

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT MUSICALLY ADVANCED CLASS



MUSICALLY ADVANCED CLASS I

Aria: Erbarme dich.....	2
Aria: Mache dich, mein Herze, rein	3
An American in Paris	4
Porgy and Bess Fantasy for Two Pianos	6
It Ain't Necessarily So.....	7
I. Introduction from Suite No. 2, Op. 17	8
III. Romance from Suite No. 2, Op. 17	9
III. Les Larmes from Fantasia-tableaux, Suite No. 1, Op. 5.....	10
IV. Paques from Fantasia-tableaux, Suite No. 1, Op. 5	11

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MUSICALLY ADVANCED CLASS I

4

St. Matthew Passion Suite for Two Pianos

Johann Sebastian Bach (1685–1750)

BWV 244

Arr. Greg Anderson

Aria: Erbarme dich

Siciliano, Larghetto (♩ = ca. 37 / ♩ = ca. 112)

Handwritten musical score for two pianos (I and II) in D major, 12/8 time. The score includes dynamic markings such as *p* quasi pizzicato, *mp*, and *pp*, and performance instructions like *pedal ad lib.*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., trills, slurs). The score is written for two pianos, with the first piano (I) on the top staff and the second piano (II) on the bottom staff. The key signature is D major (two sharps) and the time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Ⓐ Play the ornaments on the beat unless otherwise indicated.



Aria: Erbarme dich
St. Matthew Passion Suite for Two Pianos
Greg Anderson / J. S. Bach
00-40166
Alfred Level A

MUSICALLY ADVANCED CLASS I

20

Aria: Mache dich, mein Herze, rein

Moderato nobilmente (♩. = 58)

I

mf

pedal ad lib.

II

mf

pedal ad lib.

3

5

p

cresc.

p

cresc.



Aria: Mache dich, mein Herze, rein
 St. Matthew Passion Suite for Two Pianos
 Greg Anderson / J. S. Bach
 00-40166
 Alfred Level A

MUSICALLY ADVANCED CLASS I

2

AN AMERICAN IN PARIS

Two Pianos-Four Hands

PIANO II

By
GEORGE GERSHWIN

ALLEGRETTO GRAZIOSO

p

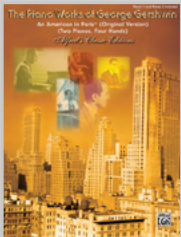
①

pp. tranquillo

②

mf

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An American in Paris

The Piano Works of George Gershwin - An American in Paris

George Gershwin

00-PS0357

Alfred Level A

MUSICALLY ADVANCED CLASS I

2

AN AMERICAN IN PARIS

Two Pianos-Four Hands

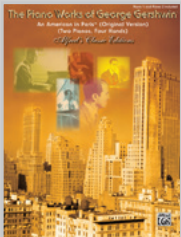
PIANO I

By
GEORGE GERSHWIN

ALLEGRETTO GRAZIOSO

The musical score for Piano I of 'An American in Paris' is written for two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO GRAZIOSO'. The score begins with a dynamic marking of *mp - semplice*. The first system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system features a first ending bracket marked with a circled '1' and a dynamic marking of *mf*. The third system continues the melodic and rhythmic patterns. The fourth system features a second ending bracket marked with a circled '2' and a dynamic marking of *mf*. The score is written in a clear, professional font with standard musical notation.

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An American in Paris

The Piano Works of George Gershwin - An American in Paris

George Gershwin

00-PS0357

Alfred Level A

MUSICALLY ADVANCED CLASS I

4

Porgy and Bess

Fantasy for Two Pianos

By GEORGE GERSHWIN,
DUBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Introduction
Allegro con brio (♩ = 112)

Piano I
ff pesante *feroce*

Piano II
ff pesante *ff feroce*

I
8va

II
possibile

I
ff

II
ff

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Porgy and Bess Fantasy for Two Pianos
The Piano Works of George Gershwin - Porgy and Bess Fantasy
George Gershwin
00-PS0378
Alfred Level A

MUSICALLY ADVANCED CLASS I

22

It Ain't Necessarily So

Music and Lyrics by
George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Arranged by Paul Posnak

Sharp, snappy (♩ = 100)

I

II

f *mf* *f* *mp*

seductively

4

legato

simile

7

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It Ain't Necessarily So
The Piano Works of George Gershwin - Four Songs
Paul Posnak / George Gershwin
00-26279
Alfred Level A

MUSICALLY ADVANCED CLASS I

72

Suite No. 2

(1900–01)

I. Introduction

Sergei Rachmaninoff (1873–1943)

Op. 17

Alla marcia $\text{♩} = 76$

PIANO I

Alla marcia ($\text{♩} = 76$)

PIANO II

ff marc.

ff marc.

I

II

I

II

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I. Introduction from Suite No. 2, Op. 17

The Piano Works of Rachmaninoff, Volume IX

Sergei Rachmaninoff

00-27004

Alfred Level A

MUSICALLY ADVANCED CLASS I

III. Romance

95

Sergei Rachmaninoff (1873–1943)
Op. 17

Andantino $\text{♩} = 44$

PIANO I

PIANO II

p *mf* *pp* *p* *rit.* *a tempo* *cresc.*



III. Romance from Suite No. 2, Op. 17
The Piano Works of Rachmaninoff, Volume IX
Sergei Rachmaninoff
00-27004
Alfred Level A

MUSICALLY ADVANCED CLASS I

52

III. Les larmes

Sergei Rachmaninoff (1873–1943)
Op. 5

Largo di molto

PIANO I

PIANO II

I

II

mf

dim.



III. Les Larmes from Fantasia-tableaux, Suite No. 1, Op. 5
The Piano Works of Rachmaninoff, Volume IX
Sergei Rachmaninoff
00-27004
Alfred Level A

MUSICALLY ADVANCED CLASS I

64

IV. Pâques

Sergei Rachmaninoff (1873–1943)
Op. 5

Allegro maestoso

PIANO I

PIANO II



IV. Paques from Fantasia-tableaux, Suite No. 1, Op. 5
The Piano Works of Rachmaninoff, Volume IX
Sergei Rachmaninoff
00-27004
Alfred Level A