

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT PRIMARY CLASSES



PRIMARY CLASS III

Pretzel Prance	2
Sweet Betsy from Pike	5
Walking on Air	6

PRIMARY CLASS IV

Toccata	7
Carousel Waltz.....	8

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



PRIMARY CLASS III

PRETZEL PRANCE

by SHARON LOHSE KUNITZ

Piano Duo
Two Pianos, Four Hands

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Pretzel Prance
Pretzel Prance
Kunitz
00-88202
Alfred Level E

PRIMARY CLASS III

2

PRETZEL PRANCE

TWO PIANOS, FOUR HANDS

SHARON LOHSE KUNITZ

Allegretto

PIANO I

PIANO II

1 2 3 4

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Pretzel Prance
Pretzel Prance
Kunitz
00-88202
Alfred Level E

PRIMARY CLASS III

3

I

mf

1

2 5

5 6 7 8

II

I

9 10 11 12

II

mp202



Pretzel Prance
Pretzel Prance
Kunitz
00-88202
Alfred Level E

PRIMARY CLASS III

18

SWEET BETSY FROM PIKE

TRADITIONAL
Arranged by WINIFRED HYSON

With a bounce (♩. = 48)

mf

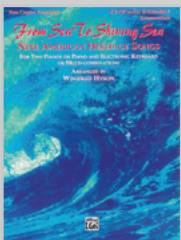
mp

Piano With a bounce (♩. = 48)

mf

vibes

EL03825



Sweet Betsy from Pike
From Sea to Shining Sea
Hyson / Traditional
00-EL03825
Alfred Level EI

PRIMARY CLASS III

WALKING ON AIR

Two Pianos, Four Hands

ROBERT D. VANDALL

Moderately fast

Moderately fast

mf

mp

I

II

1

2

1

2

2

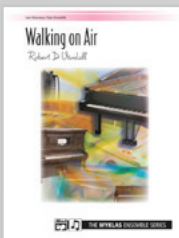
5

5

1

3

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Walking on Air
Walking on Air
Robert D. Vandall
00-88884
Alfred Level LE

PRIMARY CLASS IV

1

Toccatina*

E. L. Lancaster
Kenon D. Renfrow

Fast *mf*

Fast *mf*

5

1

* Both parts 1 and 2 may be played as piano solos.

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Toccatina
Toccatina
E. L. Lancaster & Kenon D. Renfrow
00-14764
Alfred Level EI

PRIMARY CLASS IV

Carousel Waltz

Moderato

Martha Mier

The first system of the musical score is divided into two parts, I and II. Part I consists of a grand staff with a treble clef and a 3/4 time signature. The right hand begins with a forte (*f*) dynamic and a triplet of eighth notes (4, 2, 1). The left hand plays a single eighth note (5). Part II also consists of a grand staff with a treble clef and a 3/4 time signature. The right hand begins with a forte (*f*) dynamic and a triplet of eighth notes (4, 2, 1). The left hand plays a single eighth note (2).

The second system of the musical score is divided into two parts. The top part is a grand staff with a treble clef and a 3/4 time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes (5, 3, 2). The right hand continues with a triplet of eighth notes (2, 1, 3) and a triplet of eighth notes (3, 1, 1) marked *8va*. The left hand plays a single eighth note (p). The bottom part is a grand staff with a treble clef and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (3, 1, 5). The right hand continues with a triplet of eighth notes (3, 1, 1). The left hand plays a single eighth note (p).

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Carousel Waltz
Carousel Waltz
Martha Mier
00-18160
Alfred Level I