

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO SOLO EVENT VERY DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



VERY DIFFICULT CLASS I

60

Prelude (Novelette in Fourths)

By George Gershwin

Tempo rubato (Moderato, $\text{♩} = \text{ca. } 69$)

8va -

(mf)

dim.

5

mp

(poco rit.)

9

a tempo

mp

cresc.

f

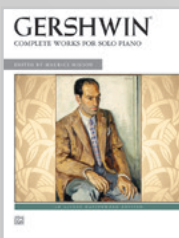
12

rall.

a tempo

p

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Prelude (Novelette in Fourths)
Gershwin Complete Works for Solo Piano
George Gershwin
00-31882
Alfred Level EA/A

VERY DIFFICULT CLASS I

2

To my senior girls, Allison Rusco and Kaithlyn VanderKooi

West Quoddy Sunrise

The red and white striped West Quoddy Head Lighthouse was built in 1807 to guide sailors through the Quoddy Narrows, a strait between the United States and Canada. The lighthouse is located on the easternmost point of the United States, making Maine the first state to see the sun rise each morning.

Bernadine Johnson

Slowly, with rubato

8va

5

a tempo

rit.

a tempo

rit.

a tempo

mp

rit.

t.c.

9

With expression and great beauty (♩ = 100)

p

mp

13

poco a poco cresc.

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West Quoddy Sunrise
Magnificent Maine
Bernadine Johnson
00-40625
Alfred Level EA

VERY DIFFICULT CLASS I

6

Dedicated to James Brown and his Mandolin Club

The Entertainer

A Ragtime Two-Step

SCOTT JOPLIN

Not fast (♩ = c. 72)

Intro. 4 4 2

r.h. 2 2 4

L.h. 2 2 4

f

5

p *f*

9

p *f*

13

p *f*

JOPLIN

THREE PIANO RAGS in G-sharp minor: Rags for Big Solo

THE ENTERTAINER



The Entertainer
Three Piano Rags
Scott Joplin
00-3580
Alfred Level LI

VERY DIFFICULT CLASS I

2

(See page 16 for editorial comments)

Maple Leaf Rag

Tempo di marcia (♩ = c. 88) ^(a)

SCOTT JOPLIN

The musical score for "Maple Leaf Rag" is presented in a standard piano score format. It begins with a piano introduction marked with a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The score includes dynamic markings such as f, mf, and p, and articulation markings like accents and slurs. The score ends with a repeat sign and first and second endings.

^(a) Joplin's tempo on his recorded piano roll is ♩ = 96

^(b) All cue-size notes in this piece are the embellishments Joplin played on repeats in his piano roll of this rag.



Maple Leaf Rag
Three Piano Rags
Scott Joplin
00-3580
Alfred Level LI

VERY DIFFICULT CLASS I

18

Improvisation from *Twelve Virtuoso Studies*

Edward MacDowell (1860–1908)
Op. 46, No. 4

Andantino, quasi a piacere

p

half pedal or flutter

cresc.

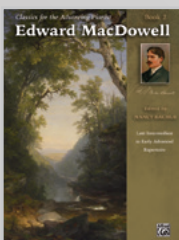
poco agitato

sempre cresc.

ff

dim.

The musical score is written for piano and consists of 15 measures. It begins with a piano introduction marked 'Andantino, quasi a piacere' and 'p'. The first system contains measures 1 through 5. The second system contains measures 6 through 10, marked 'cresc.'. The third system contains measures 11 through 15, marked 'poco agitato', 'sempre cresc.', 'ff', and 'dim.'. The score includes various musical notations such as trills, slurs, and fingerings.



Improvisation Op. 46, No. 4
Classics for the Advancing Pianist: Edward MacDowell, Book 2
Edward MacDowell
00-44647
Alfred Level LI/EA

VERY DIFFICULT CLASS I

11

Scotch Poem

from *Six Poems after Heinrich Heine*

Far on Scotland's craggy shore
An old grey castle stands,
Braving the fierce North Sea;
And from the rugged casement
There peers a lovely face,

A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

Edward MacDowell (1860–1908)
Op. 31, No. 2

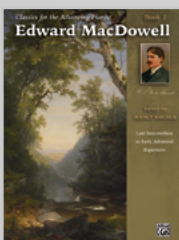
With impetuous vigor

una corda

increase steadily

tre corde

ff



Scotch Poem, Op. 31, No. 2
Classics for the Advancing Pianist: Edward MacDowell, Book 2
Edward MacDowell
00-44647
Alfred Level LI/EA

VERY DIFFICULT CLASS II

49

Barcarolle

Amy Beach (1867–1944)
Op. 28, No. 1

Andantino (♩ = ca. 46)

pp *cantabile* *con Pedale*

5 9 13

mf *dim.*

Ⓐ Pedal indications are by the composer.

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Barcarolle Op. 28, No. 1
Anthology of American Piano Music
Amy Beach
00-34655
Alfred Level I/EA

VERY DIFFICULT CLASS II

4

Prelude I (1927)

By George Gershwin

Allegro ben ritmato e deciso (♩ = 100) *a tempo*

f con licenza *ff*

8va - 1

5

8va - 1

9

13

decresc. *pp*

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Prelude No. 1
Three Preludes for Piano
George Gershwin
00-25765
Alfred Level A

VERY DIFFICULT CLASS II

60

Gladiolus Rag

Scott Joplin
(1868–1917)

Slow march tempo (♩ = ca. 66)

The musical score for "Gladiolus Rag" is presented in piano notation. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Slow march tempo (♩ = ca. 66)". The first system shows the right hand (RH) playing a melody with a dynamic marking of *mf* and the left hand (LH) providing a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 2, 1, 4, 1, 3). The piece is divided into measures, with measure numbers 4, 8, 11, and 14 indicated. The notation includes right hand (RH) and left hand (LH) labels, and a final section with first and second endings.



Gladiolus Rag
Masters of American Piano Music
Scott Joplin
00-4603
Alfred Level LI/EA

VERY DIFFICULT CLASS II

30

Hungarian

from *Twelve Études (for the Development of Technic and Style)*

(Dash, Speed, Virtuoso Playing)

Edward MacDowell (1860–1908)
Op. 39, No. 12

Presto con fuoco

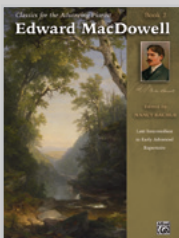
ff **fz p leggiero** **marcato**

ten. **p** **ten.**

cresc. **8va** **fz**

half pedal

ff marcatissimo



Hungarian Op. 39, No. 12

Classics for the Advancing Pianist: Edward MacDowell, Book 2

Edward MacDowell

00-44647

Alfred Level LI/EA

VERY DIFFICULT CLASS II

21

Shadow Dance

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

Edward MacDowell (1860–1908)

Op. 39, No. 8

Allegro

ff

leggerissimo

ten.

poco marcato

ten.

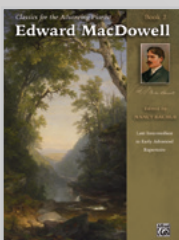
pp

leggerissimo

half pedal

l'accompagnamento sempre ppp

This étude is to be studied **ppp** — with the wrist high and without lifting the fingers high.
Absolute equality both in tone and time is necessary. (MacDowell's instruction.)



Shadow Dance Op. 39, No. 8

Classics for the Advancing Pianist: Edward MacDowell, Book 2

Edward MacDowell

00-44647

Alfred Level LI/EA

VERY DIFFICULT CLASS II

20

MÉLODIE in E major (original version)

Op. 3, No. 3
(1892)

Adagio sostenuto (♩ = c. 58)

p *mf*

cresc. *f* *dim.*

p *mf* *p* *mf*



Melodie Op. 3, No. 3
Fantasy Pieces, Op. 3
Sergei Rachmaninoff
00-536
Alfred Level EA/A