

2016–2020

National Federation of Music Clubs Festivals Bulletin

ONE HAND PIANO MUSIC FOR SCJM EVENT PRIMARY CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



PRIMARY CLASS I

2

Jump-Start

(for the right hand)

Melody Bober

With excitement ($\text{♩} = 100$)

8va - - - - -

The musical score for 'Jump-Start' (RH) is written in 4/4 time. It consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The second system continues with a half note C5, a quarter rest, and a half note D5. The third system features a half note E5, a quarter rest, and a half note F#5. The piece concludes with a half note G5 and a quarter rest. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is used in the final measure of the first system. A box containing the number '5' is placed above the first measure of the second system, and a box containing the number '9' is placed above the first measure of the third system.

DUET ACCOMPANIMENT

With excitement ($\text{♩} = 100$)

The musical score for 'Jump-Start' (Duet Accompaniment) is written in 4/4 time. It consists of two systems of music. The first system features a right hand (RH) and a left hand (LH). The RH part begins with a half note G4, followed by a quarter rest, and a half note A4. The LH part begins with a half note G3, followed by a quarter rest, and a half note A3. The second system continues with a half note B4 in the RH and a half note B3 in the LH. The third system features a half note C5 in the RH and a half note C4 in the LH. The piece concludes with a half note D5 in the RH and a half note D4 in the LH. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is used in the final measure of the first system. A box containing the number '5' is placed above the first measure of the second system, and a box containing the number '9' is placed above the first measure of the third system.



Jump-Start (RH)
Grand One-Hand Solos for Piano, Book 1
 Melody Bober
 00-39100
 Alfred Level EE

PRIMARY CLASS I

10

Secret Mission

(for the left hand)

Melody Bober

Mysteriously ($\text{♩} = 76$)

Musical score for the left hand of 'Secret Mission'. The piece is in 4/4 time, marked 'Mysteriously' with a tempo of 76 beats per minute. The score consists of two systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a box containing the number 7, indicating a repeat or first ending. Dynamics include *mf*, *f*, *mp*, and *f* again. Fingering numbers (1-5) are provided for various notes.

DUET ACCOMPANIMENT: Student plays one octave higher.

Musical score for the duet accompaniment of 'Secret Mission'. It is in 4/4 time, marked 'Mysteriously' with a tempo of 76 beats per minute. The score is written for Right Hand (RH) and Left Hand (LH). The RH part is one octave higher than the LH part. Dynamics include *mp*, *p*, *mf*, and *p* again. Fingering numbers (1-5) are provided for various notes.



Secret Mission (LH)
Grand One-Hand Solos for Piano, Book 1
Melody Bober
00-39100
Alfred Level EE

PRIMARY CLASS I

8

SEE-SAW

Gaily

JOYCE GRILL

The musical score for 'See-Saw' is written for piano accompaniment in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring eighth and quarter notes, with occasional dotted rhythms. The left hand provides a simple harmonic accompaniment. The second system ends with a forte (*f*) dynamic marking. The third system continues the melodic and harmonic patterns. The fourth system concludes the piece with a final chord in the right hand.

EL03775



See-Saw
Either/Or
Joyce Grill
00-EL03775
Alfred Level E

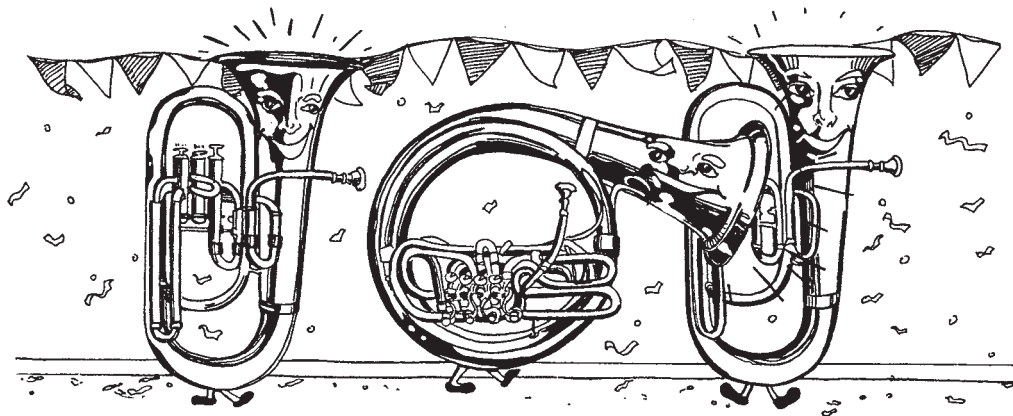
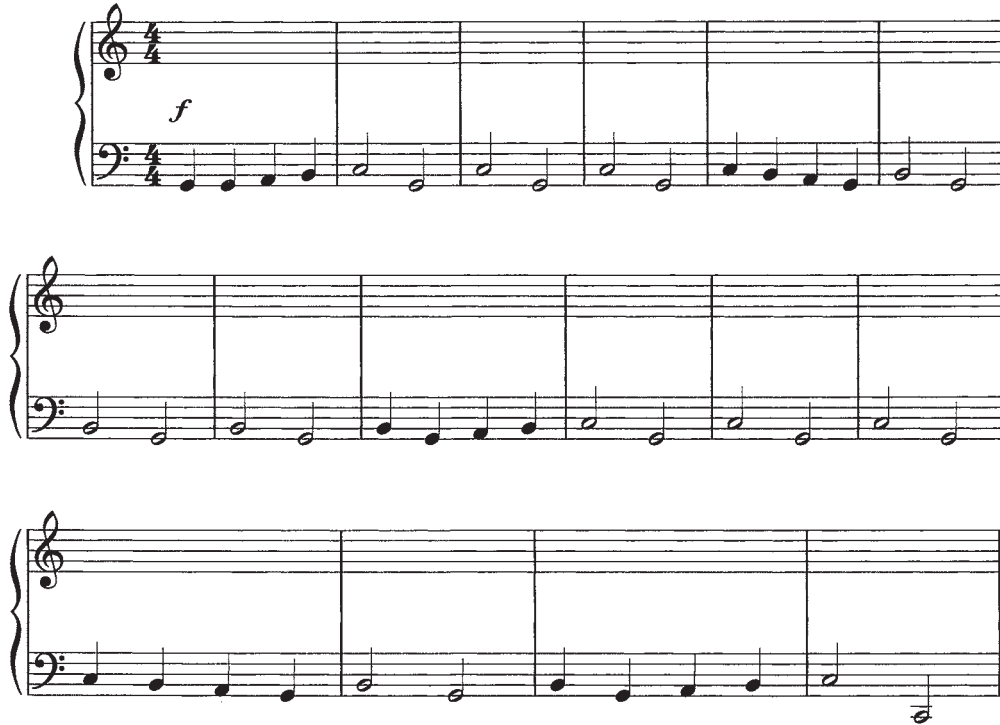
PRIMARY CLASS I

2

TUBAS ON PARADE

JOYCE GRILL

Oom-pahing along



EL03775

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Tubas on Parade
Either/Or
Joyce Grill
00-EL03775
Alfred Level E

PRIMARY CLASS II

7

Irish Celebration

(for the right hand)

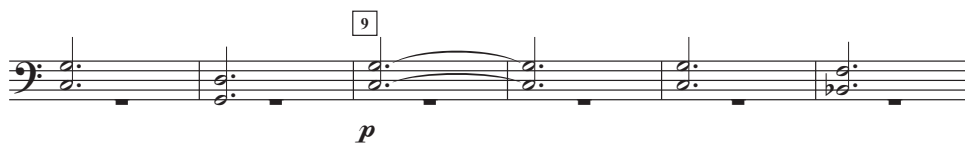
Melody Bober

Joyously (♩. = 76)



DUET ACCOMPANIMENT

Joyously (♩. = 76)



Irish Celebration (RH)
Grand One-Hand Solos for Piano, Book 1
Melody Bober
00-39100
Alfred Level EE

PRIMARY CLASS II

14

Victory Parade

(for the left hand)

Melody Bober

Lively ($\text{♩} = 88$)

Musical score for the left hand of "Victory Parade". The piece is in 4/4 time, key of D major, and marked "Lively" with a tempo of 88 beats per minute. The score consists of two systems. The first system has four measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure has a whole note G4. The third measure has a half note A4 and a half note B4. The fourth measure has a whole note C5. The second system starts with a boxed number 7 in the first measure, which has a whole note D5. The second measure has a whole note E5. The third measure has a half note F#5 and a half note G5. The fourth measure has a whole note A5. The piece ends with a forte (*f*) dynamic in the fifth measure, which has a whole note B5.

DUET ACCOMPANIMENT: Student plays one octave lower.

Musical score for the right hand of "Victory Parade". The piece is in 4/4 time, key of D major, and marked "Lively" with a tempo of 88 beats per minute. The score consists of three systems. The first system has four measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure has a whole note G4. The third measure has a half note A4 and a half note B4. The fourth measure has a whole note C5. The second system starts with a boxed number 7 in the first measure, which has a whole note D5. The second measure has a whole note E5. The third measure has a half note F#5 and a half note G5. The fourth measure has a whole note A5. The piece ends with a forte (*f*) dynamic in the fifth measure, which has a whole note B5.



Victory Parade (LH)
Grand One-Hand Solos for Piano, Book 1
Melody Bober
00-39100
Alfred Level EE

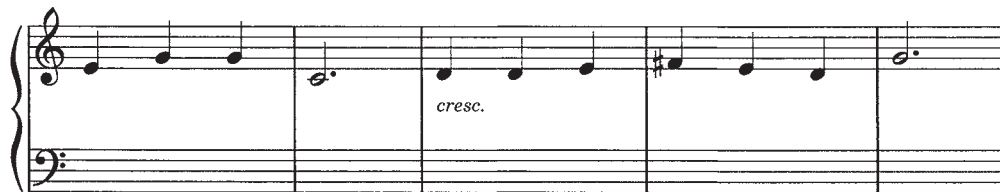
PRIMARY CLASS II

6

WALTZING ALONE

Smoothly

JOYCE GRILL



EL03775



Waltzing Alone
Either/Or
Joyce Grill
00-EL03775
Alfred Level E

PRIMARY CLASS II

9

WOODPECKERS

Woodenly

JOYCE GRILL

f

p *cresc. e accel.*

EL03775



Woodpeckers
Either/Or
Joyce Grill
00-EL03775
Alfred Level E

PRIMARY CLASS III

4

Medieval Faire

(for the right hand)

Melody Bober

Lively (♩. = 84)

DUET ACCOMPANIMENT: Student plays one octave higher.



Medieval Faire (RH)
Grand One-Hand Solos for Piano, Book 2
 Melody Bober
 00-39101
 Alfred Level E

PRIMARY CLASS III

12

T-Rex Trek

(for the left hand)

Heavily (♩. = 63)

Play one octave lower throughout

Melody Bober

Musical score for T-Rex Trek (LH). The score is in 3/4 time, key of D major. It consists of three systems of music. The first system starts with a forte (f) dynamic and a half note chord (D2, F#2, A2). The second system starts with a mezzo-forte (mf) dynamic and a half note chord (D2, F#2, A2). The third system starts with a mezzo-piano (mp) dynamic and a half note chord (D2, F#2, A2), followed by a crescendo (cresc. poco a poco) and a half note chord (D2, F#2, A2). The score includes fingerings (1, 5, 2, 1, 2, 1) and a repeat sign.

DUET ACCOMPANIMENT

Musical score for T-Rex Trek (LH) Duet Accompaniment. The score is in 3/4 time, key of D major. It consists of three systems of music. The first system starts with a mezzo-forte (mf) dynamic and a half note chord (D2, F#2, A2). The second system starts with a mezzo-piano (mp) dynamic and a half note chord (D2, F#2, A2). The third system starts with a piano (p) dynamic and a half note chord (D2, F#2, A2), followed by a crescendo (cresc. poco a poco) and a half note chord (D2, F#2, A2). The score includes fingerings (5, 3, 2, 1, 5, 3, 2, 1) and a repeat sign.



T-Rex Trek (LH)
 Grand One-Hand Solos for Piano, Book 2
 Melody Bober
 00-39101
 Alfred Level E

PRIMARY CLASS III

2

THE MINNOW

Playfully

LYNNE COX

1

Tee - ny, ti - ny as a snail, You can catch me in your pail.

1

Detailed description: This is the first system of musical notation for the song 'The Minnow'. It is written in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts on a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The lyrics are 'Tee - ny, ti - ny as a snail, You can catch me in your pail.' There is a '1' above the first measure and another '1' below the first measure.

5

Dar - ting here, Dar - ting there, End - ing up I know not where,

4

Detailed description: This is the second system of musical notation. The melody continues from the first system. It starts on a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The bass line continues from the first system. It starts on a quarter note D2, followed by a quarter note E2, then a quarter note F2, and a quarter note G2. The lyrics are 'Dar - ting here, Dar - ting there, End - ing up I know not where,'. There is a '5' above the first measure and a '4' below the first measure.

Al - ways trav - el in a school, And o - bey ev' - ry rule.

Detailed description: This is the third system of musical notation. The melody continues from the second system. It starts on a quarter note A5, followed by a quarter note B5, then a quarter note C6, and a quarter note D6. The bass line continues from the second system. It starts on a quarter note A2, followed by a quarter note B2, then a quarter note C3, and a quarter note D3. The lyrics are 'Al - ways trav - el in a school, And o - bey ev' - ry rule.'.

Detailed description: This is the fourth system of musical notation. The melody continues from the third system. It starts on a quarter note E6, followed by a quarter note F6, then a quarter note G6, and a quarter note A6. The bass line continues from the third system. It starts on a quarter note E2, followed by a quarter note F2, then a quarter note G2, and a quarter note A2. The system ends with a double bar line.

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mp262



The Minnow
The Minnow
Lynne Cox
00-88262
Alfred Level EE

PRIMARY CLASS III

2

Leap Frog

Kathy Holmes

Lively

mf I like to run and I like to shout,

Optional Duet Accompaniment (Student plays one octave higher)

Lively

mp

5 9 13 17 21

pp

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Leap Frog
Leap Frog
Kathy Holmes
00-29129
Alfred Level EE

PRIMARY CLASS III

2

for my student, Ivy Laplante

The Ocean Deep

for right hand or left hand alone

Kathleen Massoud

Gently flowing

mp

RH 1 5 1

LH 5 1

8va — 1/5

1/5 LH

Hold the damper pedal down throughout*

1

5 1

5 1

8va — 1/5

8va — 1/5

1

5 1

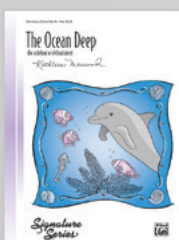
5 1

8va — 1/5

8va — 1/5

*The pedal may be changed with the harmonies, if desired.

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The Ocean Deep (for one hand)
The Ocean Deep (for one hand)
Kathleen Massoud
00-18991
Alfred Level E

PRIMARY CLASS IV

2

Circus!

(for the right hand)

Melody Bober

Lively ($\text{♩} = 80$)

mf

5

9

f

mp

DUET ACCOMPANIMENT

Lively ($\text{♩} = 80$)

RH

LH

mp

5

9

mf

p



Circus! (RH)
 Grand One-Hand Solos for Piano, Book 2
 Melody Bober
 00-39101
 Alfred Level E

PRIMARY CLASS IV

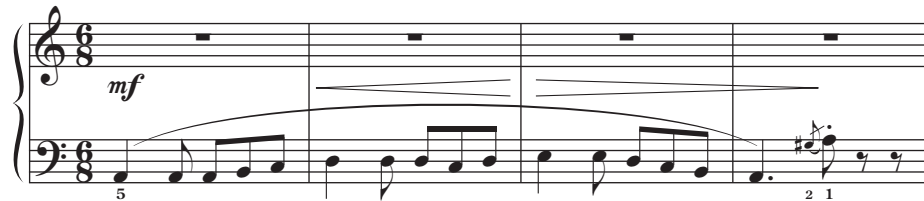
10

Mystery Novel

(for the left hand)

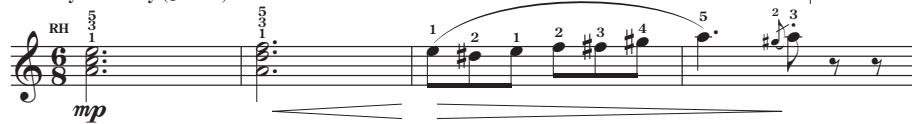
Melody Bober

Mysteriously (♩. = 76)



DUET ACCOMPANIMENT

Mysteriously (♩. = 76)



Mystery Novel (LH)
Grand One-Hand Solos for Piano, Book 2
Melody Bober
00-39101
Alfred Level E

PRIMARY CLASS IV

MODEL T

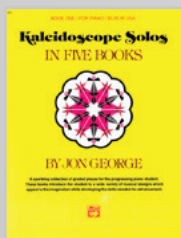
JON GEORGE

Sturdily

Fine

D. C. al Fine

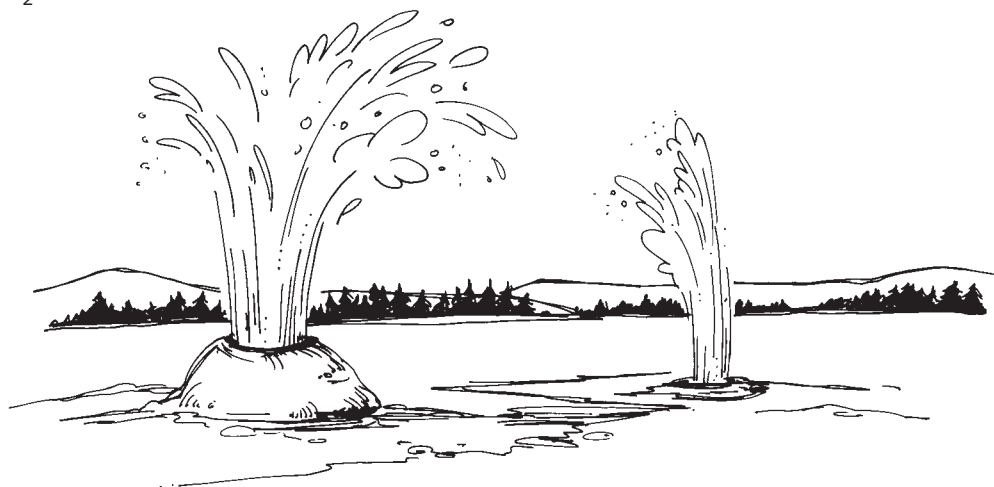
5



Model T
Kaleidoscope Solos, Book 1
Jon George
00-686
Alfred Level EE/E

PRIMARY CLASS IV

2



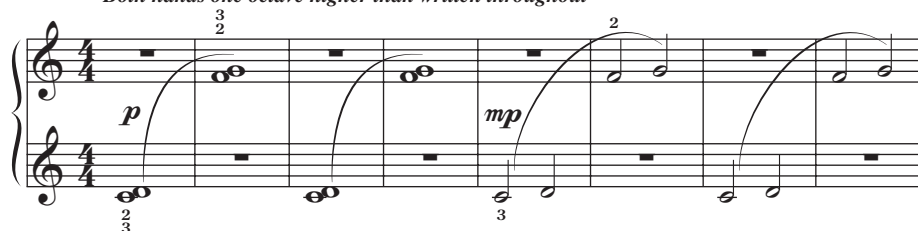
Geysers

Yellowstone National Park was established as the world's first national park in 1872. It was named for the yellow rocks that are found along part of the Yellowstone River. The park covers over 2,000,000 acres and stretches from northwestern Wyoming into Idaho and Montana. The most outstanding natural phenomena are the thousands of displays that compose the world's largest thermal basins. These include mud pots, hot springs, and over 300 geysers.

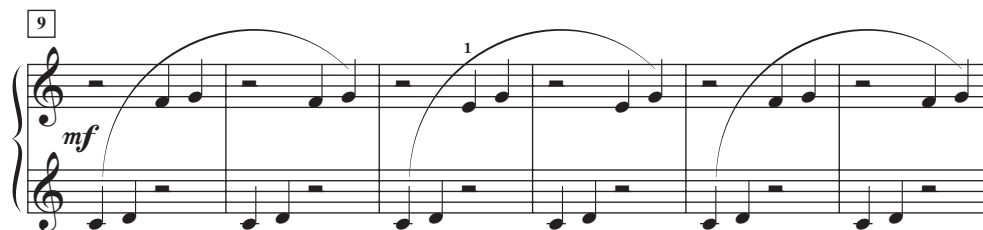
Robert D. and Karen Vandall

Gushing upwards (♩ = ca. 132)

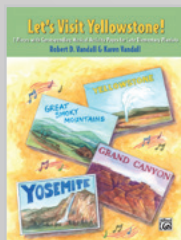
Both hands one octave higher than written throughout



Press damper pedal and hold throughout.



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Geysers
Let's Visit Yellowstone!
Robert D. Vandall
00-25400
Alfred Level LE