

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO QUARTET EVENT MODERATELY DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MODERATELY DIFFICULT CLASS I

Intermediate Piano Ensemble—Two Pianos, Eight Hands

Score

Don't Stop Believin'

by Journey

Arrangement for Two Pianos / Eight Hands

by Melody Bober

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Melody Bober

8va
acc
p
mf
8va throughout
mf
p

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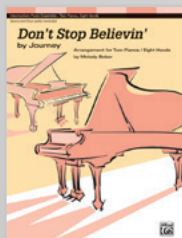


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Don't Stop Believin'
Don't Stop Believin'
Melody Bober / Jonathan Cain
00-40156
Alfred Level I

MODERATELY DIFFICULT CLASS I

2

(8va) -

5

Prmo 1

Scnd 1

(8va) -

Prmo 2

Scnd 2

9

Prmo 1

Scnd 1

Prmo 2

Scnd 2

f

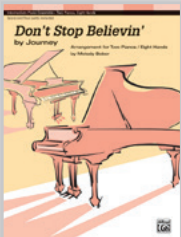
p

loco

p

mf

mp



Don't Stop Believin'
Don't Stop Believin'
 Melody Bober / Jonathan Cain
 00-40156
 Alfred Level I

MODERATELY DIFFICULT CLASS I

2

Don't Stop Believin'

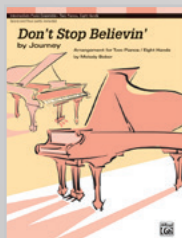
Piano 1
SECONDO

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Melody Bober

Driving (♩ = 116)

1
mf
3
5
8va
4
3
2
8
4
5
2
1
4
2
1
2
1
loco
12

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Don't Stop Believin'
Don't Stop Believin'
Melody Bober / Jonathan Cain
00-40156
Alfred Level I

MODERATELY DIFFICULT CLASS I

Don't Stop Believin'

3

Piano 1
PRIMO

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Melody Bober

Driving (♩ = 116)

8va -

5 2 1

4 2 1

p

1 3 5

5

4

8

f

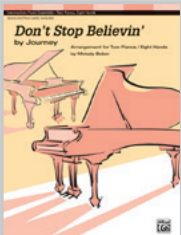
1 2

5 4

12

3

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Don't Stop Believin'
Don't Stop Believin'
Melody Bober / Jonathan Cain
00-40156
Alfred Level I

MODERATELY DIFFICULT CLASS I

2

Don't Stop Believin'

Piano 2
SECONDO

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Melody Bober

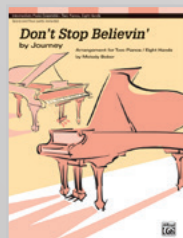
Driving (♩ = 116)

4

8

12

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Don't Stop Believin'
Don't Stop Believin'
Melody Bober / Jonathan Cain
00-40156
Alfred Level I

MODERATELY DIFFICULT CLASS I

Don't Stop Believin'

3

Piano 2
PRIMO

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Melody Bober

Driving (♩ = 116)
8va throughout

mf

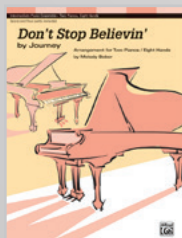
4

8

p

12

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Don't Stop Believin'
Don't Stop Believin'
Melody Bober / Jonathan Cain
00-40156
Alfred Level I

MODERATELY DIFFICULT CLASS I

98

ALLEGRO DECISO

from The Water Music

GEORGE FRIDERIC HANDEL
Arranged by VIRGINIA SPEIDEN CARPER

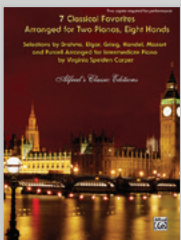
Primo

Secondo

P

S

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Allegro Deciso from Water Music

7 Classical Favorites

Virginia Carper / G. F. Handel

00-32433

Alfred Level I

MODERATELY DIFFICULT CLASS I

99

7 (8^{va})

P

S

7

4

3

2

10 (8^{va})

P

S

10

mf

tr

tr

13

P

S

13

1

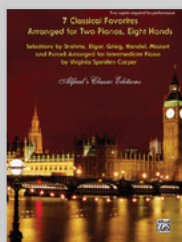
2

mp

5

r.h.

r.h.



Allegro Deciso from Water Music
 7 Classical Favorites
 Virginia Carper / G. F. Handel
 00-32433
 Alfred Level I

MODERATELY DIFFICULT CLASS I

2

A Romantic Interlude

Piano I

BEATRICE A. MILLER

Con allegria (♩ = 72)

Primo

mf

melody note

Secondo

mf

0294

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Romantic Interlude
Romantic Interlude
Beatrice Miller
00-0294
Alfred Level I

MODERATELY DIFFICULT CLASS I

2

A Romantic Interlude

Piano II

BEATRICE A. MILLER

Con allegria (♩ = 72)

Primo

Secondo

mf

f melody note

0294

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Romantic Interlude
Romantic Interlude
Beatrice Miller
00-0294
Alfred Level I

MODERATELY DIFFICULT CLASS I

78

TWO TRUMPET VOLUNTARIES

Piano I

1

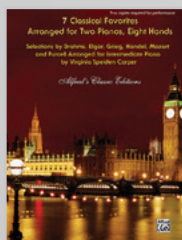
HENRY PURCELL

Arranged by VIRGINIA SPEIDEN CARPER

Maestoso ma con spirito

Secondo

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Two Trumpet Voluntaries
7 Classical Favorites
Virginia Carper / Henry Purcell
00-32433
Alfred Level I

MODERATELY DIFFICULT CLASS I

79

TWO TRUMPET VOLUNTARIES

Piano I

1

HENRY PURCELL

Arranged by VIRGINIA SPEIDEN CARPER

Maestoso ma con spirito

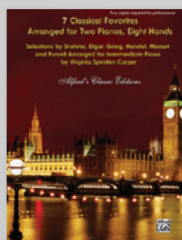
Primo

f

ff

tr

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Two Trumpet Voluntaries
7 Classical Favorites
Virginia Carper / Henry Purcell
00-32433
Alfred Level I

MODERATELY DIFFICULT CLASS I

2
Piano I

Patriotic Medley

Secondo

Arranged by PHYLLIS GUNTHER

March tempo

ff

Pedal as needed

BATTLE HYMN OF THE REPUBLIC

f

mf

13

diva

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PA 2141



Patriotic Medley
Patriotic Medley
Phyllis Gunther / Traditional
00-PA02141
Alfred Level LI

MODERATELY DIFFICULT CLASS I

3

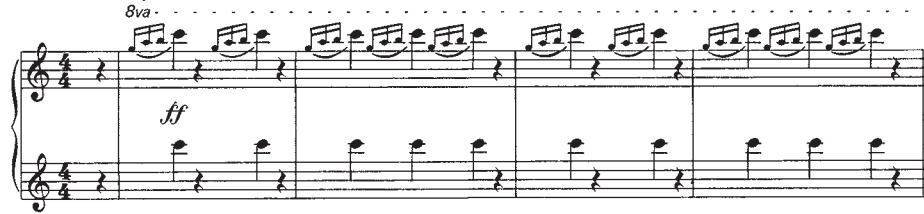
Piano I

Patriotic Medley

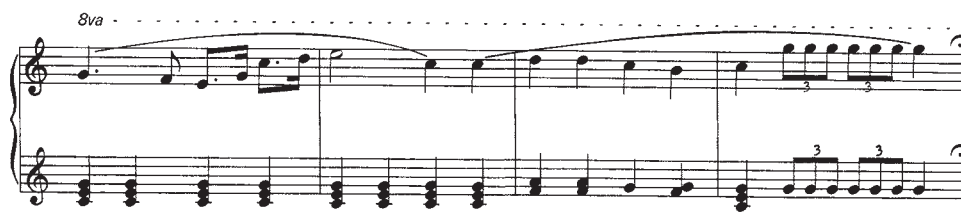
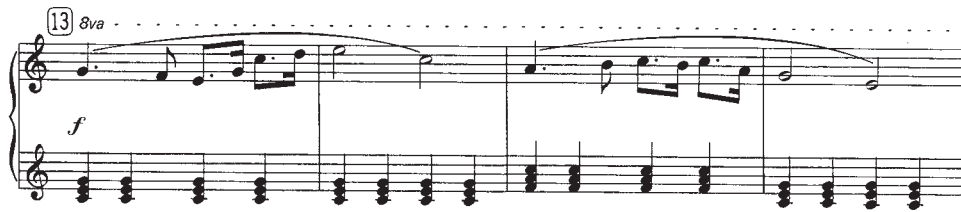
March tempo

Primo

Arranged by PHYLLIS GUNTHER



BATTLE HYMN OF THE REPUBLIC



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PA 2141



Patriotic Medley
Patriotic Medley
Phyllis Gunther / Traditional
00-PA02141
Alfred Level LI

MODERATELY DIFFICULT CLASS I

2
Piano II

Patriotic Medley

Secondo

Arranged by PHYLLIS GUNTHER

March tempo

ff

Pedal as needed

8va

BATTLE HYMN OF THE REPUBLIC

mf

8va

8va

13

f

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PA 2141



Patriotic Medley
Patriotic Medley
Phyllis Gunther / Traditional
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Alfred Level LI

MODERATELY DIFFICULT CLASS I

3

Piano II

Patriotic Medley

Primo

Arranged by PHYLLIS GUNTHER

March tempo



BATTLE HYMN OF THE REPUBLIC



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PA 2141



Patriotic Medley
Patriotic Medley
Phyllis Gunther / Traditional
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Alfred Level LI

MODERATELY DIFFICULT CLASS II

2

For the American Piano Quartet,
in memory of Paul C. Pollei (1936–2013)

Jesu, Joy of Man's Desiring

from the cantata *Herz und Mund und Tat und Leben*, BWV 147

Arranged for Two Pianos, Eight Hands

Johann Sebastian Bach (1685–1750)

Arr. Mack Wilberg

Flowing, with expression (♩ = ca. 69)



Jesu, Joy of Man's Desiring

Jesu, Joy of Man's Desiring

Mack Wilberg / J. S. Bach

00-44727

Alfred Level LI

3

19

MODERATELY DIFFICULT CLASS II

2

Country Dances

(Kontretänze)

Piano I

L. van BEETHOVEN

arr. by Edmund Parlow

1
Secondo

f Piano II

p

f

sf

sf

p

ff

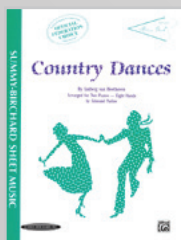
p

p

2

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Country Dances

Country Dances

Edmund Parlow / Ludwig van Beethoven

00-0848

Alfred Level LI

MODERATELY DIFFICULT CLASS II

3

Country Dances

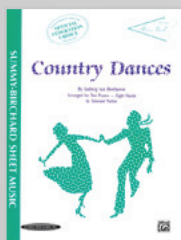
(Kontretänze)

Piano I

L. van Beethoven
arr. by Edmund Parlow

1
Primo

2



Country Dances

Country Dances

Edmund Parlow / Ludwig van Beethoven

00-0848

Alfred Level LI

MODERATELY DIFFICULT CLASS II

2

Country Dances

(Kontretänze)

Piano II

L. van Beethoven
arr. by Edmund Parlow

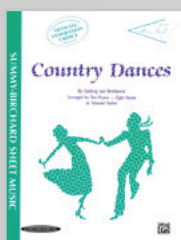
1
Secondo

2

3

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Country Dances
Country Dances
Edmund Parlow / Ludwig van Beethoven
00-0848
Alfred Level LI

MODERATELY DIFFICULT CLASS II

3

Country Dances

(Kontretänze)

Piano II

L. van Beethoven
arr. by Edmund Parlow

1

Primo

Secondo

f *p* *p*

f *p*

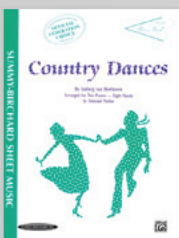
f *p*

2

p

f *p* *ff*

p *p*



Country Dances

Country Dances

Edmund Parlow / Ludwig van Beethoven

00-0848

Alfred Level LI

MODERATELY DIFFICULT CLASS II

2

SKIP TO MY LOU AND OTHERS, TOO

PIANO I

TWO PIANOS, EIGHT HANDS

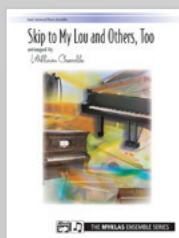
SECONDO

Created by
WILLIAM CHEADLE

Allegro (in an articulated and detached manner)

The musical score is written for two pianos, eight hands. It is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system shows a piano (p) dynamic. The third system shows a piano (p) dynamic. The fourth system shows a piano (p) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

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Skip to My Lou and Others, Too
Skip to My Lou and Others, Too
William Cheadle
00-88184
Alfred Level EA

MODERATELY DIFFICULT CLASS II

SKIP TO MY LOU AND OTHERS, TOO

3

PIANO I

TWO PIANOS, EIGHT HANDS

PRIMO

Allegro (in an articulated and detached manner)

Created by
WILLIAM CHEADLE

8va 5 1 4 1 4 4 loco 3

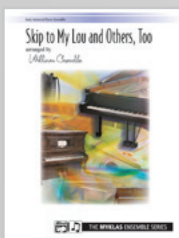
1 *f* *mf*

3 *f* 2 3

6 3 1 4

9 3 1 2

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Skip to My Lou and Others, Too
Skip to My Lou and Others, Too
William Cheadle
00-88184
Alfred Level EA

MODERATELY DIFFICULT CLASS II

2

SKIP TO MY LOU AND OTHERS, TOO

TWO PIANOS, EIGHT HANDS

PIANO II

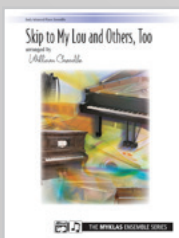
SECONDO

Created by
WILLIAM CHEADLE

Allegro (in an articulated and detached manner)

The musical score for Piano II, Secondo part of 'Skip to My Lou and Others, Too' is written in 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a forte (f) dynamic in the right hand and mezzo-piano (mp) in the left hand. The second system continues the melody with a mezzo-piano (mp) dynamic. The third system features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The fourth system concludes the piece with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

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Skip to My Lou and Others, Too
Skip to My Lou and Others, Too
William Cheadle
00-88184
Alfred Level EA

MODERATELY DIFFICULT CLASS II

SKIP TO MY LOU AND OTHERS, TOO

TWO PIANOS, EIGHT HANDS

3

PIANO II

PRIMO

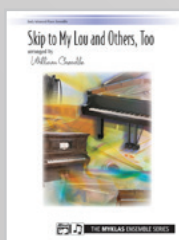
Allegro (in an articulated and detached manner)

Sva - - - - -

Created by

WILLIAM CHEADLE

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Skip to My Lou and Others, Too
Skip to My Lou and Others, Too
William Cheadle
00-88184
Alfred Level EA

MODERATELY DIFFICULT CLASS II

72

TWO HANDEL MINUETS

from "Music for the Royal Fireworks"

Piano II

GEORGE FRIDERIC HANDEL

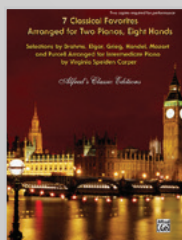
Arranged by VIRGINIA SPEIDEN CARPER

Moderato

Secondo

The musical score is written for Piano II. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Moderato'. The first system is marked 'Secondo'. The second system has a circled 'A' above the first measure. The third system has a 'f' dynamic marking. The fourth system has a repeat sign. The fifth system has first and second endings marked '1' and '2'.

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Two Handel Minuets from Music for the Royal Fireworks

7 Classical Favorites

Virginia Carper / G. F. Handel

00-32433

Alfred Level I

MODERATELY DIFFICULT CLASS II

73

TWO HANDEL MINUETS

from "Music for the Royal Fireworks"

Piano II

GEORGE FRIDERIC HANDEL

Arranged by VIRGINIA SPEIDEN CARPER

Moderato

Primo *mf*

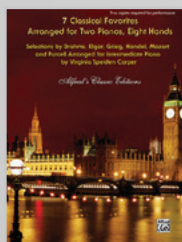
f

A

1 2

1 2

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Two Handel Minuets from Music for the Royal Fireworks

7 Classical Favorites

Virginia Carper / G. F. Handel

00-32433

Alfred Level I

MODERATELY DIFFICULT CLASS II

2

for Dana, Jena, Sara and Amy Enchanted Isle

Beatrice A. Miller

Mystical ♩ = 60

Piano I

Primo

mf (melody)

Secondo

p

mp

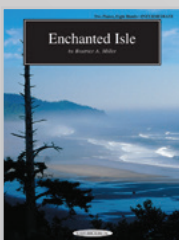
p

4

7

04960

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Enchanted Isle
Enchanted Isle
Beatrice Miller
00-04960
Alfred Level I

MODERATELY DIFFICULT CLASS II

2

for Dana, Jena, Sara and Amy **Enchanted Isle** Piano II

Beatrice A. Miller

Mystical ♩ = 60

Primo

Mystical ♩ = 60

Secondo

p

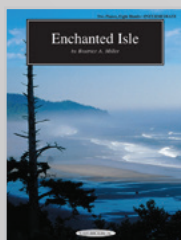
mp (melody)

p (softly)

p (softly)

04960

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Enchanted Isle
Enchanted Isle
Beatrice Miller
00-04960
Alfred Level I

MODERATELY DIFFICULT CLASS II

2

PIANO I

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")
from the Opera *Dido and Aeneas*

SECONDO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)

(Piano II)

mp
legatissimo

8va

10

1 2 1

5 2

p *dim.* *mp*

20

3 5

decresc. *p*

8va

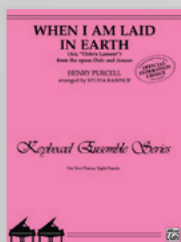
1 2

p

*  Solo part to be brought out (all other parts to be played as accompaniment.)

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When I Am Laid in Earth (Air: "Dido's Lament")
from the opera 'Dido and Aeneas')

When I Am Laid in Earth (Air: "Dido's Lament" from the opera 'Dido and Aeneas')

Sylvia Rabinof / Henry Purcell

00-PA02334A

Alfred Level LI

MODERATELY DIFFICULT CLASS II

3

PIANO I

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")
from the Opera *Dido and Aeneas*

PRIMO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)

* *cantabile*

mf
legatissimo

(Piano II)

1 2 2 1 2

10

mp

(Piano II)

3 5

20

3 2 3 4 2

(Piano II)

p

mf

p

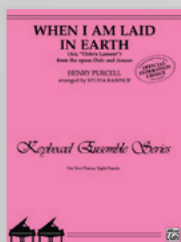
mf

8

*  Solo part to be brought out (all other parts to be played as accompaniment.)

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When I Am Laid in Earth (Air: "Dido's Lament")
from the opera 'Dido and Aeneas')

When I Am Laid in Earth (Air: "Dido's Lament" from the opera 'Dido and Aeneas')

Sylvia Rabinof / Henry Purcell

00-PA02334A

Alfred Level LI

MODERATELY DIFFICULT CLASS II

2

PIANO II

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")
from the Opera *Dido and Aeneas*

SECONDO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly ($\text{♩} = \text{ca. } 56-60$)

mf *legatissimo* *pp* *mp* *p*

δva δva

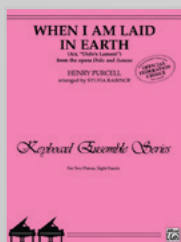
10 20

4

* $\square$ Solo part to be brought out (all other parts to be played as accompaniment.)

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When I Am Laid in Earth (Air: "Dido's Lament")
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Sylvia Rabinof / Henry Purcell

00-PA02334A

Alfred Level LI

MODERATELY DIFFICULT CLASS II

3

PIANO II

WHEN I AM LAID IN EARTH

(Air, "Dido's Lament")
from the Opera *Dido and Aeneas*

PRIMO

HENRY PURCELL (1659 - 1695)
arr. by SYLVIA RABINOF

Adagio, sadly (♩ = ca. 56-60)

mf legatissimo

pp

p

mf espressivo

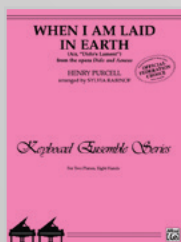
p

mf

* Solo part to be brought out (all other parts to be played as accompaniment.)

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When I Am Laid in Earth (Air: "Dido's Lament")
from the opera 'Dido and Aeneas')

When I Am Laid in Earth (Air: "Dido's Lament" from the opera 'Dido and Aeneas')

Sylvia Rabinof / Henry Purcell

00-PA02334A

Alfred Level LI

MODERATELY DIFFICULT CLASS II

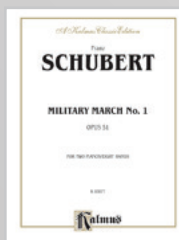
2

FRANZ SCHUBERT, Op. 51. MARCHES MILITAIRES Nr. 1

Secondo I.

Allegro vivace.

The musical score is written for piano and consists of 16 measures. It begins with a piano introduction marked *f*. The first ending (1.) leads to a section marked *A*, which is a first ending. The second ending (2.) leads to a section marked *B*, which is a second ending. The score includes various dynamics such as *f*, *p*, *sf*, and *ff*. The piece concludes with a *Fine* marking.



Military March No. 1, Op. 51
Military March No. 1, Op. 51
Franz Schubert
00-K03877
Alfred Level El

MODERATELY DIFFICULT CLASS II

3

FRANZ SCHUBERT, Op.51. MARCHES MILITAIRES Nr.1

Primo I.

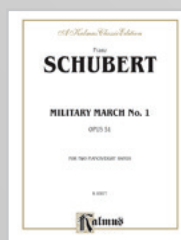
Allegro vivace.
SEQ.

A
cresc. f

B
1 2

C
cresc. f

Fine.



Military March No. 1, Op. 51
 Military March No. 1, Op. 51
 Franz Schubert
 00-K03877
 Alfred Level EI

MODERATELY DIFFICULT CLASS II

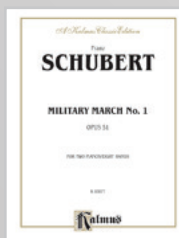
2

FRANZ SCHUBERT, Op. 51. MARCHES MILITAIRES Nr.1

Secondo II.

Allegro vivace.
PIANO I.

The musical score for Piano I of Franz Schubert's Military March No. 1, Op. 51, is presented in a single system. The tempo is marked 'Allegro vivace.' and the instrument is 'PIANO I.'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 8 measures. It begins with a piano (p) dynamic. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The fifth measure contains a half note A5 and a half note B5. The sixth measure contains a half note C6 and a half note D6. The seventh measure contains a half note E6 and a half note F#6. The eighth measure contains a half note G6 and a half note A6. The score is divided into sections labeled A, B, and C. Section A starts at measure 3 and ends at measure 5. Section B starts at measure 6 and ends at measure 7. Section C starts at measure 8 and ends at measure 8. The final measure is marked 'Fine.'.



Military March No. 1, Op. 51
 Military March No. 1, Op. 51
 Franz Schubert
 00-K03877
 Alfred Level EI

MODERATELY DIFFICULT CLASS II

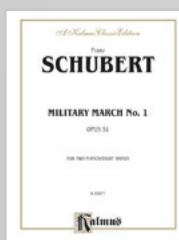
3

FRANZ SCHUBERT, Op. 51. MARCHES MILITAIRES Nr.1

Primo II.

Allegro vivace.
PIANO I.

The musical score is written for a piano and is in 2/4 time. It begins with a piano introduction marked 'PIANO I.' and 'Allegro vivace.' The first section, labeled 'A', starts with a 'cresc.' marking and a 'f' (forte) dynamic. The second section, labeled 'B', begins with a 'f' dynamic and a 'cresc.' marking. The third section, labeled 'C', starts with a 'p' (piano) dynamic and a 'cresc.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Military March No. 1, Op. 51
 Military March No. 1, Op. 51
 Franz Schubert
 00-K03877
 Alfred Level El