

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT MODERATELY DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MODERATELY DIFFICULT CLASS I

1

SIMPLE MELODY

Two Pianos, Four Hands

IRVING BERLIN

Arranged by Mary Elizabeth Clark

Moderato ♩ = $\frac{1}{3}$ ♩

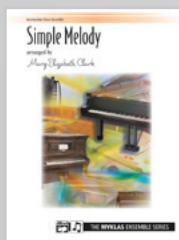
Hand I (Right):

Hand II (Left):

Hand I (Right):

Hand II (Left):

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Simple Melody
Simple Melody
Mary Elizabeth Clark / Irving Berlin
00-88879
Alfred Level I

1

Concert Arrangement for Two Pianos/Four Hands
by **RICHARD SIMM**

Piano I

Piano II

I

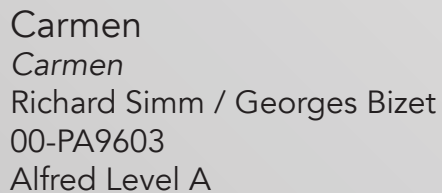
11

I

17

PA9603

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MODERATELY DIFFICULT CLASS I

17

BY STRAUSS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by GEOFF HAYDON and JIM LYKE

Tempo di Valse Viennoise (♩ = ca. 70)

Piano I

Piano II

I

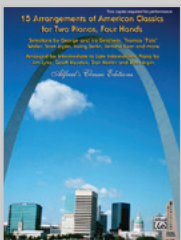
II

Verse:

mp

Verse:

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By Strauss
15 Arrangements of American Classics
Geoff Haydon / George Gershwin
00-32432
Alfred Level I/LI

MODERATELY DIFFICULT CLASS I

1

for my teacher, Rowena Dickey

Spanish Rhapsody

Margaret Goldston

Andante cantabile

I

p *mp* *accel. e cresc. poco a poco* *simile*

II

p *mp* *accel. e cresc. poco a poco*

Allegretto with excitement

5

f

Allegretto with excitement

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Spanish Rhapsody
Spanish Rhapsody
Margaret Goldston
00-17050
Alfred Level LI

MODERATELY DIFFICULT CLASS I

for Jenny Lawrence

1

Stairway of Dreams

Martha Mier

Larghetto (♩ = 63)

First system of musical notation for the piano part, measures 1 and 2. The music is in 4/4 time, key of D major. The right hand (RH) features a melodic line with fingerings 5, 2, 2, 1, 2, 5. The left hand (LH) provides a harmonic accompaniment with fingerings 1, 5. Dynamics include *mp*.

Larghetto (♩ = 63)

Second system of musical notation, measures 3 and 4. The right hand (RH) features a melodic line with fingerings 4, 2, 2, 1, 5, 3. The left hand (LH) provides a harmonic accompaniment with fingerings 5, 2, 1, 5, 2, 1. Dynamics include *mp*, *mf*, and *p*. The word *simile* is used to indicate a continuation of the previous style.

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Stairway of Dreams
Stairway of Dreams
Martha Mier
00-14763
Alfred Level I

MODERATELY DIFFICULT CLASS II

Flirtatious!

Dennis Alexander

Allegro (♩ = 120)

I

Allegro (♩ = 120)

II

mf

mf

f

5

1

3

5

1

5

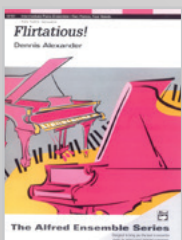
5

5

5

5

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Flirtatious!
Flirtatious!
Dennis Alexander
00-18161
Alfred Level I

MODERATELY DIFFICULT CLASS II

12th Street Rag

Euday Bowman

Arr. by Geoff Haydon and Jim Lyke

Brightly (♩ = 3♩)

I

f

Brightly (♩ = 3♩)

II

f

ff

ff

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12th Street Rag

12th Street Rag

Geoff Haydon / Euday L. Bowman

00-21352

Alfred Level LI

MODERATELY DIFFICULT CLASS II

From "THE FORTUNE TELLER"

1

ROMANY LIFE

(Song à la Czardas)

Two Pianos, Four Hands

VICTOR HERBERT

Arranged by Mary Elizabeth Clark

Allegro

with pedal

A

f

mp

pp

mp672

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Romany Life

Romany Life

Mary Elizabeth Clark / Victor Herbert

00-88672

Alfred Level LI

MODERATELY DIFFICULT CLASS II

1

for my friend, Elsie Fraga
Jewels in a Night Sky

With tender expression (♩ = 72-80)

Kathleen Massoud

RH 8va

p *simile*

With tender expression (♩ = 72-80)

mp *cantabile*

p

(8va)

p *simile*

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Jewels in a Night Sky
Jewels in a Night Sky
Kathleen Massoud
00-11765
Alfred Level I

MODERATELY DIFFICULT CLASS III

Commissioned by the 2002 Goshen College Piano Workshop

Fanfare Toccata-Rondo

Dennis Alexander

I

Allegro brillante

ff

II

Allegro brillante

ff

mf

4

4

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Fanfare Toccata-Rondo
Fanfare Toccata-Rondo
Dennis Alexander
00-20778
Alfred Level LI

MODERATELY DIFFICULT CLASS III

19

Chorale: O Haupt voll Blut und Wunden

Andante, mesto et trionfante (♩ = ca. 76)

I

p

mp

pedal ad lib.

II

p

mp

pedal ad lib.

6

cantabile

II

mf

poco rit.

mf

poco rit.

cantabile



Chorale: O Haupt voll Blut und Wunden
 St. Matthew Passion Suite for Two Pianos
 Greg Anderson / J. S. Bach
 00-40166
 Alfred Level A

MODERATELY DIFFICULT CLASS III



3

SICILIENNE

Transcribed for
Two Pianos—Four Hands by
GUY MAIER

J. S. BACH

Tempo giusto

FIRST Piano
p

SECOND Piano
mf

In measures 1 to 7 of the second piano and in measures 10 to 16 of the first piano the players may prefer to omit the lower octave of the theme during the first time through. Then during the repetition—when the melody is played in octaves—the *right hand* should be emphasized.

The piece should be played very freely throughout; any adherence to a strict metronomic pace should be avoided. *G. M.*

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Sicilienne
Sicilienne
Guy Maier / J. S. Bach
00-FES05468
Alfred Level LI

MODERATELY DIFFICULT CLASS III

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'

IRVING BERLIN
Arranged by DON HEITLER
and JIM LYKE

Moderato

Piano I

mf *cresc.* *f*

Piano II

mf *cresc.*

I

II

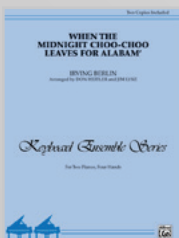
mf a tempo *8va loco*

II

mf a tempo

PA02288

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When the Midnight Choo-Choo Leaves for Alabam'
When the Midnight Choo-Choo Leaves for Alabam'
Don Heitler / Irving Berlin
00-PA02288
Alfred Level LI

MODERATELY DIFFICULT CLASS III

Performing Time 3.00 min.

PAVANE Second Movement from Symphonette No. 2 for 2 Pianos

1

MORTON GOULD

Allegretto

I

II

mp stacc.

mf

3

3

8

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PAVANE

by MORTON GOULD



Pavanne
Pavanne
Morton Gould
00-27024
Alfred Level LI

MODERATELY DIFFICULT CLASS III

26

No. 3. Anitra's Dance

Tempo di mazurka (♩ = 160)

Piano I

p (quasi pizz.)

(sempre una corda)

Tempo di mazurka (♩ = 160)

Piano II

pp

p

** tr*

tr

(sempre una corda)

*  etc.



Anitra's Dance (Peer Gynt Suite, Op. 46, No. 3)

5 Classical Favorites

Richard Simm / Edvard Grieg

00-32431

Alfred Level I/LI

MODERATELY DIFFICULT CLASS III

for Ronald Dean Spake

Appalachian Rhapsody

Randall Hartsell

Slowly and freely

II

mp *mf* *p*

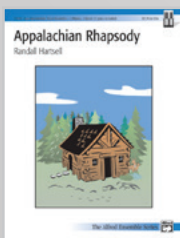
I

mp *p* *poco rit.* *mp*

II

p *poco rit.*

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Appalachian Rhapsody
Appalachian Rhapsody
Randall Hartsell
00-21351
Alfred Level I