

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO SOLO EVENT ELEMENTARY CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



ELEMENTARY CLASS I

2

Cool Cats

Jazz

Melody Bober

Sneaky strut (♩ = 126) (♩♩ = $\overline{\text{♩♩}}$)

1 4 2 2 3 1 5 1

5 4 1 5 1 5

5 3 1 4 3 1 5 1



Cool Cats
A Perfect 10, Book 3
Melody Bober
00-41399
Alfred Level EI

ELEMENTARY CLASS I

2

Dancing Goblins

Ryan Brechmacher

Presto! (♩ = 168)

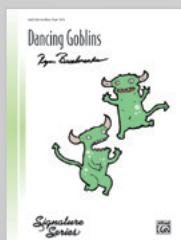
5 1 1 5

5 5

5 1 3 5

5

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Dancing Goblins
Dancing Goblins
Ryan Brechmacher
00-39667
Alfred Level EI

ELEMENTARY CLASS I

3

Being Silly

Joyce Grill

Sassy!

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (RH) plays a melody starting on G4, moving to A4, B4, and C5. The left hand (LH) plays a bass line starting on G2, moving to F2, E2, and D2. The tempo is marked *mp* (mezzo-piano). Fingering numbers 2, 2, and 5 are shown above the RH notes. Fingering numbers 1, 4, and 5 are shown below the LH notes.

Measures 5-7 of the piece. The right hand (RH) continues the melody. The left hand (LH) plays a bass line. The tempo is marked *mf* (mezzo-forte). Fingering numbers 2, 4, 3, and 2 are shown above the RH notes. Fingering numbers 3 and 2 are shown below the LH notes.

Measures 8-10 of the piece. The right hand (RH) continues the melody. The left hand (LH) plays a bass line. The tempo is marked *mp* (mezzo-piano). Fingering numbers 1, 3, 2, 1, and 2 are shown above the RH notes. Fingering numbers 4, 2, and 1 are shown below the LH notes.



Being Silly
Musical Scenes, Book 1
Joyce Grill
00-42650
Alfred Level LE/EI

ELEMENTARY CLASS I

2

I'm Happy

Joyce Grill

Playfully

The musical score for "I'm Happy" is written for piano and voice. It is in 4/4 time and consists of 18 measures. The piano part is in the left hand, and the vocal part is in the right hand. The score includes fingerings (1-5) and dynamics (mp, mf). The key signature has one sharp (F#), and the tempo/mood is marked "Playfully".

Measures 1-5: The piano part starts with a series of eighth notes, and the vocal part begins with a melody. Measure 1 has a finger number 1 under the piano part. Measure 2 has a finger number 3 under the vocal part. Measure 3 has a finger number 1 under the vocal part. Measure 4 has a finger number 3 under the vocal part. Measure 5 has a finger number 1 under the piano part.

Measures 6-12: The piano part continues with eighth notes, and the vocal part has a melody. Measure 6 has a finger number 1 under the piano part. Measure 7 has a finger number 2 under the piano part. Measure 8 has a finger number 4 under the piano part. Measure 9 has a finger number 1 under the piano part. Measure 10 has a finger number 4 under the piano part. Measure 11 has a finger number 1 under the piano part. Measure 12 has a finger number 2 under the piano part.

Measures 13-17: The piano part continues with eighth notes, and the vocal part has a melody. Measure 13 has a finger number 4 under the piano part. Measure 14 has a finger number 3 under the piano part. Measure 15 has a finger number 1 under the piano part. Measure 16 has a finger number 5 under the piano part. Measure 17 has a finger number 1 under the piano part.

Measure 18: The piano part ends with a series of eighth notes, and the vocal part has a final melody. Measure 18 has a finger number 1 under the piano part.



I'm Happy
Musical Scenes, Book 1
Joyce Grill
00-42650
Alfred Level LE/EI

ELEMENTARY CLASS I

2

Bold Attitude

Wynn-Anne Rossi

With energy ($\text{♩} = 112$)

mf

5 2 1

5 2 4

9 4 1 5 2

13 5 1

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Bold Attitude
One of a Kind Solos, Book 2
Wynn-Anne Rossi
00-42375
Alfred Level LE

ELEMENTARY CLASS II

6

Winter Memories

Ballad

Melody Bober

Gracefully (♩ = 84)
Both hands 8va—

4

7

11

mp

mf

mp

mf

LH over 2

LH over 2

LH over 2



Winter Memories
A Perfect 10, Book 3
Melody Bober
00-41399
Alfred Level EI

ELEMENTARY CLASS II

20

Art: page 15

for Sydney Gayle LeSage

AMERICAN GOTHIC

COLLECTION OF THE ART INSTITUTE OF CHICAGO

ARTIST: GRANT WOOD (1891–1942)

Catherine Rollin

Lively

4

7

11



American Gothic
Museum Masterpieces, Book 1
Catherine Rollin
00-42745
Alfred Level EI

ELEMENTARY CLASS II

22

Art: page 16

for Jesse Rae LeSage

MONA LISA

COLLECTION OF THE LOUVRE, PARIS

ARTIST: LEONARDO DA VINCI (1452-1519)

Catherine Rollin

Andante

[illegible]

Mona Lisa
Museum Masterpieces, Book 1
Catherine Rollin
00-42745
Alfred Level EI

ELEMENTARY CLASS II

2

commissioned by the Metropolitan Detroit Musicians League in celebration of their 88th anniversary

Spanish Fire

Catherine Rollin

Lively, dramatic, and rhythmical

The musical score for 'Spanish Fire' is written for piano and guitar. It begins with a treble clef and a 3/4 time signature. The piano part starts with a forte (*f*) dynamic, featuring a series of chords and a melodic line with fingerings 1, 3, 5 and 1, 2, 4. The guitar part enters at measure 5 with a *cantabile* marking and a mezzo-piano (*mp*) dynamic. It features a melodic line with fingerings 2, 3, 2, 1 and 5, 2, 1. The piano part continues with a mezzo-forte (*mf*) dynamic, featuring a melodic line with fingerings 2, 3, 2, 1 and 5. The score includes various musical notations such as slurs, ties, and fingerings. A section marked 'LH legato' is indicated for the piano part. The score concludes with a final chord in the piano part and a final note in the guitar part.

* LH finger pedal is suggested:



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Spanish Fire
Spanish Fire
Catherine Rollin
00-42831
Alfred Level EI

ELEMENTARY CLASS II

7

Hero Variations

Wynn-Anne Rossi

With strength (♩ = 76)

mf

4

7

Traveling along (♩ = 132)

mp

10

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Hero Variations
One of a Kind Solos, Book 3
Wynn-Anne Rossi
00-42376
Alfred Level EI

ELEMENTARY CLASS II

22

Prankster

Wynn-Anne Rossi

Quickly (♩ = 100)

p

mp

mp

mp

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Prankster
One of a Kind Solos, Book 3
Wynn-Anne Rossi
00-42376
Alfred Level EI

ELEMENTARY CLASS II

2

Bird's Eye

Matt Schinske

Brightly (♩ = 132)

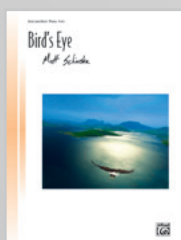
mp

5

9

13

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Bird's Eye
Bird's Eye
Matt Schinske
00-44298
Alfred Level 1

ELEMENTARY CLASS II

2

Shadow Chase

Robert D. Vandall

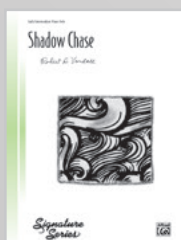
Fast and steady (♩ = ca. 138)

4

8

12

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Shadow Chase
Shadow Chase
Robert D. Vandall
00-41283
Alfred Level EI

ELEMENTARY CLASS III

14

Black Cat Scherzo

Melody Bober

Allegro misterioso (♩. = ca. 112)

5 2 1 2 3 4

4 3 2 1 3 4

1 5 2 5

5 2 1 2 3 4

4 3 2 5 4 3 2 1 3 2

1 2 3 4 3 1 3 2 1 3 2

3 1 2 3 1 5

1 2 3 1 4 3 2 5 1 3 1 2 3

5 1 2 3 1 5 3

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Black Cat Scherzo
Halloween Favorites, Book 4
Melody Bober
00-39416
Alfred Level EI/I

ELEMENTARY CLASS III

2

A Piece of Cake (walk)

W.T. Skye Garcia

Struttin'; in a feeling of "2" (♩ = 76)

mf

f

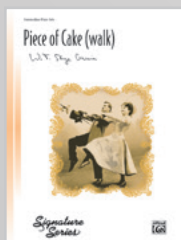
mf

mp

mf

mp

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A Piece of Cake (walk)
A Piece of Cake (walk)
W. T. Skye Garcia
00-41285
Alfred Level I

ELEMENTARY CLASS III

2

Golden Aspens

Joyce Grill

Moderately, like fluttering leaves

8va

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Golden Aspens
Golden Aspens
Joyce Grill
00-41286
Alfred Level I

ELEMENTARY CLASS III

9

Butterfly Garden

Martha Mier

Flowing gently, not fast

mp

LH over

3

a tempo

rit. *mf* *mp*

8

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Butterfly Garden
Center Stage, Book 3
Martha Mier
00-40512
Alfred Level I

ELEMENTARY CLASS III

20

Rodeo Barrel Racing

Martha Mier

Fast, with energy

mp

mf

5

9

13

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Rodeo Barrel Racing
Center Stage, Book 3
Martha Mier
00-40512
Alfred Level I

ELEMENTARY CLASS III

4

Monday Morning Blues

- 4 Performance Model
5 Practice Tempo (♩ = 63)
6 Performance Tempo (♩ = 84)

Mike Springer

Lazyly (♩ = ♩♩)

mf

cresc.

f

mf



Monday Morning Blues
Not Just Another Jazz Book, Book 2
Mike Springer
00-40528
Alfred Level I

ELEMENTARY CLASS III

2

Red River Rag

- 1 Performance Model
- 2 Practice Tempo (♩ = 132)
- 3 Performance Tempo (♩ = 184)

Mike Springer

With spirit

6

11

16



Red River Rag
Not Just Another Jazz Book, Book 2
Mike Springer
00-40528
Alfred Level I

ELEMENTARY CLASS III

2

for Finn The Hornet

Judy East Wells

Fast and furious

4

7

10

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The Hornet
The Hornet
Judy East Wells
00-40637
Alfred Level I

ELEMENTARY CLASS IV

16

Latin Holiday

Latin

Melody Bober

Festive! (♩ = 120-126)

mf

4

7

10



Latin Holiday
A Perfect 10, Book 4
Melody Bober
00-42337
Alfred Level I

ELEMENTARY CLASS IV

8

Stargazer

Ballad

Melody Bober

Gently (♩ = 88)

The musical score for "Stargazer" is written for piano in 3/4 time, key of B-flat major. It is a ballad with a tempo of 88 beats per minute. The score is in piano format, showing both the right and left hands. The right hand plays a melody with various fingerings (1, 2, 3, 4, 5) and dynamics (mf, mp). The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The first system ends with a "ped. simile" marking. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a measure rest.



Stargazer
A Perfect 10, Book 4
Melody Bober
00-42337
Alfred Level I

ELEMENTARY CLASS IV

2

Spokane Falls

The spectacular beauty of the Spokane Falls is a highlight of this Washington city. The Spokane River features two sets of waterfalls, both of which are located near Riverfront Park. This park was home to Expo '74, the World's Fair that helped to bring renovation to downtown Spokane.

Victor Labenske

Sprightly (♩ = 69-80)

4

7

10

mp *mf* *p* *mf*

2 LH over

1 LH 2

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Spokane Falls
Wonderful Washington
Victor Labenske
00-44333
Alfred Level I

ELEMENTARY CLASS IV

22

Art: page 16

for Aimée and Tör Shwayder

NOCTURNE IN BLACK AND GOLD —THE FALLING ROCKET

COLLECTION OF THE DETROIT INSTITUTE OF ARTS

ARTIST: JAMES ABBOTT MCNEILL WHISTLER (1834–1903)

Catherine Rollin

Moderately, floating delicately

8va -

pp leggiero

8va -

3

p

dim. e rit.

pp

5

a tempo

mp cantabile

poco cresc.

mf

p

9

mp pushing ahead

cresc.

mf

dim. e rit.

relaxing



Nocturne in Black and Gold—The Falling Rocket
Museum Masterpieces, Book 2
Catherine Rollin
00-42746
Alfred Level EI/I

ELEMENTARY CLASS IV

2

Asymmetry

Wynn-Anne Rossi

Moving along (♩ = 208)

mp

5

mf

13

f

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Asymmetry
One of a Kind Solos, Book 4
Wynn-Anne Rossi
00-42377
Alfred Level I

ELEMENTARY CLASS IV

14

Forget-Me-Not

Wynn-Anne Rossi

Rubato, with feeling (♩ = ca. 76)

The musical score for 'Forget-Me-Not' is written for piano. It begins with a piano (p) dynamic and a tempo marking of 'Rubato, with feeling (♩ = ca. 76)'. The score is in 6/8 time and key of D major. The first system (measures 1-4) features a piano introduction with a slurred eighth-note melody in the right hand and a bass line in the left hand. The second system (measures 5-8) is marked mezzo-piano (mp) and includes a slurred eighth-note melody in the right hand and a bass line in the left hand. The third system (measures 9-12) is marked mezzo-forte (mf) and includes a slurred eighth-note melody in the right hand and a bass line in the left hand. The fourth system (measures 13-16) is marked mezzo-forte (mf) and includes a slurred eighth-note melody in the right hand and a bass line in the left hand. The score includes fingerings, slurs, and dynamic markings.

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Forget-Me-Not
One of a Kind Solos, Book 4
Wynn-Anne Rossi
00-42377
Alfred Level I