

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO SOLO EVENT DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



DIFFICULT CLASS I

2

Dedicated to the New Mexico School of Music for the 2013 Dennis Alexander Piano Competition

Popé's Rebellion

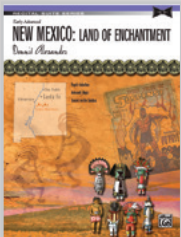
The "Pueblo Revolt of 1680," often referred to as "Popé's Rebellion," was a revolt of the Pueblo people against the Spaniards who were colonizing the region now known as New Mexico. Since their arrival in 1540, the Spanish had tried to convert the Indians to Roman Catholicism and forced them to work for them. Popé, a religious leader from Taos Pueblo, secretly organized a widespread rebellion, and on the night of August 10, 1680, successfully drove the Spaniards out of the area.

Dennis Alexander

Maestoso (♩ = 72-76)

Presto agitato (♩ = 144-152)

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Popé's Rebellion
New Mexico: Land of Enchantment
Dennis Alexander
00-39669
Alfred Level EA

DIFFICULT CLASS I

10

Sunset on the Sandias

The Sandia Mountains are Albuquerque's most prominent natural landmark. One of the most enjoyable features of the Sandias is the glowing watermelon colors they display during sunset (the word "sandia" is Spanish for "watermelon"). The Sandia Peak Tramway takes visitors to Sandia Peak, the 10,000-foot crest of the Sandias. The "Turquoise Trail" on the east side of the mountains is a scenic highway with fascinating historic stops from Albuquerque to Santa Fe.

Dennis Alexander

Nobilemente e placido (♩ = 48–52)

pp *leggeramente* *mp*

4

8 **Moderato adore** (♩ = 63–66) *mf*

12



Sunset on the Sandias
 New Mexico: Land of Enchantment
 Dennis Alexander
 00-39669
 Alfred Level EA

DIFFICULT CLASS I

2 Commissioned by the Minnesota River Valley Music Teachers Association in honor of their 25th anniversary as a local association of the Music Teachers National Association and the Minnesota Music Teachers Association (1987-2012)
Dedicated to the students and teachers of MRVMTA

Magnificent Minnesota

Forests, rivers, parks, and prairies—Minnesota has them all, making it one of the most diverse and beautiful states in the USA. Known as the “Land of 10,000 Lakes,” it is a summer destination for boating, fishing, water skiing, tubing, and camping. There are 72 state parks, spectacular sights, wonderful wildlife, and great cities. Minnesota is truly magnificent!

Melody Bober

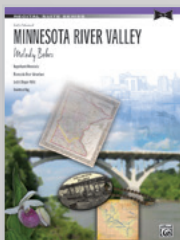
Majestic (♩ = 96)

Flowing (♩ = 108)

molto rit.

mp

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Magnificent Minnesota
Minnesota River Valley
Melody Bober
00-41026
Alfred Level EA

DIFFICULT CLASS I

5

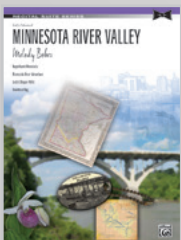
Minnesota River Adventure

The Minnesota River, one of the largest rivers in Minnesota, originates in the hills of northeastern South Dakota. It travels southeastward through Minnesota, turning abruptly to the northeast to join the Mississippi River at St. Paul. Rich in history, its 332 miles pass through some of the most fertile farmlands in the entire nation.

Melody Bober

Bold and dramatic (♩ = 116)

The musical score for "Minnesota River Adventure" is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and features a melody of eighth notes with triplets in the right hand, while the left hand plays a simple bass line of quarter notes. The second system, starting at measure 5, continues the melodic pattern with some chromatic movement. The third system, starting at measure 9, introduces a forte (f) dynamic and includes a "8va" (octave up) instruction for the right hand. The fourth system, starting at measure 13, concludes the piece with a final cadence. The score is marked with measure numbers 1, 5, 9, and 13 in boxes.



Minnesota River Adventure
Minnesota River Valley
Melody Bober
00-41026
Alfred Level EA

DIFFICULT CLASS I

11

Solace

A Mexican Serenade

Very slow march time (♩ = c. 63)

SCOTT JOPLIN

mf

r.h.

l.h.

5

3

5

mf

4 5 1

1 2 1

4

8

4 5 1

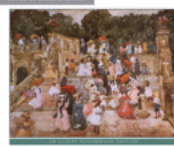
1 1 2

11

5

JOPLIN

THREE PIANO RAGS - 16 Measures - 18th Century - 18th Century



Solace
Three Piano Rags
Scott Joplin
00-3580
Alfred Level LI

DIFFICULT CLASS I

12

6. An Elfin Round

Very swift and light ♩ = 184

Edward MacDowell
(Edgar Thorne) Op. 7, No. 6

pp

pp Very crisp and swift

pp

no rit.



An Elfin Round
Six Fancies, Op. 7
Edward MacDowell
00-10101
Alfred Level LI

DIFFICULT CLASS I

30

To a Hummingbird from *Six Fancies*

Edward MacDowell (1860–1908)
Op. 7, No. 2

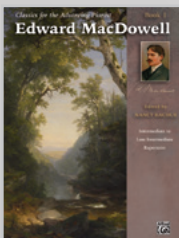
As fast and light as possible

ppp
una corda

5

8

11



To a Hummingbird, Op. 7, No. 2
Classics for the Advancing Pianist: Edward MacDowell, Book 1
Edward MacDowell
00-44646
Alfred Level I/LI

DIFFICULT CLASS I

22

Art: page 16

for Betsy and Gerry Lilly

THE KISS

COLLECTION OF ÖSTERREICHISCHE GALERIE BELVEDERE, VIENNA

ARTIST: GUSTAV KLIMT (1862-1918)

Catherine Rollin

Moderately *Both hands 8va* -----

RH 2 2

LH 1 1

p *mp*

shimmering *rit. e dim.*

3 *a tempo*

p *mf*

7 *molto cantabile*

10 *poco rit.*

f *dim.*



The Kiss
Museum Masterpieces, Book 4
Catherine Rollin
00-42748
Alfred Level LI

DIFFICULT CLASS I

Art: page 15

17

for Summer Krinsky

SUMMER

COLLECTION OF SMITHSONIAN AMERICAN ART MUSEUM, WASHINGTON, D.C.

ARTIST: THOMAS DEWING (1851–1938)

Catherine Rollin

Gently flowing forward

mp

3

5

to Coda

7

cresc. mf poco rit.



Summer
Museum Masterpieces, Book 4
Catherine Rollin
00-42748
Alfred Level LI

DIFFICULT CLASS I

6

To Maika Kalamkarova BAGATELLES

Alexander Tcherepnin, Op. 5

1.

Allegro marziale (♩ = 92)

3 4 5 5 5 5 5 5 5 5

f *ff* *pp*



Bagatelle, Op. 5, No. 1
Bagatelles
Alexander Tcherepnin
00-551
Alfred Level LI

DIFFICULT CLASS I

28

10.

Presto (♩ = 168)

p

pp

f

p

f



Bagatelle, Op. 5, No. 10
Bagatelles
Alexander Tchaikovsky
00-551
Alfred Level LI

DIFFICULT CLASS II

8

Battle of Little Bighorn

In the late 19th century, conflict broke out between the US army and plains Indian tribes as a result of the colonization of Native American lands and the forced relocation of Native American people. The Battle of Little Bighorn took place on June 25th, 1876, near the Little Bighorn River, pitting General George Custer against Chiefs Sitting Bull, Crazy Horse, and Gall. The battle ended in defeat for the 7th Cavalry and would come to be known as "Custer's Last Stand."

Dennis Alexander

Presto agitato e marcato (♩ = 116–120)

6

11

16

21

8va - 1



Battle of Little Bighorn

Big Sky Montana

Dennis Alexander

00-44337

Alfred Level EA

DIFFICULT CLASS II

2

Land of the Shining Mountains

Visitors to Montana inevitably fall in love with its majestic mountains. The western third of the state is home to over 100 mountain ranges, and the state's name is derived from the Spanish word for mountain, "montaña."
"Land of the Shining Mountains" depicts the splendor of these natural wonders.

Dennis Alexander

Maestoso (♩ = 63)

ff

4

poco rit.

Andante (♩ = 72-76)

mf

7

cantabile

11

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Land of the Shining Mountains
Big Sky Montana
Dennis Alexander
00-44337
Alfred Level EA

DIFFICULT CLASS II

2

Robotics

Melody Bober

Mechanically (♩ = 116-120)

The musical score for 'Robotics' is written for piano in 2/4 time. It begins with a 'Mechanically' tempo marking of 116-120 beats per minute. The first system (measures 1-3) features a forte (ff) dynamic. The second system (measures 4-6) is marked mezzo-forte (mf) and includes a crescendo hairpin. The third system (measures 7-9) continues the piece. The fourth system (measures 10-12) is marked forte (f) and includes an 8va (octave) marking. The score is characterized by complex, rhythmic patterns and various fingerings indicated by numbers 1-5 above the notes.

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Robotics
Robotics
Melody Bober
00-32837
Alfred Level LI

DIFFICULT CLASS II

Juba

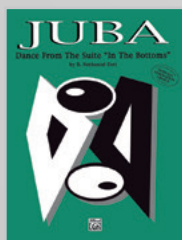
3

R. Nathaniel Dett

Allegro non troppo ♩ : 120 - 144

mf *non legato*

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Juba
Juba
R. Nathaniel Dett
00-0661
Alfred Level LI

DIFFICULT CLASS II

8

Prelude II (Blue Lullaby) (1927)

By George Gershwin

Andante con moto e poco rubato (♩ = 88)

p legato

p

simile

5

9

13

mf

(LH over)

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Prelude No. 2 (Blue Lullaby)
Three Preludes for Piano
George Gershwin
00-25765
Alfred Level A

DIFFICULT CLASS II

20

The Easy Winners A Ragtime Two-Step

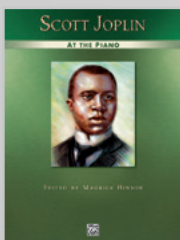
Not fast (♩ = c. 72)

SCOTT JOPLIN

* *mf*

f-p

*All dynamics are editorial.



The Easy Winners
Scott Joplin at the Piano
Scott Joplin
00-445
Alfred Level LI/EA

DIFFICULT CLASS II

2

Pineapple Rag

SCOTT JOPLIN

Slow march tempo (♩ = 100)

mf

mf

f

mf

28219

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Pineapple Rag
Pineapple Rag
Scott Joplin
00-28219
Alfred Level LI

DIFFICULT CLASS II

10

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

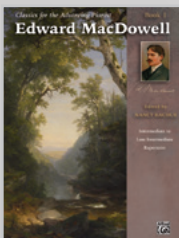
Edward MacDowell (1860–1908)
Op. 39, No. 2

Prestissimo
p leggierissimo

5
legg.

9
ff
pp

13
p



Alla Tarantella Op. 39, No.2

Classics for the Advancing Pianist: Edward MacDowell, Book 1

Edward MacDowell

00-44646

Alfred Level I/LI