

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO TRIO EVENT MEDIUM CLASS



Chilly Nor'easter.....	2
El Matador.....	4
Riverbend Rag.....	6
Whisper in the Wind.....	8
Bahama Breeze.....	10
Folk Dance.....	12
Song of Remembrance.....	14
Sunlight on Water.....	16
Bolero.....	18
Carnival.....	19
Three to Get Ready.....	22
Triple Dip.....	24

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MEDIUM CLASS

2

A Chilly Nor'easter

Middle

Melody Bober

Expressively (♩ = 104)

Low

Expressively (♩ = 104)



Chilly Nor'easter
Grand Trios for Piano, Book 5
Melody Bober
00-37326
Alfred Level I

MEDIUM CLASS

3

4

8

High

Expressively ($\text{♩} = 104$)

Both hands two octaves higher throughout

5

4

8



Chilly Nor'easter
Grand Trios for Piano, Book 5
Melody Bober
00-37326
Alfred Level I

MEDIUM CLASS

16

El Matador

Middle

Melody Bober

With energy (♩ = 58)

f *rit.*

Low

With energy (♩ = 58)

f *rit.*

5 *a tempo*

mf

9



El Matador
Grand Trios for Piano, Book 5
Melody Bober
00-37326
Alfred Level I

MEDIUM CLASS

17

5 *a tempo*

9

High

With energy (♩. = 58)
Both hands one octave higher throughout

5

5 *a tempo*

9



El Matador
Grand Trios for Piano, Book 5
Melody Bober
00-37326
Alfred Level I

MEDIUM CLASS

24

Riverbend Rag

Middle

Melody Bober

Cheerfully (♩ = 72)

Low

Cheerfully (♩ = 72)



Riverbend Rag
 Grand Trios for Piano, Book 5
 Melody Bober
 00-37326
 Alfred Level I

MEDIUM CLASS

25

5

10

High

Both hands one octave higher throughout

Cheerfully ($\text{♩} = 72$)

5

5

10



Riverbend Rag
Grand Trios for Piano, Book 5
Melody Bober
00-37326
Alfred Level 1

MEDIUM CLASS

10

Whisper in the Wind

Middle

Melody Bober

Flowing (♩ = 92)

Low

Flowing (♩ = 92)

5

10



Whisper in the Wind
Grand Trios for Piano, Book 6
Melody Bober
00-37327
Alfred Level LI

MEDIUM CLASS

11

5

10

High

Flowing (♩ = 92)
Both hands 15ma throughout

5

10



Whisper in the Wind
Grand Trios for Piano, Book 6
Melody Bober
00-37327
Alfred Level LI

MEDIUM CLASS

14 PART 3

BAHAMA BREEZE

One Piano, Six Hands

WILLIAM CHEADLE

Cool

1 *p*

4

7

PART 2

BAHAMA BREEZE

One Piano, Six Hands

WILLIAM CHEADLE

Cool

1 *p*

4

Copyright © MCMXCI by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Bahama Breeze
Six for Three
William Cheadle
00-88209
Alfred Level LI

MEDIUM CLASS

PART 1

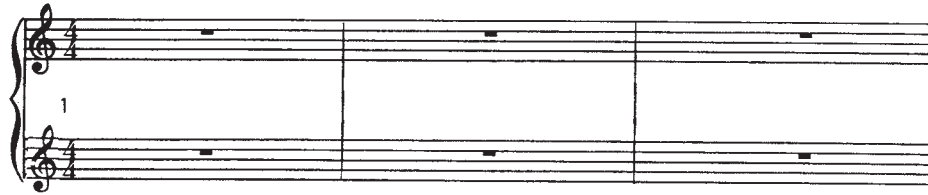
BAHAMA BREEZE

15

Cool

One Piano, Six Hands

WILLIAM CHEADLE



PART 2, cont.

WILLIAM CHEADLE



Copyright © MCMXCI by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Bahama Breeze
Six for Three
William Cheadle
00-88209
Alfred Level LI

MEDIUM CLASS

20 PART 3

FOLK DANCE One Piano, Six Hands

Lively

WILLIAM CHEADLE

Measures 1-13 of Part 3. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-6) features a bass clef with a treble clef on the right staff. The second system (measures 7-12) features a bass clef with a treble clef on the right staff. The third system (measures 13-18) features a bass clef with a treble clef on the right staff. The music is written for one piano, six hands.

PART 2

Lively

FOLK DANCE One Piano, Six Hands

WILLIAM CHEADLE

Measures 1-7 of Part 2. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-6) features a treble clef with a bass clef on the right staff. The second system (measures 7-12) features a treble clef with a bass clef on the right staff. The music is written for one piano, six hands.

Copyright © MCMXCI by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Folk Dance
Six for Three
William Cheadle
00-88209
Alfred Level LI

MEDIUM CLASS

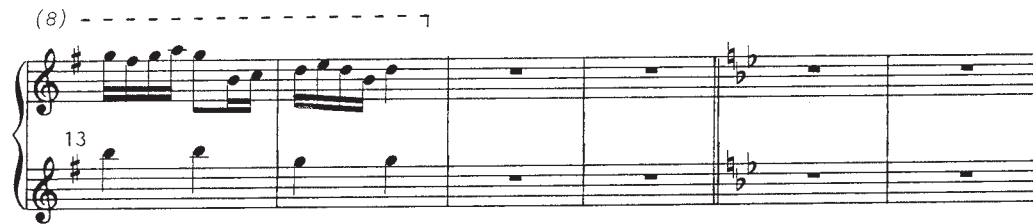
PART 1

FOLK DANCE One Piano, Six Hands

21

Lively

WILLIAM CHEADLE



PART 2, cont.



Copyright © MCMXCI by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Folk Dance
Six for Three
William Cheadle
00-88209
Alfred Level LI

MEDIUM CLASS

2

Dedicated to the piano students of Linda Kennedy, Maumelle, Arkansas

Song of Remembrance

Middle

Alexander Peskanov

Nostalgic and tender (♩ = 60)

Nostalgia and tender (♩ = 66)

(Low:)

mf dolce e espressivo

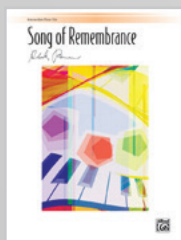
5

Low

Nostalgic and tender (♩ = 60)

The image displays a page from a musical score for 'Rondino da Camera (Op. 109)' by Franz Schubert. The score is written for piano and is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'. The page shows measures 5, 9, and 13. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with dotted half notes and eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 5, 9, and 13 are indicated in boxes. Fingerings are shown with numbers 1-5. A crescendo hairpin is present in measure 13.

Copyright © 2014 by Alfred Music
All rights reserved. Printed in USA.



Song of Remembrance
Song of Remembrance
 Alexander Peskanov
 00-42827
 Alfred Level I

MEDIUM CLASS

3

5

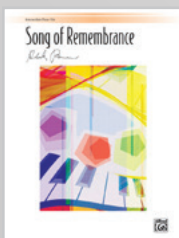
9

High

Nostalgic and tender ($\text{♩} = 60$)

5

9



Song of Remembrance
Song of Remembrance
Alexander Peskanov
00-42827
Alfred Level I

MEDIUM CLASS

2

SUNLIGHT ON WATER

One Piano, Six Hands

ELOISE RISTAD

Part 3

Flowing

SUNLIGHT ON WATER

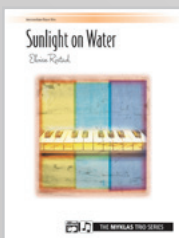
One Piano, Six Hands

ELOISE RISTAD

Part 2

Flowing

Copyright © MCMLXXV by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Sunlight on Water
Sunlight on Water
Eloise Ristad
00-88065
Alfred Level I

MEDIUM CLASS

3

SUNLIGHT ON WATER

One Piano, Six Hands

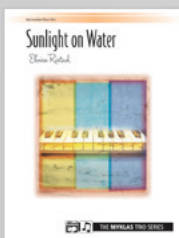
ELOISE RISTAD

Part 1

Flowing

Part 2, cont.

Copyright © MCMLXXV by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Sunlight on Water
Sunlight on Water
Eloise Ristad
00-88065
Alfred Level I

MEDIUM CLASS

4

BOLERO

Jean Louis Streabbog
(1835–1886)

Allegro moderato

The musical score is written for three keyboards, labeled I, II, and III. It is in 3/8 time and marked 'Allegro moderato'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score includes a variety of musical notations such as treble and bass clefs, dynamic markings like 'f' and '8va', and fingerings. The piece is divided into two systems, with the second system starting at measure 7.



Bolero
Essential Keyboard Trios
Jean Louis Streabbog
00-27615
Alfred Level I/EA

MEDIUM CLASS

2

CARNIVAL

One Piano, Six Hands

L. STREABBOG

Part 3

Arranged by Mary Elizabeth Clark

Moderato

Musical score for Part 3 of Carnival, measures 1-14. The score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo is Moderato. The dynamics are marked as *f* (forte) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, and *mf* (mezzo-forte) for measures 11-12. The score includes fingerings (1-5) and articulation marks (accents) for various notes. Measures are numbered 1 through 14.

CARNIVAL

One Piano, Six Hands

L. STREABBOG

Part 2

Arranged by Mary Elizabeth Clark

Moderato

Musical score for Part 2 of Carnival, measures 1-7. The score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo is Moderato. The dynamics are marked as *f* (forte) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, and *mf* (mezzo-forte) for measures 5-7. The score includes fingerings (1-5) and articulation marks (accents) for various notes. Measures are numbered 1 through 7.

Copyright © MCMXXV by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Carnival
Carnival
Mary Elizabeth Clark
00-88091
Alfred Level EI

MEDIUM CLASS

3

CARNIVAL

One Piano, Six Hands

L. STREABBOG

Part 1

Moderato

Arranged by Mary Elizabeth Clark

Part 1 of the musical score for 'Carnival'. It consists of three systems of music for two staves each. The first system (measures 1-4) starts with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 5-9) continues the melody. The third system (measures 10-14) includes a 'loco' section starting at measure 13 with a piano (p) dynamic. Fingerings and articulation marks are present throughout.

Part 2, cont.

Continuation of Part 2 of the musical score for 'Carnival'. It consists of two systems of music for two staves each. The first system (measures 8-10) continues the melody. The second system (measures 11-14) includes a forte (f) dynamic in the right hand. Fingerings and articulation marks are present throughout.

Copyright © MCMLXXV by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Carnival
Carnival
Mary Elizabeth Clark
00-88091
Alfred Level EI

MEDIUM CLASS

CARNIVAL

Optional Rhythm
Instruments

L. STREABBOG
Arranged by Mary Elizabeth Clark

Triangle

Cymbal

Maracas

Tambourine

Sticks

Drum

8 Trgl.

9

10

11

12

13

14

15

16

17 Trgl.

18

19

20

21

22

23

24

Copyright © MCMLXXV by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



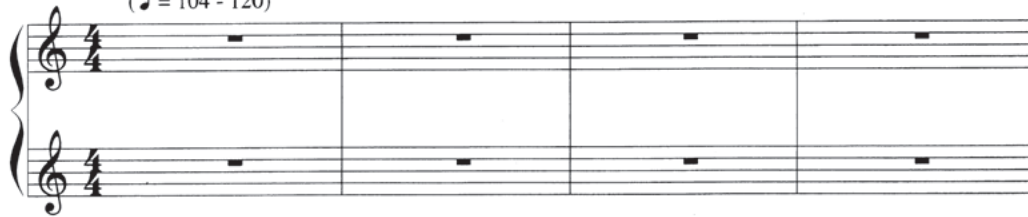
Carnival
Carnival
Mary Elizabeth Clark
00-88091
Alfred Level EI

MEDIUM CLASS

First Player 3

Allegretto, with a relaxed swing
(♩ = 104 - 120)

ROBERT D. VANDALL



Both hands one octave higher



Second Player, cont.



Copyright © MCMXCIX by Myklas Music Press
Copyright © assigned MMIV to Alfred Publishing Co., Inc.
All Rights Reserved.



Three to Get Ready
Three to Get Ready
Robert D. Vandall
00-881391
Alfred Level I

MEDIUM CLASS

4

Third Player, cont.

13

17

21

Second Player, cont.

13

17



Three to Get Ready
 Three to Get Ready
 Robert D. Vandall
 00-881391
 Alfred Level I

MEDIUM CLASS

2

TRIPLE DIP

One Piano, Six Hands

Third Player

$\text{♩} = 120 - 144$ ROBERT D. VANDALL

f *non legato*

8va--

(8)--

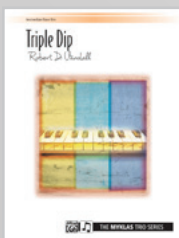
Second Player

$\text{♩} = 120 - 144$

f *non legato*

Copyright MCMXCI by Myklas Music Press, Denver CO USA
Printed in the U.S.A. All rights reserved. No part of this publication
may be reproduced in any form without permission of the publisher.

mp822



Triple Dip
Triple Dip
Robert D. Vandall
00-88822
Alfred Level EI

MEDIUM CLASS

3

TRIPLE DIP

One Piano, Six Hands

First Player

ROBERT D. VANDALL

$\text{♩} = 120 - 144$

15ma—

5

f

8va—

1

non legato

(15) — 7

5 (8) —

8va—

2

v

v

v

v

Second Player, cont.

5

v

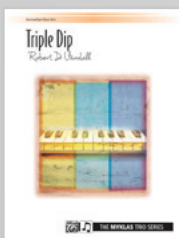
v

v

v

Copyright MCMXCI by Myklas Music Press, Denver CO USA
Printed in the U.S.A. All rights reserved. No part of this publication
may be reproduced in any form without permission of the publisher.

mpS22



Triple Dip
Triple Dip
Robert D. Vandall
00-88822
Alfred Level EI