

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO SOLO EVENT MODERATELY DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MODERATELY DIFFICULT CLASS I

6

Art: page 14

for David Brunell

THE STARRY NIGHT

COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK

ARTIST: VINCENT VAN GOGH (1853–1890)

Catherine Rollin

Flowing gently
RH sempre legato

pp

mp

mf

p

8va

3

6

9



The Starry Night
Museum Masterpieces, Book 3
Catherine Rollin
00-42747
Alfred Level I/LI

MODERATELY DIFFICULT CLASS II

15

Beauty in the Rose Garden from *Forgotten Fairy Tales*

Edward MacDowell (1860–1908)
Op. 4, No. 3

Not fast; sweetly and simply

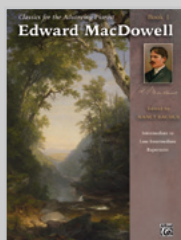
2 5 1 4 1 3 4 1 5 4 1 3 4 1 5 2 4 1 3

p

6 5 1 3 5 4 2 1 5 3 3 1

11 3 1 4 1 5 2 1 1 5 2 1

16 3 1 5 1 3 3 1 5 1 2 1



Beauty in the Rose Garden, Op. 4, No. 3
Classics for the Advancing Pianist: Edward MacDowell, Book 1
Edward MacDowell
00-44646
Alfred Level I/LI

MODERATELY DIFFICULT CLASS II

54

NOCTURNE

CATHERINE ROLLIN

Andante cantabile

p espressivo

4

ped. simile

poco cresc.

7

dim. e poco rit.

a tempo

p

10

mp

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Nocturne
Spotlight on Styles Collection
Catherine Rollin
00-42269
Alfred Level I

MODERATELY DIFFICULT CLASS II

64

POLONAISE

CATHERINE ROLLIN

Allegretto

mp cantabile

4

7

10

ped. simile

p

mp

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Polonaise
Spotlight on Styles Collection
Catherine Rollin
00-42269
Alfred Level I

MODERATELY DIFFICULT CLASS II

10

PHRYGIAN TOCCATA

Mary Verne

Brightly (♩ = 138)

The first system of the musical score for 'The Little Boat' is in 2/4 time, key of D major (indicated by two sharps). It consists of four measures. The melody is in the right hand (RH), starting on D4, moving to E4, F#4, and G4. The bass line is in the left hand (LH), starting on D3, moving to E3, F#3, and G3. The first measure is marked *mp* (mezzo-piano). The second measure has a '2' above the RH note and a '1' below the LH note. The third measure has a '3' above the RH note and a '2' below the LH note. The fourth measure has a '1' above the RH note and a '2' below the LH note. The piece is marked 'with pedal' at the end of the system.

5

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures. The piano part features a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The voice part features a half note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The lyrics "The Rose Tree" are written below the voice part.

9

The musical score for 'The Little Boat' is written for piano. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a crescendo marking and a 'poco a poco' marking. The piece ends with a final chord in the bass staff.

13

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

17

17 RH *f* RH 1 2 LH 4

8va -

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Phrygian Toccata
Belwin Contest Winners, Book 4
Mary Verne
00-40163
Alfred Level I/LI

MODERATELY DIFFICULT CLASS III

10

Big Time Blues

Blues

Melody Bober

Moderate (♩ = 80) (♩♩ = ♩♩♩)

mf

3

6

10



Big Time Blues
A Perfect 10, Book 5
Melody Bober
00-42338
Alfred Level LI

MODERATELY DIFFICULT CLASS III

5

A Morning in Congaree

Congaree National Park is one of South Carolina's most delightful treasures. The 26,000-acre park boasts one of the largest hardwood forests in the United States, with some of the tallest trees in North America and one of the highest canopies in the world. Visitors to Congaree can enjoy hiking, camping, canoeing, and bird watching in a beautiful swampland forest untouched by human development.

Melody Bober

Expressively (♩ = 96)

The musical score is written for piano and includes the following details:

- Tempo:** Expressively (♩ = 96)
- Key Signature:** D major (two sharps)
- Time Signature:** 4/4
- Measures:** 11 measures in total.
- Dynamics:** *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 8.
- Articulation:** Slurs, accents, and staccato marks are used throughout.
- Fingerings:** Numbers 1-5 are provided for many notes.



A Morning Congaree
 South Carolina: The Palmetto State
 Melody Bober
 00-44332
 Alfred Level LI

MODERATELY DIFFICULT CLASS III

8

Myrtle Beach Boogie

The coastal city of Myrtle Beach, with its lively boardwalk, thrilling amusement parks, and beautiful beaches, draws over 14 million visitors to the South Carolina shore each year. Located in the middle of a 60-mile stretch of uninterrupted beach called The Grand Strand, the city is home to hundreds of restaurants, shops, and concert venues.

Melody Bober

With excitement (♩ = 116) ♩ = ♩³



Myrtle Beach Boogie
 South Carolina: The Palmetto State
 Melody Bober
 00-44332
 Alfred Level LI

MODERATELY DIFFICULT CLASS III

17

Rain on the Lake

Ballad

Melody Bober

Flowing (♩ = 92)

mp *simile*

3 *ped. simile*

5 *mp* *simile*

7



Rain on the Lake
A Perfect 10, Book 5
Melody Bober
00-42338
Alfred Level LI

MODERATELY DIFFICULT CLASS III

6

for Priscilla Keogh

Black Gold Rag

Since the early 2000s, North Dakota has seen a boom in crude oil production. The oil fields have created a modern "gold rush," leading to the valuable oil being nicknamed "black gold." Second only to Texas, the state has become a major oil producer and has experienced an economic and population explosion in what used to be one of the least densely populated states.

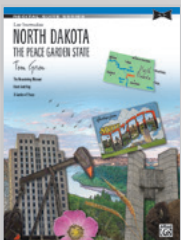
Tom Gerou

Allegro moderato

5

9

13



Black Gold Rag
North Dakota: The Peace Garden State
Tom Gerou
00-44330
Alfred Level LI

MODERATELY DIFFICULT CLASS III

10

for my sister, Jenny

A Garden of Peace

Founded in 1932, the International Peace Garden lies on the border of North Dakota, United States, and Manitoba, Canada. Created as a symbol of friendship between the two countries, the garden features a 14-chime bell tower that rings while terraced formal gardens with reflecting pools display colorful arrays of over 150,000 flowers.

Tom Gerou

Andante

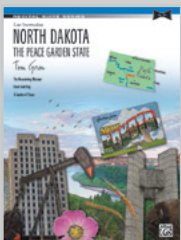
p

5

9

13

mp *f* *mf*



A Garden of Peace
North Dakota: The Peace Garden State
Tom Gerou
00-44330
Alfred Level LI

8

Paul Revere (1734–1818) was a prosperous and important Boston silversmith. He is famous for his midnight ride from Charlestown to Lexington in April of 1775 to alert the Colonial army about the approaching British forces. His ride was later dramatized in the well-known poem by Henry Wadsworth Longfellow (1807–1882), Paul Revere's Ride.

Bernadine Johnson

Vivace spiritoso (♩ = 144)

[illegible]

The Midnight Ride of Paul Revere
Massachusetts: A Musical Tribute
Bernadine Johnson
00-42442
Alfred Level LI

MODERATELY DIFFICULT CLASS III

28

Toccata

Robert D. Vandall

Fast and precise (♩ = ca. 100)

The musical score for 'Toccata' by Robert D. Vandall is presented in three systems. The first system begins with a forte (f) dynamic and a tempo marking of 'Fast and precise (♩ = ca. 100)'. It features a complex right-hand melody with many sixteenth and thirty-second notes, and a simpler left-hand accompaniment. The second system starts at measure 3, marked with a square box containing the number 3. It includes a mezzo-piano (mp) dynamic and a trill in the right hand. The third system starts at measure 6, marked with a square box containing the number 6, and features a forte (f) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift in the right hand. The score is written for piano in 4/4 time.



Toccata
Piano Extravaganza, Book 3
Robert D. Vandall
00-42635
Alfred Level LI