

2016–2020

National Federation of Music Clubs Festivals Bulletin

LYNN FREEMAN OLSON
SOLO EVENT
ELEMENTARY CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



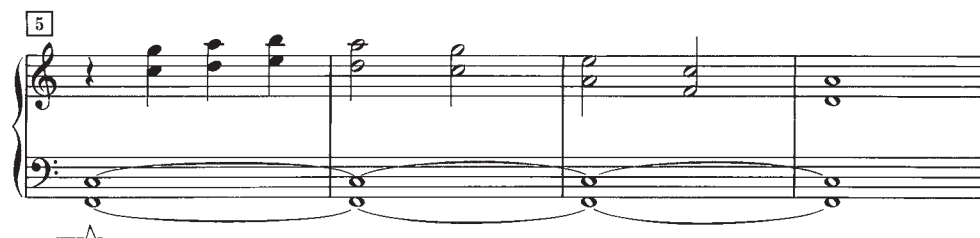
ELEMENTARY CLASS I

2

Ancient Temple

Serenely flowing (in 2)

Lynn Freeman Olson



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Ancient Temple
Ancient Temple
00-3634
Alfred Level LE

ELEMENTARY CLASS I

2

Caribbean Breeze

Lynn Freeman Olson

Moderato

1 3

mf

5

9

13

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Caribbean Breeze
Caribbean Breeze
00-3628
Alfred Level EI

ELEMENTARY CLASS I

4

Italian Festival

Lynn Freeman Olson

Lively

f

3

3

3

1 5

1 5

1 5

5

3

3

3

1 5

1 5

1 5

9

mf

cresc.

f

2

2

4

4

13

mf

cresc.

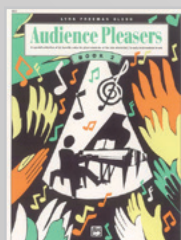
f

2

2

4

4



Italian Festival
Audience Pleasers, Book 2
00-6020
Alfred Level LE



Italian Festival
Italian Festival
00-2511
Alfred Level LE

ELEMENTARY CLASS I

2

Jungle River

Lynn Freeman Olson

Mysteriously

p

mp

mf

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Jungle River
Jungle River
00-2617
Alfred Level E

ELEMENTARY CLASS I

8

Old Joe Clark

Old Joe Clark he had a house, fifteen stories high,
Ev'ry story in that house filled with chicken pie.
Fare thee well, old Joe Clark, fare thee well, I'm gone;
Fare thee well, old Joe Clark, Goodbye, Susie Long!

American

Lively

f

simile

3

1

4

1



Old Joe Clark
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS I

20

¡OLE!

Lynn Freeman Olson

Broadly
mf

5

9

13

f

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Ole!
Belwin Contest Winners, Book 3
00-40162
Alfred Level LE



Ole!
Ole!
00-0865
Alfred Level LE

ELEMENTARY CLASS I

2

Sailing Moon

Lynn Freeman Olson

Moving quickly, but calmly

The musical score for "Sailing Moon" is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system has a tempo instruction "Moving quickly, but calmly" and a dynamic marking "p". The second system has a dynamic marking "pp". The third system has a dynamic marking "p" and a "cresc." instruction. The fourth system has dynamic markings "mp" and "p". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs.

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Sailing Moon
Sailing Moon
00-2616
Alfred Level E

ELEMENTARY CLASS I

18

SUMMER MOOD

Swaying

Lynn Freeman Olson

p

mp



Summer Mood
Pop! Goes the Piano, Book 1
00-2510
Alfred Level LE

ELEMENTARY CLASS I

26

SUNSHINE SAM

Lynn Freeman Olson

Jogging

f

mf



Sunshine Sam
Pop! Goes the Piano, Book 1
00-2510
Alfred Level LE

ELEMENTARY CLASS II

6

All Night, All Day

All night, all day,
Angels watching over me, my Lord;
All night, all day,
Angels watching over me.

American

Calmly

mp

dim.

p

simile

mp



All Night, All Day
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS II

2

CEREMONIAL

By
LYNN FREEMAN OLSON

With pomp

ISBN 0-87487-876-4
1 3 5 7 9 10 8 6 4 2

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Ceremonial
Ceremonial
00-0876
Alfred Level I

ELEMENTARY CLASS II

2

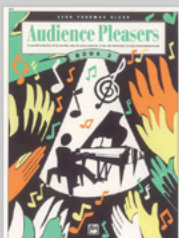
A Gentle Joke

Lively

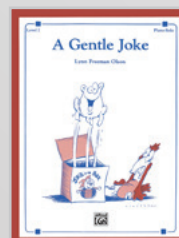
Lynn Freeman Olson

mf *etc.*

4 8 11



A Gentle Joke
Audience Pleasers, Book 2
00-6020
Alfred Level LE



A Gentle Joke
A Gentle Joke
00-2376
Alfred Level LE

ELEMENTARY CLASS II

26

Kum-Bah-Yah

Kum-bah-yah, my Lord, kum-bah-yah,
Kum-bah-yah, my Lord, kum-bah-yah,
Kum-bah-yah, my Lord, kum-bah-yah,
Oh, Lord, kum-bah-yah.

Prayerfully **African**



Kum-Bah-Yah
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS II

2

Louisiana Good-Time Dance

Lynn Freeman Olson

Very lively

mf

f

5 1 5 1

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Louisiana Good-Time Dance
Louisiana Good-Time Dance
00-2619
Alfred Level LE

ELEMENTARY CLASS II

20

Sonatina No. 4 (Two Impressions)

I.

Lynn Freeman Olson

Swirling

mp

dim.

p

mp

dim.



Sonatina No. 4, Two Impressions (mv't 1 or 2)
Beginning Sonatinas
00-2497
Alfred Level E/LE

ELEMENTARY CLASS II

23

II.

Clowning

The musical score for 'Clowning' is written in 4/4 time and consists of four systems of piano and bass staves. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *mp* (mezzo-piano) dynamic. The bass staff has a *3/2* triplet marking. Dynamics include *mp*, *f* (forte), and *mp*.
- System 2:** Features a *f* dynamic in the piano staff and a *p* (piano) dynamic in the bass staff. There are *4* and *2* markings above the piano staff, indicating fingerings or groupings.
- System 3:** The piano staff has a *mf* (mezzo-forte) dynamic. The bass staff has a *cresc.* (crescendo) marking. There are *4/2* markings above the piano staff.
- System 4:** The piano staff has a *f* dynamic. The bass staff has a *dim.* (diminuendo) marking.



Sonatina No. 4, Two Impressions (mv't 1 or 2)
 Beginning Sonatinas
 00-2497
 Alfred Level E/LE

ELEMENTARY CLASS II

2

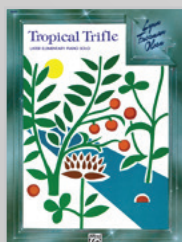
Tropical Trifle

Bright and happy

Lynn Freeman Olson

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Tropical Trifle
Tropical Trifle
00-2615
Alfred Level LE

ELEMENTARY CLASS II

12

YOU ARE MY APRIL SONG

Lynn Freeman Olson

Quietly flowing

p

simile

cresc.

mp



You Are My April Song
Pop! Goes the Piano, Book 2
00-2528
Alfred Level I

ELEMENTARY CLASS II

5

ZIG ZAG

Lynn Freeman Olson

Very fast, detached

mf *staccato*

cresc. *f*

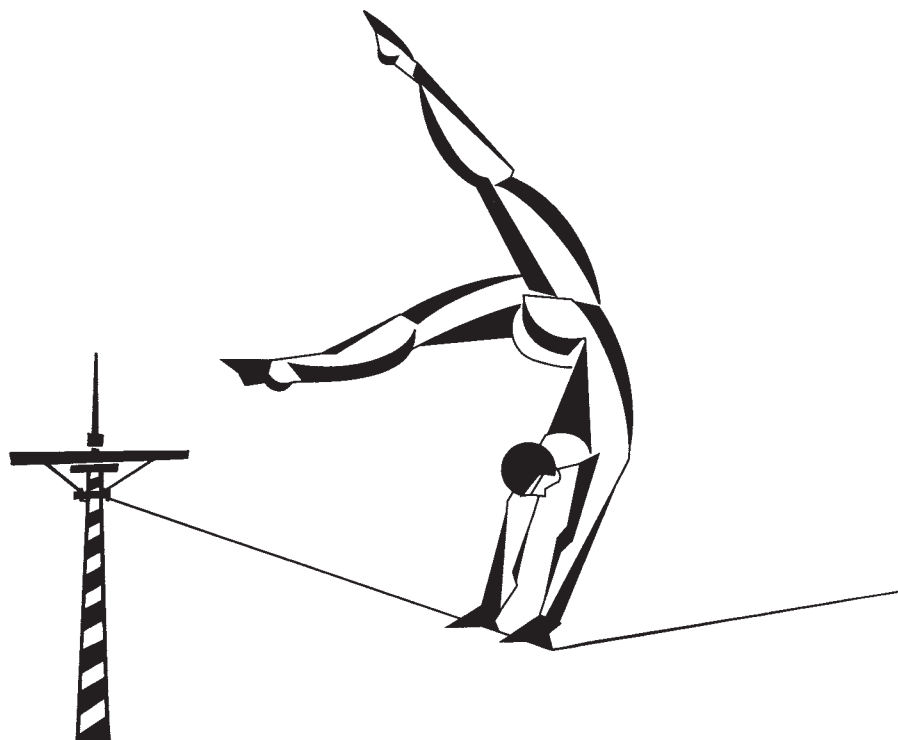
5 1 5 1

4 2 5 1

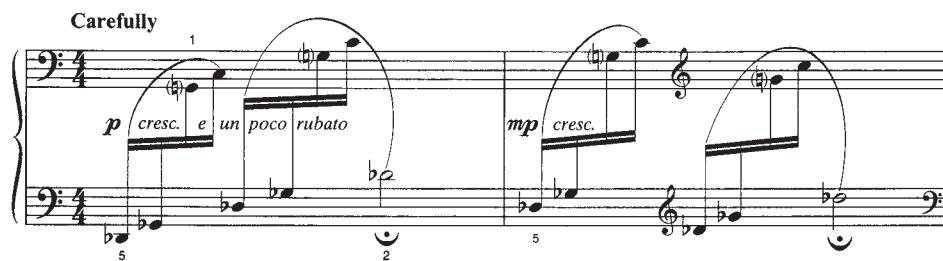
5



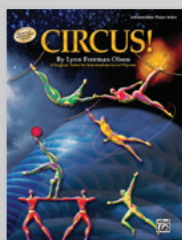
Zig Zag
Pop! Goes the Piano, Book 2
00-2528
Alfred Level I



THE BALLERINA OF THE SILVER THREAD



SCHBK09968A



The Ballerina of the Silver Thread
Circus!
00-CHBK09968A
Alfred Level I

ELEMENTARY CLASS III

12

Dayenu

Hebrew Passover Song

With bright energy

f

1

5

3

mf

Da - da - ye - nu,

legato

3 2 5 3 2 1

Da - da - ye - nu, Da - da - ye - nu, da - ye - nu, da - ye - nu,

[etc.]

3 2

p *cresc.*

2



Dayenu
Sounds Folk!
00-2389
Alfred Level I

Lazy Bayou Blues

Lynn Freeman Olson

Sweetly sad and singing ($\text{♩} = \text{ca. } 108$)

mp

simile

mp

Second Edition
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Lazy Bayou Blues
Lazy Bayou Blues
00-2488
Alfred Level LE

ELEMENTARY CLASS III

16

MOONLIGHT MAGIC

Lynn Freeman Olson

Calmly glowing

p

melody singing

simile



Moonlight Magic
Pop! Goes the Piano, Book 2
00-2528
Alfred Level I

ELEMENTARY CLASS III

18

Old Tale

Andante

Lynn Freeman Olson

18

Andante

Lynn Freeman Olson

p

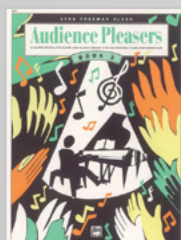
mp

poco cresc.

mf

p

mp



Old Tale
Audience Pleasers, Book 2
00-6020
Alfred Level LE



Old Tale
Old Tale
00-2380
Alfred Level LE

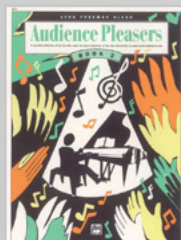
ELEMENTARY CLASS III

23

The Pines

Lynn Freeman Olson

Slowly, grandly (♩ = ca. 88)



The Pines
Audience Pleasers, Book 2
00-6020
Alfred Level LE



The Pines
The Pines
00-2487
Alfred Level LE

ELEMENTARY CLASS III

12

Dayenu

Hebrew Passover Song

With bright energy

f

1

5

3

mf

Da - da - ye - nu,

legato

3 2 5 3 2 1

Da - da - ye - nu, Da - da - ye - nu, da - ye - nu, da - ye - nu,

[etc.]

3 3 2

p *cresc.*

2



Poor Wayfarin' Stranger
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS III

2

Scherzino

Lynn Freeman Olson

Very lively ($\text{♩} = \text{ca. } 112$)

mf

mp

f

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Scherzino
Scherzino
00-3074
Alfred Level EI

ELEMENTARY CLASS III

20

Starlight Mood

Dreamily, very free (♩ = ca. 69)

Lynn Freeman Olson

1 *p*

5 *pp*

9 *p* *cresc.*

13 *p*

* Or play each 3rd with the same pair of fingers, if you like ($\frac{4}{2}$ or $\frac{3}{1}$).



Starlight Mood
Audience Pleasers, Book 2
00-6020
Alfred Level LE



Starlight Mood
Starlight Mood
00-2492
Alfred Level LE

ELEMENTARY CLASS III

26

The Water Is Wide

British Isles Folksong
Arr. Lynn Freeman Olson

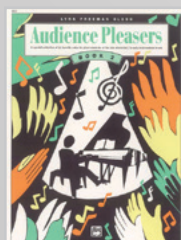
Gently singing

RH
LH
mf
p
mf
p

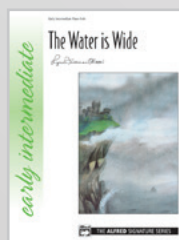
4
mf
p
mp

8
p

12



The Water Is Wide
Audience Pleasers, Book 2
00-6020
Alfred Level EI



The Water Is Wide
The Water Is Wide
00-2491
Alfred Level EI

ELEMENTARY CLASS IV

4

Afternoon Tune

The musical score for 'Afternoon Tune' is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with the tempo marking 'Lazily' and the dynamic 'mp'. The melody in the treble staff is characterized by dotted rhythms and slurs. The bass staff provides a steady accompaniment with eighth-note patterns. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a 'poco a poco cresc.' instruction, leading to a final melodic flourish in the treble staff and a sustained bass line.

Afternoon Tune
Light 'n' Bright
00-SCHBK09664
Alfred Level I

ELEMENTARY CLASS IV

2

Easy Does It

Fast and Carefree

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Fast and Carefree'. The first staff has a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *mp* (mezzo-piano) marking. The second staff has a dynamic marking of *mp*. The third system has a dynamic marking of *simile* (simile) under the first staff. The fourth system has no dynamic markings. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets (indicated by '1 3 1' and '1 3').

Easy Does It
Light 'n' Bright
00-SCHBK09664
Alfred Level I

ELEMENTARY CLASS IV

Invention in Blue

Lynn Freeman Olson

Moderately (♩ = ca. 88)

mf

f

mf

mp

f

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Invention in Blue
Invention in Blue
00-1416
Alfred Level I

ELEMENTARY CLASS IV

18

Lonesome Valley

Jesus walked that lonesome valley,
He had to walk it by Himself.
Nobody else could walk it for Him,
He had to walk it all alone.

Calmly, but with motion

American

p *simile*

pp *p*

mp *p*

p

The piano score for 'Lonesome Valley' is written for a single piano. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style markings 'Calmly, but with motion' and 'American' are placed above the staff. The first two measures of the first system are marked with a piano (*p*) dynamic and a 'simile' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.



Lonesome Valley
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS IV

4

On Top of Old Smoky

On top of old Smoky, all covered with snow,
I lost my true lover by courting too slow.

Moving

American

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of staves. The first system includes a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system introduces a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The third system features a '1 2' fingering in the treble staff. The fourth system includes a '1 3' fingering in the bass staff. The fifth system concludes with a '5' fingering in the bass staff. The score is marked with various dynamics including *mp*, *p*, and *mf*, and includes tempo markings like *a tempo*.



On Top of Old Smoky
Sounds Folk!
00-2389
Alfred Level I

ELEMENTARY CLASS IV

4

SEPTEMBER SERENADE

Lynn Freeman Olson

Warmly (♩ = ca. 92)

p

singing 1 2

mp

simile

5 2 1 1 3 3

mf

simile



September Serenade
Pop! Goes the Piano, Book 3
00-2529
Alfred Level LI

ELEMENTARY CLASS IV

24

Sonatina for Our Time

I

Lynn Freeman Olson

Allegro vivace (♩ = ca. 160)

f scherzando e marcato

mp subito cantabile



Sonatina for Our Time (mv't 1 or 3)
Four Sonatinas in Varying Styles
00-2589
Alfred Level EI

ELEMENTARY CLASS IV

30

III

Molto allegro e scherzando (♩ = ca. 152)

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic marking. The right hand features a melody with eighth and sixteenth notes, including fingerings such as 2, 1, 5, 2, 5, 2, 3, and 1. The left hand provides a harmonic accompaniment with sustained chords and moving lines. The subsequent systems continue the piece, showing various melodic and harmonic developments. The notation includes standard musical symbols like clefs, notes, rests, and dynamic markings.



Sonatina for Our Time (mv't 1 or 3)
Four Sonatinas in Varying Styles
00-2589
Alfred Level EI

ELEMENTARY CLASS IV

2

SWINGLE SET

Lively ($\text{♩} = \text{ca. } 96$)

Lynn Freeman Olson

mf

mp

cresc.

mf

dim.



Swingle Set
Pop! Goes the Piano, Book 3
00-2529
Alfred Level LI