

2019-2020

ORCHESTRA



HIGHLAND/ETLING

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TABLE OF CONTENTS

New Releases by Grade Level.....	4–5
Belwin Performance Music.....	6–12
Highland/Etling Performance Music.....	13–19
Wilfin Performance Music.....	19
Play-Alongs.....	21
Methods	22–27
Fiddle & Song / Philharmonic Series	29
Ensembles	30
Solos.....	31

Dear String Teachers,

Selecting new music is always exciting for string teachers, but it's also challenging! Your goals may include teaching expressive playing, developing technique including tone, rhythm, shifting, as well as motivating students with inspirational music. Our catalog provides instructive and engaging arrangements perfect for beginning to advanced ensembles. There is a handy chart on pages 4–5 allowing you to search by grade level and genre, perfect for at-a-glance browsing. There are various links included throughout the booklet for playlists and dedicated web pages making it fast and easy to access exclusive online resources.

Directors will enjoy seeing the score while listening to the recording using our Score & Sound videos. It is a time-saving and simple-to-use resource. The score pages even turn automatically—watch and subscribe now at alfred.com/stringscore.

The new SI Online provides a wide variety of resources that allow you to differentiate instruction in your orchestras. Free resources for all *Sound Innovations* books are now available online such as audio, video MasterClasses, additional repertoire for reinforcement or personalization, history and theory worksheets, and much more. Find out more on page 22.

On a personal note it is with great excitement that I introduce our new Director of String Publications, Chris Bernotas. Chris has been a devoted music teacher for 28 years and is a very well respected composer/author of band and orchestra music. Chris will be assisted by nationally known string educator Jim Palmer. They will both carry on the great traditions exemplified in the Belwin and Highland/Etling catalogs. I will continue to offer clinics and write for Alfred Music. As I pass the baton, I wish you all the best!

I hope you enjoy this wonderful new release.



Bob Phillips

Bob Phillips

Director of String Publications

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ORCHESTRA PERFORMANCE MUSIC BY GRADE LEVEL

● CONTEST/FESTIVAL ● LIGHT CONCERT ● MULTICULTURAL ▲ FIDDLE ▲ ROCK
● HOLIDAY ● MASTERWORK ▲ FOLK ▲ POP ★ MOVIE/TV

Page	Grade	Title	Style	String / Full	Brand
7	½	March from <i>The Nutcracker</i> (Tchaikovsky / Story)	● ●	String	Belwin
15	½	Miniature Symphony (Meyer)	●	String	Highland/Etling
7	1	Classic Bits & Pieces (Story)	● ●	String	Belwin
19	1	Double Trouble (Fin)	●	String	Wilfin
16	1	D-Tour (Parrish)	● ●	String	Highland/Etling
7	1	Finale from <i>Symphony No. 1</i> (Brahms / Bullock)	● ●	String	Belwin
7	1	The Grotto (Parrish)	●	String	Belwin
14	1	Just Add Music (Watson)	● ●	String	Highland/Etling
16	1	Secret Santa (Griesinger)	●	String	Highland/Etling
7	1	Sunchasers (Otto)	● ●	String	Belwin
7	1	The Winds of Autumn (Hopkins)	● ●	String	Belwin
7	1½	Alison's Waltz (Phillips)	● ● ▲	String	Belwin
14	1½	Attack of the Walking Basses (Phillips)	●	String	Highland/Etling
15	1½	Brandenburg Concerto No. 5 (Bach / Meyer)	● ●	String	Highland/Etling
15	1½	El Gato Pizzicato (Meyer)	●	String	Highland/Etling
8	1½	Flashpoint! (Roszell)	●	String	Belwin
8	1½	Hanukkah Dances (O'Hara LaBrie)	● ●	String	Belwin
16	1½	King's Court (Day)	●	String	Highland/Etling
14	1½	Mahler's Mysterious March (Mahler / Palmer)	● ●	String	Highland/Etling
16	1½	Rainbow's End (Day)	●	String	Highland/Etling
16	1½	A Russian Winter (Spata)	● ● ●	String	Highland/Etling
8	1½	Sky Suite (O'Hara LaBrie)	●	String	Belwin
10	1½	Slingshot (Story)	●	Full	Belwin
8	1½	Themes from <i>Farandole</i> (Bizet / Wagner)	● ● ●	String	Belwin
8	1½	Thunderous (López)	●	String	Belwin
19	1½-2	Fruit Salad (Fin)	●	String	Wilfin
14	2	The 1812-Bar Blues (Meyer)	●	String	Highland/Etling
14	2	African Adventure (Sheldon)	● ● ●	String	Highland/Etling
16	2	American Fiddle Medley (Traditional / Phillips)	▲ ● ▲	String	Highland/Etling
19	2	The Blue Danube Waltz (Strauss Jr. / Meyer)	● ●	Full	Highland/Etling
14	2	Eventide (Monk / Kamuf)	●	String	Highland/Etling
17	2	Falconer (Spata)	●	String	Highland/Etling
12	2	Go West! (Medley) (Ford)	★ ● ▲	Full	Belwin
17	2	Mama Don't Allow (American Folk Song / Bratt)	● ▲ ▲	String	Highland/Etling
15	2	Pizzicato Polka (Delibes / Williams)	● ●	String	Highland/Etling
19	2	Snowflakes in Sweden (Fin)	●	String	Wilfin
15	2	'Twas the Night Before Christmas (Traditional / Phillips)	● ●	String	Highland/Etling
8	2	Venetian Boat Song (Cerulli)	●	String	Belwin
14	2½	Ablaze (Bernotas)	●	String	Highland/Etling
17	2½	Ante Meridian (Parrish)	●	String	Highland/Etling
10	2½	Catchy Song (Various / Bernotas)	▲ ★ ●	String	Belwin
8	2½	Christmas in the Mountains (Wagner)	▲ ▲ ▲	String	Belwin
9	2½	Concerto for String Orchestra (Telemann / McCarrick)	● ●	String	Belwin
9	2½	Dance of the Red Dragons (Hopkins)	●	String	Belwin
10	2½	DC Comics Superheroes (Neely / Wagner)	▲ ★ ●	String	Belwin

If you have questions about any part of this catalog,
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ORCHESTRA PERFORMANCE MUSIC BY GRADE LEVEL

● CONTEST/FESTIVAL ● LIGHT CONCERT ● MULTICULTURAL ▲ FIDDLE ▲ ROCK
● HOLIDAY ● MASTERWORK ▲ FOLK ▲ POP ★ MOVIE/TV

Page	Grade	Title	Style	String / Full	Brand
10	2½	Feel It Still <i>(Various / Wagner)</i>	● ▲ ▲	String	Belwin
12	2½	Havana <i>(Various / López)</i>	▲ ●	Full	Belwin
14	2½	Hoedown at the Holidays <i>(Traditional / Bernotas)</i>	●	String	Highland/Etling
10	2½	I'm Seventeen Come Sunday <i>(Traditional / Story)</i>	● ▲	Full	Belwin
9	2½	La Fiesta de Cuerdas <i>(Traditional / Nieto, Phillips)</i>	● ▲ ● ●	String	Belwin
17	2½	Legend of the Ghost Stallion <i>(Meyer)</i>	●	String	Highland/Etling
17	2½	The Monster Named Stretch <i>(Granata)</i>	● ●	String	Highland/Etling
15	2½	A Mozart Mix <i>(Mozart / O'Reilly)</i>	● ● ●	String	Highland/Etling
19	2½	Peer Gynt Suite Selections <i>(Grieg / Meyer)</i>	● ●	Full	Highland/Etling
15	2½	Return to Waterford <i>(Dabczynski)</i>	●	String	Highland/Etling
15	2½	Rondino <i>(Kreisler / Dabczynski)</i>	●	String	Highland/Etling
19	2½	Spine Chiller <i>(Fin)</i>	● ●	String	Wilfin
8	2½	Themes from <i>Pictures at an Exhibition</i> <i>(Mussorgsky / Roszell)</i>	● ●	String	Belwin
14	2½	When Robins Dance <i>(Phillips)</i>	●	String	Highland/Etling
11	3	Boughs of Holly <i>(O'Neill, Kinkel / Phillips)</i>	▲ ● ▲	String	Belwin
11	3	Christmas Canon <i>(O'Neill / Phillips)</i>	▲ ●	String	Belwin
12	3	Concert Suite from <i>The Polar Express</i> <i>(Ballard / Brubaker)</i>	★ ●	Full	Belwin
12	3	Fantastic Beasts: The Crimes of Grindelwald <i>(Howard / Wagner)</i>	▲ ★ ●	Full	Belwin
18	3	A Festival of Christmas <i>(Traditional / McBrien)</i>	●	String	Highland/Etling
19	3	Grand March from <i>Tannhäuser</i> <i>(Wagner / Leidig)</i>	● ●	Full	Highland/Etling
12	3	Holiday Mash-Up <i>(Traditional / Roszell)</i>	●	Full	Belwin
18	3	Josephine's Waltz <i>(Tallroth / Phillips)</i>	● ● ▲ ▲	String	Highland/Etling
11	3	Kashmir <i>(Various / McCarrick)</i>	● ▲	String	Belwin
17	3	Legacy <i>(Phillips)</i>	●	String	Highland/Etling
11	3	Love Theme <i>(Tyler / López)</i>	▲ ★ ●	String	Belwin
9	3	Milonga del Angel <i>(Piazzolla / Palmer)</i>	● ●	String	Belwin
18	3	Minstrel <i>(Atwell)</i>	●	String	Highland/Etling
18	3	Primal Strings <i>(Fagan)</i>	●	String	Highland/Etling
9	3	A Ralph Vaughan Williams Portrait <i>(Vaughan Williams / Wagner)</i>	● ●	String	Belwin
18	3	Rubicon <i>(Spata)</i>	●	String	Highland/Etling
11	3	Salamander Eyes <i>(Howard / Phillips)</i>	▲ ★ ●	String	Belwin
12	3	Shallow <i>(Various / López)</i>	★ ● ▲	Full	Belwin
18	3	Slavonic Dance <i>(Dvořák / Palmer)</i>	● ●	String	Highland/Etling
9	3	Sleigh Ride <i>(Anderson / Caputo)</i>	●	String	Belwin
9	3	Symphony No. 2, Finale <i>(Sibelius / Moss)</i>	● ●	String	Belwin
18	3	Zoom! <i>(Meyer)</i>	● ●	String	Highland/Etling
18	3½	Fanfare, Fantasy, and Fugue <i>(Meyer)</i>	●	String	Highland/Etling
11	3½	Have Yourself a Merry Little Christmas <i>(Martin, Blane / Custer)</i>	●	String	Belwin
18	3½	Maharaja <i>(Spata)</i>	● ●	String	Highland/Etling
11	3½	Smallfoot <i>(Dabczynski)</i>	▲ ★ ●	String	Belwin
9	4	Christmas Day <i>(Holst / Wagner)</i>	● ●	String	Belwin
9	4	Jambo <i>(Basler / Moss)</i>	● ● ●	String	Belwin
10	4	Overture from <i>Orpheus in the Underworld</i> <i>(Offenbach / Bergonzi)</i>	● ●	Full	Belwin
18	4	Serenade for Strings <i>(Gustafson)</i>	●	String	Highland/Etling
12	5	Rhapsody in Blue <i>(Gershwin / Brubaker)</i>	● ● ●	Full	Belwin



SERIES GUIDELINES



VERY BEGINNING STRING ORCHESTRA Grade ½

Key Signatures: G, D

Time Signatures: ¾ 4

String Instrumentation: Violin I, Violin II/Viola, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions; String Bass—1st position

Rhythm: ○ ♩ ♪ ♫

Special Considerations: Limited slurring



BEGINNING STRING/FULL ORCHESTRA Grades 1–1½

Key Signatures: C, G, D

Time Signatures: ¾ ¾ 4

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—no extensions (except Violin Lo 1 on the E); String Bass—1st and 3rd position (F₄ on E String)

Wind Instrumentation: Flute; Oboe; Clarinet I, II; Bassoon/B^b Bass Clarinet; Opt. E^b Alto Saxophone; Horn in F; Trumpet I, II; Trombone; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

Rhythm: ○ ♩ ♪ ♫ ♩ ♩

Special Considerations: Slurs and ties



INTERMEDIATE STRING/FULL ORCHESTRA Grades 2–2½

Key Signatures: C, G, D, A, F, B^b

Time Signatures: ¾ ¾ 4 4 6/8 alla breve

String Instrumentation: Violin I, Violin II, Viola/Violin III, Cello, String Bass, Opt. Piano

Ranges: Violin, Viola, Cello—1st position with all extensions; String Bass—1st through 4th positions

Wind Instrumentation: Flute I, II; Oboe; Clarinet I, II; Bassoon/B^b Bass Clarinet; Opt. E^b Alto Saxophone; Horn in F I, II; Trumpet I, II; Trombone I, II; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

Rhythm: ○ ♩ ♪ ♫ ♩ ♩ ♩ ♩ ♩ ♩

Special Considerations: Slurred and hooked bowings, double stops, syncopation



CONCERT STRING/FULL ORCHESTRA Grades 3–3½

Key Signatures: C, G, D, A, E, F, B^b, E^b, A^b

Time Signatures: ¾ ¾ 4 4 4 6/8 alla breve

String Instrumentation: Violin I, Violin II, Viola, Cello, String Bass, Opt. Piano

Ranges: All strings—1st through 5th positions

Wind Instrumentation: Flute I, II; Oboe I, II; Clarinet I, II; Bassoon I, II; Horn in F I, II, III, IV; Trumpet I, II, III; Trombone I, II, III; Tuba; Mallet Percussion; Timpani; Percussion I, II; Opt. Piano

Rhythm: All rhythms



SYMPHONIC STRING ORCHESTRA Grade 4+

Key Signatures: As needed for content

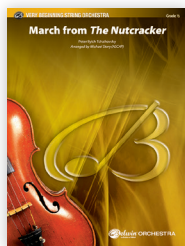
Time Signatures: As needed for content

String Instrumentation: As needed for content

Ranges: As needed for content

Wind Instrumentation: As needed for content

Rhythms: As needed for content



VERY BEGINNING STRING ORCHESTRA

Grade ½ **March from *The Nutcracker***

By Peter Ilyich Tchaikovsky / arr. Michael Story

This piece is sure to get your students and audiences in the holiday mood. The familiar melody, straightforward rhythms, and optional percussion create a wonderful arrangement of this timeless classic. A great opener for any holiday concert. (1:28) (00-47424)\$46.00

Grade 1 **The Winds of Autumn**

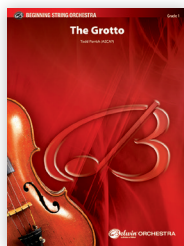
By Michael Hopkins

Perfect for learning to play in parts, this wonderfully simple yet interesting beginning tune is in D major. While remaining in first position, students will practice playing in steps and intervals with string crossings. An excellent piece to teach dynamics and playing in contrasting quarter and half-note rhythms! (1:30) (00-29640)\$42.00

Grade 1½ **Alison's Waltz**

By Bob Phillips

A stunningly beautiful waltz that will make your beginning orchestra sound advanced for their age level. Based on the D major scale with a beautiful ostinato bass line, this original fiddle waltz from *Fiddlers Philharmonic* has been arranged for very beginning strings by the composer. A great introduction to easy slurs and simple eighth notes. (2:00) (00-26615) **Available in SmartMusic**\$42.00



BEGINNING STRING ORCHESTRA

Grade 1 **The Grotto**

By Todd Parrish

Especially well suited for first-year students, this dark-sounding piece gives students a mature, full sound. Written in B natural minor, it utilizes only the notes of the D major scale with easy finger patterns and simple rhythms throughout. (1:53) (00-47423)\$47.00

Grade 1 **Sunchasers**

By Tanner Otto

This animated piece with simple, catchy melodies introduces the tonality of A major without any extended finger patterns. The piece is perfect for working on staccato bowing and cut time. All instruments share the melody. The lighthearted A theme makes way for the energetic and driving B and C sections. (2:09) (00-47431)\$49.00

Grade 1 **Classic Bits & Pieces**

Various / arr. Michael Story

Tunes come at you so quickly that everyone listens intently to catch each change. Now, for your adventurous spring concert, comes this "Readers' Digest" version of the classics. Bits and pieces of Handel, Haydn, Rossini, Gliere, Tchaikovsky, Dvořák, Offenbach, and Beethoven. You can "name that tune" in how many notes? Pure enjoyment! (2:57) (00-B50M00013) **Available in SmartMusic**\$45.00



ORCHESTRA EXPRESSIONS

Grade 1 **Finale**

From *Symphony No. 1*

By Johannes Brahms / arr. Jack Bullock

Beautifully scored for your beginners and arranged to work with any beginning string method book. It is perfect for teaching and programming alike. (1:36) (00-B50M05010)\$40.00

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Grade 1½ Hanukkah Dances

Featuring: Hanukkah, Hanukkah / Sivivon / Dreidel / Maoz Tzur
Traditional / arr. Katie O'Hara LaBrie

Live up your holiday concert with a medley of four familiar Hanukkah tunes that are perfect for beginning to advanced levels. Everyone gets a chance to play the melody in this exciting arrangement. (2:08)
(00-47426)\$49.00

Grade 1½ Themes from Farandole

From *L'Arlésienne Suite No. 2*
By George Bizet / arr. Douglas E. Wagner

Themes from the brilliant fourth movement of this suite are solidly scored in an easy arrangement for younger ensembles. Bizet's inclusion of the carol tune "The March of the Kings" will also work well for holiday concerts. Easy fingerings and good bowings make this piece sound very professional. (1:47)
(00-47427)\$49.00

Grade 1½ Thunderous

By Victor López

This piece is a vibrant composition that will make your developing string orchestra sound mature. All instruments get a chance to experience a flurry of musical excitement and energy. A perfect choice for any contest or festival. (2:03)
(00-47428)\$46.00

Grade 1½ Flashpoint!

By Patrick Roszell

This exciting work for younger orchestras evokes the point at which someone or something bursts suddenly into action or being. Students will have an opportunity to learn contrasting bow strokes including legato and staccato. This piece is a great opener or closer for any concert or festival performance! (1:34)
(00-47429)\$46.00

Grade 1½ Sky Suite

I. Clouds II. Rain III. Thunder IV. Sea
By Katie O'Hara LaBrie

This multi-movement work focuses on music literacy. A-, D-, and G-string notes are introduced one movement at a time. Throughout each of the movements, students will explore different time signatures, tempi, and bow techniques—and then get a chance to put all their knowledge together in the finale. (5:19)
(00-47430)\$49.00



Grade 2 Venetian Boat Song

By Bob Cerulli

This piece will make your students and audience feel like they are paddling through the waterways of Venice. Optional tremolo imitates the sound of mandolins, and the beautiful melody sounds like an Italian love song. Easy fingerings make this a wonderful grade two concert piece. (2:18)
(00-47434)\$46.00

Grade 2½ Themes from Pictures at an Exhibition

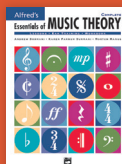
Featuring: Promenade / Baba Yaga (The Hut on Fowl's Legs) / The Great Gate of Kiev
By Modest Mussorgsky / arr. Patrick Roszell

Expose your students to one of the great compositions of the 19th century. This arrangement contains three of the more popular pieces from the original suite. A great contest or concert piece! (4:07)
(00-47433)\$49.00

Grade 2½ Christmas in the Mountains

By Douglas E. Wagner

Lovely ballads, vigorous fiddle songs, and simple shaped-note tunes comprise this treasury of music from the people. Beautiful orchestral scoring will provide a full sound for any ensemble. Deeply rooted in early-American folk traditions, this music of the season will carry you to the wind-swept, snow-covered Appalachian Mountains. (3:19)
(00-47435)\$49.00



Alfred's Essentials of Music Theory

A Comprehensive Theory Curriculum

By Andrew Surmani,
Karen Farnum Surmani,
and Morton Manus

Provide your students with EMT's concise lesson exercises, ear training, and a thorough review while supplementing with fun activities such as bingo and flashcards. Additional assessment opportunities are available with the Teacher's Reproducible Activity Kits. Utilize what is best for your classroom—the materials are available as traditional printed books, eBooks, and software.

Grade 2½ La Fiesta de Cuerdas

(The Festival of Strings)

Traditional and John Nieto / arr. Bob Phillips and John Nieto

Two traditional mariachi tunes with a new original polka form a fabulous medley for any happy occasion—any fiesta. As the title indicates, make it a party! In ¾ and first position with some chromatic alterations, this piece is accessible, rhythmic, and fun to play. (3:39)

(00-47436)\$56.00

Grade 2½ Dance of the Red Dragons

By Michael Hopkins

This lively ¾ meter piece is set in the keys of G major and E minor. All sections pass around the melody while energetic rhythms highlight the countermelody and accompaniment parts. This great festival or concert closer will make your orchestra sound rich and mature. (4:04)

(00-47437)\$56.00

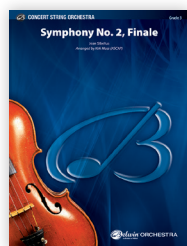
Grade 2½ Concerto for String Orchestra

From *Concerto a Quattro*

By Georg Philipp Telemann / arr. Tim McCarrick

From the vigorous bowing, dramatic dynamics, and his occasional use of a daring harmony, Telemann shows his unique style as separate from Bach and Handel. It is music strings love to play and audiences love to hear! (4:30)

(00-29665) **Available in SmartMusic**\$49.00



CONCERT STRING ORCHESTRA

Grade 3 Symphony No. 2, Finale

By Jean Sibelius / arr. Kirk Moss

This arrangement for strings with optional timpani captures the drive and triumphant spirit of the original work but at an accessible level. In its original keys, this great selection for any concert is especially well suited for festivals or contests. (3:33)

(00-47453)\$58.00

Grade 3 Sleigh Ride

By Leroy Anderson / arr. Bud Caputo

A fun new arrangement of a beloved holiday classic that closely follows the original, but is still playable for this level orchestra. Set in B-flat all parts remain in 1st position with minimal extensions. Optional percussion parts are included. (3:02)

(00-47439)\$59.00

Grade 3 A Ralph Vaughan Williams Portrait

Featuring: *Fantasia on a Theme by Thomas Tallis* / *A Sea Symphony (Symphony No. 1)* / *Linden Lea* / *Overture to The Wasps (Aristophanic Suite)*

By Ralph Vaughan Williams / arr. Douglas E. Wagner

This arrangement is a wonderful introduction to the music of Vaughan Williams. Interesting melodies, beautiful orchestrations, and smooth transitions will help your orchestra create an artistic performance. Perfect for both festivals and concerts, this piece is an excellent finale for any performance. (3:47)

(00-47440)\$58.00

Grade 3 Milonga del Angel

By Astor Piazzolla / arr. Jim Palmer

This lyrical arrangement of an Argentinian tango is a wonderful introduction to the music of Astor Piazzolla. Your students will love the beautiful harmonies, interesting rhythms, and the variety of dynamics. This piece is a perfect choice for festival or any concert performance. (4:35)

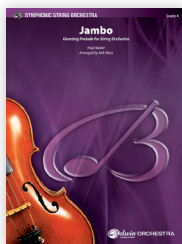
(00-47441)\$58.00

Grade 4 Christmas Day

By Gustav Holst / arr. Douglas E. Wagner

Written by Holst in 1910 for choir and orchestra, this arrangement provides the important lines from all voices woven into a single musical fabric. The interplay of the traditional carols in this work provides a rich and challenging texture that delights! (6:10)

(00-26660) **Available in SmartMusic**\$59.00



SYMPHONIC STRING ORCHESTRA

Grade 4 Jambo

By Paul Basler / arr. Kirk Moss

Inspired by the joyous optimism of the Kenyan people, this energetic greeting prelude for string orchestra will delight performers and audiences alike with its rhythmic drive and call-and-response echoes. (4:12)

(00-47438)\$59.00

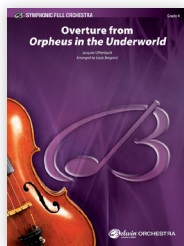


BEGINNING FULL ORCHESTRA

Grade 1½ **Slingshot** By Michael Story

One of the most flexible pieces ever written, this powerful original work for strings also allows for an entire instrumental program to perform together—for a first full orchestra experience, almost any combination of winds, percussion, or piano can be added. (1:31)

(00-47447)\$51.00

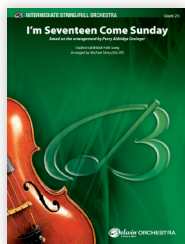


SYMPHONIC FULL ORCHESTRA

Grade 4 **Overture from *Orpheus in the Underworld*** By Jacques Offenbach / arr. Louis Bergeron

The quintessential “Can-Can” provides a rousing finish, yet this entire piece offers excitement, lyricism, and opportunities for impressive, yet manageable, solos and cadenzas. For strings alone or with any combination of winds, harp, and percussion—up to full symphonic orchestra. Optional cuts included. (9:52)

(00-47449)\$73.00



INTERMEDIATE FULL ORCHESTRA

Grade 2½ **I'm Seventeen Come Sunday** Based on the Arrangement by Percy Aldridge Grainger Traditional British Folk Song / arr. Michael Story

A fabulous contest selection, this versatile piece is a sure winner. Based on Grainger's arrangement of the well-known folk song, this setting can be performed by string orchestra alone or with any combination of winds and percussion up to full orchestra and can include a solo violin section. (2:16)

(00-47448)\$59.00



POP INTERMEDIATE STRING ORCHESTRA

Grade 2½ **Catchy Song** From *The LEGO® Movie 2: The Second Part* Various / arr. Chris M. Bernotas

Another great hit from The LEGO® Movies! Sure to please audiences and players, this infectious tune with a terrific groove is designed to get stuck in your head. (1:57)

(00-47432)\$50.00

Grade 2½ **DC Comics Superheroes** Featuring Themes from *The Flash*, *DC's Legends of Tomorrow*, *Arrow*, and *Supergirl* By Blake Neely / arr. Douglas E. Wagner

From the creative genius of Blake Neely, this action-packed medley will engage your students and audiences alike. This arrangement will be your superhero on any concert program! (3:35)

(00-47442)\$53.00

Grade 2½ **Feel It Still** As Recorded by Portugal. The Man Various / arr. Douglas E. Wagner

This chart-topping hit won a GRAMMY® Award in 2018. Utilizing parts of the 1961 hit song “Please Mr. Postman” by the Marvelettes, the song has a unique catchy groove that will be a hit. Easy optional parts for piano and percussion are included. (1:59)

(00-47443)\$50.00

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Grade 3 Kashmir

Various / arr. Tim McCarrick

Released in 1975, the original included an orchestra of middle-eastern string players that created an unforgettable sound! *Kashmir* took everyone by surprise and elevated Led Zeppelin to the status of rock icons. Transcribed from the original, this piece includes all the classic riffs. Great as an opener or encore! (5:04)

(00-31546)\$61.00



**POP CONCERT
STRING
ORCHESTRA**

Grade 3 Salamander Eyes

From *Fantastic Beasts: The Crimes of Grindelwald*

By James Newton Howard / arr. Bob Phillips

More fantastic entertainment from the world of wizards that gave us Harry Potter! Including a harp/synth part, the interweaving lines of this piece are perfect for string orchestra. Beautiful music that will delight audiences and players! (2:33)

(00-47425)\$60.00

Grade 3 Love Theme

From *Crazy Rich Asians*

By Brian Tyler / arr. Victor López

A truly memorable melody that comes together in an eclectic tapestry, this piece is a classic romantic love theme that articulates both the love and the loss in relationships and expresses the deep emotional response elicited by this most fashionable love story. (2:52)

(00-47444)\$62.00

Grade 3 Boughs of Holly

As Performed by Trans-Siberian Orchestra

Words and music by Paul O'Neill and Robert Kinkel / arr. Bob Phillips

A new take on a beloved traditional carol, this TSO hit will delight at the holidays. With optional electric violin, guitar, bass, and keyboard parts and the original TSO drumset part, let your imagination loose when staging this one! (4:12)

(00-47446)\$62.00

Grade 3 Christmas Canon (Accompaniment)

As Performed by Trans-Siberian Orchestra

Based on "Canon in D" by Johann Pachelbel, words and music by Paul O'Neill / arr. Bob Phillips and Andy Beck

This striking and powerful rock setting combining the "Canon in D" with original vocals is sure to delight! Performance of this orchestral accompaniment requires vocal parts. The vocal parts are available in several voicings and may be performed without the orchestra, accompanied by keyboard or SoundTrax CD. (3:57)

(00-47483)\$62.00

Grade 3½ Smallfoot

Featuring: This Is My Life / Wonderful Life / Perfection

Various / arr. Andrew H. Dabczynski

Here's a medley of hits that is sure to challenge your string orchestra. The catchy melodies and intricate rhythms are shared by all sections and can be enhanced by optional percussion and piano. Audiences will be tapping their own smallfeet! (6:45)

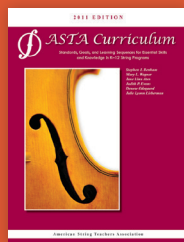
(00-47445)\$64.00

Grade 3½ Have Yourself a Merry Little Christmas

Words and music by Hugh Martin and Ralph Blane / arr. Calvin Custer

Add a special contemporary sound to your holiday concert with this delightfully fresh Calvin Custer treatment of a traditional popular standard. Piano, guitar, and drums provide timbres with which to construct a splendid sound. Tightly written and tonally vibrant. A must! (3:46)

(00-509601)\$61.00



ASTA

American String Teachers Association

ASTA provides resources for the string community from budding student teachers to artist-status performers. ASTA's publications are distributed by Alfred Music.



POP INTERMEDIATE FULL ORCHESTRA

Grade 2 **Go West! (Medley)**

Featuring: The Magnificent Seven / The Good, the Bad, and the Ugly / Hang 'Em High
Various / arr. Ralph Ford

Ride 'em cowboy! This spirited arrangement will bring the crowd to their feet! (2:50)
(00-FOM04006)\$65.00

Grade 2½ **Havana** As Recorded by GRAMMY® Award Winner Camila Cabello Various / arr. Victor López

This jazzy Afro-Cuban clave chart is a fusion of authentic Caribbean flavor and will bring the zest and the spice to your next concert. Nothing beats singing along to a hit from the Billboard Hot 100 Chart! (1:59)
(00-47450)\$60.00

Grade 3 **Holiday Mash-Up** Featuring: Have Yourself a Merry Little Christmas / Jingle Bell Rock Traditional / arr. Patrick Roszell

Glee-esque in nature, this “mash-up” is complete with lyrical and rock teaching styles. A sure winner for your holiday program. (3:25)
(00-44121)\$65.00



POP CONCERT FULL ORCHESTRA

Grade 3 **Shallow (from *A Star Is Born*)** As Performed by Lady Gaga and Bradley Cooper Various / arr. Victor López

Grace the stage with this slow-burning and emotional power ballad that's sure to become a favorite. An optional vocal lead sheet is included. The flexible arrangement can be performed by strings alone, strings with piano and drumset, or full orchestra. A selection for the ages! (3:32)
(00-47451)\$72.00

Grade 3 **Concert Suite from *The Polar Express*** Featuring: Believe / The Polar Express / When Christmas Comes to Town / Spirit of the Season By Glen Ballard and Alan Silvestri / arr. Jerry Brubaker

The blockbuster Alan Silvestri and Glen Ballard film score has now been masterfully scored for concert full orchestra. Let the child within you come out for the holiday season with this wonderful film music! (5:58)
(00-FOM04009)\$85.00

Grade 3 **Fantastic Beasts: The Crimes of Grindelwald** Featuring: Traveling to Hogwarts / Newt and Leta / The Kelpie / Dumbledore / Wands Into the Earth / Fantastic Beasts: The Crimes of Grindelwald By James Newton Howard / arr. Douglas E. Wagner

J. K. Rowling's Wizarding World is awakened again in this emotionally charged, action-packed medley that includes six musical moments drawn from the soundtrack. This arrangement perfectly captures all of the drama. (4:06)
(00-47452)\$75.00

Grade 5 **Rhapsody in Blue** By George Gershwin / arr. Jerry Brubaker

All solo piano parts are covered within the orchestra but can also be played with a soloist. One of the most popular concert works ever, this transcription for full orchestra will be a new favorite. Includes all the major themes—for the advanced or community orchestra! (7:30)
(00-26675)\$75.00



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SOUND INNOVATIONS FOR STRING ORCHESTRA Grades 1–3

The *Sound Innovations for String Orchestra* series provides stimulating arrangements for string players that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. Each grade 1 or 2 arrangement includes an optional piano accompaniment, a Violin III part, and a reproducible educational pack.



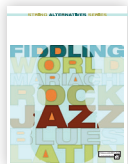
STRING EXPLORER Grades 1–2

The pieces in this series provide a wide variety of teaching opportunities to implement and fortify the skills learned by first- and second-year string players. Each composition and arrangement is suitable for your young orchestra's first concert performances, featuring parts that are clearly bowed and fingered to make teaching simple and enjoyable. Every selection includes a Violin III (Viola, treble clef) part as well as optional piano accompaniment.



STRICTLY STRINGS Grades 1–2

The *Strictly Strings Orchestra* series provides stimulating arrangements for first- and second-year string players that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. The selections cover a wide variety of musical styles and periods. Each arrangement includes an optional piano accompaniment.



STRING ALTERNATIVES Grades 1–5

The *String Alternatives* series blazes new pathways in string performance music by providing authentic-sounding compositions and arrangements of the very best repertoire in fiddling, jazz, mariachi, Latin, rock, and world music. Elements such as slides and ornaments are notated for a more stylistically correct performance. When appropriate, optional percussion, piano, and other rhythm instruments are included for greater authenticity.



STRING ORCHESTRA Grades 1–4

The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements for string orchestra. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited to provide the maximum educational and musical benefit to your students. Each work is chosen for its musicality, uniqueness, and appropriateness to the developmental level of students.



FIRST PHILHARMONIC Grades 1–2

The *First Philharmonic* series has everything you need to ensure your students' first full orchestra experience is both enjoyable and successful. The parts are clear and easy-to-read, well-bowed and fingered, kept within practical ranges for all instruments, and all measures are numbered. With doublings carefully considered for the orchestra with less-than-full instrumentation, these orchestrations sound like the originals by retaining the integrity of the composers' original intent.



FULL ORCHESTRA Grades 2–4

This series provides challenging yet very playable arrangements for the full orchestra, with special attention to ensuring interesting parts for all sections. A variety of musical styles is represented, with an emphasis on giving students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature.



SOUND INNOVATIONS FOR STRING ORCHESTRA

Grade 1

Just Add Music

A Unique Selection for Musical Creativity!

By Scott Watson

This work contains notes and rhythms in the printed music—but no tempo indication or expressive markings (such as dynamics or articulations). Those missing items are the “music” that you, the teacher, along with the ensemble will select and pencil into the music to make this piece uniquely reflect your ensemble! (1:58)

Correlates to *Book 1*, level 1.

(00-47454)\$46.00

Grade 1½

Mahler's Mysterious March

Variations on a Theme from *Symphony No. 1*

By Gustav Mahler / arr. Jim Palmer

Young orchestras will love this theme and variations based on a minor key version of “Frère Jacques” as heard in Mahler’s first symphony. The haunting melody and creative variations will capture the students’ interest. A beautiful piece for the concert and festival stage. (2:37)

Correlates to *Book 1*, level 4.

(00-47455)\$46.00

Grade 1½

Attack of the Walking Basses

A Halloween Bass-tacular

By Bob Phillips

Perfect for young orchestras, this Halloween bass-tacular features the entire bass section playing walking bass lines.

The piece is in 1st position for violins, violas, and cellos, and everyone gets to play exciting tremolos. (2:21)

Correlates to *Book 1*, level 5.

(00-47456)\$46.00

Grade 2

African Adventure

By Robert Sheldon

Take your young musicians and the audience on a trip to Africa with this tuneful and rhythmic offering. The tribal Swahili beat and authentic-sounding harmonies will provide a colorful and vibrant moment on your next concert. (2:15)

Correlates to *Book 2*, level 2.

(00-35956) **Available in SmartMusic**\$46.00

Grade 2

The 1812-Bar Blues

Themes by Peter Il'yich Tchaikovsky

By Richard Meyer

Four recognizable themes from Tchaikovsky’s most famous overture have been turned into a cool 12-bar blues, complete with swinging eighth notes and a ride-cymbal accompaniment. Teach blues structure, jazz performance practices, and classical music history while keeping your audience’s toes tappin’ and fingers snappin’. (2:35)

Correlates to *Book 2*, level 2.

(00-47457)\$46.00

Grade 2

Eventide

By William Henry Monk / arr. Michael Kamuf

This arrangement will provide a wonderful opportunity to teach phrasing, balance, and dynamics. The beautiful melody is passed between sections while others provide rich harmonic accompaniment. A perfect selection for contests or festivals, this piece will inspire students to express themselves musically. (2:31)

Correlates to *Book 2*, level 2.

(00-47460)\$46.00

Grade 2½

Hoedown at the Holidays

Featuring: Silent Night / Joy to the World

Traditional / arr. Chris M. Bernotas

Get ready to saddle up for the Christmas rush! Featuring an upbeat tempo, this piece will bring the cowboy swagger to your string orchestra. (2:30)

Correlates to *Book 2*, level 2.

(00-47458)\$49.00

Grade 2½

When Robins Dance

By Bob Phillips

This piece is rhythmic and dance-like with a reflective lyric section and melodic parts for every instrument section. Musically sophisticated but written completely in 1st position, this piece will be fun for students to play while they develop their accented and legato bow strokes. (3:47)

Correlates to *Book 2*, level 2.

(00-47459)\$49.00

Grade 2½

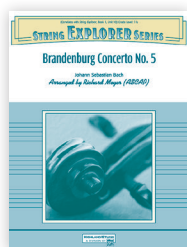
Ablaze

By Chris M. Bernotas

This fierce concert piece takes the orchestra on an exciting musical journey. Students will be challenged to perform with various emotional styles, including both intense and legato melodies. (2:30)

Correlates to *Book 2*, level 2.

(00-41244) **Available in SmartMusic**\$46.00



STRING EXPLORER

Grade ½ Miniature Symphony

By Richard Meyer

This simple four-movement “symphony” includes parts for violin III (viola treble clef) and piano accompaniment. (6:23)
Correlates to *Book 1*, unit 9.

(00-29719) Available in SmartMusic\$46.00

Grade 1½ Brandenburg Concerto No. 5

By Johann Sebastian Bach / arr. Richard Meyer

This famous piece has been simplified and shortened but retains all the energy and spirit of the original. It uses only the notes of the D major scale (including a few “high E’s” for Violin I) and easy rhythms. (1:46)

Correlates to *Book 1*, unit 10.

(00-47461)\$46.00

Grade 1½ El Gato Pizzicato

By Richard Meyer

Imaginations will run wild during this charming Spanish-flavored salute to cats. Glissando “meows,” threatening “hisses,” and an enthusiastic visit from a dog set the mood. A great way to introduce shifting basics and high vs. low finger patterns, this selection is also a wonderful way to discuss tone painting. (2:45)

Correlates to *Book 1*, unit 13.

(00-40460)\$46.00

Grade 2 'Twas the Night Before Christmas

Traditional / arr. Bob Phillips

Enjoy a timeless arrangement that incorporates a narrator reading the familiar words while the orchestra provides sound effects and performs traditional and pop holiday songs. Invite your principal to read the cued narration for added fun. (7:00)

Correlates with *Book 1*, unit 14.

(00-26561) Available in SmartMusic\$46.00

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Grade 2½ Rondino

On a Theme by Beethoven

Fritz Kreisler / arr. Andrew H. Dabczynski

This piece is an orchestral setting of a popular solo violin composition. Students will have the opportunity to learn rondo form and beginning chromatic alterations. All sections have a chance to share in the delightful melodies. This pleasing and accessible piece will enhance any concert program. (3:10)

Correlates to *Book 2*, unit 2.

(00-47462)\$49.00

Grade 2½ Return to Waterford

Waltz

By Andrew H. Dabczynski

This enchanting piece is a tender, flowing waltz that conveys a sense of peaceful nostalgia and provides the opportunity to master graceful phrasing and smooth legato bowing. Approachable for intermediate players, yet appropriately challenging for more advanced musicians, it includes a delightful optional harp/piano part. (3:36)

Correlates to *Book 2*, unit 5.

(00-47463)\$49.00



STRICTLY STRINGS

Grade 2 Pizzicato Polka

From the Ballet *Sylvia*

By Léo Delibes / arr. Mark Williams

You may not recognize the title, but you’re sure to recognize the tune! This delightful music by one of the most successful French ballet composers has been carefully re-scored for young strings. Your students will love the final exciting accelerando finish. (2:15)

Correlated with *Book 2*, page 22.

(00-20569)\$42.00

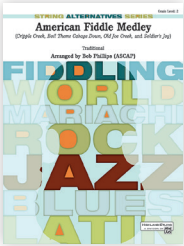
Grade 2½ A Mozart Mix

By Wolfgang Amadeus Mozart / arr. John O'Reilly

A Mozart Mix is a delightful medley of several of Mozart’s most memorable and familiar melodies from *The Marriage of Figaro*. This is a wonderful piece for teaching style and music history while acquainting students with some of this composer’s best-known works. (2:30)

Correlates to *Book 2*, page 17.

(00-24935)\$42.00



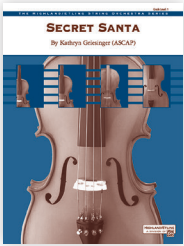
STRING
ALTERNATIVES

Grade
2

American Fiddle Medley

Featuring: Cripple Creek / Boil Them Cabbage Down /
Old Joe Clark / Soldier's Joy
Traditional / arr. Bob Phillips

Perfect for young players or as a quick play-down finale
for older players, all sections play the melodies and
have opportunities to work on dynamics. Performance
recommendations to help make the tunes sound “fiddley” are
provided in the score. (1:30)
(00-31617) **Available in SmartMusic**.....\$45.00



STRING
ORCHESTRA

Grade
1

Secret Santa

By Kathryn Griesinger

This creative piece transforms into a top-secret mission that
features simple 3-part harmony with easy rhythms. It includes
quotes from “Jolly Old St. Nicholas,” “God Rest Ye Merry
Gentlemen,” “Up on the Housetop,” “Jingle Bells,” “We Three
Kings,” “Good King Wenceslas,” and “We Wish You a Merry
Christmas.” (1:33)
(00-47465).....\$46.00

Grade
1

D-Tour

By Todd Parrish

The rondo form gives students repetition, along with “detours”
to keep their interest. This piece uses only quarter notes and
half notes with both stepwise motion and larger intervals in D
major. The piano part is recommended. (2:07)
(00-47468).....\$46.00

Grade
1½

A Russian Winter

By Doug Spata

Simple rhythms, an all-pizzicato texture, and a supporting piano
part make this piece, written in the style of a Russian folk song,
easy to put together. In a minor key with melodies that move
between all parts, it is ideal for a first winter concert! (1:35)
(00-47464).....\$46.00

Grade
1½

King’s Court

By Susan H. Day

This stately piece uses open-string double stops and pizzicato
to achieve its regal sound. Though suitable for advanced
elementary or middle school string players, it is fun for all levels.
All parts remain in 1st position with easy rhythms. (2:45)
(00-26573) **Available in SmartMusic**.....\$46.00

Grade
1½

Rainbow’s End

By Susan H. Day

Take a musical journey to the end of the rainbow in this upbeat
and majestic piece, featuring easy rhythms and satisfying
melodies. Teaching points include dotted quarter notes, legato
bowing, two-note slurs, and pizzicato. The viola part doubles
the violin 2 part. (2:16)
(00-47482).....\$46.00

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(99-1474090)..... \$19.99

Grade 2 Falconer

By Doug Spata

Perfect for young orchestras, this piece features simple eighth-note ostinatos; dramatic melodies; and a bold, cinematic sound. Rhythmic independence is limited, and the notes are on the D and A strings (6 string for bass), but the piece retains a mature style. (1:49)

(00-47467)\$49.00

Grade 2 Mama Don't Allow

American Folk Song / arr. Renata Bratt

Students will really enjoy playing and singing this old-timey tune that has roots in early New Orleans-style jazz. In 1st position throughout, this piece features rhythmic syncopation. This upbeat piece with great lyrics is a complete crowd pleaser. (2:54)

(00-47469)\$49.00

Grade 2½ Ante Meridian

By Todd Parrish

Inspired by a painting of the same name, this engaging work features memorable rhythmic patterns of sixteenth notes, flat-key fingerings, and varied articulations. The original painting evokes the awesome, eternal nature of the sea. Imagine crashing waves! (2:56)

(00-47466)\$49.00

Grade 2½ Legend of the Ghost Stallion

By Richard Meyer

An eerie, shivery setting of "All the Pretty Little Horses" opens this ode to the Wild West. Brief solos for violin, viola, and cello are included. The driving, galloping rhythm (eighth/two sixteenths) of the Ghost Stallion running through the moonlit countryside will reinforce bowing skills. (3:58)

(00-47470)\$49.00

Grade 2½ The Monster Named Stretch

By Anthony Granata

Written in the eerie key of F-sharp natural minor that kids love, this sound defines our scary monster called "Stretch." With slow and fast passages, a jaunty pizzicato section, and a forceful coda, every section will be challenging. (2:41)

(00-47471)\$49.00

Grade 3 Legacy

Celebrating the Past, while Creating the Future

By Bob Phillips

With lovely harmonies and surprising melodic and mood changes, this piece will be perfect for festivals and to bring any concert to a rousing close. Featuring a wide variety of settings in one piece means teaching opportunities abound. (4:24)

(00-47472)\$56.00



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Grade 3 Slavonic Dance

Op. 46, No. 3

By Antonín Dvořák / arr. Jim Palmer

Lively and full of character, this arrangement will be an exciting opener or closer to any concert. Featuring traditional rhythms of Slavic folk music, the piece will give all players a chance to play lyrical melodies as well as exciting dance-like rhythms. (2:10)

(00-47476)\$49.00

Grade 3 Zoom!

By Richard Meyer

Vivid imagery, colorful orchestrations, and a variety of styles all combine to make this one-of-a-kind selection a journey that your students and audience will never forget! In the form of a five-part rondo with changing tempos, this piece will let creativity fly! (5:31)

(00-47475)\$56.00

Grade 3 Josephine's Waltz

Josefin's Dopvals

By Roger Tallroth / arr. Bob Phillips

This pretty crossover waltz will feel equally at home in fiddle and classical settings. The ornaments are easy and authentic for all sections as they share the melody while remaining in 1st position. A great introduction to playing ornaments! (3:11)

(00-47473)\$49.00

Grade 3 Rubicon

By Doug Spata

Focus on the left hand! This thrilling piece, using simple rhythms, was written to help students understand the concept of positions. Violins, violas, and cellos can play entirely in 3rd position with no shifting. (1:54)

(00-47477)\$49.00

Grade 3 A Festival of Christmas

Featuring: Good King Wenceslas / Deck the Halls /

Here We Come A-Caroling

Traditional / arr. Brendan McBrien

This setting of three timeless and lively holiday tunes forms a festive trio of toe-tapping fun. Set with both traditional and contemporary harmonies, and including optional percussion, your musicians and audience will be filled with the joy and pleasure of the season. (3:22)

(00-47478)\$49.00

Grade 3 Minstrel

By Shirli Jae Atwell

In the minstrel tradition, this tune is lighthearted, carefree, and easy to remember upon hearing. It has a snappy rhythm that makes you want to dance to its lively tune. (2:05)

(00-47479)\$46.00

Grade 3 Primal Strings

By Gary Fagan

Primal, defined as "relating to an early stage in development," might be a fitting description of some string players you know. This thrilling piece provides rhythmic challenges and uses multiple meter changes to create interesting, appealing, and unique rhythmic textures. (3:41)

(00-47480)\$49.00

Grade 3½ Maharaja

By Doug Spata

Slurred pizzicato imitates the sound of tabla drums while finger snaps and triplet flourishes add to the Southeast Asian flavor. Teachers will appreciate challenging their students with advanced fingerings and rhythms throughout the piece and students and audiences will thrill to this unique musical experience. (3:00)

(00-35964)\$49.00

Grade 3½ Fanfare, Fantasy, and Fugue

On an American Hymn Song

By Richard Meyer

This imaginative and dynamic selection is based on "The Navy Hymn." Using a myriad of time signatures, keys, and modes, this is the perfect teaching piece for advanced students, challenging them with a variety of playing styles and forms. (6:09)

(00-47474)\$62.00

Grade 4 Serenade for Strings

By Dwight Gustafson

This absolutely gorgeous work for string orchestra simply sings with musicality. Incredibly expressive, this piece holds its own with the true classics of string literature. Your orchestra will grow in maturity and sound through the study of this music. (4:45)

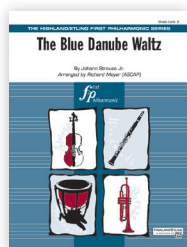
(00-18549)\$48.00

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FIRST PHILHARMONIC

Grade 2 The Blue Danube Waltz

By Johann Strauss, Jr. / arr. Richard Meyer

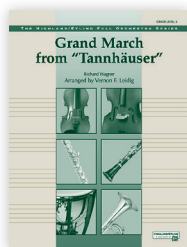
A beautiful arrangement of "Waltz Number 1," "Waltz Number 2," and the "Coda" from one of the world's most popular classical pieces, this is the perfect setting for the first full-orchestra experience. (4:08)
(00-47481)\$59.00

Grade 2½ Peer Gynt Suite Selections

Featuring: Morning Mood / In the Hall of the Mountain King

By Edvard Grieg / arr. Richard Meyer

This authentic-sounding arrangement includes 8 time; legato, staccato and marcato styles; frequent doublings; a wide variety of dynamic markings; and one of the most famous accelerandos ever written! (5:00)
(00-42068) **Available in SmartMusic**\$59.00

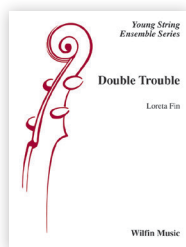


FULL ORCHESTRA

Grade 3 Grand March from Tannhäuser

By Richard Wagner / arr. Vernon Leidig

Bring a sense of occasion to concerts, special events, and graduations with this stately arrangement of the classic Grand March. Perfect for intermediate players! (3:25)
(00-26595) **Available in SmartMusic**\$69.00



WILFIN STRING ORCHESTRA

Grade 1 Double Trouble

By Loreta Fin

This is a very easy and straightforward piece in D major using repeated eighth and quarter notes. All sections of the orchestra are sure to be kept busy. Whole bows should be used for quarter note passages and middle to upper half for repeated notes and faster rhythms. Dynamics should be well contrasted when required. (1:45)
(76-37451)\$45.00

Grade 2 Fruit Salad

By Loreta Fin

Eighth notes and quarter notes are used in different rhythmic combinations. Re-takes and hand coordination are developed. The tempo can be taken very steadily until the rhythms are able to be recognized by the students. Practice the different rhythms: watermelon, strawberry, mango, and passion fruit. (1:50)
(76-32798)\$45.00

Grade 2 Snowflakes in Sweden

By Loreta Fin

This piece features upbeats, pizzicato, tremolo, and sul ponticello bowing to depict the falling snowflakes and the shivering cold of a Swedish winter. (1:57)
(76-35288)\$45.00

Grade 2½ Spine Chiller

By Loreta Fin

Contemporary bowing techniques are explored in this spooky piece. Sul ponticello, Bartók pizzicato, sul tasto, tremolo, and Psycho-style glissandi combine to make this work one which is sure to be a student favorite. It is quite simple in rhythm, but the harmonies are more challenging for the students. (2:19)
(76-32801)\$45.00



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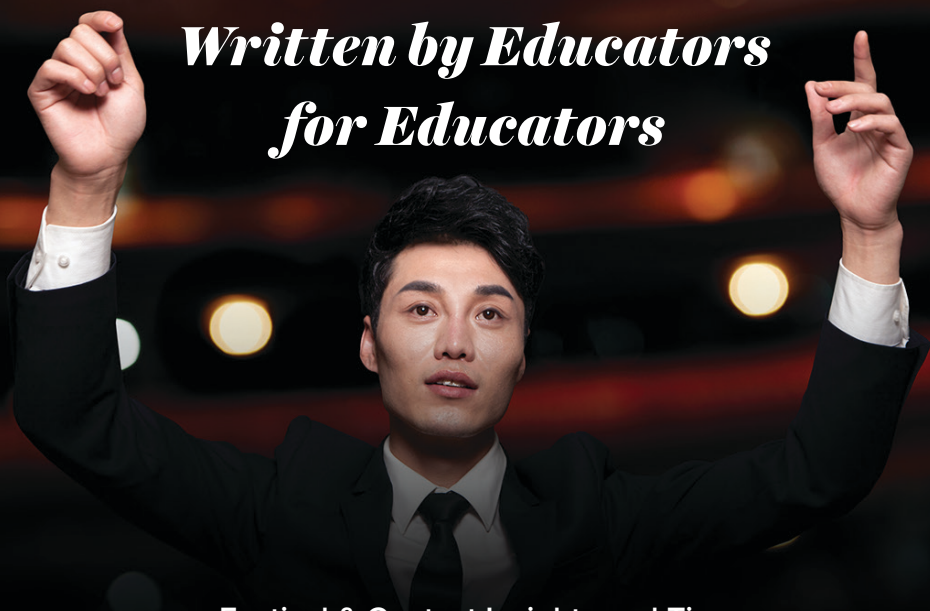
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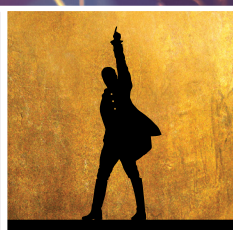
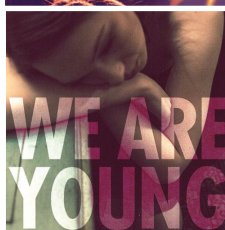
5 Hurdles for Teaching 3-Octave Scales & How to Overcome Them

By Kirk Moss

Three-octave scales form a key building block for advanced technique. Discover solutions to the most common issues orchestra teachers face when approaching this technique with their students.

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Every level is available on [smartmusic](#). (see pg. 23) and  (see pg. 24).

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5 Solutions to Help Students Overcome Basic Rhythm Challenges



Stephen Benham

Professor of Music Education at
Duquesne University and a President of ASTA

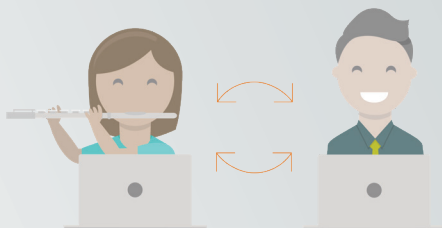
Have you ever thought about what it means to comprehend what is written on a page of music in the eyes of a five-year-old? There is no doubt that reading music notation is a complicated activity. In my research on rhythm and the brain, I've learned several things that will help music teachers improve their rhythmic skills.

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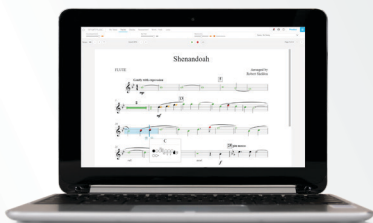
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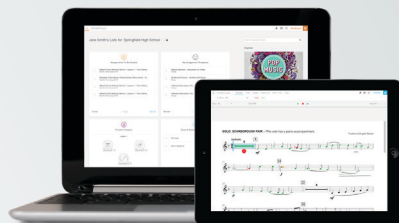
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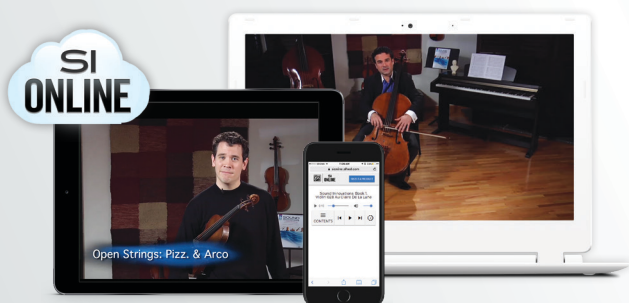
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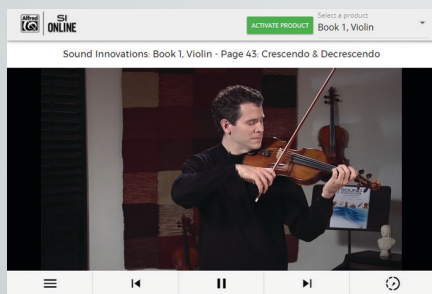
A. NATURAL MINOR SCALE—Use the fingerings above the notes and play as directed by your teacher.

A. 1st octave going up

B. 2nd octave going up. Repeat the 1st octave.

C. 2nd octave going down. Repeat the 1st octave.

D. 1st octave going down.



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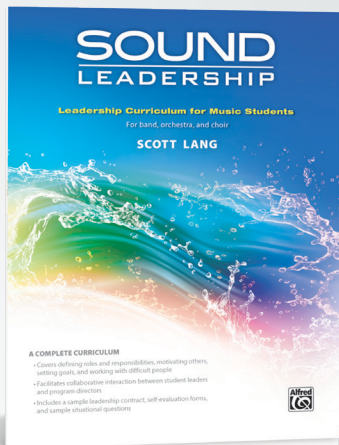
Be sure to play the 1st and 2nd endings.

67b THEME FROM ACADEMIC FESTIVAL OVERTURE

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Don't Just Wish for Better Leaders, Create Them with Sound Leadership!



Sound Leadership

By Scott Lang

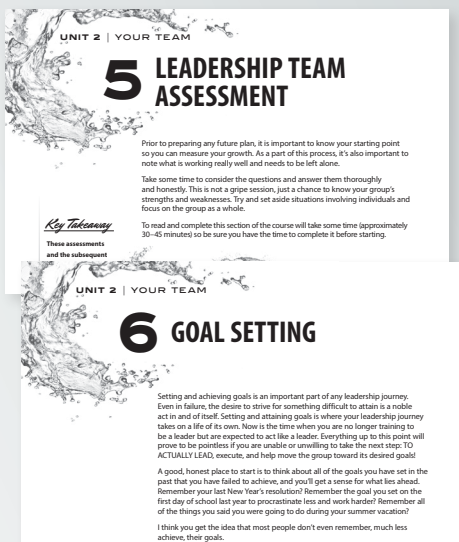
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Working Hard and Burning On

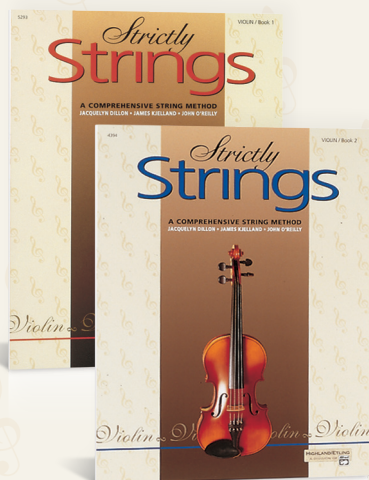


Scott Lang

Scott Lang Leadership: Leadership Solutions for Music Education

From my experience, we don't burn out because of the workload. We burn out because we've lost the fire for what we do. Hence the term, burn out. Our fire is out! The solution to burnout is not running away, it's staying and building a new fire.

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Comprehensive Standards-Based Curriculum

By Kathleen DeBerry Brungard, Michael Alexander, Gerald Anderson, and Sandra Dackow

Utilizes the “four-fingers-down” approach.

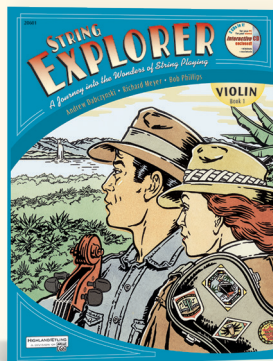
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Supplement the curriculum with the reproducible worksheets for teaching composition, arranging, theory, and more.

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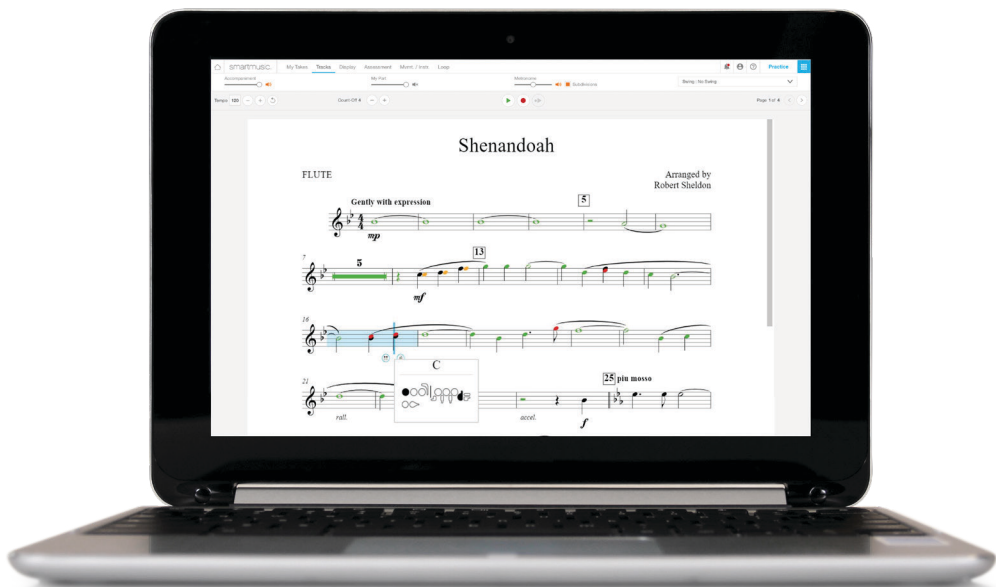
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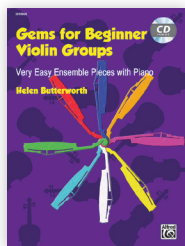
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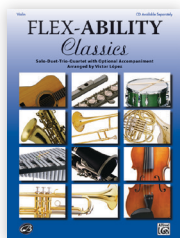
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By Steve Bach and John O'Reilly

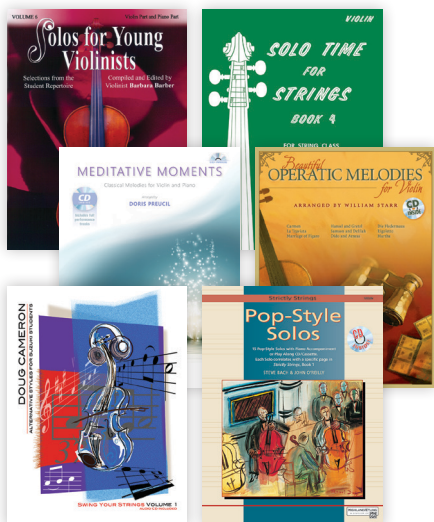
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