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Belwin™
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2017-2018

BAND & JAZZ

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Dear Band Director,

Welcome to another great year of new music from Alfred Music! In addition to our titles for concert band, this year's catalog contains a broad array of music including jazz, marching band, and methods, as well as supplementary materials to support your programs throughout the whole year. We've gotten such a tremendous response to our Score & Sound that it is now the

preferred method of sharing our new pieces. There are easy-to-follow directions contained in this booklet for identifying playlists by difficulty or genre so you can pull it up on your mobile device if you choose to do drive-time listening exploration, or you can dig in deeper online to see each score and hear our outstanding recordings simultaneously.

Both the Alfred and Belwin concert band catalogs continue to take great pride in publishing the most innovative and stimulating compositions available in an extensive variety of styles, genres, and levels of difficulty. The quality and creativity of our writers provide the artistry behind the music that will inspire your ensembles in each rehearsal and your audiences during every performance. The perfect piece is just a few clicks away.

Thanks so much for taking the time to consider our newest titles. It is our sincere hope that Alfred Music can be a big part of helping you bring the joy of making music to your students and communities.

Best wishes for a successful year filled with music!

Robert Sheldon
Alfred Concert Band Editor

George Megaw
Belwin/Pop Concert Band Editor

2017–2018 Alfred Music Playlist



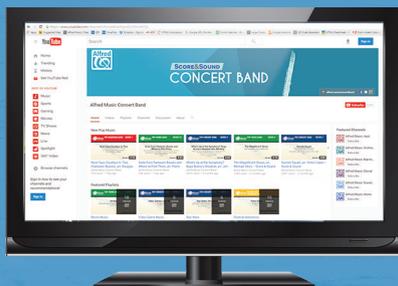
Stream the full recordings online! Alfred Music makes it easy to listen to the full piece and choose the best title for your ensemble. Easy-to-use drop-down menus allow you to access recordings where you can effortlessly listen to new releases. Download most songs via desktop, or easily stream the playlist from your mobile device at:

alfred.com/cb17play

alfred.com/jazz17play

alfred.com/mb17play

Don't Miss Alfred Music's SCORE & SOUND



In addition to the online playlist, all of our new titles may be reviewed with Alfred Music's online Score & Sound videos. It's fast, easy, and free! Just look for the purple video icon on alfred.com. 

- Review the latest releases from Alfred Music.
- Listen to full recordings as the video flips through every page of music.
- Preview titles that are coming soon!

Watch now at

youtube.com/alfredmusicconcertband

youtube.com/alfredmusicjazz

youtube.com/alfredmusicmarchingband

CONCERT BAND PERFORMANCE BY GRADE LEVEL

- BALLAD
- GRADUATION
- LYRICAL
- NOVELTY
- BAND W/ OPT. CHOIR
- HOLIDAY
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- PATRIOTIC
- BROADWAY
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- MULTICULTURAL
- SECTION FEATURE
- TV
- VIDEO GAME

Grade	Title	Style	Composer / Arranger	Series	Page	Brand
½	Battle of the Primes	●	Roszell	VBB	21	Belwin
½	Dawn Over King's Valley	●	Kamuf	VBB	21	Belwin
½	Dragon Dance	● ●	Story	VBB	22	Belwin
½	The Little Drummer Boy	●	Various / O'Reilly	AOA	13	Alfred
½	Pop Goes the Band	● ● ● ●	Bernotas	SIB	11	Alfred
½	Renaissance Fair	●	Sheldon	SIB	11	Alfred
½	Simple Gifts	●	Traditional / Bullock	VBB	22	Belwin
½	Slip and Slide	●	Ford	VBB	22	Belwin
½	Swansea Town	● ● ●	Traditional, Holst / Story	VBB	21	Belwin
½	Wenceslas Variants	●	Traditional / Wagner	VBB	22	Belwin
½	Zombie Dance	● ●	Story	VBB	21	Belwin
1	Autopilot	● ●	Bernotas	SIB	11	Alfred
1	Celebratory Fanfare	● ● ● ●	Watson	DS	14	Alfred
1	A Festival Chime	● ● ●	Holst / Wagner	BBB	20	Belwin
1	Frosty the Snowman	● ●	Nelson, Rollins / Sebesky	PBB	21	Belwin
1	Game of Bones	● ● ●	Story	BBB	20	Belwin
1	Gently, I Wander	● ● ●	Sheldon	SIB	11	Alfred
1	Heavy Metal	● ● ● ●	Watson	DS	14	Alfred
1	Hey! Baby! (from Dirty Dancing)	● ● ● ● ●	Cobb, Channell / Story	PBB	27	Belwin
1	Honor Roll March	● ● ● ●	Williams	AOA	13	Alfred
1	Irish Tune from County Derry	● ● ●	Grainger / Cook	BBB	20	Belwin
1	Let It Rock	● ● ●	Rudolph, Carter / Barrett	PBB	27	Belwin
1	The Lost Lady Found	● ● ● ● ●	Traditional / Story	BBB	20	Belwin
1	Mary, Did You Know?	● ● ●	Lowry, Greene / Wagner	PBB	21	Belwin
1	New Orleans Strut	● ● ●	Williams	AOA	13	Alfred
1	Newt Says Goodbye to Tina (from Fantastic Beasts and Where to Find Them)	● ● ●	Howard / Wagner	PBB	26	Belwin
1	Pegasus Overture	● ● ● ●	Collins-Dowden	DS	13	Alfred
1	Pennsylvania 6-5000	● ● ● ●	Gray, Sigman / López	PBB	27	Belwin
1	Ride	● ● ● ●	Joseph / López	PBB	26	Belwin
1	Rockin' St. Nick	● ● ● ●	Traditional / Roszell	BBB	21	Belwin
1	Sakura (Cherry Blossoms)	● ● ● ●	Traditional / Story	BBB	20	Belwin
1	Theme from Scooby-Do, Where Are You?	● ● ● ●	Mook, Raleigh / Cook	PBB	27	Belwin
1	Shadow Warriors	● ● ● ●	Bernotas	SIB	11	Alfred
1	Sorry	● ● ● ●	Various / Story	PBB	26	Belwin
1	Treasure Quest	● ● ● ●	Barnes	DS	14	Alfred
1	Tribute for Band, On the Melody "Taps"	● ● ● ● ●	Butterfield / Miller	DS	13	Alfred
1	Trust	● ● ● ● ●	Wagner	BBB	20	Belwin
1	Work from Home	● ● ● ●	Various / Story	PBB	26	Belwin
1½	El Taco Picante	● ● ● ●	Sheldon	SIB	11	Alfred
1½	¡El Tiburón! (The Shark!)	● ● ● ●	Ford	BBB	20	Belwin
1½	Fandango Festival	● ● ● ● ●	López	BBB	20	Belwin
1½	The Legend of El Muerto	● ● ● ●	Barrett	BBB	20	Belwin
1½	Marzo Zingaro (March of the Gypsy)	● ● ● ●	Standridge	DS	13	Alfred
1½	Memories from Another Time	● ● ● ●	Bell	DS	13	Alfred
1½	Ring, Ring, Ring!	● ● ● ● ●	Traditional / Beck	DS	14	Alfred
1½	Rise of the Avatar	● ● ● ●	Gassi	CH	12	Alfred
1½	See Amid the Winter's Snow	● ● ● ●	Goss / Watson	CH	12	Alfred
1½	Shipwreck Cove	● ● ● ●	Bell	DS	14	Alfred
1½	A Song of Hanukkah (Ma'oz Tzur)	● ● ● ●	Traditional / Sheldon	SIB	11	Alfred
1½	Southampton March	● ● ● ●	Sheldon	SIB	11	Alfred

CONCERT BAND PERFORMANCE BY GRADE LEVEL

Alfred Series Abbreviations Key:

SIB = Sound Innovations

AOA = Accent on Achievement

DS = Debut

CH = Challenger

YS = Young Symphonic

CB = Concert Band

Belwin Series Abbreviations Key:

VBB = Very Beginning Band
BBB = Beginning Band

PBB = Pop Beginning Band
BYB = Beginning Young Band

PYB = Pop Young Band
BCB = Concert Band

BSS = Symphonic Band
PCB = Pop Concert Band

PSB = Pop Symphonic Band
BCL = Classic Band

Grade	Title	Style	Composer / Arranger	Series	Page	Brand
1½	Starship	●●	O'Reilly	AOA	13	Alfred
1½	Trampoline Jump	●	Hodges	CH	12	Alfred
1½	Visions of Aranjuez	●●	Williams	CH	12	Alfred
1½	With Uncommon Valor	●●●●	Stalter	CH	12	Alfred
2	1st and Goal!	●●	Spinetti	YS	10	Alfred
2	All Star	●●●●	Camp / Story	PYB	25	Belwin
2	Alliance	●	Palange	YS	9	Alfred
2	Ancient Curses	●	Story	BYB	18	Belwin
2	Barnburner	●	Story	BYB	18	Belwin
2	Cake by the Ocean	●●	Various / Adams	PYB	25	Belwin
2	Christmas at the Symphony	●●	Various / Story	BYB	19	Belwin
2	Confident	●●●	Various / Kamuf	PYB	25	Belwin
2	The Curse of Tutankhamun	●	Story	BYB	18	Belwin
2	First Sun	●	Kamuf	BYB	18	Belwin
2	From Sea to Shining Sea	●●	Bates, Ward / Whitney, Wagner	PYB	25	Belwin
2	Go Big or Go Home	●	Various / López	PYB	25	Belwin
2	Heathens	●●●●	Joseph / López	PYB	25	Belwin
2	Here We March A-Wassailing	●●	Traditional / Hodges	YS	10	Alfred
2	I'm Seventeen Come Sunday	●	Grainger / Story	BYB	18	Belwin
2	In Unity	●	Tippette	YS	10	Alfred
2	John Williams Blockbusters	●	Williams / Cook	PYB	25	Belwin
2	Jubilant Horizons	●	Roszell	BYB	18	Belwin
2	Just Like Fire	●●●●	Various / Kamuf	PYB	25	Belwin
2	The Magnificent Seven	●	Bernstein / Story	PYB	25	Belwin
2	The Message on the Rock	●	Sheldon	YS	9	Alfred
2	The Monster Under the Bed	●●●●	Sheldon	CH	12	Alfred
2	Of Days Gone By	●●	Slater	YS	10	Alfred
2	The Planets	●●	Holst / Wagner	BYB	18	Belwin
2	Rockin' with Frosty	●●●●	Various / Wagner	PYB	19	Belwin
2	Sambeando ("Doing the Samba")	●	López	BYB	18	Belwin
2	Snowfall	●	Bernotas	YS	10	Alfred
2	Sousa Classics	●●	Sousa / López	BYB	18	Belwin
2	Spy Chase	●	Karrick	YS	9	Alfred
2	Terracotta Warriors	●●	Watson	YS	10	Alfred
2	To Forge the New Frontier	●	Ford	BYB	19	Belwin
2	Twelve Carols for Christmas	●	Various / Wagner	BYB	19	Belwin
2½	'80s Soundtrax	●	Various / Roszell	PYB	26	Belwin
2½	A Child's Lullaby	●●	Sheldon	YS	9	Alfred
2½	Suite from <i>Fantastic Beasts and Where to Find Them</i>	●●	Howard, Williams / Roszell	PYB	26	Belwin
2½	Gabriel's Message	●●●●	Traditional / Kamuf	BYB	19	Belwin
2½	Golliwogg's Cakewalk	●	Debussy / Lewis	YS	9	Alfred
2½	Images of Spain	●●	Various / Story	BYB	19	Belwin
2½	Kaboom!	●●	Gassi	YS	10	Alfred
2½	Serenata for Band	●	López	BYB	19	Belwin
2½	Shadows Unseen	●	Stalter	YS	10	Alfred
2½	Starcraft II: Legacy of the Void	●	Hayes, Patti / Story	PYB	26	Belwin
3	Appalachian Snowfall	●●●●	O'Neill, Kinkel / Phillips, Megaw	PCB	23	Belwin
3	At the Movies with James Horner	●●●●	Horner / Williams	PCB	27	Belwin
3	Brahms' Waltz 2 Ways	●●	Brahms / Brubaker	BCB	22	Belwin
3	Chimney Rock Celebration	●	Sheldon	YS	9	Alfred



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Alfred Series Abbreviations Key:

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 BBB = Beginning Band BYB = Beginning Young Band PCB = Concert Band PCB = Pop Concert Band BCL = Classic Band

Grade	Title	Style	Composer / Arranger	Series	Page	Brand
3	Clouds That Sail in Heaven	●	Stalter	CB	15	Alfred
3	Encounters	●	Bullock	BSB	23	Belwin
3	Fantasia in C, BWV 570	● ○	Bach / Sterk	CB	14	Alfred
3	Suite from <i>Hamilton</i>	●	Miranda / Brubaker	PCB	27	Belwin
3	Holiday Cheers	●	Smith, Bernard / López	BCB	23	Belwin
3	Into the Storm	●	Smith	BCB	22	Belwin
3	Liadov Fanfare	○	Beck	CB	15	Alfred
3	The Lost Temple	● ●	Barnes	YS	9	Alfred
3	Nostalgia	● ●	Galante	YS	9	Alfred
3	Parade of the Wooden Soldiers	● ●	Traditional / Ford	BCB	23	Belwin
3	Primal Winds	●	Fagan	YS	9	Alfred
3	Star Wars: The Marches	○	Williams / Brubaker	PCB	28	Belwin
3	Suicide Squad	○	Price / López	PCB	27	Belwin
3	Tangents Angular	●	Barrett	BCB	22	Belwin
3	Three Miniatures for Winds and Percussion	●	Sheldon	CB	15	Alfred
3	Toccata and Fugue in D Minor, BWV 565	● ○	Bach / López	BCB	22	Belwin
3	What's Up at the Symphony?	● ○	Various / Brubaker	PCB	28	Belwin
3	Suite from <i>World of Warcraft</i>	● ●	Brower, Hayes / Wagner	PCB	28	Belwin
3½	Children of a Different Sun	●	Barrett	BCB	23	Belwin
3½	Der Lehrmeister	●	Sheldon	CB	15	Alfred
3½	Einherjar (Warriors of Valhalla)	●	Bell	CB	14	Alfred
3½	Songs of Old Kentucky	● ● ●	Various / Karrick	CB	15	Alfred
3½	Standing Stones	●	Stalter	CB	15	Alfred
3½	A Tribute to Dave Brubeck	●	Brubeck / Roszell	PCB	28	Belwin
4	And in the End It Was Earth	●	Barrett	BSB	23	Belwin
4	Arden Variations	●	Edmunds	CB	15	Alfred
4	The Blue Ridge	● ● ●	Traditional / Sheldon	CB	14	Alfred
4	Flight of the Piasa	●	Sheldon	CB	15	Alfred
4	For All the Wyle Eternal	●	Ford	BSB	23	Belwin
4	A Most Wonderful Christmas	●	Various / Sheldon	CB	15	Alfred
4	Music of Disneyland	●	Various / Brubaker	PSB	28	Belwin
4	Concert Suite from <i>The Polar Express</i>	○ ●	Ballard, Silvestri / Brubaker	PSB	24	Belwin
4	Polka from <i>The Bartered Bride</i>	○	Smetana / arr. Parks	CB	15	Alfred
4	Porgy and Bess®	○	Gershwin / Barnes	PSB	28	Belwin
4	Rhythm of the Winds	● ○	Erickson	BSB	24	Belwin
4	Santa's Journey	●	Kaighin	CB	15	Alfred
4	Silverado	● ○	Broughton / Bass	PSB	28	Belwin
4	Tidings! (A Christmas Carol Fantasy)	●	Various / Wagner	BSB	24	Belwin
4½	Rise of the Silver City	●	Galante	CB	14	Alfred

SERIES GUIDELINES



SOUND INNOVATIONS FOR CONCERT BAND (Grades ½–2, Very Easy–Medium Easy)

The Sound Innovations for Concert Band series provides stimulating selections for beginning and developing bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, musical terms, and symbols, covering a wide variety of musical styles. Each piece correlates with specific levels in Sound Innovations for Concert Band, our revolutionary band method, but may also be used in conjunction with other instructional methods. Each arrangement includes a reproducible educational pack and an optional piano accompaniment part.



DEBUT (Grades ½–1½, Very Easy–Easy)

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, Alfred's Debut Series for young bands is the ideal choice. Suited for first- and second-year players, this series is in full-score format with reduced instrumentation.



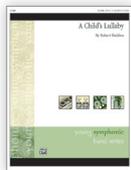
ACCENT ON ACHIEVEMENT (Grades ½–1½, Very Easy–Easy)

Exciting original compositions and arrangements are correlated to specific pages in the Accent on Achievement band method. Extended arrangements of folk tunes and classical themes used in the method help to further enhance the student's understanding of multi-cultural music and works of the masters.



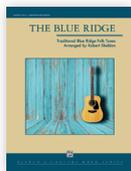
CHALLENGER (Grades 1½–2, Easy–Medium Easy)

Designed to bridge the gap between grade 1 music and works requiring multi-part independence, these rich-sounding, solid selections are ideal for second- and third-year bands, and feature a variety of styles and textures. Each piece is playable with only flute, 2 clarinets, 2 alto saxes, 2 trumpets, trombone, baritone, and percussion. The low bass parts are doubled by tenor sax and low reeds for stability.



YOUNG SYMPHONIC (Grades 2–3, Medium Easy–Medium)

Full-sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French horn part) while providing a complete sound that delivers satisfying performances.



CONCERT BAND (Grades 3–5, Medium–Advanced)

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.

World and supplemental parts are available at alfred.com/worldparts. World parts are available as a free download including string bass & contra bass & contra alto clarinets, alto clarinet & more.



Alfred Music

LEARN • TEACH • PLAY

2017-2018 Alfred Concert Band COMPOSERS & ARRANGERS



Jared Barnes



Brian Beck



Jeremy Bell



Chris M. Bernotas



Mike Collins-Dowden



John F. Edmunds



Gary Fagan



Rossano Galante



Vince Gassi



Steve Hodges



Roy W. Kaighin



Brant Karrick



Brian Lewis



Michael J. Miller



John O'Reilly



William Palange



Gary E. Parks



Robert Sheldon



Mark D. Slater



Joel Spineti



Todd Stalter



Randall D. Standridge



Jordan Sterk



Bruce Tippet



Scott Watson



Mark Williams

For detailed biographies,
please visit alfred.com/authors.

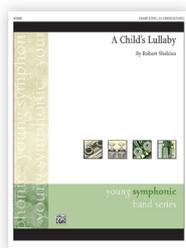
Did You Know?

Alfred Music has more performance music titles, play-alongs, and methods in SmartMusic than any other publisher.

smartmusic.



Learn more at alfred.com/smartmusic.



YOUNG SYMPHONIC

Grade 3 Chimney Rock Celebration

By Robert Sheldon

Commissioned by the Nebraska State Bandmasters Association, this piece was written to commemorate the Nebraska Sesquicentennial, while also honoring the pioneers who helped develop the American West. (4:25)
(00-45985)\$58.00

Grade 3 Nostalgia

By Rossano Galante

The term "nostalgia" refers to a sentimental longing or wistful affection for the past. This composition incorporates two melodic themes that build to a climatic resolution. The music is lyrical, joyous, and ultimately hopeful. (5:00)
(00-45992)\$58.00

Grade 2 Alliance

By William Palange

People looking past their differences to forge alliances and achieve a common goal have been a hallmark of our country since its inception. This piece is a celebration of the great things that are possible when we work together. (4:10)
(00-45988)\$58.00

Grade 2½ A Child's Lullaby

By Robert Sheldon

This piece is dedicated to Olivia Caldwell—a beautiful and charming little girl who was taken by cancer at the age of 20 months. Her grandparents commissioned this piece in her memory to recognize her sweetness, strength, and courage. (3:45)
(00-45986).....\$55.00

Grade 3 Primal Winds

By Gary Fagan

This piece seeks to challenge young players rhythmically and uses multiple meter changes to create interesting, appealing, and unique rhythmic textures. (3:45)
(00-45989)\$58.00

Grade 3 The Lost Temple

By Jared Barnes

Capture the intrigue of ancient legends, lost treasures, and adventures into the unknown. A quiet, mysterious theme opens the piece, eventually giving way to a driving adventure theme. (4:05)
(00-45990)\$60.00

Grade 2½ Golliwogg's Cakewalk

By Claude Debussy / arr. Brian Lewis

This delightful band transcription of a Debussy piano classic is an ideal teaching tool. The piece will help teach tempo, dynamics, and rhythms such as the sixteenth-eighth-sixteenth pattern. (2:51)
(00-22272).....\$58.00

Grade 2 Spy Chase

By Brant Karrick

Evoke images of a secret agent who is about to embark upon a mission—and of course a little romance. The music will sound reminiscent by using familiar "spy chords," and the trademark chromaticism associated with spy movies. (4:30)
(00-23305).....\$58.00

Grade 2 The Message on the Rock

By Robert Sheldon

The piece opens with a military-sounding march that leads to a solemn section over which a narrator reads while a muted trumpet plays "Taps" in the background. The initial march then returns, with fragments of numerous patriotic melodies juxtaposed with the original melody, coming to an exciting ending. (4:45)
(00-22278).....\$58.00



Grade 2 **Of Days Gone By**

By Mark D. Slater

Here is a beautiful ballad allowing bands to showcase their musicianship. A reflective and sensitive melody leads to a heroic climax contrasted by a secondary woodwind theme. Delicate percussion scoring enhances the composition. (3:45)

(00-45987)\$55.00

Grade 2½ **Kaboom!**

By Vince Gassi

Two notes ... then two more. A counter-statement ... then another. Ideas develop and unravel. Percussion punctuates, brass recapitulates, woodwinds decorate. Like a lit fuse, this new work will fascinate, enervate, and captivate—drawing you to the very end ... and then ... KABOOM! (2:50)

(00-45995)\$58.00

Grade 2½ **Shadows Unseen**

By Todd Stalter

Composed using modified student-submitted melodic examples and ideas, this work evokes the darkness of the "shadows" we sometimes keep to ourselves. The piece ends optimistically, reminding us that shadows are small compared to the light around them. (3:45)

(00-45994)\$55.00

Grade 2 **1st and Goal!**

By Joel Spinetti

Whether it's high school, college, or professional football, nothing is more exciting than watching the action on *1st and Goal!* This piece depicts the high energy of this fast-moving sport through the use of driving rhythms, melodic brass lines, and soaring woodwinds. (3:10)

(00-45997)\$58.00

Grade 2 **Terracotta Warriors**

By Scott Watson

Inspired by the "spirit army" of 6,000 clay statues created in the third century B.C. for the tomb of the first emperor of China, a brief, plaintive folk chant summons the army from their sleep. The warriors respond, with musical representations of uniform marching and weapons display. (4:25)

(00-45996)\$60.00

Grade 2 **In Unity**

By Bruce Tippet

An inspiring piece that evokes images of togetherness, peace, and a sense that we are one as humankind. This unity comes to fruition as the upper woodwinds and trumpet play in unison toward the piece's conclusion. (3:50)

(00-45998)\$55.00

Grade 2 **Snowfall**

By Chris M. Bernotas

A lyrical offering allowing us to reflect upon the peacefulness of snowfall and playfulness of a snow day. Beautiful melodic lines combine with dynamic contours and texture changes which add to the delightful character of the piece. (3:15)

(00-45991)\$55.00

Grade 2 **Here We March A-Wassailing**

Traditional English Carol / arr. Steve Hodges

The old English wassail song refers to wassailing, or singing carols door-to-door wishing good health. This arrangement lifts the spirit and energy of the season as this favorite carol is transformed into a rousing march. (2:10)

(00-45993)\$58.00

Spring Concert Program

Try out this program for your next Spring concert.

Grade 3 **Chimney Rock Celebration**

By Robert Sheldon

(00-45985)\$58.00

Grade 3 **Nostalgia**

By Rossano Galante

(00-45992)\$58.00

Grade 2 **Terracotta Warriors**

By Scott Watson

(00-45996)\$60.00

Grade 2½ **Shadows Unseen**

By Todd Stalter

(00-45994)\$55.00

Grade 3 **The Lost Temple**

By Jared Barnes

(00-45990)\$60.00

Check out the Score & Sound playlist at alfred.com/spring1.



SOUND INNOVATIONS FOR BAND

Grade 1 1/2 Southampton March

By Robert Sheldon

The charm and style of a British-style march is brought "to the fore" in this delightful concert march. Tuneful melodies reminiscent of folk tunes create a palette with which to open a concert or festival performance. (1:45)

Correlates to **Book 2, level 3.**

(00-45966).....\$49.00

Grade 1 Gently, I Wander

By Robert Sheldon

This musical escape will take your audience to a quiet place during your next performance. Simple, elegant lines combine with rich harmonies and counterpoint to provide an uplifting moment of repose. (1:55)

Correlates to **Book 1, level 6.**

(00-45965).....\$49.00

Grade 1 Shadow Warriors

By Chris M. Bernotas

The mystery of the ninja comes to life in this dramatic piece for young band. Students can imagine their own storyline as they perform the strong rhythms and melody. (2:20)

Correlates to **Book 1, level 5.**

(00-45970).....\$49.00

Grade 1/2 Renaissance Fair

By Robert Sheldon

Playable by beginners during the first few weeks of their development, this will conjure visions of medieval costumed performers, and perhaps even a jousting match! (2:00)

Correlates to **Book 1, level 2.**

(00-45969).....\$49.00

Grade 1 Autopilot

By Chris M. Bernotas

With its catchy melody and exhilarating rhythm, every band member fills an important role. The rhythmic theme leads to a legato section before the low brass and winds take over with the melody, finishing strong with the full band coming in for a landing. (2:00)

Correlates to **Book 1, level 3.**

(00-45971).....\$49.00

Grade 1 1/2 El Taco Picante

By Robert Sheldon

Here's a tasty treat for your next concert, full of spice and sure to get your audience tapping their toes. A catchy bass riff sets off hot Latin rhythms and a tune that shifts from minor to major. (1:55)

Correlates to **Book 1, level 6.**

(00-45967).....\$49.00

Grade 1 1/2 Pop Goes the Band

Multiple Section Feature

By Chris M. Bernotas

Watch your ensemble spring to life in this fun and engaging arrangement of the traditional tune "Pop Goes the Weasel." Each section of the band stands up to perform their part of the melody and gets a moment to shine. (1:50)

Correlates to **Book 1, level 4.**

(00-45972).....\$49.00

Grade 1 1/2 A Song of Hanukkah

Ma'oz Tzur

Hebrew Folk Song / arr. Robert Sheldon

"Ma'oz Tzur" has been a favorite song for the Season of Lights for generations. This stirring arrangement sparkles with the joy of the holidays. (2:10)

Correlates to **Book 2, level 2.**

(00-45968).....\$49.00

Each correlated performance music piece contains an educational pack that is written by the composer of the piece and includes:

- Reproducible supplemental parts for the students
- Curricular material for the teacher
- Emphasis on expressive playing
- Historical information
- Notes on the composition
- Exercises to help with specific technical issues
- Performance suggestions



CHALLENGER BAND

Grade 1½ **Rise of the Avatar**
By Vince Gassi

Motifs (avatars) harbor energy, generate impulse, and ascend. The avatars in this new work do precisely that. Themes and harmonies soar, rhythms propel, energy issues forth—engaging, energizing, and exciting the young musicians in your band. (2:50)

(00-45973).....\$52.00

Grade 1½ **With Uncommon Valor**
By Todd Stalter

Written to evoke a universal sense of heroism, pride, and bravery, here is a wonderful concert selection with a stirring fanfare and lyrical themes, along with regal percussion scoring—ideal for any serious, ceremonial, or formal occasion. (3:00)

(00-45976).....\$49.00

Grade 1½ **Trampoline Jump**
By Steve Hodges

This fun piece combines a fast jump beat with sections representing someone doing some big jumps on a trampoline. As they go higher and higher, onlookers watch and encourage through hand claps and foot stomps! (2:00)

(00-45975).....\$52.00

Grade 1½ **See Amid the Winter's Snow**
By John Goss / arr. Scott Watson

The emotional scope of this nativity hymn is mirrored in the dynamics of this musical setting. With its quintessentially English melody, flowing inner voices, and sturdy bass lines, this is the perfect change-of-pace piece for your winter program. (3:00)

(00-45974).....\$49.00

Grade 2 **The Monster Under the Bed**
By Robert Sheldon

This imaginative and delightful composition helps to put a more comical and friendly face on the monster under the bed, employing a jaunty melody, whole-tone harmonies, and the use of sound-tubes that produce an eerie and “monstrous” sound when whirled over the head. (2:15)

(00-23290).....\$49.00

Grade 1½ **Visions of Aranjuez**
By Mark Williams

A fiery tempo combined with syncopated rhythms make this a sure-fire crowd pleaser. Beginning quietly with only tambourine and triangle, instruments are added gradually, eventually building to a powerful and satisfying conclusion. (2:25)

(00-22256).....\$48.00

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ACCENT ON ACHIEVEMENT

Grade 1 Honor Roll March

By Mark Williams

Featuring catchy syncopated figures and active percussion breaks, this piece includes a lyric trio section that provides opportunities for developing your band's musicianship and tone quality. (2:55)

Correlates to **Book 1**, page 33.

(00-22245)..... \$48.00

Grade 1 New Orleans Strut

By Mark Williams

Even very young bands will get into the groove of this Dixieland Jazz inspired piece, and the low brass and woodwinds will enjoy playing the hint of "The Saints" hidden in their parts. (2:25)

Correlates to **Book 1**, page 19.

(00-23274)..... \$48.00

Grade 1 1/2 Starship

By John O'Reilly

Second-year band students will love the syncopated rhythms and interesting harmonies that are O'Reilly's trademark. Soloistic sixteenth note patterns in the percussion are employed in the Allegro sections and a two pitch timpani part is also included. (3:25)

Correlate to **Book 2**, page 24.

(00-24634)..... \$48.00

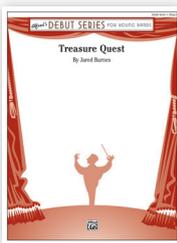
Grade 1 1/2 The Little Drummer Boy

By John O'Reilly

Sleigh bells, triangle, and tom tom establish a processional style that is further enhanced by low brass and woodwind open fifths. Upper woodwinds get the first pass at playing the melody but trumpets, horns, and low brass also get to be featured. (2:10)

Correlates to **Book 1**, page 18.

(00-24628)..... \$48.00



DEBUT

Grade 1 1/2 Marzo Zingaro

March of the Gypsy

By Randall D. Strandridge

This piece seeks to portray the image of a lone wanderer, happily marching across the Italian countryside. The first strain portrays a more daring mood, while the trio and finale portray a happier style. (2:10)

(00-45984)..... \$48.00

Grade 1 1/2 Memories from Another Time

By Jeremy Bell

Evoking feelings of nostalgia and serenity, this composition has a lot of teachable moments for young musicians, including low brass and woodwind melodies and opportunities for part independence and expression. (2:40)

(00-45977)..... \$48.00

Grade 1 Pegasus Overture

By Mike Collins-Dowden

In Greek mythology, Pegasus is a winged horse who is ridden into battle. This exciting concert overture captures the majesty and beauty of the mythical creature. (2:35)

(00-45978)..... \$48.00

Grade 1 Tribute for Band

On the Melody "Taps"

By Daniel Butterfield / arr. Michael J. Miller

This is a thoughtful patriotic piece based on the famous Civil War bugle call "Taps," and pays homage to the United States Armed Forces. Playable by bands of any age or experience, hints of several well-known patriotic melodies are heard. (2:10)

(00-45980)..... \$48.00

Grade 1 Heavy Metal

Low Brass Section Feature

By Scott Watson

With its driving rock beat, catchy hook, and infectious power chord rhythm, your students will beg you to rehearse this little gem. It also features your band's own "heavy metal" section, the low brass (doubled for confidence), with prominent yet playable parts. (1:50)

(00-31703)..... \$48.00

Grade 1 Treasure Quest

By Jared Barnes

The tale of pirates, buried treasure, and battle is underway! Written in rondo form, a strong, driving pirate theme serves as the main theme throughout the piece, and surrounds two contrasting sections. (1:50)

(00-45981)..... \$48.00

Grade 1 Celebratory Fanfare

By Scott Watson

This bright, festive fanfare can lend its jubilant air to any celebration or observance in which your band plays a part. Hopeful and triumphant, this brief fanfare is written well within the ability level of developing players. (1:40)

(00-45983)..... \$48.00

Grade 1½ Shipwreck Cove

By Jeremy Bell

This pirate-themed piece opens with the bass instruments representing the sea and accompanied by a drum mimicking the sound of the waves. Heroic themes represent the pirates as they brave the treacherous seas. (1:45)

(00-45982)..... \$48.00

Grade 1½ Ring, Ring, Ring!

Traditional / arr. Brian Beck

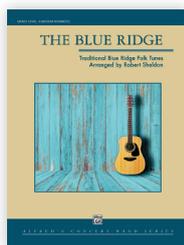
"Ring, Ring, Ring!" combines the swing style of the Big Band era with the traditional Ukrainian Bell Carol to create a real crowd-pleasing and toe-tapping moment for your next holiday concert. (2:30)

(00-45979)..... \$52.00

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**CONCERT BAND****Grade 4 The Blue Ridge**Traditional Blue Ridge Folk Tunes /
arr. Robert Sheldon

Four wonderful folks songs have been included in this setting: the spirited "Jack-a-Roe," the haunting "Come All Ye Fair and Tender Ladies," the very popular "Tom Dooley" (arranged here in a most unexpected manner), and finally, the beautiful "Barbara Allen." (6:15)

(00-45999)..... \$85.00

Grade 3 Fantasia in C

BWV 570

By Johann Sebastian Bach / arr. Jordan Sterk

This arrangement of the baroque organ work by Johann Sebastian Bach preserves all of the rhythms and style of the original, but transposes to the key of B-flat for more accessibility. (2:30)

(00-46003)..... \$68.00

Grade 4½ Rise of the Silver City

By Rossano Galante

The title of this colorful work is derived from Meriden, CT—once the silver capital of the world. Brass flourishes, lyrical woodwinds, and stately themes lead to the heroic climax. (4:30)

(00-46001)..... \$85.00

Grade 3½ Einherjar

Warriors of Valhalla

By Jeremy Bell

This work evokes the courage, strength, and valor of Viking soldiers with its heroic sound characterized by heavy accents, aggressive percussion, and driving ostinatos. (3:30)

(00-46002)..... \$78.00

Grade 3½ Der Lehrmeister

By Robert Sheldon

The title of this piece translates from German to "The Master Teacher." This piece serves to honor the memory of one of the all-time great teachers and musicians in our world of band music, Jack Crew. The piece is written in a style reminiscent of Richard Strauss, one of his favorite composers. (5:10)

(00-46000).....\$78.00

Grade 3½ Standing Stones

By Todd Stalter

Ancient legend says that as the Oneida were being chased by an enemy tribe, they came to a clearing and suddenly disappeared from sight by shape-shifting into the stones that stood in the clearing. This piece is meant to commemorate that event. (4:30)

(00-46004).....\$78.00

Grade 4 Polka from *The Bartered Bride*

By Bedřich Smetana / arr. Gary E. Parks

Whirling, brightly-clad dancers, brought to life in Smetana's "Polka" from *The Bartered Bride*, are reanimated in this exhilarating transcription for concert band. The joyful celebration of Bohemian peasant life is evidenced from the development of the principal theme to the dramatic presto at the end. You'll find it hard to stay in your seat! (4:55)

(00-29486).....\$78.00

Grade 4 Arden Variations

By John F. Edmunds

This theme and variations form has three movements, each replete with melodic, harmonic, and rhythmic variations on the simple 8-measure chorale theme of the opening Prelude. Its frequent distant-key modulations and varied rhythmic excursions keep the simple melody alive and interesting throughout. (6:30)

(00-24673).....\$75.00

Grade 3 Liadov Fanfare

By Brian Beck

Based on themes by Anatoly Liadov, this bold fanfare provides a terrific way to open your next concert. The stately melodies by this well-known Russian composer provide an uplifting and majestic setting for this stunning work. (2:00)

(00-31734).....\$68.00

Grade 3 Three Miniatures for Winds and Percussion

By Robert Sheldon

Dance like no one is watching, sing like no one is listening and live each day as if it were your last. The movements are "Joyful Dance," "Simple Song," and "Celebration." Each movement is quite brief, but distinctly different, each expressing the feelings inherent in the poem. (5:15)

(00-23312).....\$75.00

Grade 3 Clouds That Sail in Heaven

By Todd Stalter

This concert fanfare is based on the hymn "All Creatures of Our God and King." Short strands of this famous melody are combined to form intricate and expressive textures, and the fanfare is punctuated with exciting syncopated figures and bold percussion. (2:00)

(00-26841).....\$68.00

Grade 4 Flight of the Piasa

By Robert Sheldon

Written to depict the majesty of the legendary Piasa, an enormous winged creature, and the bravery of the Illini tribe who triumphed over its reign of terror. (5:10)

(00-29477).....\$78.00

Grade 3½ Songs of Old Kentucky

Various / arr. Brant Karrick

Borrowing from a wonderful genre of folk songs, this outstanding setting of "John Riley," "The Lonesome Scenes of Winter," "Sourwood Mountain," "Frog Went-a-Courting," and "Loving Hannah" provides a charming vehicle for expressive playing. (6:00)

(00-26842).....\$78.00

Grade 4 Santa's Journey

Bringing "Joy to the World"

By Roy W. Kaighin

The music is in continuous motion, just like Santa's sleigh, as he has many presents to deliver before morning. The quiet moments depict Santa's arrival in small villages. (4:15)

(00-31733).....\$78.00

Grade 4 A Most Wonderful Christmas

Various / arr. Robert Sheldon

"Winter Wonderland," "I'll Be Home for Christmas," "Santa Claus Is Comin' to Town," and more are included. Featuring solos that are cross-cued, swing sections, and jazz-inspired ballads (7:40)

(00-24679).....\$85.00

SERIES GUIDELINES



Very Beginning Band GRADE ½

Key Signatures: B \flat , E \flat , F (plus relative minor keys) **Time Signatures:** $\frac{3}{4}$ $\frac{4}{4}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow (repeated pitch)

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods (most restrictive for holiday selections); designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

Instrument Ranges



Beginning Band GRADE 1-1½

Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write "easy" low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges



Young Band GRADE 2-2½

Key Signatures: B \flat , E \flat , F (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

Rhythm: \circ \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

Instrumentation: Flute; Oboe; Bassoon; 1st & 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st & 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion, Timpani & Percussion—for popular music; Synthesizer/Keyboard/Piano & Drumset parts, when included, are optional.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write "easy" low brass/low woodwind parts; percussion may be written a grade level above winds level.

Instrument Ranges



Concert Band GRADE 3-3½

Key Signatures: B \flat , E \flat , F, A \flat , C (plus relative minor keys)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{2}$

Rhythm: \circ \downarrow
(reasonable rhythms w/no extended syncopation)

Instrumentation: 1st & 2nd Flute; Oboe; Bassoon; 1st, 2nd & 3rd Clarinet; Bass Clarinet; 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st & 2nd Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: Extensive cross-cueing (particularly for solos for Horn, Bassoon, Oboe & Bass Clarinet); composers are encouraged to use expanded percussion, particularly mallet and accessory instruments.

Instrument Ranges



Symphonic Band GRADE 4+

Key Signatures: As necessary for musical content

Time Signatures: As necessary for musical content

Rhythm: As necessary for musical content

Instrumentation: C Piccolo; 1st & 2nd Flute; 1st & Opt. 2nd Oboe; 1st & Opt. 2nd Bassoon; 1st, 2nd, & 3rd Clarinet; Bass Clarinet; Contrabass Clarinet (opt.); 1st & 2nd Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st, 2nd & 3rd Trumpet; 1st, 2nd, 3rd & 4th Horn; 1st, 2nd & 3rd Trombone; Euphonium; Tuba; Mallet Percussion; Timpani & Percussion (expanded)—for popular music; Synthesizer/Keyboard/Piano; Drumset & Electric Bass parts, when included, are optional.

Special Considerations: as necessary for musical content.

Instrument Ranges



2017-2018 Belwin Concert Band COMPOSERS & ARRANGERS



James
Barnes



Exclusive Writer

Roland
Barrett



Randol Alan
Bass



Exclusive Writer

Jerry
Brubaker



Exclusive Writer

Jack
Bullock



Frank
Erickson



Exclusive Writer

Ralph
Ford



Exclusive Writer

Michael
Kamuf



Exclusive Writer

Victor
López



Exclusive Writer

George
Megaw



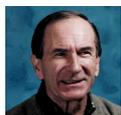
Exclusive Writer

Bob
Phillips



Exclusive Writer

Patrick
Roszell



Gerald
Sebesky



Robert W.
Smith



Exclusive Writer

Michael
Story



Exclusive Writer

Douglas E.
Wagner



Justin
Williams

For detailed biographies, please visit alfred.com/authors.



Shown: Kendall Thomsen at Specialized
Personnel Locators

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YOUNG BAND

Grade 2 **First Sun**
Intrada for Band
By Michael Kamuf

An energetic concert opener for developing or more advanced bands. Everyone gets a chance at the theme with a driving percussion foundation. Students and audiences alike will love this spirited original work! (2:15)
(00-45792).....\$62.00

Grade 2 **Barnburner**
By Michael Story

This impressive concert opener or closer lives up to the title. With furious punctuated energy, your students will crave the power. Enthusiastic attention to the dynamics and articulations will ensure robust success. A blazing choice! (2:30)
(00-45787).....\$57.00

Grade 2 **Jubilant Horizons**
By Patrick Roszell

An exciting and bold concert or contest piece, majestic melodies, energetic rhythms, and an intense percussion element are woven together in this driving work for developing bands. Invigorating! (3:45)
(00-45785).....\$62.00

Grade 2 **I'm Seventeen Come Sunday**
Based on the arrangement by Percy Aldridge Grainger / arr. Michael Story

This British folk song opens with a delicate clarinet introduction that grows in intensity throughout. With introductory multi-meter, attention to all articulations will guarantee a musical performance. Compelling! (2:15)
(00-45788).....\$62.00

Grade 2 **Sambeando**
"Doing the Samba"
By Victor López

Steeped in Brazilian tradition, this piece is guaranteed to get your students musically excited and your audiences dancing in the aisles. Explore the exciting intricate rhythms and characteristic articulations for a tight performance. Everybody Samba! (2:30)
(00-45791).....\$62.00

Grade 2 **Ancient Curses**
By Michael Story

Inspired by the 2016 discovery of an ancient Roman burial ground, this poignant original composition is both bold and reflective. The intriguing discovery took a turn when ancient scrolls with a variety of curses were also found. Compelling! (3:00)
(00-45790).....\$62.00

Grade 2 **The Planets**
By Gustav Holst / arr. Douglas E. Wagner

Portions of *The Planets* have been combined to create a through-played medley for young band. The accessible arrangement contains the themes from "Venus, the Bringer of Peace," "Mars, the Bringer of War," and "Jupiter, the Bringer of Jollity." (4:00)
(00-30776).....\$62.00

Grade 2 **Sousa Classics**
Featuring: El Capitan / The Liberty Bell / The Washington Post March / The Stars and Stripes Forever
By John Philip Sousa / arr. Victor López

This arrangement features four trio sections of John Philip Sousa's greatest marches. You can never go wrong with a march, and this dynamic arrangement has four of Sousa's best. Bravo! (2:30)
(00-38342).....\$62.00

Grade 2 **The Curse of Tutankhamun**
By Michael Story

Inspired by the illness experienced in the 1920s by scientists exploring the tomb of the boy-pharaoh Tutankhamun, this work musically traces the history from the discovery of the tomb through the mysterious curse. Both intense and enjoyable, this work is highly recommended. (2:45)
(00-BDM01020).....\$62.00

Grade 2 To Forge the New Frontier

By Ralph Ford

The original overture starts with a flourish and spirals to a soaring melody that is staged atop a driving rhythm. The introductory material is revisited twice, each time with an interesting variation. (3:00)

(00-BDM00046).....\$62.00

Grade 2½ Images of Spain

Various / arr. Michael Story

Three delightful contrasting traditional Spanish melodies are seamlessly interwoven for concert or contest programming. Including "Asturias," "Spanish Dance #5" from *Twelve Spanish Dances*, and "España Cañi," all featuring a variety of ensemble textures. Bueno! (3:45)

(00-45789).....\$62.00

Grade 2½ Serenata for Band

By Victor López

Explore the tender music sounds of the 1930s and 40s with colorful melodies, countermelodies, and lush harmonies. Certainly a highlight for junior high and high school bands alike. A sure winner! (3:15)

(00-45786).....\$62.00

Grade 2½ Gabriel's Message

Birjina gaztetto bat zegoen

Traditional Basque Carol / arr. Michael Kamuf

Perfect for holiday concerts and festival programs alike, this traditional Basque Carol features three statements of the powerful theme, building in intensity, and taking both the players and audience on a memorable musical journey! (2:15)

(00-45782).....\$62.00

Grade 2 Twelve Carols for Christmas

Various / arr. Douglas E. Wagner

Either counting is flawed or this is a baker's dozen of joyous familiar tunes jam-packed in an energetic setting! Rapidly shifting meters, styles, timbres, and dynamics will boldly usher in your holiday season. (2:00)

(00-45783).....\$62.00

Grade 2 Christmas at the Symphony

Various / arr. Michael Story

Celebrate the holidays with the masters. Representing Mozart, Tchaikovsky, and Bizet, $\frac{3}{4}$ and $\frac{4}{4}$ meters are explored with a variety of textures and voicing shifts in this medley of joyous holiday themes. Simply glorious! (4:00)

(00-45784).....\$62.00

Grade 2 Rockin' with Frosty

Featuring: Frosty the Snowman / Jingle Bell Rock

"Frosty the Snowman" by Steve Nelson and Jack Rollins, "Jingle Bell Rock" by Joe Beal and Jim Boothe / arr. Douglas E. Wagner

There's a little bit of swing when Frosty starts to rock with "Jingle Bell Rock." Hold on to your seats...this is one champion score for your winter program. A breeze to prepare and a joy to perform! (2:00)

(00-26741).....\$62.00

Festival Program

Try out this program for your next contest or festival.

Grade 1 Paso Flamenco

By Victor López

(00-29560).....\$56.00

Grade 2 I'm Seventeen Come Sunday

Based on the arrangement by Percy Aldridge Grainger / arr. Michael Story

(00-45788).....\$62.00

Grade 2 First Sun

Intrada for Band

By Michael Kamuf

(00-45792).....\$62.00

Grade 2 The Running of the Bulls

By Michael Story

(00-44909).....\$57.00

Grade 2 Jubilant Horizons

By Patrick Roszell

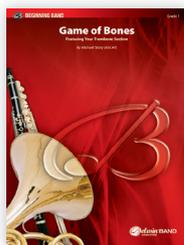
(00-45785).....\$62.00

Check out the Score & Sound playlist at alfred.com/festival1.

Looking for Pieces for Your Holiday Concert?

Check out the Score & Sound Holiday Concert Band playlist at alfred.com/holiday1.

SCORE & SOUND



BEGINNING BAND

Grade 1 The Lost Lady Found
Traditional British Folk Song / arr. Michael Story
A 19th-century British folk song, the melody is most known as part of Percy Grainger's masterwork, *Lincolnshire Posy*. Attention to the articulations, phrasing, and breath marks will make this work simply sparkle! (1:45)
(00-45771).....\$51.00

Grade 1 A Festival Chime
By Gustav Holst / freely arranged by Douglas E. Wagner
From Holst's *Three Festival Choruses*, this contemporary setting for beginners, incorporates elements of his original score with additional material to heighten musical interest. A perfect setting for teaching and performance. (2:00)
(00-45767).....\$51.00

Grade 1 Game of Bones
Featuring the Trombone Section
By Michael Story
The tongue-in-cheek title gives a hint to an upbeat original composition featuring a unique glissando-anxious section. With an exotic flavor, this piece is a compelling choice that every beginning band can conquer. (2:00)
(00-45770).....\$51.00

Grade 1 Trust
By Douglas E. Wagner
Defined as the confidence, belief, hope, or reliance on someone or something. Cast in triple meter, the introspective melody will reinforce the concept of balance while displaying a variety of timbres interwoven within the harmony. (2:30)
(00-45769).....\$51.00

Grade 1 Irish Tune from County Derry
Traditional / arr. Paul Cook
This beautifully sensitive scoring brings the song into the concert band arena, playable by bands and ensembles of almost any skill level. Gracious and elegant. (3:00)
(00-BD9833).....\$56.00

Grade 1 Sakura (Cherry Blossoms)
Traditional Japanese Folk Song / arr. Michael Story
"Sakura" is an ancient Japanese children's song. It is traditionally accompanied by a koto (a long 13-stringed instrument) or a shamisen (a 3-stringed lute) and various gongs, drums, and bells. This is a musical visit to a culture quite different from our own. Captivating! (2:00)
(00-BD9537).....\$56.00

Grade 1½ ¡El Tiburón!
(The Shark!)
By Ralph Ford
This compelling piece contains all the anticipated musical components. Using vivid dynamic shifts and a solid percussion contribution, these continuously moving "soulless eating machines" set the stage for a pleasing and musically menacing work. (2:00)
(00-45768).....\$51.00

Grade 1½ The Legend of El Muerto
The Last Ride
By Roland Barrett
Based on a mid-1800s folk tale, this piece depicts sinister livestock rustling and even horse thievery! Shifting dynamics, an introduction to aleatoric notation, and a chance for one trumpet to depict the stolen horse's whinny. (2:15)
(00-45773).....\$56.00

Grade 1½ Fandango Festival
By Victor López
With a Spanish flavor, this classic march alternative is cast in ¾. Start your next festival program with this programmatic, high-intensity opener that will attract the attention of the judges and audiences alike. ¡Olé! (2:30)
(00-45775).....\$56.00

Grade 1 Holiday Fiesta!

Various / arr. Michael Story

Bring some spice to your holiday program with this duo that includes "God Rest Ye Merry, Gentlemen," and "Good King Wenceslas" set in a Latin style. Characteristic percussion instruments that can be augmented, enhance the flavor. (1:45)

(00-45774)..... \$51.00

Grade 1 Mary, Did You Know?

Words and music by Mark Lowry and Buddy Greene / arr. Douglas E. Wagner

A relaxed, soft-rock feel sets the foundation for this charming classic holiday ballad. Scored with featured sections presenting the melody—the musicality, phrasing, and dynamics will enhance both the performance and your teaching opportunities. (2:30)

(00-45779)..... \$56.00

Grade 1 Rockin' St. Nick

Traditional / arr. Patrick Roszell

Boldly ring in the season with this fresh treatment of a holiday favorite. Easy to prepare with rhythms and notes learned in the first year. Hang the stockings and rock out with St. Nick! (1:45)

(00-45772)..... \$51.00

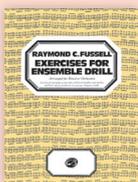
Grade 1 Frosty the Snowman

Words and music by Steve Nelson and Jack Rollins / arr. Gerald Sebesky

This dynamic arrangement will complete your beginning holiday program. The percussion section provides the pizzazz. Don't miss this one! (1:30)

(00-CBM01006) \$56.00

Essential Warm-Ups



Exercises for Ensemble Drill

By Raymond C. Fussell

The book is divided into three main sections: warm-up exercises of fully harmonized chords; technical exercises cover fundamental scales, intervals and arpeggios in all keys; rhythm drills present 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies.

Book (00-SCHBK09603)..... \$8.99



VERY BEGINNING BAND

Grade 1/2 Swansea Town

From Gustav Holst's *Second Suite for Military Band*

English Folk Song / arr. Gustav Holst / adapted by Michael Story

The charming folk song chosen by Gustav Holst is found early in his revered *Second Suite*. Scored for first year players, this is a sea shanty originally from southern England. Historic and musical! (1:30)

(00-45762)..... \$46.00

Grade 1/2 Dawn Over King's Valley

By Michael Kamuf

Featuring contrasting themes and introducing staccato and accented articulations, all instruments get an opportunity to play one of the themes in this energetic original work. Destined to be a favorite of students and audiences alike! (1:45)

(00-45764)..... \$46.00

Grade 1/2 Battle of the Primes

By Patrick Roszell

Gigantic robotic beings fighting the millennia for peace and against tyranny. This piece is accessible to students in the second half of their first year of instruction. Your beginners' imaginations will lead the battle! (2:00)

(00-45761)..... \$46.00

Grade 1/2 Zombie Dance

By Michael Story

A musical tip-of-the-hat to the wildly popular sci-fi craze, this creative original piece uses only quarter, half, and whole notes for use at the end of the first year of band. Zombies are everywhere! Great fun! (1:45)

(00-45765)..... \$46.00

Grade ½ Slip and Slide

Trombone Section Feature

By Ralph Ford

This delightful original melody is interrupted by comical trombone glissandos throughout...each carefully marked with slide positions for ease of teaching. This is a great selection to recruit more beginning trombonists. (1:30)

(00-BDM00021).....\$50.00

Grade ½ Dragon Dance

By Michael Story

Drums, cymbals, and gongs are found with this characteristic dance using only the first six notes learned. (1:30)

(00-32451).....\$50.00

Grade ½ Simple Gifts

Traditional / arr. Jack Bullock

The concrete scoring of the melody in a straightforward manner allows the flowing melody of sheer splendor to dominate. Although it is set in 4 time, this arrangement, once mastered, would serve as a splendid introduction to cut-time. (2:00)

(00-BDM00028).....\$50.00

Grade ½ Wenceslas Variants

Traditional / arr. Douglas E. Wagner

These variations, designed for performance after only a couple of months of instruction, can even be performed before key signatures are introduced and utilizes only the first six notes. Your holiday performance success is guaranteed! (2:00)

(00-45763).....\$46.00



CONCERT BAND

Grade 3 Brahms' Waltz 2 Ways

Based on *Waltz No. 15 in A-flat*

By Johannes Brahms / arr. Jerry Brubaker

Chocked full of special ingredients, here are two contrasting settings of a lovely Brahms' waltz; first a lush traditional setting, then an upbeat jazz-waltz treatment. A tasty choice that is sure to be savored by audiences and students alike! (3:15)

(00-45807).....\$67.00

Grade 3 Toccata and Fugue in D Minor

BWV 565

By Johann Sebastian Bach / arr. Victor López

This well-known organ composition has been transcribed and made extremely playable at the concert band level. Although many of the developmental sections have been deleted, Victor has kept the lush and driven rendition of the original version throughout. (6:15)

(00-32512).....\$72.00

Grade 3 Tangents Angulár

By Roland Barrett

The percussion contribution to establish the pulse and drive combined with varied textures will make this work sparkle. Dramatic and bold, this is an exciting addition to the contemporary literature affording opportunity for all sections to shine. (6:00)

(00-30802).....\$72.00

Grade 3 Into the Storm

By Robert W. Smith

For sheer, raw excitement, this soaring work inspired by the 1993 Storm of the Century is a classic. The blending of the timbres and the dynamic shaping of the lines will bring a stunning experience to your concert audience. (6:00)

(00-BD01102).....\$77.00

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Grade 3½ Children of a Different Sun

By Roland Barrett

Inspired by 15th century Inca sun worship, a stunning heroic fanfare begins then an intense segment leading to active interplay of contrasting styles. A pensive moment builds with strong percussion component to a bold conclusion. (4:45)

(00-45806).....\$72.00

Grade 3 Appalachian Snowfall

As Performed by Trans-Siberian Orchestra

Words and music by Paul O'Neill and Robert Kinkel / arr. Bob Phillips and George Megaw

This Trans-Siberian Orchestra holiday treasure is an exciting choice for your holiday concert. Including the optional electric violin, guitar, and bass parts will only enhance the authenticity of your performance. Driving and energetic! (4:00)

(00-45810).....\$72.00

Grade 3 Parade of the Wooden Soldiers

Traditional / arr. Ralph Ford

The parade begins with the percussion section at a distance while the flutes introduce the traditional theme. The wonderfully innovative countermelodies interwoven with the conventional theme end with a grand flourish. (2:00)

(00-BDM00051).....\$67.00

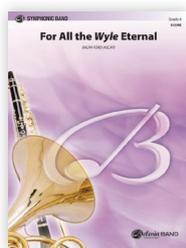
Grade 3 Holiday Cheers

Featuring: Winter Wonderland / Sleigh Ride

By Dick Smith and Felix Bernard / arr. Victor López

Instant recognition is guaranteed as we go "walking through a winter wonderland" and proceed with a musical ride on the horse drawn sleigh. Here is a work that underscores all that is positive with music and the holiday season. (2:30)

(00-BD9780).....\$72.00



BELWIN SYMPHONIC BAND

Grade 4 And in the End It Was Earth

By Roland Barrett

Inspired by the Native American proverb, "We do not inherit the earth from our ancestors, we borrow it from our children," this original composition musically reflects that sentiment conveying the grandeur of planet Earth. (5:30)

(00-38380).....\$87.00

Grade 4 For All the Wyle Eternal

By Ralph Ford

Characterized with sweeping melodies driving dynamic rhythms interrupted with peaceful serene passages built upon charismatic melodies—this musical tribute will not soon be forgotten. The catalyst for the predominant part of the material are the notes G, E, and N (either an upper or lower neighboring note), and E. (7:00)

(00-30823).....\$82.00

Grade 4 Encounters

By Jack Bullock

Encounter (n.)—a meeting between hostile factions, a sudden clash. The encounters found in this composition are dissonant harmonic and melodic clashes, along with sharp articulations and forceful volume levels. (5:45)

(00-BD00865).....\$82.00

Now Playing Cards Can Be Educational



Classical Composers

By Karen Farnum Surmani and Andrew Surmani

Each suit contains 13 composer cards representing the Renaissance, Baroque, Classical, and Romantic periods, including the composer's image, nationality, short facts about their life, major compositions, and more.

52-Card Deck (00-38799).....\$6.99



Instruments

By Karen Farnum Surmani and Andrew Surmani

Each card shows an instrument's image and includes facts about its origin, design, and use. Four jokers provide brief descriptions of the instrument families—brass, woodwinds, four strings, and percussion.

52-Card Deck (00-44696).....\$6.99

Grade 4 Tidings! (A Christmas Carol Fantasy)

For Concert Band and Handbells, Piano, or Mallet Percussion Solos
Various / arr. Douglas E. Wagner

Never before have you heard such a glorious collage of holiday carols—"O Come, All Ye Faithful," "He Is Born," "Silent Night," and "Joy to the World"—scored for concert band with solo handbells. Includes optional piano solo, solo mallet percussion parts, or handbell parts. (4:00)

(00-BD9647).....\$77.00

Grade 4 Concert Suite from The Polar Express

Featuring: Believe / The Polar Express / When Christmas Comes to Town / Spirit of the Season
By Glen Ballard and Alan Silvestri / arr. Jerry Brubaker

This blockbuster film score has been masterfully scored for symphonic band. Wonderful film music—let the children come out for the holiday season! (6:30)

(00-CBM04033).....\$89.00

Try Out This Spring/Summer Concert Program

Grade 4 Thine Alabaster Cities Gleam

A Message of Hope for America
By Jerry Brubaker
(00-BDM02009).....\$82.00

Grade 4 Ghost Dances

Wounded Knee, 1890
By Roland Barrett
(00-32538).....\$87.00

Grade 4 The Symphonic Gershwin

By George Gershwin / arr. Warren Barker
(00-CB9605).....\$87.00

Grade 4 Appalachian Dreams

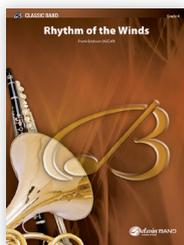
By Roland Barrett
(00-43162).....\$82.00

Grade 4 Silverado

By Bruce Broughton / arr. Randol Alan Bass
(00-29632).....\$87.00

Check out the Score & Sound playlist at alfred.com/spring2.

CLASSIC BAND



Grade 4 Rhythm of the Winds

By Frank Erickson

The alternation of two rhythms—one syncopated and the other an after-beat pattern—form the rhythmic foundation for the work's theme. This rhythmic pattern has become a staple for many contemporary band compositions. (5:15)

(00-BD00366).....\$77.00



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By Steven Margoshes / arr. Douglas A. Richard and Mark Reifenberg

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Huntingtower Ballad for Band

By Ottorino Respighi

Composed in memory of John Philip Sousa shortly after his death, this composition represents Respighi's first original work for military band. Utilizing unparalleled mastery of the sounds and tone colors characteristic of his orchestral works, the piece is a musical portrait of the Huntingtower Castle in Perth, Scotland. (7:15)

Territory restrictions apply: music cannot be rented to Australia, New Zealand, and Southeast Asia.

Listen to recordings at lucksmusic.com.



POP YOUNG BAND

Grade 2 **Cake by the Ocean**

As Recorded by DNCE
Various / arr. Doug Adams

This infectious dance-rock hit from the group DNCE just stays on the charts. Recognized and beloved by your students, this will capture their imagination and channel their energy. A perfect choice for developing bands! (2:15)
(00-45801).....\$62.00

Grade 2 **Confident**

As Recorded by Demi Levato
Various / arr. Michael Kamuf

With a driving groove and bold melodies, this hit about empowerment is given a powerful setting for young band. Everyone gets a chance to shine while introducing swing eighth notes. Great as an opener, closer, or even for graduation! (2:30)
(00-45802).....\$67.00

Grade 2 **Heathens**

From *Suicide Squad* (As Recorded by TWENTY ØNE PILØTS)
Words and music by Tyler Joseph / arr. Victor López

TWENTY ØNE PILØTS continues to fly high with their latest Billboard Hot Rock Song #1 hit. With everyone having a crack at the melody, it's definitely a sure winner for your next program. (2:00)
(00-45803).....\$62.00

Grade 2 **Just Like Fire**

From the Original Motion Picture *Alice Through the Looking Glass* (As Recorded by Pink)
Various / arr. Michael Kamuf

Pink's rock anthem provides a powerful and musical setting with themes and motives passed throughout the wind section. Your percussionists will love this chart. Driving! (3:00)
(00-45804).....\$67.00

Grade 2 **The Magnificent Seven**

By Elmer Bernstein / arr. Michael Story

One of the greatest movie themes ever written is featured again in the 2016 remake. Listen for Elmer Bernstein's iconic two-bar rhythmic motif accompanying his soaring melody. Saddle up! (2:00)
(00-45795).....\$67.00

Grade 2 **Go Big or Go Home**

Recorded by American Authors
Various / arr. Victor López

With an electronic dance beat and a hint of Latin flavor, this American Authors anthem is a perfect fit for enthusiastic school concerts. Go big and get your audience excited with this bright and energetic sing-along hit. (2:45)
(00-45799).....\$62.00

Grade 2 **From Sea to Shining Sea**

A Fantasy Based on "America the Beautiful"
Words by Katherine Lee Bates, music by Samuel Ward / arr. Maurice Whitney, scored by Douglas E. Wagner

Like Maurice Whitney's original arrangement, this fresh scoring stands alone as a superb concert band-only version, as well as an easily adaptable accompaniment for SATB choir (00-WBCH93252). Perfect for graduations, spring concerts, and patriotic settings. (4:30)
(00-45796).....\$67.00

Grade 2 **John Williams Blockbusters**

Featuring the Music of *E.T.*,
Harry Potter, and *Star Wars*®
Music by John Williams / arr. Paul Cook

Three of John Williams' most acclaimed film scores are combined to create this vivid medley for young band. Very playable and dynamic. Bring your popcorn and enjoy the show! (3:45)
(00-CBM02011).....\$72.00

Grade 2 **All Star**

By Greg Camp / arr. Michael Story

This recognizable theme from the hit movie *Shrek* has a vibrant melody staged over a driving rock beat. Both the brass and the woodwinds have a chance with the melody. It features a super pop tune to reinforce instruction of varied styles and articulations. (2:15)
(00-CBM02015).....\$67.00

Grade 2½ Suite from *Fantastic Beasts and Where to Find Them*

Featuring: Hedwig's Theme / Main Titles / Newt's Friend / End Titles
 Composed by James Newton Howard / arr. Patrick Roszell (contains "Hedwig's Theme" by John Williams)

J.K. Rowling's story will mesmerize your audiences following the adventures of Newt Scamander with James Newton Howard's music from the hit movie. The magic, mystery, and wonder swirl, twirl, and spiral in this compelling arrangement with wizardly delicious parts for all. (4:15)

(00-45800).....\$72.00

Grade 2½ Starcraft II: Legacy of the Void

Featuring: The Stars Our Home / The Fall of Shakuras / Honor Guides Me / My Life for Aiur
 By Jason Hayes and Mike Patti / arr. Michael Story

This stunning collage of tunes from the popular video game was composed by Jason Hayes and Mike Patti. Contrasting styles combine to embrace the cherished themes and are masterfully interwoven into this through-played medley. (4:30)

(00-45798).....\$67.00

Grade 2½ '80s Soundtrax

Featuring: Nothing's Gonna Stop Us Now / Words Get in the Way / If I Could Turn Back Time
 Various / arr. Patrick Roszell

Big hair and big hits—the '80s had a sound of its own. Grab your whitewashed jeans and walkman and enjoy the works of Starship, Gloria Estefan with the Miami Sound Machine, and Cher. (4:30)

(00-45797).....\$67.00

Try Out This Pops Concert Program

Grade 2 The Magnificent Seven

By Elmer Bernstein / arr. Michael Story
 (00-45795).....\$67.00

Grade 2½ '80s Soundtrax

Various / arr. Patrick Roszell
 (00-45797).....\$67.00

Grade 2 Centuries

As Recorded by Fall Out Boy
 Various / arr. Michael Kamuf
 (00-44901).....\$67.00

Grade 2½ Selections from the Star Wars® Saga

By John Williams / arr. Michael Story
 (00-24754).....\$67.00

Check out the Score & Sound playlist at alfred.com/pops1.



POP BEGINNING BAND

Grade 1 Newt Says Goodbye to Tina (from *Fantastic Beasts and Where to Find Them*)

Composed by James Newton Howard / arr. Douglas E. Wagner

J. K. Rowling's book brought to film with the vibrant James Newton Howard score, this theme depicts the adventures of Newt Salamander and "Tina" Goldstein in the wizarding world. Many teachable moments! (2:15)

(00-45778).....\$61.00

Grade 1 Sorry

As Recorded by Justin Bieber
 Various / arr. Michael Story

This #1 mega-hit has been on the charts for weeks and still counting. Your beginners will enjoy practicing and performing this heartthrob's chart-topper. Solidly scored for first-year band! (2:00)

(00-45776).....\$56.00

Grade 1 Ride

As Recorded by TWENTY ØNE PILØTS
 Words and music by Tyler Joseph / arr. Victor López

Pop duo TWENTY ØNE PILØTS hit #1 on the Billboard charts with this hit tune, "Ride." Looking for a hot rock title for your program where most everyone gets a crack at the melody? This is a sure winner! (1:45)

(00-45780).....\$56.00

Grade 1 Work from Home

As Recorded by Fifth Harmony
 Various / arr. Michael Story

This catchy hit has a compelling beat that's a perfect fit for your beginners. Reinforcing counting and rhythm with a familiar pop chart; they'll love practicing and performing this one! (2:00)

(00-45777).....\$56.00

Grade 1 Let It Rock

Words and music by Kevin Rudolph and Dwayne Carter / arr. Roland Barrett

From the hip-hop rock kid from his *In the City* CD, here's Kevin Rudolph's driving tune. Built on the eighth-note pulse, the aggressive melody is introduced. Your students will love performing what they're hearing on the radio. (1:45)

(00-30762).....\$56.00

**Grade 1 Theme from *Scooby-Doo*,
Where Are You?**

Words and music by David Mook and Ben Raleigh / arr. Paul Cook

All the energy is there but the difficult syncopations are carefully spelled out for your beginners. Sure to bring a smile to the faces of those just familiar with *Scooby* and to those who remember him "back when." (1:45)

(00-CBM02034).....\$56.00

Grade 1 Pennsylvania 6-5000

Music by Jerry Gray, lyric by Carl Sigman / arr. Victor López

With all the charisma of the original, this is a treat for your beginners ...of course you'll have to explain the Pennsylvania exchange concept from the pre-touchtone days. The chart offers lots of opportunity to be creative with the ringing sounds—bring it up to date by using a cell phone ring! (1:45)

(00-CBM04013).....\$56.00

Grade 1 Hey! Baby! (from *Dirty Dancing*)

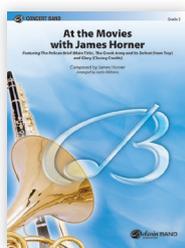
Words and music by Margaret Cobb and Bruce Channell / arr. Michael Story

Number one in the early 60s, this tune has been performed by numerous artists but it's probably best known from the blockbuster film *Dirty Dancing*. Accessible for your beginners, this classic rock tune is a solid choice! (2:00)

(00-30759).....\$56.00

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POP CONCERT BAND

Grade 3 At the Movies with James Horner

Featuring: The Pelican Brief (Main Title) / The Greek Army and Its Defeat (from *Troy*) / Glory (Closing Credits)

Composed by James Horner / arr. Justin Williams

A portrait of James Horner's styles, including selections from *The Pelican Brief*, *Troy*, and *Glory*, this medley is a tapestry of dramatic and emotional cinematic textures only he can provide. Unmistakable and timeless melodic. (4:15)

(00-45809).....\$77.00

Grade 3 Suite from *Hamilton*

Featuring: You'll Be Back / Helpless / My Shot / Dear Theodosia / It's Quiet Uptown / One Last Time

Music and lyrics by Lin-Manuel Miranda / arr. Jerry Brubaker

Experience the beauty and excitement of this amazing musical! Six of the most musical selections from the Broadway show recreate the power and scope of this modern classic. (6:00)

(00-45813).....\$77.00

Grade 3 Suicide Squad

From the Original Motion Picture Score (Featuring: Task Force X / The Squad)

Composed by Steven Brian Price / arr. Victor López

A playable concert band arrangement of the film score that offers plenty of content and provides the excitement of the movie. Plan to include this piece in your next "Movie Night" concert. (4:00)

(00-45812).....\$72.00

Grade 3 Star Wars®: The Marches

Featuring: Star Wars (Main Theme) / Parade of the Ewoks / The Imperial March / Augie's Great Municipal Band / The Throne Room
By John Williams / arr. Jerry Brubaker

John Williams created so many stunning marches to accompany the *Star Wars* motion pictures that they had to be combined in one powerful piece. A bold medley of a wide variety of marches to ensure a standing ovation! (6:45)

(00-29625)..... \$77.00

Grade 3 Suite from World of Warcraft

Featuring: Wrath of the Lich King / Invincible / Lion's Pride
Words and lyrics by Russell Brower and Jason Hayes / arr. Douglas E. Wagner

A phenomenally rich symphonic score accompanies dazzling graphics and spectacular true-to-life animations. Four of the musical highlights from the dramatic soundtrack are presented in this first-time medley for concert band. (5:00)

(00-35410)..... \$77.00

Grade 3 What's Up at the Symphony?

Featuring: This Is It / William Tell Overture / The Barber of Seville / The Merry-Go-Round Broke Down / and more
Various / arr. Jerry Brubaker

Bugs and Porky invite you to take part in this classic(al) cartoon medley. Every cartoon mood and effect you could expect. You've got to get up pretty early on Saturday morning to hear a medley better than this! (4:45)

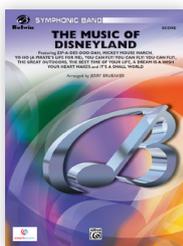
(00-CBM04028)..... \$77.00

Grade 3½ A Tribute to Dave Brubeck

Take Five and Blue Rondo à la Turk
The music of Dave Brubeck / arr. Patrick Roszell

This rhythmic journey for your concert band includes two of Brubeck's best-known charts: "Take Five" and "Blue Rondo à la Turk." Assigning the brief solo sections allows you to feature two graduating seniors. (5:45)

(00-45811)..... \$77.00



POP SYMPHONIC BAND

Grade 4 Music of Disneyland

Various / arr. Jerry Brubaker

Jerry Brubaker has selected eight cherished themes that are experienced in every magical visit to Disneyland. Titles: Zip-A-Dee-Doo-Dah • Mickey Mouse March • Yo Ho (A Pirate's Life For Me) • You Can Fly! You Can Fly! You Can Fly! • The Great Outdoors • The Best Time of Your Life • A Dream Is a Wish Your Heart Makes • It's a Small World. (8:15)

(00-26776)..... \$89.00

Grade 4 Porgy and Bess®

Featuring: I Got Plenty o' Nuttin' / It Ain't Necessarily So / Summertime / Crab Man / Bess, You Is My Woman Now
By George Gershwin / arr. James Barnes

The music from this timeless masterwork has fascinated generation after generation. Oddly enough, at its premiere the critics presented mixed reactions: some calling it the pioneering work of a new folk-opera genre, and others condemning it as merely a succession of hit songs. Fortunately, time has secured its place in history. (8:30)

(00-CB9802)..... \$95.00

Grade 4 Silverado

By Bruce Broughton / arr. Randol Alan Bass

Scored with composer Bruce Broughton's blessing, this arrangement will undoubtedly be the highlight of your program. Featuring soaring woodwind lines intertwined seamlessly with bold brass melodic statements, this arrangement is impressive to the max! (6:30)

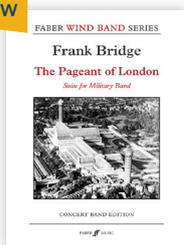
(00-29632)..... \$89.00

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NEW



Pageant of London

By Frank Bridge

The *Pageant of London* is his only work for wind band, comprising of two marches, one scored from Bridge's best known organ piece and including the chimes of Big Ben, plus three short renaissance pastiche items, one arranged from *Playford*.

Score & Parts (12-0571570119)\$185.00



Festive Overture

By Kenneth Hesketh

A *Festive Overture* is bravura in nature, with important solos for upper winds and trumpets. The outer sections are busy and colorful and frame a more expansive, but no less urgent, middle section which develops a

large arching oboe and clarinet theme. The work ends as it began, with excitement and exuberance.

Score & Parts (12-0571566081)\$96.25



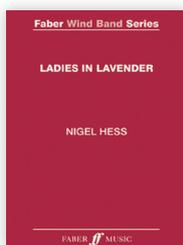
A Christmas Overture

By Nigel Hess

This bustling, medium-level 6-minute work is an exciting new addition to the Christmas repertoire and a must for opening any seasonal concert. Originally commissioned for orchestra

by John Rutter, this medley of Christmas classics is now a regular feature on concerts by the Royal Philharmonic Orchestra and the City of London Sinfonia.

Score & Parts (12-0571570445)\$108.25

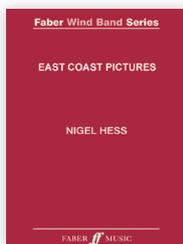


Ladies in Lavender

By Nigel Hess

This is Nigel Hess's own arrangement of the main theme from his film score to *Ladies in Lavender*, the 2004 feature film. This is of easy to intermediate level difficulty.

Score & Parts (12-0571570429)\$40.25

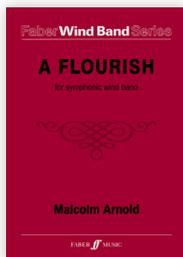


East Coast Pictures

By Nigel Hess

These three short pictures were inspired by several visits to a small part of the American East Coast, an area that provides great extremes in the geography and the people.

Score & Parts (12-0571519598)\$185.00

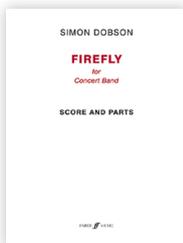


Flourish for Band

By Malcolm Arnold /
arr. Guy Woolfenden

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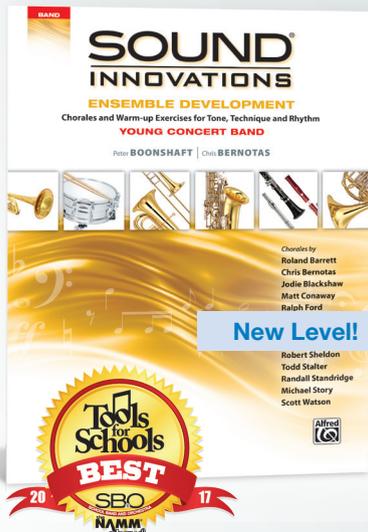
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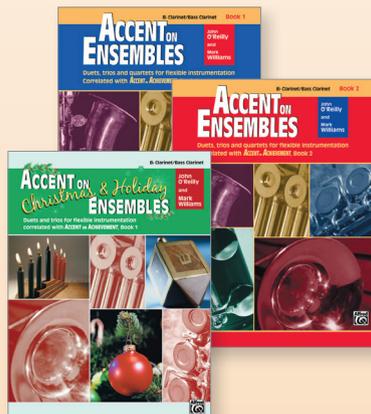
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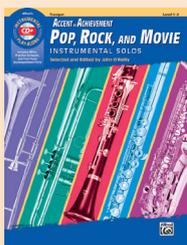
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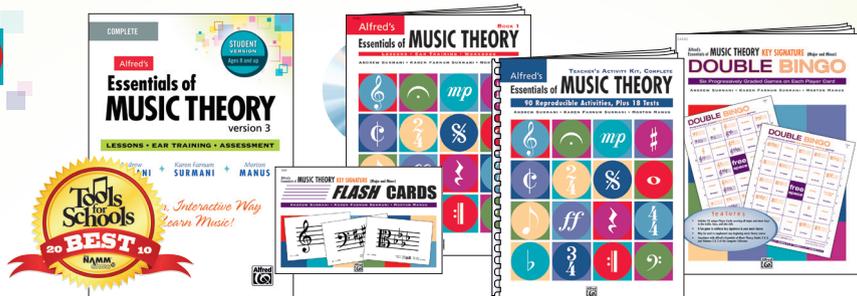


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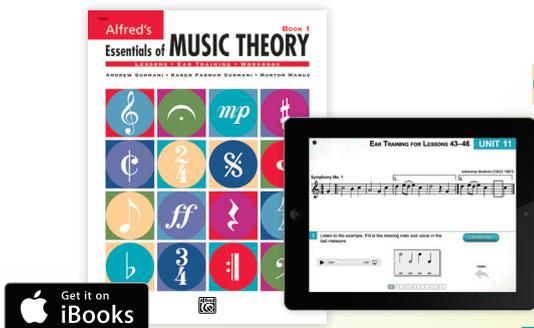
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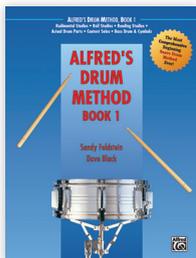
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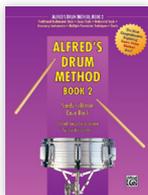
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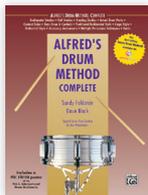


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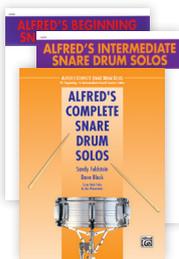


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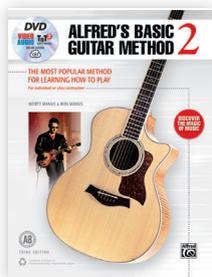
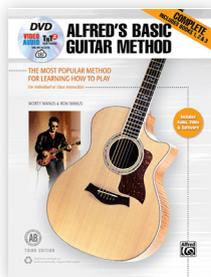
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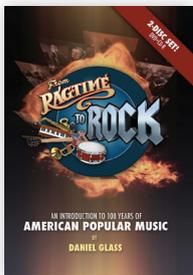
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Pete BarenBregge

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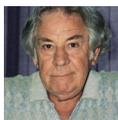
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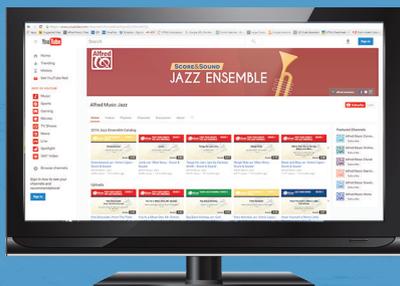
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Instrumentation: 2 altos, 2 tenors, 2 trumpets, 2 trombones, piano, bass, drumset.

Optional parts: 2 flutes, 2 clarinets, baritone horn TC / tenor sax, F horn, baritone saxophone, tuba, guitar, and vibraphone. Playable with reduced instrumentation.

Instrument Ranges



First Year Charts for Jazz Ensemble GRADE 1

Instrumentation: 5 saxes, 3 trumpets, 3 trombones, 4 rhythm.

Optional parts: flute, clarinet, F horn, and baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.

Instrument Ranges



Young Jazz Ensemble GRADE 2

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

Optional parts: flute, clarinet, F horn, 1/2 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.

Instrument Ranges



Jazz Band GRADES 3-3½

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Optional parts: flute, F horn, and 1/2/3 baritone horn TC / tenor sax, tuba, and vibraphone. Playable with reduced instrumentation.

Instrument Ranges



Premier Jazz GRADES 4-5

Full Instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.

Instrument Ranges



Jazz Vocal GRADES 3-3½

Full instrumentation: vocal solo (or vocal group as indicated), 5 saxes, 4 trumpets, 4 trombones, 4 rhythm.



Gordon Goodwin GRADES 5-6

Full instrumentation: 5 saxes, 4 trumpets, 4 trombones, 4 rhythm. Many charts include auxiliary percussion.



Gordon Goodwin Little Phat Band Series GRADE 6

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- POP
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- ROCK
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JBS = Jazz Beginnings JYJ = Young Jazz Ensemble JPJ = Premier Jazz JLP = Gordon Goodwin Little Phat Band JLS = Jazz Legends
 JFY = First Year Charts for Jazz Ensemble JJB = Jazz Band JJV = Jazz Vocal JGG = Gordon Goodwin

Grade	Title	Style	Composer / Arranger	Series	Page
½	Free Download	●	López	JBS	45
1	Alligator Boogaloo	●	Donaldson / White	JFY	45
1	Five Spot After Dark	●	Golson / Story	JFY	45
1	Game of Bones	○	Gassi	JFY	45
1	Jive at Five	●	Basie, Edison / Phillippe	JFY	46
1	Jo Jo Calypso	●	Nadel / Sabina	JFY	45
1	The Lunch Bunch	●	Sigler	JFY	45
1	Mr. P.C.	●	Coltrane / White	JFY	46
1	Sugar Plum Swing	● ●	Tchaikovsky / Story	JFY	45
1	When Johnny Comes Struttin' Home	●	Traditional / Hirsch	JFY	45
2	Act Your Age	●	Goodwin / Blair	JYJ	47
2	Backlash	●	Pickett / Kamuf	JYJ	46
2	Chameleon	●	Various / López	JYJ	47
2	Come Sunday	●	Ellington / Hirsch	JYJ	46
2	Cool Joe, Mean Joe (Killer Joe)	●	Golson, Jones / DeSpain	JYJ	47
2	Don't Stop Believin'	● ●	Various / Baker	JYJ	47
2	I'll Be Home for Christmas	● ●	Gannon, Kent / Blair	JYJ	46
2	Limehouse Blues	●	Braham / Sigler	JYJ	47
2	Listen Here	●	Harris / Smith	JYJ	46
2	Little Sunflower	●	Hubbard / Kamuf	JYJ	47
2	So Danco Samba	●	Jobim / López	JYJ	46
2	You'd Be So Nice to Come Home To	●	Porter / Baker	JYJ	46
2½	It Don't Mean a Thing (If It Ain't Got That Swing)	●	Ellington, Mills / Ford	JYJ	46
2½	Nostalgia in Times Square	●	Mingus / López	JYJ	47
3	The Big Beat	●	Yasinitzky	JJB	47
3	Hallelujah I Love Her So (Vocal)	● ●	Charles / López	JJV	49
3	Hit the Bricks	●	Goodwin	JJB	48
3	Isfahan	●	Strayhorn / Baylock	JJB	48
3	Mack the Knife (Vocal)	● ●	Various / Wolpe	JJV	49
3	Out of the Doghouse	● ●	Morales	JJB	48
3	Shiny Stockings	●	Foster / Yasinitzky	JJB	48
3	Take Five	●	Desmond / Zontek	JJB	47
3½	Cheep Shot	●	Berg	JJB	48
3½	I've Grown Accustomed to Her (His) Face (Vocal)	● ●	Lerner, Loewe / Ragsdale	JJV	49
3½	Lush Life	● ●	Strayhorn / Kamuf	JJB	48
3½	New Rhumba	●	Jamal / Morales	JJB	48
3½	Night and Day	●	Porter / Berg	JJB	48
3½	This Can't Be Love	●	Hart, Rodgers / Ragsdale	JJB	48
3½	Tweet Fatigue	● ●	Goodwin	JJB	48
3½	When I Fall in Love (Vocal)	● ●	Heyman, Young / Wolpe	JJV	49
4	Makin' Whoopee	●	Kahn, Donaldson / Wolpe	JPJ	50
6	The Nutcracker Suite (9 Movements)	●	Tchaikovsky / Ellington, Strayhorn	JLS	50
6	Rhapsody in Blue	●	Gershwin / Goodwin	JGG	50
6	Why We Can't Have Nice Things	●	Goodwin	JLP	49



JAZZ BEGINNINGS SERIES

Grade 1/2 Free Download

By Victor López

Here is an easy-to-play Latin bossa with everything written out for the rhythm section and no individual solos. The tempo is around 148 BPM with very accessible brass ranges and plenty of optional parts to include two flutes, two clarinets, and vibraphone. (3:00)

(00-46145)..... \$40.00



FIRST YEAR CHARTS FOR JAZZ ENSEMBLE

Grade 1 The Lunch Bunch

By Rich Sigler

This is the ideal swing chart for the young player; the tempo is 120 BPM, easy brass ranges, a great shout chorus, a catchy melody, and a written-out trumpet 1 solo. Tasty piano fills and well-notated rhythm parts—what's not to like? (3:10)

(00-46146)..... \$42.00

Grade 1 Alligator Boogaloo

By Lou Donaldson / arr. Terry White

This simple blues chart has a funky rock, a.k.a., a boogaloo groove played around 136 BPM. It has a great melody introduced by alto and trumpet. Written solos provided for alto, tenor, trumpet, and trombone; add the optional parts to include vibes. (3:25)

(00-46147)..... \$42.00

Grade 1 Sugar Plum Swing

By Peter Tchaikovsky / arr. Mike Story

Success is easy with this wonderful swing chart played around 148 BPM that includes a written tenor sax solo, well-notated rhythm section parts, easy ranges, and all sections are involved. Simply an excellent holiday arrangement! (3:00)

(00-46148)..... \$42.00

Grade 1 When Johnny Comes Struttin' Home

Traditional / arr. Rick Hirsch

This easy-to-play shuffle swings at around 144 BPM. This is a well-known melody scored for young players that features accessible ranges, brief written-out solos for tenor, alto, trumpet, and trombone, a nice modulation, and plenty of optional parts to include vibes. (2:10)

(00-46149)..... \$42.00

Grade 1 Game of Bones

Featuring the Trombone Section

By Vince Gassi

Played around 158 BPM, this driving jazz waltz has a haunting melody that stays with you. It includes a written tenor sax solo, fine ensemble writing, and lyrical lines throughout all the while accessible and fun to play. (2:45)

(00-46150)..... \$42.00

Grade 1 Five Spot After Dark

By Benny Golson / arr. Mike Story

Played around 132 BPM, all the ingredients are here: easy tempo, easy ranges, written solos for tenor and trumpet, shout chorus, clear rhythm parts, and plenty of optional parts to include vibes. This one hits the spot! (2:45)

(00-46151)..... \$42.00

Grade 1 Jo Jo Calypso

By James Nadel / arr. Les Sabina

Here's a joyous and happy Latin chart for any concert setting. The calypso groove is easy to play, the brass ranges are very accessible, the tempo is around 142 BPM, and written solos are provided for alto and trumpet, plus some brief melodic duets for altos and trumpets. (3:55)

(00-46173)..... \$42.00

Grade 1 Mr. P.C.
By John Coltrane / arr. Terry White

This classic swing jazz tune is a simple minor blues chart that has easy ranges and rhythms featuring optional parts and written-out solos for alto 1, trumpet 1, and trombone 1. Expect this to be a hit with everyone. (3:15)

(00-33324).....\$42.00

Grade 1 Jive at Five
By Count Basie and Harry "Sweets" Edison / arr. Roy Phillippe

"Jive at Five" has written solos for alto 1, trumpet 1, trombone 1, and a swingin' modulation from E-flat to F. The trumpet range is to the F-sharp on the top line. This wonderful jazz tune is played at 120 BPM. (3:15)

(00-36024).....\$42.00



YOUNG JAZZ ENSEMBLE

Grade 2 Backlash
By Donald Pickett / arr. Mike Kamuf

A superb jazz-rock chart! At around 144 BPM, this well-written chart features superb ensemble sections, a hip interlude that builds into a big shout chorus, written-out solos for trumpet and alto, lead trumpet range is to written G, and an optional vibraphone part. (4:21)

(00-46152).....\$48.00

Grade 2 You'd Be So Nice to Come Home To (from Something to Shout About)
Words and music by Cole Porter / arr. Paul Baker

You'll love this swingin' jazz standard that is played around 168 BPM. This chart is outstanding, the lead trumpet range is to written F-sharp, and written-out solos are provided for alto and trumpet. Check out the great sax soli and the hip interlude that builds right up to the Fine. (3:35)

(00-46153).....\$48.00

Grade 2 I'll Be Home for Christmas
Words by Kim Gannon, music by Walter Kent / arr. Peter Blair

Easy to rehearse, this ideal holiday chart will sound great! Start with a holiday classic played around 92 BPM in a light rock groove, add written melody solos, and easy ranges—this is a win-win for everyone! (2:50)

(00-46154).....\$48.00

Grade 2½ It Don't Mean a Thing (If It Ain't Got That Swing)
Music by Duke Ellington, words by Irving Mills / arr. Ralph Ford

This chart begins with a Latin feel then alternates with a clever swing feel. The tempo is bright at around 190-200 BPM. With written-out solos for trumpet and tenor sax, a few piano montunas, and a big shout chorus—the big ending closes up this fine chart. (3:20)

(00-46157).....\$48.00

Grade 2 Come Sunday
By Duke Ellington / arr. Rick Hirsch

Played around 84 BPM, this straight-eighth Ellington ballad has gorgeous voicings throughout, written-out solos for tenor and trombone, and very easy brass ranges. It features all the usual optional parts to include vibes. Very playable, very satisfying! (3:30)

(00-46155).....\$48.00

Grade 2 Listen Here
By Eddie Harris / arr. Zachary Smith

Written solos are provided for tenor and trumpet and a written melody solo for the bass, too! Featuring a funky jazz-rock groove played around 140 BPM, this chart is catchy, easy to rehearse, and very effective with a great development section and a stop-time interlude. (3:45)

(00-46156).....\$48.00

Grade 2 So Danco Samba
By Antonio Jobim / arr. Victor López

This great Latin samba alternates with a brief swing feel. The tempo is around 158 BPM, and it's tasty with some clever quotes you'll recognize. Features include written solos for tenor sax, a few piano montuna interludes, and accessible brass ranges. (3:05)

(00-46158).....\$48.00

Grade 2 Limehouse Blues

Composed by Phillip Braham / arr. Rich Sigler

A jazz standard scored to swing at around 185 BPM, this clever chart includes interludes, great development, and a variety of nuances to sustain interest throughout the arrangement. Add the well-written sample solos for tenor and a sweet shout chorus—and you have a great chart! (3:50)

(00-46159)..... \$48.00

Grade 2½ Nostalgia in Times Square

By Charles Mingus / arr. Victor López

Swinging at around 144 BPM, this jazz standard has superb suggested (written) solos for tenor and trumpet, accessible brass ranges, nice solis, and interludes. Just what you need for your concert! (4:05)

(00-46160)..... \$48.00

Grade 2 Chameleon

By Herbie Hancock, Paul Jackson, Harvey Mason, Jr., and Bennie Maupin / arr. Victor López

The melody is first played by alto, tenor, trumpet, and trombone, then by the trumpet section. Next up is a flexible open solo section with a solo line written for all the winds! Top note for lead trumpet is written G on top of the staff. (3:45)

(00-30628)..... \$48.00

Grade 2 Act Your Age

By Gordon Goodwin / arr. Peter Blair

Slick and funky describes this very accessible arrangement. There are written solos for 1st alto (cued for 2nd alto) and a 1st trumpet solo cued in all four trumpet parts. Lead trumpet has a written A above the staff, but this chart is not difficult and will come together quickly. (3:40)

(00-33336)..... \$48.00

Grade 2 Cool Joe, Mean Joe (Killer Joe)

By Benny Golson and Quincy Jones / arr. Lisa DeSpain

This is a very clever and original treatment of this well-known jazz standard. This chart will mesmerize you yet swing all the way, with written tenor sax and trumpet solos, and lead trumpet range to written G on top of the staff. (4:05)

(00-33338)..... \$48.00

Grade 2 Little Sunflower

By Freddie Hubbard / arr. Mike Kamuf

This masterfully arranged chart has a haunting melody with an alternating bossa and light funk groove. Solos are written for piano, trumpet, and tenor sax, with modest brass ranges, and a sweet shout chorus. It's been play-tested at the middle school level with great success. (5:05)

(00-33343)..... \$48.00

Grade 2 Don't Stop Believin'

Words and music by Steve Perry, Neal Schon, and Jonathan Cain / arr. Paul Baker

From the opening line, this Journey chart is magical to the band and the audience. It has no jazz solos but if you have a guitar player, the arrangement has an optional written guitar melodic line that's also written for trumpets. (4:10)

(00-33345)..... \$48.00



JAZZ BAND SERIES

Grade 3 The Big Beat

By Greg Yasinitzky

As the title suggests, here is a swinger with a hints of the classic Gene Krupa drum pattern. The tempo is around 200 BPM, with lots of action for the trombones, written suggested solos for trumpet, tenor, trombone, and drums, and a huge shout chorus. (4:40)

(00-46162)..... \$52.00

Grade 3 Take Five

By Paul Desmond / arr. John Zontek

Yep, it's in $\frac{4}{4}$ not $\frac{5}{4}$. The bossa nova tempo is around 130 BPM, and there are written suggested solos for piano and alto sax. Lead trumpet range is to written B-flat above the staff, and an interlude reoccurs to offer contrast. (4:50)

(00-46164)..... \$52.00



Grade 3½ Lush Life

By Billy Strayhorn / arr. Mike Kamuf

Played at around 88 BPM moving into a double-time bossa section leading into the finale, you'll enjoy every measure of this excellent chart. Only written melody solos for alto and trumpet, no improv, and all the usual optional parts plus vibes. You'll love this chart! (3:40)

(00-46161).....\$52.00

Grade 3½ This Can't Be Love

Words by Lorenz Hart, music by Richard Rodgers / arr. Scott Ragsdale

This hot samba is played around 190-200 BPM. The trombones grab the melody and are featured throughout with written suggested solos for 'bones 1 and 2. Lead trumpet range is to written A above the staff, and the usual optional parts include vibes. (4:20)

(00-46163).....\$52.00

Grade 3½ New Rhumba

By Ahmad Jamal / arr. Erik Morales

Played around 160 BPM, this jazz standard was originally recorded by Miles Davis. This superb chart is a funky-swing version to provide a contemporary flavor. Solos are provided for tenor and trumpet 2. Brass ranges are accessible with some great sax section solis. Wonderful chart. (4:05)

(00-46175).....\$52.00

Grade 3½ Cheep Shot

By Kris Berg

We're back with another chicken-titled funk chart! Written solos are provided for trumpet and tenor with optional guitar. Lead trumpet range is to written B-flat above the staff with optional high C. The chart is played around 160 BPM and has a great bass part and a sweet drum backbeat too. (4:35)

(00-46165).....\$52.00

Grade 3½ Tweet Fatigue

By Gordon Goodwin

This superb chart was written for a good high school jazz ensemble to be played around 126 BPM with a straight-eighth feel into a rock groove. The saxes start things off acapella then things heat up in a quirky but clever "Goodwin" way. (5:35)

(00-46174).....\$52.00

Grade 3½ Night and Day

By Cole Porter / arr. Kris Berg

This contemporary, funky groove chart is played around 136 BPM, occasionally going into a boogaloo. Lead trumpet range is to written A above the staff, and sample solos are provided for altos and tenors. The bass part is pretty funky and there's a mellow interlude that builds into the shout chorus. (4:10)

(00-46167).....\$52.00

Grade 3 Isfahan

By Billy Strayhorn / arr. Alan Baylock

This is the alto sax feature you have been looking for—not technically difficult, but lush and full of moving lines and nuances. Lead trumpet range is to written A, above the staff. No improvisation for the alto soloist, just a beautiful Strayhorn melody. (4:05)

(00-30642).....\$58.00

Grade 3 Shiny Stockings

By Frank Foster / arr. Greg Yasinitsky

One of the greatest big band tunes has been scored for an accessible grade 3 level, including a few short section solis and an ensemble shout chorus. Other features are a written-out solo for 2nd trumpet, and the lead trumpet range is to written A above the staff. (5:15)

(00-30635).....\$52.00

Grade 3 Out of the Doghouse

By Erik Morales

A swing shuffle groove with a hint of gospel, this hot chart is simply fun to play with a sax soli, some independent bari sax lines, and optional (written) solos for alto, tenor, and guitar. Lead trumpet range is to written A, above the staff. It also has an optional ending with lead trumpet notes up to C. (3:45)

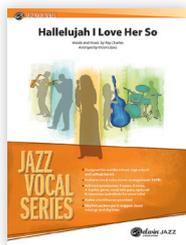
(00-30637).....\$52.00

Grade 3 Hit the Bricks

By Gordon Goodwin

Arranged specifically for middle or high school level, this funky chart is totally hot! Lead trumpet range is to written G on top of the staff, written-out solos are for alto, tenor, bari, trumpet, and trombone, along with backgrounds on cue, plus optional parts. (4:45)

(00-33371).....\$53.00



JAZZ VOCAL SERIES

Grade 3 Hallelujah I Love Her So

Words and music by Ray Charles / arr. Victor López
This shuffle swing vocal chart is an upbeat song with lyrics provided to accommodate female or male vocalists. The tempo is around 142 BPM, with a few stop time sections, no horn solos, just swingin' vocals and ensemble. The vocal range is from B-flat below middle C to third space B-flat. (3:05)

(00-46169).....\$54.00

Grade 3½ I've Grown Accustomed to Her (His) Face

Words by Alan Jay Lerner, music by Frederick Loewe / arr. Scott Ragsdale

Lyrics are provided to accommodate female or male vocalists in this shuffle swing vocal chart. The tempo is around 142 BPM, with a few stop time sections, no horn solos, just swingin' vocals and ensemble. The vocal range is from B-flat below middle C to third space B-flat. (4:20)

(00-46170).....\$54.00

Grade 3½ When I Fall in Love

Words by Edward Heyman, music by Victor Young / arr. Dave Wolpe

You'll love this gorgeous ballad arranged in two keys for flexibility. Vocal ranges: female key (low) of C, from G below middle C to third line B. Male key (high) of E-flat from B-flat below middle C to fourth space D, treble clef. Superb chart. (3:50)

(00-30658).....\$62.00

Grade 3 Mack the Knife

English words by Marc Blitzstein, original German words by Bert Brecht, music by Kurt Weill / arr. Dave Wolpe

This awesome vocal chart takes it away with four half-step up modulations, featuring a written-out tenor solo and big shout chorus. The high key vocal range is from middle C to F top line (treble clef), and the low key range is from low F below middle C to B-flat, second space. (3:50)

(00-36063).....\$62.00



GORDON GOODWIN LITTLE PHAT BAND SERIES

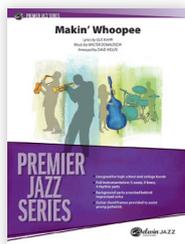
Grade 6 Why We Can't Have Nice Things

By Gordon Goodwin

What you have here is your basic flag-waving, barn-burning, straight-ahead swing chart for an eighth-piece band: tenor, trumpet, trombone, piano, guitar, bass, drums, and auxiliary percussion. Sure it's a challenge, but it's very doable with experienced players. As recorded by the Little Big Phat Band on the CD *An Elusive Man*. (3:05)

(00-46172).....\$48.00





**PREMIER
JAZZ SERIES**



**GORDON
GOODWIN
SERIES**

Grade 4 Makin' Whoopee

Lyrics by Gus Kahn, music by Walter Donaldson / arr. Dave Wolpe

A medium-swing feel, this outstanding feature chart will bring the best out of your bass trombone player with no improvisation, just written melody. There are some written-out parts for 2nd trumpet in harmon mute, and the lead trumpet has a unison line to written high E. (3:23)

(00-30645)\$60.00

Grade 6 Rhapsody in Blue

By George Gershwin / arr. Gordon Goodwin

This is a tour-de-force, GRAMMY® Award-winning arrangement by Gordon Goodwin of Gershwin's masterpiece. The second alto part has the well-known clarinet solo. This chart has it all—the thematic material, swing, key changes, solo space for alto, tenor, bari, trumpet, and trombone; and lead trumpet range is to written high F. As recorded by the Big Phat Band. (2:20)

(00-33370).....\$70.00



**JAZZ LEGEND
SERIES**



**ADVANCE
MUSIC**

Grade 6 The Nutcracker Suite

By Peter Ilyich Tchaikovsky / arr. Duke Ellington and Billy Strayhorn

This edition of Tchaikovsky's *The Nutcracker Suite* features nine movements and was arranged in 1960 by Billy Strayhorn and Duke Ellington. It was assembled from the original manuscripts held in the Strayhorn Repository and the Ellington Collection of the Smithsonian Institution's National Museum of American History.

(00-33377)\$399.00

Grade 3 Cupid's Arrow

Words and music by Heike Bach / arr. Wolfgang Fischer

The romantic and wistful melody forms the basis of a feather-like piece for big band with solo vocal in a moderate tempo. The rhythm section consists of piano, bass, and percussion whilst the solo is played by the tenor saxophone.

(01-ADV35006).....\$59.95

Grade 3½ Proxy

By Jim Snidero / arr. Mike Titlebaum

A new arrangement in the Big Band plus series for classic big band. The swinging shuffle groove is light-hearted, yet also driving energy. The publication includes additional parts for percussion, horn, and tuba.

(01-ADV34007).....\$59.95

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jazz



Grade 4 **Bojangles**
By Duke Ellington

A musical tribute to the great tap dancer, Bill "Bojangles" Robinson, this three-minute masterpiece features full-ensemble writing and is balanced with a tenor solo and four horn tutti with clarinet lead. (3:02)
(00-46058).....\$50.00

Grade 3½ **Carnegie Blues**
By Duke Ellington

This is a slow blues chart that features the trombone section, and short solos in call and response format for tenor sax and trombone. An unaccompanied trumpet shout chorus is a challenging highlight! (2:40)
(00-46059).....\$50.00

Grade 3 **Dameron Stomp**
By Tadd Dameron and Harlan Leonard /
arr. Tadd Dameron

Originally written for Kansas City's Harlan Leonard and his Rockets, this up-tempo chromatic work was a precursor of the bebop style to come, and features solos for tenor and trumpet. (3:01)
(00-46060).....\$50.00

Grade 3½ **East St. Louis Toodle-oo**
By Duke Ellington and Bubber Miley /
arr. Duke Ellington

One of Ellington's first hits from 1926, this moderate two-beat chart features a classic Bubber Miley plunger trumpet solo, as well as great ensemble writing for all sections. Can be done with tuba or string bass. (2:40)
(00-46061).....\$50.00

Grade 4 **If You Could See Me Now**
By Tadd Dameron and Carl Sigman / arr. Melba Liston

One of Dameron's most well-known compositions, this arrangement was done for Dizzy Gillespie's band. This haunting ballad features trumpet and vocal solos. (3:31)
(00-46062).....\$50.00

Grade 3 **So Easy**
By Tadd Dameron

This medium tempo E-flat blues chart features a simple riff melody and open space for solos. The interesting sax send-off into a solo section is very playable. (2:45)
(00-46063).....\$50.00

Grade 3½ **Stay On It**
By Tadd Dameron and Dizzy Gillespie /
arr. Tadd Dameron

This medium-up-tempo chart is based on rhythm changes and features tenor and trumpet solos, but can be opened up for more. This great bebop anthem changes keys from B-flat to E-flat. (3:26)
(00-46064).....\$50.00

Grade 4 **Sugar Hill Penthouse**
By Duke Ellington

This walking ballad features brilliant orchestration, and a palette of tonal colors that is unmatched. Solos for baritone saxophone, tenor, and trumpet section soli. The final sax soli, with clarinet lead, is devastatingly beautiful. (4:56)
(00-46065).....\$50.00

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Check out Wayne Bergeron's new DVD on page 59.



Jamey Aebersold Jazz

Distributed by Alfred Music in North America



Jamey Aebersold Jazz, Volume 54: Maiden Voyage

Fourteen Easy-to-Play Jazz Tunes
By Jamey Aebersold

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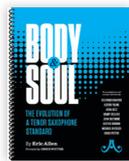


Jamey Aebersold Jazz, Volume 1: How to Play Jazz and Improvise

The Most Widely Used Improvisation Method on the Market!
By Jamey Aebersold

Easy to understand for all musicians wishing to explore the secrets of jazz improv. The first CD includes blues in B-flat and F, four Dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, and II/V7 in all keys. Beginning/Intermediate level.

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Body & Soul: The Evolution of a Tenor Saxophone Standard

By Eric Allen

Pages and pages of in-depth analysis and stylistic comparisons for each solo make this an historic treatise on the rich evolution of jazz harmony and interpretation.

Spiral-Bound Book (24-BAS) \$29.95

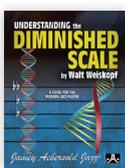


Magic Motives

A Method for Developing Jazz Vocabulary
By Dan Haerle

This book shows how motives may be developed using simple five-note major, minor, and diminished scales and how to apply chromatic embellishment to those scales. The CD of play-along tracks is transposed for all instruments.

Book & CD (24-MAGIC) \$19.95

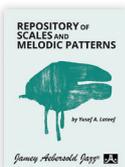


Understanding the Diminished Scale

A Guide for the Modern Jazz Player
By Walt Weiskopf

This 104-page book explains everything you need to know about this versatile scale and how/where to use it in your solos.

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By Yusef A. Lateef

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Spiral-Bound Book (24-YL) \$34.95

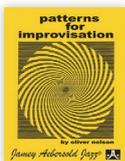


The Essential Jazz Harmony Book

For All Instrumentalists and Arrangers
By Dan Haerle

Dan Haerle explains all the fundamental chord/scale theory and harmony you need to know. At the end of the book are voicings to over 20 standard chord progressions so that you can clearly see and hear how the various rules apply in real-world situations.

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Patterns for Improvisation

By Oliver Nelson

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Treble Clef Book (24-PI) \$9.95

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How to Play in a Big Band Series

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Book & CD (01-ADV9015) \$31.95



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Bob Mintzer Etudes

Study with the World-Renowned Jazz Composer, Arranger, Saxophonist, and Educator



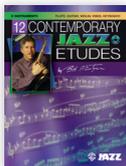
Playing on the Changes

By Bob Mintzer

Featuring 13 jazz etudes that examine various chord qualities found in standards and jazz tunes—in all 12 keys! A must-have resource.

World-renowned jazz composer, arranger, saxophonist, bandleader, and educator Bob Mintzer has written out etude solos that traverse changes in order to familiarize you with the sound of each harmonic setting. Each etude is modeled after ideas—such as melodic and rhythmic patterns that create continuity—and singable melodies that he recommends using when improvising through the chord changes.

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By Bob Mintzer

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12 Medium-Easy Jazz, Blues & Funk Etudes

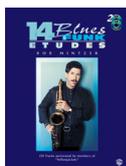
By Bob Mintzer

Designed for the medium-easy difficulty level, this book includes 12 jazz, blues, and funk etudes in a variety of jazz styles, including performance notes/tips for each etude. Study motivic development, jazz concept, major and minor blues, jazz waltz, slow/medium/fast swing, funky groove, and more.

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Adam Schroeder
Baritone Saxophonist
Assistant Professor of Jazz Studies
University of Nevada Las Vegas



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By Bob Mintzer

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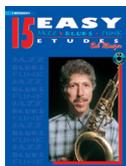


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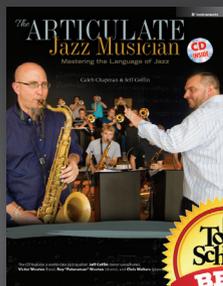
By Bob Mintzer

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Winner of NAMM 2016's Best Tools for School
for Best Jazz Teaching Tool!



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By Caleb Chapman & Jeff Coffin

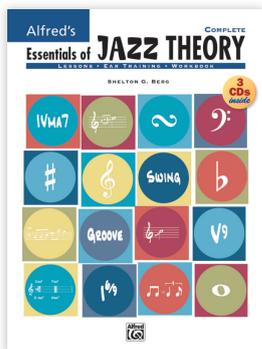
Articulation is a fundamental element in the jazz vocabulary, but how can it be taught effectively in a group or individual setting? The secret is to provide a clear set of well-defined rules on jazz articulation to create a cohesive sound for your group. Award-winning educator Caleb Chapman and multi GRAMMY® Award-winning saxophonist Jeff Coffin (Dave Matthews Band) provide a unified approach to teach this crucial skill. The teacher book includes answer keys and additional teaching suggestions.

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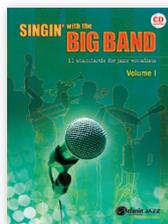
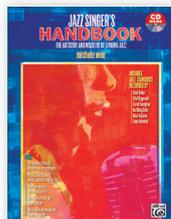
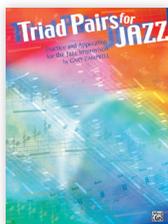
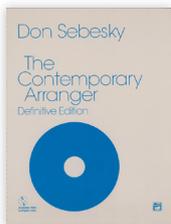
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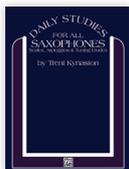
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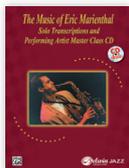


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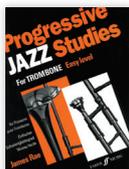
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Featuring 16 jazz, funk, and blues compositions, this book

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Trumpet



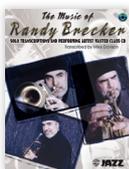
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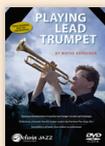
Solo Transcriptions and Performing Master Class CD

Randy Brecker / transcr. Mike Davison

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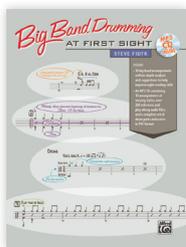
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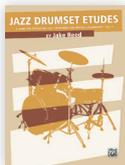
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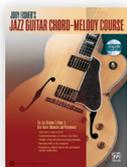
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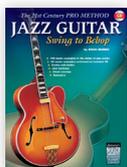
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Charlie Christian / Compiled and Transcribed by Chip Henderson

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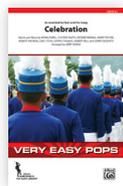
Optional parts: B-flat clarinet, B-flat horn, tonal bass drums, electric bass/optional baritone B.C., optional baritone T.C., baritone saxophone.



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Features: These arrangements are intended to be performance-ready for high school bands in a hurry. Great for young bands as well, the arrangements are short and to the point, and are written to sound full with any size band.



Dear Band Director,

Alfred Music is proud to offer a wide variety of rock, pop, jazz, and movie hits for both field and stands use, as well as for pep bands. These best-selling charts are grouped by series and grade level. Be sure to check out the mobile playlist at alfred.com/mb17play and the Score & Sound YouTube channel at youtube.com/alfredmusicmarchingband. We hope you have a great year, and a fun one! Remember, we are here to provide tools to help your band succeed, regardless of ensemble size, ability, or instrumentation.

Best wishes for a great season!

Mike Story

Mike Story

Alfred Music Marching Band Editor

2017–2018

Alfred Music Playlist



Stream the full recording online! Alfred Music makes it easy to listen to the full piece and choose the best chart for your ensemble. Easy-to-use drop-down menus allow you to access recordings where you can effortlessly listen to new releases.

Go to alfred.com/mb17play to download most songs via desktop, or easily stream the playlist from your mobile device.

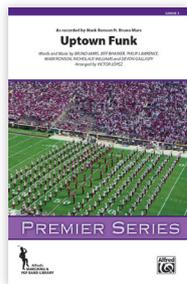
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In addition to the online playlist, all of our new titles may be reviewed with Alfred Music's online Score & Sound videos. It's fast, easy, and free! Just look for the purple video icon on alfred.com.

- Review the latest releases from Alfred Music.
- Listen to full recordings as the video flips through every page of music.

Watch now at
youtube.com/alfredmusicmarchingband.



PREMIER SERIES

- Full marching band instrumentation
- Designed for field and stands use
- Wind parts written for maximum projection



MEGA SOUNDS

- Low brass & woodwind parts 1 & 2 in both B.C. & T.C. help balance out any size band
- Optional alto sax part doubles the low brass part 1

Grade 3½ **Light My Fire (2:05)**
As Recorded by The Doors
Arr. Brian Scott
(00-43912).....\$65.00

Grade 3½ **Africa (2:10)**
As Recorded by Toto
Arr. Ralph Ford
(00-43911).....\$65.00

Grade 3 **Uptown Funk (1:50)**
As Recorded by Mark Ronson Featuring Bruno Mars
Arr. Victor López
(00-43915).....\$65.00

Grade 3 **Kashmir (2:16)**
As Recorded by Led Zeppelin
Arr. Ralph Ford
(00-36497).....\$65.00

Grade 3 **Treasure (2:05)**
As Recorded by Bruno Mars
Arr. Brian Scott
(00-42126).....\$65.00

Grade 3 **Centuries (1:45)**
As Recorded by Fall Out Boy
Arr. Nick Baratta
(00-43914).....\$65.00

Grade 3 **Bang the Drum All Day (1:52)**
Arr. Nick Baratta
(00-36496).....\$55.00

Grade 3 **Gimme Some Lovin' (1:35)**
Arr. Ralph Ford
(00-38568).....\$60.00

Grade 3 **Don't Stop Believin' (2:18)**
As Performed by Journey and Heard on *Glee*
Arr. Brian Scott
(00-33795).....\$58.00

Grade 3 **Any Way You Want It (1:10)**
As Recorded by Journey
Arr. Ralph Ford
(00-31660).....\$58.00

Grade 3 **Dynamite (1:35)**
As Recorded by Taio Cruz
Arr. Victor López
(00-36491).....\$58.00

Grade 3 **Eye of the Tiger (2:10)**
Arr. Victor López
(00-26965).....\$58.00

Grade 3 **Conga (1:17)**
Arr. Victor López
(00-MB9901).....\$55.00

Grade 3 **Sing, Sing, Sing (2:04)**
Arr. Ralph Ford
(00-24926).....\$58.00

Grade 3 **Get It On (2:30)**
Arr. Brian Scott
(00-29518).....\$58.00

Grade 3 **Best Day of My Life (2:10)**
As Recorded by American Authors
Arr. Brian Scott
(00-42124).....\$58.00

Grade 3 **Gonna Make You Sweat (Everybody Dance Now) (1:40)**
Arr. Victor López
(00-26974).....\$50.00

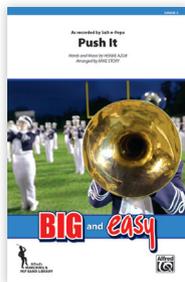
Grade 3 **Paint It, Black (1:25)**
As Recorded by The Rolling Stones
Arr. Roland Barrett
(00-42111).....\$58.00

Grade 2½ **The Edge of Glory (1:43)**
As Recorded by Lady Gaga
Arr. Victor López
(00-38547).....\$50.00

Grade 3 **Funkytown (1:45)**
Originally Performed by Lipps, Inc.
Arr. Ralph Ford
(00-42110).....\$58.00

Grade 3 **Everything Is Awesome (from The Lego® Movie) (1:50)**
(Awesome Remixx!!!)
Arr. Ralph Ford
(00-43892).....\$58.00

Grade 3 **Ghostbusters (1:35)**
Arr. Nick Baratta
(00-26972).....\$58.00



BIG AND EASY

- For smaller or less-experienced groups
- Optional baritone B.C. & T.C. parts double the bass line
- Optional clarinet does not go over the break

Grade 2 **Wipe Out (1:20)**
Main Theme (Percussion Section Feature)
Arr. Mike Story
(00-29511).....\$53.00

Grade 2 **Gonna Fly Now (Theme from Rocky) (1:39)**
Arr. Mike Story
(00-MB9816).....\$53.00

Grade 2 **My Sharona (1:20)**
Arr. Mike Story
(00-MB9811).....\$45.00

Grade 2 **Bad to the Bone (1:35)**
Arr. Mike Story
(00-MBM00037).....\$45.00

Grade 2 **You Really Got Me (1:40)**
Arr. Mike Story
(00-MBM05006).....\$45.00

Grade 2 **Play That Funky Music (1:50)**
Arr. Mike Story
(00-31643).....\$53.00

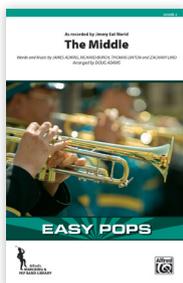
Grade 2 **China Grove (1:37)**
Arr. Mike Story
(00-24896).....\$45.00

Grade 2 **Hey! Baby! (from Dirty Dancing) (1:35)**
Arr. Mike Story
(00-40209).....\$53.00

Grade 2 **You're a Grand Old Flag / America, the Beautiful (1:40)**
Arr. Mike Story
(00-29515).....\$53.00

Grade 2 **Push It (1:35)**
As Recorded by Salt-n-Pepa
Arr. Mike Story
(00-42103).....\$53.00

Grade 2 **Let It Rock (1:40)**
Arr. Mike Story
(00-38539).....\$45.00

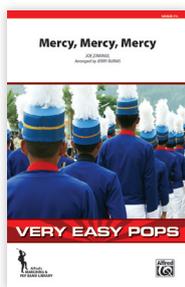


EASY POPS

- Includes low brass and woodwind parts 1 & 2 in both B.C. & T.C.
- Pop & rock material
- Optional baritone B.C. & T.C. parts double the bass line
- Optional clarinet does not go over the break

Grade 2 **Shout It Out (from Drumline) (1:30)**
Arr. Doug Adams
(00-MBM03037).....\$53.00

Grade 2	Eye of the Tiger (1:47) Arr. Doug Adams (00-MB9762).....	\$53.00
Grade 2	Shut Up and Dance (2:00) As Recorded by Walk the Moon Arr. Doug Adams (00-43880).....	\$53.00
Grade 2	Hot, Hot, Hot (1:40) Arr. Doug Adams (00-MB9819).....	\$45.00
Grade 2	Dance to the Music (1:55) Arr. Doug Adams (00-MBM01029).....	\$50.00
Grade 2	Hot Stuff (1:32) As Recorded by Donna Summer Arr. Doug Adams (00-38532).....	\$45.00
Grade 2	Jumpin' Jack Flash (1:33) As Recorded by The Rolling Stones Arr. Doug Adams (00-33768).....	\$45.00
Grade 2	Rock and Roll (1:31) As Recorded by Led Zeppelin Arr. Doug Adams (00-31637).....	\$45.00
Grade 2	Cotton-Eyed Joe (1:06) Arr. Doug Adams (00-24889).....	\$45.00
Grade 2-2½	Rockin' Sports Jams, Vol. 3 (2:30) Featuring: Eye of the Tiger / Crazy in Love / Tusk / Unbelievable Arr. Doug Adams (00-42094).....	\$55.00
Grade 2	The Middle (1:50) As Recorded by Jimmy Eat World Arr. Doug Adams (00-40201).....	\$53.00



**VERY EASY
POPS**

- Performance-ready for bands in a hurry
- Written to sound full with any size band

Grade 1½	James Bond Theme (1:20) Arr. Jerry Burns (00-29496).....	\$40.00
Grade 1½	Domino (1:30) Arr. Jerry Burns (00-26942).....	\$40.00
Grade 1½	Let It Snow! Let It Snow! Let It Snow! (1:10) Arr. Jerry Burns (00-36455).....	\$50.00
Grade 1½	The Horse (1:22) Arr. Jerry Burns (00-36453).....	\$40.00
Grade 1½	Na Na Hey Hey Kiss Him Goodbye (1:48) Arr. Jerry Burns (00-33763).....	\$40.00
Grade 1½	Celebration (1:15) As Recorded by Kool and the Gang Arr. Jerry Burns (00-43871).....	\$45.00
Grade 2	Mustang Sally (1:35) Arr. Jerry Burns (00-42089).....	\$45.00
Grade 1½	Mercy, Mercy, Mercy (1:35) Arr. Jerry Burns (00-42085).....	\$48.00

Check Out Alfred Music's Complete Halftime Shows

The Music of



MEGA SOUNDS FOR MARCHING BAND

This halftime show is based on the unforgettable music of the jazz-funk band Tower of Power. Part 1 features two of their most popular hits. The gorgeous R&B ballad offers a nice change of pace as Part 2. The third chart can also make a great stands or pep band tune by stopping at the optional ending for a shorter version.

Grade 3-3½ **You Ought to Be Having Fun / What Is Hip? (2:15)**

The Music of Tower of Power, Part 1
Arr. Victor López
(00-42115)\$70.00

Grade 3-3½ **You're Still a Young Man (2:15)**

The Music of Tower of Power, Part 2 (Trumpet Section Feature)
Arr. Victor López
(00-42116)\$65.00

Grade 3-3½ **Down to the Nightclub / What Is Hip? (2:20)**

The Music of Tower of Power, Part 3
Arr. Victor López
(00-42117)\$70.00



James Bond Show

MEGA SOUNDS FOR MARCHING BAND

Alfred Music is pleased to offer a three-piece halftime show with the iconic "James Bond Theme" as the opener. Victor López pulls out all the stops with this sizzling show, combining all the great elements of the original with some great new twists!

Grade 3 **James Bond Theme (2:10)**

The Music of James Bond, Part 1
Arr. Victor López
(00-40226)\$60.00

Grade 3 **For Your Eyes Only / Goldfinger (2:35)**

The Music of James Bond, Part 2
Arr. Victor López, perc. arr. Anthony M. Falcone
(00-40227)\$70.00

Grade 3 **Die Another Day / Live and Let Die / James Bond Theme (2:30)**

The Music of James Bond, Part 3
Arr. Victor López, perc. arr. Anthony M. Falcone
(00-40228)\$70.00



MEGA SOUNDS SERIES

Part 1 begins with the iconic "Another Story" (Hedwig's Theme), "Nimbus 2000," and "Dumbledore's Army." Part 2 begins with the mysteriously beautiful "Obliviate," before giving way to the rhythmic "Ministry of Magic." The last chart moves into the rip-roaring swing tune "Wizard Wheezes," followed by the humorous "Hagrid the Professor" before ending with the gorgeous and poignant "A Window to the Past."

Grade 3 **Harry Potter: The Music, Part 1 (1:55)**

Music by Nicholas Hooper & John Williams / arr. Victor López, percussion arr. Anthony M. Falcone
(00-38550)\$75.00

Grade 3 **Harry Potter: The Music, Part 2 (2:08)**

Music by Alexandre Desplat / arr. Victor López, percussion arr. Anthony M. Falcone
(00-38551)\$75.00

Grade 3 **Harry Potter: The Music, Part 3 (2:20)**

Music by Nicholas Hooper & John Williams / arr. Victor López, percussion arr. Anthony M. Falcone
(00-38552)\$75.00

Visit alfred.com/marchingband for complete halftime shows.

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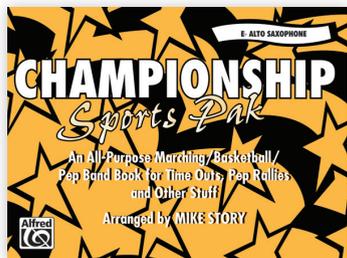
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An All-Purpose Marching/Basketball/Pep Band Book for Time-Outs, Pep Rallies, and Other Stuff

Arr. Mike Story

Titles: Sweet Georgia Brown • Ghostbusters • I Get Around • The Lion Sleeps Tonight • Jeopardy Theme • Smoke on the Water • Proud Mary • Peter Gunn • Batman Theme • Sing, Sing, Sing • and more.

Conductor \$22.99 • Parts \$3.95



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Arr. Mike Story

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Conductor \$21.99 • Parts \$3.95 • Keyboard/Synth \$4.95



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Arr. John Wasson

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Conductor \$22.99 • Parts \$2.95–\$3.99

More Combo Blasters

Arr. Victor López

Titles: All Night Long • Hot, Hot, Hot • Respect • When the Saints Go Marching In • Hang On Sloopy • Rhythm Is Gonna Get You • Peter Gunn • Bad to the Bone • La Bamba • and more.

Conductor \$22.95 • Parts \$3.95 • Keyboard/Synth \$4.95

Combo Blasters Take 3

Arr. Victor López

Titles: Chattanooga Choo Choo • Conga • Hawaii Five-O • The Hey Song • In the Midnight Hour • Jeepers Creepers • Jungle Boogie • Margaritaville • Smooth • Winter Wonderland • and more.

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