

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO SOLO EVENT MUSICALLY ADVANCED CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MUSICALLY ADVANCED CLASS I

14

In Autumn

"Feuillages jaunissants sur les gazons épars."
Lamartine

Amy Beach (1867–1944)
Op. 15, No. 1

Allegro ma non tanto (♩ = ca. 76)

5

a tempo

poco rit.

10

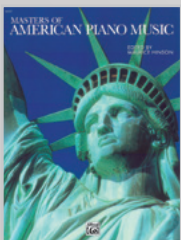
mf

15

dim.

p

© Fingerings and pedal indications are the composer's.



In Autumn Op. 15, No. 1
Masters of American Piano Music
Amy Beach
00-4603
Alfred Level LI/EA

MUSICALLY ADVANCED CLASS I

2

The Cat and the Mouse “Scherzo Humoristique” (1920)

Aaron Copland
(1900–1990)

Moderately

p *mf* *ff* *dim.* *p* *long*

precipitously
8va

Very fast and rhythmic (♩ = 138)

p *without pedal*

A trifle slower (♩ = 120)

sinister *sf* *pp* *pp* *poco rit. dryly* *mp*

① Performers with small hands may omit the bottom F# in the right hand or play the F# with the left-hand thumb.

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ISBN 0-7390-0794-7



The Cat and the Mouse
The Cat and the Mouse
Aaron Copland
00-16736
Alfred Level EA

MUSICALLY ADVANCED CLASS I

12

Prelude III (Spanish Prelude)

By George Gershwin

Allegro ben ritmato e deciso (♩ = 116)

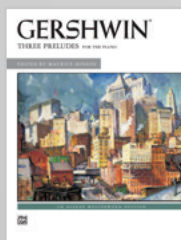
5

a tempo

9

13

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Prelude No. 3 (Spanish Prelude)
Three Preludes for Piano
George Gershwin
00-25765
Alfred Level A

MUSICALLY ADVANCED CLASS I

27

Ojos Criollos

("Les Yeux Creoles")
("Creole Eyes")

Louis Moreau Gottschalk (1829–1869)

Danse Cubaine

Op. 37

Caprice Brillant

Brillante (♩ = ca. 80)

④ *elegante*

8 *tr* 24 4 3 1 5 13 *tr* 2 1 5 3

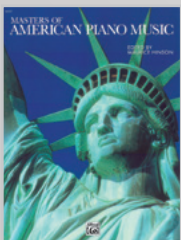
5 242 131 2 131 242 8

9 *tr* 131 *tr*

13 8

④ Fingerings are editorial except those in measures 23–24, 81–84, 87–88 and 94–95, which are Gottschalk's.

④ 8



Ojos Criollos Op. 37
Masters of American Piano Music
Louis Gottschalk
00-4603
Alfred Level LI/EA

MUSICALLY ADVANCED CLASS I

34

March Wind

Prestissimo volante

E. A. Mac Dowell, Op. 46 No 10

10.

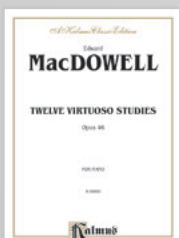
legg.

pp

cresc.

cresc.

pp subito



March Wind Op. 46, No. 10
Twelve Virtuoso Studies Op. 46
Edward MacDowell
00-K03660
Alfred Level A

MUSICALLY ADVANCED CLASS I

42

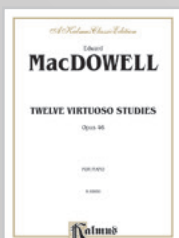
Polonaise

Allegro maestoso ma con fuoco

E. A. MacDowell, Op. 46 N° 12

12.

*) quasi



Polonaise Op. 46, No. 12
Twelve Virtuoso Studies Op. 46
Edward MacDowell
00-K03660
Alfred Level A

MUSICALLY ADVANCED CLASS I

4

TEN PRELUDES Prelude in F-Sharp Minor

Op. 23, No. 1
(1903)

Largo (♩ = 58) ^(a)

pp *mf*

(una corda)

3 *pp* *mf*

(tre corde)

5 *dim.* *pp*

(una corda)

7 *mf*

(tre corde)

(a) The metronome mark is by the composer, though a slightly faster tempo makes it easier to maintain the continuity of the melody with its many long, single notes.



Prelude No. 1 in F# Minor
10 Preludes Op. 23
Sergei Rachmaninoff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS I

62

Prelude in G-flat

Op. 23, No. 10
(1903)

Largo ♩ = 50

The musical score is written for piano and consists of three systems. The first system begins with a piano (p) dynamic and a tempo marking of Largo (♩ = 50). The second system includes markings for crescendo (cresc.) and decrescendo (dim.). The third system includes markings for mezzo-forte (mf) and piano (p). The score features complex chordal textures and melodic lines in both hands.



Prelude No. 10 in Gb Major
10 Preludes Op. 23
Sergei Rachmaninoff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS I

58

PRELUDE in B

Op. 32, No. 11
(1910)

Allegretto (♩ = c. 63)

p

7

mf

13

dim. *p* *pp*

20

pp *mf*



Prelude No. 11 in B Major
13 Preludes Op. 32
Sergei Rachmaninoff
00-655
Alfred Level EA/A

MUSICALLY ADVANCED CLASS I

10

PRELUDE in B-flat minor

Op. 32, No. 2
(1910)

Allegretto (♩ = c. 63)

p *dolce*

mf

pp *un poco più mosso* *rit.* *dim.*

Tempo I *p*



Prelude No. 2 in Bb Minor
13 Preludes Op. 32
Sergei Rachmaninoff
00-655
Alfred Level EA/A

MUSICALLY ADVANCED CLASS I

40

PRELUDE in F

Moderato (♩ = c. 92) Op. 32, No. 7 (1910)

4 rit. a tempo dim. rit. (5-4)

7 a tempo mf

10 mf p

(a) (○) = Depress this key silently and hold through the measure in order to sustain the low F.



Prelude No. 7 in F Major
13 Preludes Op. 32
Sergei Rachmaninoff
00-655
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

8

Morceaux de Fantaisie (Fantasy Pieces)

to Anton Arensky

ELÉGIE in E-flat minor

Op. 3, No. 1
(1892)

Moderato (♩ = c. 66)

pp

mf

cresc.

dim.

p

pp

mf

cresc.

f

dim.



Elegie Op. 3, No. 1
Fantasy Pieces, Op. 3
Sergei Rachmaninoff
00-536
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

2

THREE FANTASIES

WILLIAM BERGSMA

1

Agitato (♩ = 80)

The image displays the first seven measures of the piano score for 'L'Espresso' by Francesco Truscello. The score is written for piano and includes dynamic markings such as *f*, *fp*, *mp*, and *f*. It also features performance instructions like 'senza pedale' and 'l.h.' (left hand). The notation includes various musical symbols such as notes, rests, and fingerings, all set against a background of a stylized city skyline.

PA9704A

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Fantasie No. 1 "Agitato"

Three Fantasies

William Bergsma

00-PA9704A

Alfred Level A

MUSICALLY ADVANCED CLASS II

146

Boogie Woogie Etude

Morton Gould (1913–1996)

Fast-driving tempo (♩ = 176)
Steeley and hard throughout

ff crisply

8va -----

4 7 10

sfz sfz sfz

Ⓐ Composer's metronome marking.

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Boogie Woogie Etude
Anthology of American Piano Music
Morton Gould
00-34655
Alfred Level I/EA

MUSICALLY ADVANCED CLASS II

14

To Mme Joachim Raff
Praeludium
from *First Modern Suite*

Edward MacDowell (1860–1908)
Op. 10, No. 1

Largamente con energia
With energy and breadth

ff *sempre ff* *accel.*

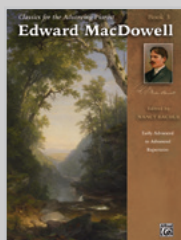
$\frac{1}{2}$ pedal

sempre accel. *con forza e sempre accel.*

8va - - - - -

Prestissimo

fff con fuoco



Praeludium, from First Modern Suite, Op. 10
Classics for the Advancing Pianist: Edward MacDowell, Book 3
Edward MacDowell
00-44648
Alfred Level EA/A

24

Witches' Dance

(Hexentanz)

from *Two Fantasy Pieces*

Edward MacDowell (1860–1908)

Op. 17, No. 2

Presto (♩ = 126) ②

pp leggiero LH

cresc.

8va -----

7

p

13

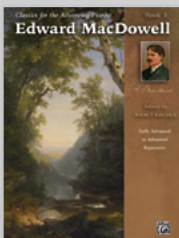
pp leggiero

8va -----

19

cresc.

Ⓐ This metronome mark is found in the first edition.



Witches' Dance Op. 17, No. 2

Classics for the Advancing Pianist: Edward MacDowell, Book 3

Edward MacDowell

00-44648

Alfred Level EA/A

9

Op. 23, No. 2
(1903)

[illegible]

Prelude No. 2 in Bb Major
10 Preludes Op. 23
Sergei Rachmanioff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

17

Prelude in D Minor

Op. 23, No. 3
(1903)

Tempo di minuetto (♩=66)



Prelude No. 3 in D Minor
10 Preludes Op. 23
Sergei Rachmaninoff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

27

Prelude in G Minor

Alla marcia. $\text{♩} = 108$

Op. 23, No. 5
(1901)

The musical score for the Prelude in G Minor, Op. 23, No. 5 by Sergei Rachmaninoff, is presented in four systems. The first system (measures 1-3) begins with a right-hand melody featuring triplets and a left-hand accompaniment. The second system (measures 4-6) continues the melody with a crescendo and a forte (f) dynamic. The third system (measures 7-9) shows a decrescendo (dim.) leading to a pianissimo (pp) section. The fourth system (measures 10-12) concludes the piece with a final triplet and a crescendo. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Prelude No. 5 in G Minor
10 Preludes Op. 23
Sergei Rachmaninoff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

35

Prelude in E-flat

Op. 23, No. 6
(1903)

Andante (♩ = 72)

pp
(una corda)

p

(tre corde)

mf *dim.*



Prelude No. 6 in Eb Major
10 Preludes Op. 23
Sergei Rachmaninoff
00-515
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

53

PRELUDE in B minor

Op. 32, No. 10
(1910)

Lento (♩ = c. 56)

4

7

10

13

poco più mosso

RACHMANINOFF

13 PRELUDES

Op. 32, No. 10



Prelude No. 10 in B Minor

13 Preludes Op. 32

Sergei Rachmanioff

00-655

Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

62

PRELUDE in G-sharp minor

Allegro (♩ = c.104)

Op. 32, No. 12

5

p *rit.* *meno mosso*

f *mf*

3

p *rit.* *meno mosso*

dim. *p* *ten.*

5

accel. *a tempo* *rit.*

dim. *pp* *sf*

7

meno mosso *accel.*

p *1* *1-2* *1* *1* *2* *4*



Prelude No. 12 in G# Minor
 13 Preludes Op. 32
 Sergei Rachmaninoff
 00-655
 Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

30

PRELUDE in G

Op. 32, No. 5
(1910)

Moderato (♩ = c. 76)

p *dolce*

3 *poco rit.*

5 *a tempo* *p* *pp* *leggero* *(una corda)*

RACHMANINOFF

13 PRELUDES

Op. 32

Sergei Rachmaninoff

00-655

Alfred Level EA/A

Prelude No. 5 in G Major
13 Preludes Op. 32
Sergei Rachmaninoff
00-655
Alfred Level EA/A

MUSICALLY ADVANCED CLASS II

17

POLICHINELLE in F-sharp Minor

Op. 3, No. 4
(1892)

Allegro vivace (♩ = c. 152)

fff fff ppp (f)** R.H. fff fff

5 ppp

9 ff

13 p

* Usually played

etc.

** The *forte* indications in parentheses in measures 3, 7, 94, and 98 do not appear in the Russian editions.



Polichinelle Op. 3, No. 4 in F# Minor
Rachmaninoff Selected Works for Piano
Sergei Rachmaninoff
00-2423
Alfred Level EA/A