60.00

Moondance (1:50)

Mike Story / arr. Shane Porter

(00-MBM04014).....\$58.00

Believer (2:10)

As Recorded by Imagine Dragons

Arr. Victor López

(00-47037).....\$60.00

Girls Like You (1:55)

As Recorded by Maroon 5 featuring Cardi B

Arr. Brian Scott

(00-47498).....\$60.00

Pressure (1:55)

As Recorded by Muse

Arr. Brian Scott

(00-47486).....\$60.00

Natural (2:00)

As Recorded by Imagine Dragons

Arr. Victor López

(00-47485).....\$60.00

Eye of the Tiger (2:10)

As Recorded by Survivor

By Frankie Sullivan and Jim Peterik / arr. Victor López

(00-26965).....\$58.00

Gonna Make You Sweat (1:40)

As Recorded by C+C Music Factory

Various / arr. Victor López

(00-26974).....\$50.00

Patriotic Salute (1:25)

Arr. Victor López

(00-40230).....\$50.00

GRADE
3

GRADE
2½

GRADE
3

GRADE
3

GRADE
3

GRADE
3

GRADE
3

GRADE
3

GRADE
2½



Big and Easy

Truth Hurts (1:35) **NEW**

As Recorded by Lizzo

Arr. Mike Story

Singer/songwriter Lizzo's GRAMMY® Award-Winning #1 hit is presented here in a solid arrangement by Mike Story. The strong scoring will make any band sound great!

(00-48246).....\$55.00

GRADE
2

Danger Zone (1:55) **NEW**

As Recorded by Kenny Loggins

Words and music by Giorgio Moroder and Tom Whitlock / arr. Mike Story

Everybody knows this classic hit from the *Top Gun* movies. Mike Story has arranged Kenny Loggins' epic song into a chart that every band can play. This one rocks!

(00-48244).....\$55.00

GRADE
2

Malagueña (1:40) **NEW**

Words and music by Ernesto Lecuona and Marian Banks / arr. Mike Story

Utilizing elements from Ernesto Lecuona's original piece, Bill Holman's version written for Stan Kenton, and original concepts, Mike Story has created a sizzling arrangement playable by any band regardless of their size. This chart is perfect for stands or field use.

(00-48245).....\$55.00

GRADE
2

Star Wars (Main Theme) (1:20)

Arr. Mike Story

(00-43888).....\$50.00

GRADE
2

Gonna Fly Now (1:39)

Theme from *Rocky*

Arr. Mike Story

(00-MB9816).....\$53.00

GRADE
2

All My Rowdy Friends Are Coming Over Tonight (1:25)

As Recorded by Hank Williams, Jr.

Arr. Mike Story

(00-47499).....\$55.00

GRADE
2

GRADE
2

Feel It Still (1:35)

As Recorded by Portugal. The Man

Arr. Mike Story

(00-47035)\$55.00

Paint It Black (1:35)

As Recorded by The Rolling Stones

Arr. Mike Story

(00-26959)\$55.00

September (1:29)

As Recorded by Earth, Wind & Fire

Arr. Mike Story

(00-MBM00002)\$55.00

Batman Theme

(from the TV Series) (1:38)

Arr. Mike Story

(00-24898)\$55.00

The Magnificent Seven (1:40)

Elmer Bernstein / arr. Mike Story

(00-29508)\$55.00

You're a Mean One, Mr. Grinch (1:25) **NEW** GRADE 2

Music by Albert Hague, lyrics by Dr. Deuss / arr. Doug Adams

Here is the timeless holiday classic in a swingin' arrangement by Doug Adams. Your students and your audience will love this one!

(00-48250)\$55.00

High Hopes (1:45)

As Recorded by Panic! At the Disco

Arr. Doug Adams

(00-47493)\$55.00

Shut Up and Dance (2:00)

As Recorded by Walk the Moon

Arr. Doug Adams

(00-43880)\$53.00

Cake by the Ocean (2:00)

As Recorded by DNCE

Arr. Doug Adams

(00-47033)\$55.00

Shout It Out (1:30)

From Drumline

Arr. Doug Adams

(00-MBM03037)\$53.00

Don't Stop Believin' (1:50)

As Recorded by Journey (and Featured on Glee)

Arr. Doug Adams

(00-40205)\$53.00

Hawaii Five-0 (1:10)

Arr. Doug Adams

(00-MBM00003)\$53.00

Celebration (1:24)

As Recorded by Kool and the Gang

Arr. Doug Adams

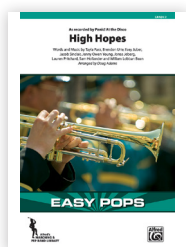
(00-MB9917)\$45.00

Animal (1:55)

As Recorded by Neon Trees

Arr. Doug Adams

(00-36458)\$55.00



Easy Pops

Kill This Love (1:40) **NEW**

As Recorded by Blackpink

Arr. Doug Adams

This worldwide hit from the Korean girl group Blackpink set numerous viewing records on social media. Doug Adams' driving arrangement contains lots of unison writing, making it a perfect choice for any band!

(00-48251)\$55.00

Bang the Drum All Day (1:45) **NEW**

Words and music by Todd Rundgren / arr. Doug Adams

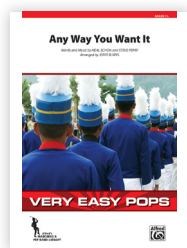
Todd Rundgren's timeless rocker makes a great comeback in this driving arrangement by Doug Adams. The chart features lots of block scoring for that "in your face" sound. It's a natural for stands performance!

(00-48249)\$55.00

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Very Easy Pops

Any Way You Want It (1:33)

As Recorded by Journey

Arr. Jerry Burns

(00-38522)\$53.00

GRADE
1½

James Bond Theme (1:20)

Arr. Jerry Burns

(00-29496)\$40.00

GRADE
1½

Sing, Sing, Sing (1:24)

As performed by Benny Goodman

Arr. Jerry Burns

(00-31630)\$40.00

GRADE
1½

Looney Tunes (Short & Sweet) (0:47)

Featuring: Merilly We Roll Along /

The Merry-Go-Round Broke Down / This Is It

Arr. Jerry Burns

(00-MBM04036)\$40.00

GRADE
1½

Let It Snow! Let It Snow!

Let It Snow! (1:10)

Arr. Jerry Burns

(00-36455)\$50.00

GRADE
1½

Na Na Hey Hey Kiss Him Goodbye (1:48)

Arr. Jerry Burns

(00-33763)\$40.00

GRADE
1½

And All That Jazz (from Chicago) (1:27)

Arr. Jerry Burns

(00-31632)\$40.00

GRADE
1½

She Loves You (1:27)

As Recorded by The Beatles

Arr. Jerry Burns

(00-40195)\$45.00

GRADE
1½

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Holiday (2:02)

Arr. Brian Scott

(00-36480)\$58.00

American Idiot / Extraordinary Girl (3:22)

Arr. Brian Scott

(00-36479)\$60.00

Wake Me Up When September Ends / Homecoming (2:37)

Arr. Brian Scott

(00-36481)\$50.00

GRADE
2½

GRADE
3

GRADE
3

Prologue / Little Shop of Horrors (1:58)

Little Shop of Horrors, Part 1

Arr. Mike Story

(00-38535)\$55.00

Dentist! / Suddenly, Seymour (2:16)

Little Shop of Horrors, Part 2

Arr. Mike Story

(00-38536)\$55.00

Finale (Don't Feed the Plant) (2:04)

Little Shop of Horrors, Part 3

Arr. Mike Story

(00-38537)\$55.00

GRADE
2

GRADE
2

GRADE
2



You're Still a Young Man (2:10)

Arr. Victor López

(00-42116)\$65.00

Down to the Nightclub / What Is Hip? (2:19)

Arr. Victor López

(00-42117)\$70.00

You Ought to Be Having Fun / What Is Hip? (2:19)

Arr. Victor López

(00-42115)\$70.00

GRADE
3

GRADE
3½

GRADE
3½

James Bond Theme (2:10)

The Music of James Bond, Part 1

Arr. Victor López

(00-40226)\$60.00

For Your Eyes Only / Goldfinger (2:35)

The Music of James Bond, Part 2

Arr. Victor López, perc. arr. Anthony M. Falcone

(00-40227)\$70.00

Die Another Day / Live and Let Die / James Bond Theme (2:30)

The Music of James Bond, Part 3

Arr. Victor López, perc. arr. Anthony M. Falcone

(00-40228)\$70.00

GRADE
3

GRADE
3

GRADE
3

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Arr. Victor López

Titles: Louie, Louie • Shout • Rock Around the Clock • In-A-Gadda-Da-Vida • Wipeout • La Bamba • Tequila • Gimme Some Lovin' • That's the Way (I Like It) • Land of a Thousand Dances • Soul Man • Your Mama Don't Dance • Bad to the Bone • Bang the Drum All Day • Happy Birthday to You • The Star-Spangled Banner.

Conductor\$22.95
Parts\$3.95

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An All-Purpose Marching Band/Pep Band Book for Stands, Time-Outs, Pep Rallies, and a Host of Other Uses

Arr. Victor López

Titles: All Star • Any Way You Want It • Batman Theme • Blitzkrieg Bop • Celebration • Conga • Dynamite • Gonna Fly Now • Gonna Make You Sweat • Heavy Action (Theme from Monday Night Football) • Hey! Baby! • Hips Don't Lie • Jungle Boogie • Shake, Rattle and Roll • Sing, Sing, Sing • The Star-Spangled Banner • Sweet Georgia Brown • We Are Family.

Conductor\$24.99
Parts\$5.50



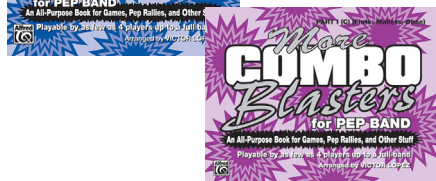
All-Star Sports Pak

An All-Purpose Marching/Basketball/Pep Band Book for Time Outs, Pep Rallies, and Other Stuff

Arr. Mike Story

Titles: Sweet Georgia Brown • Tequila • Wipe Out • Ghostbusters • I Get Around • Fun, Fun, Fun • The Lion Sleeps Tonight • Jeopardy Theme • Smoke on the Water • Proud Mary • Peter Gunn • Old Time Rock & Roll • Mighty Morphin Power Rangers • The Magnificent Seven • Batman Theme • Sing, Sing, Sing • Cheer Pax • The Star Spangled Banner.

Conductor\$22.99
Parts\$3.95



Combo Blasters for Pep Band

Arr. John Wasson

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Conductor\$22.99
Parts\$3.99

More Combo Blasters for Pep Band

Arr. Victor López

Titles: All Night Long • Eye of the Tiger • Hot, Hot, Hot • Respect • The Horse • When the Saints Go Marching In • Gonna Fly Now (Theme from Rocky) • Your Mama Don't Dance • Hang On Sloopy • Rhythm Is Gonna Get You • and more.

Conductor\$22.95
Parts\$3.95
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Combo Blasters Take 3!

Arr. Victor López

Titles: Chattanooga Choo Choo • Children of Sanchez • Conga • Dragnet • Happy Birthday • Hawaii Five-O • The Hey Song • In the Midnight Hour • James Bond Theme • Jeepers Creepers • Jungle Boogie • Margaritaville • Smooth • The Star-Spangled Banner • Winter Wonderland.

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