

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT VERY DIFFICULT CLASSES



VERY DIFFICULT CLASS I

But Not for Me	2
Prelude No. 3	3
In the Hall of the Mountain King (Peer Gynt Suite, Op. 46, No. 4)	4
The Easy Winners	5
Solace	6

VERY DIFFICULT CLASS II

Calle Ocho Miami.....	7
'S Wonderful / Funny Face	8
Variations for Two Pianos.....	9
Symphonic Dances, Op. 45.....	10

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



VERY DIFFICULT CLASS I

14

But Not for Me

Music and Lyrics by George Gershwin and Ira Gershwin
Arranged by Paul Posnak

Moderato (♩ = 72-76)

I *mf*

II *mf*

5

I *mp* *mf*

II *mf* *mp*

9

I *mp*

II

N. B.: All 8th notes are even.

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But Not for Me
The Piano Works of George Gershwin - Four Songs
Paul Posnak / George Gershwin
00-26279
Alfred Level A

VERY DIFFICULT CLASS I

12

PRELUDE No. III

in E \flat minor

Allegro ben ritmato e deciso (M.M. $\text{♩} = 116$)

I

II

meno mosso

f

meno mosso

This system contains the first two systems of music for Part I. The right hand (I) and left hand (II) staves are shown. The tempo is marked 'Allegro ben ritmato e deciso' with a metronome marking of quarter note = 116. The key signature is E-flat minor. The first system ends with a 'meno mosso' marking. The second system begins with a forte 'f' dynamic.

I

II

mf a tempo

mf a tempo

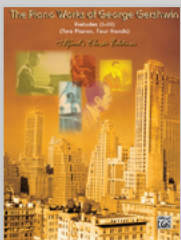
This system contains the third and fourth systems of music for Part I. The right hand (I) and left hand (II) staves are shown. The tempo is marked 'mf a tempo'.

I

II

This system contains the fifth and sixth systems of music for Part I. The right hand (I) and left hand (II) staves are shown.

S-1118-13



Prelude No. 3
The Piano Works of George Gershwin - Preludes
Gregory Stone / George Gershwin
00-PS0164
Alfred Level A

VERY DIFFICULT CLASS II

34

No. 4. In The Hall of The Mountain King

Alla marcia e molto marcato (♩ = 138)

Piano I

pp *p*

8va

Piano II

Alla marcia e molto marcato (♩ = 138)

pp

8va

I

pp

(8va)

II

p

(8va)



In the Hall of the Mountain King
(Peer Gynt Suite, Op. 46, No. 4)
5 Classical Favorites
Richard Simm / Edvard Grieg
00-32431
Alfred Level I/LI

VERY DIFFICULT CLASS I

82

THE EASY WINNERS

SCOTT JOPLIN
Second Piano Part by JOHN ARPIN

Not fast
mf

Not fast
mf

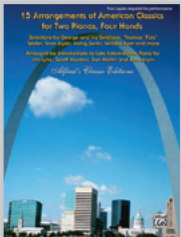
I

II

I

II

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The Easy Winners
15 Arrangements of American Classics
John Arpin / Scott Joplin
00-32432
Alfred Level I/LI

VERY DIFFICULT CLASS I

96

SOLACE A Mexican Serenade

SCOTT JOPLIN
Second Piano Part by JOHN ARPIN

Very slow march time

mf

(mf) legato

I

II

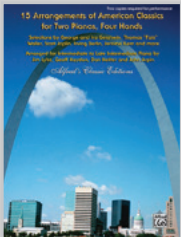
Very slow march time

mf legato

I

II

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Solace
15 Arrangements of American Classics
John Arpin / Scott Joplin
00-32432
Alfred Level I/LI

VERY DIFFICULT CLASS II

1

CALLE OCHO MIAMI (Rhumba for Two Pianos / Four Hands)

by CAROLYN DAVENPORT

A Fast Rhumba (♩ = 92)

I

II

B

PA9524

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Calle Ocho Miami
Calle Ocho Miami
Carolyn Davenport
00-PA9524
Alfred Level A

VERY DIFFICULT CLASS II

3

'S Wonderful/Funny Face

Music and Lyrics by George Gershwin and Ira Gershwin
Arranged by Paul Posnak

Languidly (♩ = 48)

Rhythmic (♩ = 144) ♩ = ♪♪

7

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'S Wonderful / Funny Face
The Piano Works of George Gershwin - Four Songs
Paul Posnak / George Gershwin
00-26279
Alfred Level A

VERY DIFFICULT CLASS II

2

For Esther Howe

VARIATIONS FOR TWO PIANOS

HOWARD PANCOAST

Quietly (♩ = 80)

Piano I
pp *legato*
with Pedal

Piano II
Quietly (♩ = 80)
whisper
with Pedal

1 2 3 4

5 6 7 8

9 10 11 12

mp

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mp144

Variations for Two Pianos
Variations for Two Pianos
Howard Pancoast
00-88144
Alfred Level EA

VERY DIFFICULT CLASS II

2

Symphonic Dances (1940)

I.

Sergei Rachmaninoff (1873–1943)
Op. 45

Non Allegro

PIANO I

pp

PIANO II

p

cresc. *dim.* *pp*

mf *p*

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Symphonic Dances, Op. 45
The Piano Works of Rachmaninoff, Volume X
Sergei Rachmaninoff
00-27005
Alfred Level A