

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT MEDIUM CLASSES



An Elegant Waltz	2
Swanee	3
The Journey of a Mountain Stream	4
“Classic” Rock	5
Jitterbug!	6
Tango for Two	7
Sonatina for Two	8

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MEDIUM CLASS

1

for Winnie Beu with appreciation

An Elegant Waltz

Roberta R. Davie

Gracefully ($\text{♩} = 160-176$)

I

mf

II

mf

5

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An Elegant Waltz
An Elegant Waltz
Roberta R. Davie
00-11710
Alfred Level I

MEDIUM CLASS

62

SWANEE

Music by
GEORGE GERSHWIN
Arranged by GEOFF HAYDON and JIM LYKE

Allegro (♩ = ca. 138)

Piano I *f*

Piano II *f*

Allegro (♩ = ca. 138)

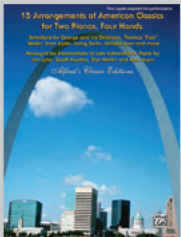
I

II *f* *mp*

I *mf legato* *sva*

II *mf*

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Swanee
15 Arrangements of American Classics
Geoff Haydon / George Gershwin
00-32432
Alfred Level I/LI

MEDIUM CLASS

1

for Jean and Joan

The Journey of a Mountain Stream

Beatrice A. Miller

Rolling motion ($\text{♩} = 72 - 76$)

I

Rolling motion ($\text{♩} = 72 - 76$)

II

6

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The Journey of a Mountain Stream
The Journey of a Mountain Stream
Beatrice Miller
00-11711
Alfred Level I

MEDIUM CLASS

34

“CLASSIC” ROCK

EUGÉNIE ROCHEROLLE

With energy (♩ = 160)

Piano I

Piano II

4

I

II

PAM0005

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“Classic” Rock
The Way We Danced, 1949-1999
Eugénie Rocherolle
00-PAM0005
Alfred Level LI

MEDIUM CLASS

4

JITTERBUG

EUGÉNIE ROCHEROLLE

Lively (♩ = 152) (♩-♩ = ♩³ ♩)

Piano I

Piano II

4

7

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Jitterbug!
The Way We Danced, 1949-1999
Eugénie Rocherolle
00-PAM0005
Alfred Level LI

MEDIUM CLASS

27

TANGO FOR TWO

EUGÉNIE ROCHEROLLE

Moderato (♩ = 108-112)

Piano I

Piano II

mp

ped. simile

I

II

I

II

PAM0005

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Tango for Two
The Way We Danced, 1949-1999
Eugénie Rocherolle
00-PAM0005
Alfred Level LI

MEDIUM CLASS

1

Sonatina for Two

George Peter Tingley

Allegretto

The first system of music is for two pianos, labeled I and II. It is in 2/4 time and marked *Allegretto* and *mf*. The right hand (I) has a melody with fingerings 5, 1 3 1, and 3 1. The left hand (II) has a bass line with a fingering of 4.

Exposition I

Allegretto

The second system is labeled 'Exposition I' and is marked *Allegretto* and *mp*. The right hand (I) has a melody with fingerings 1, 1 2 5, and 1. The left hand (II) has a bass line with fingerings 5, 5 3 1, and 5.

5

The third system begins with a box containing the number 5. The right hand (I) has a melody with fingerings 2 3, 4 5, 1 2, 3, and 3. The left hand (II) has a bass line with fingerings 5, 4 2 1, 5, and 1 3 1 2 1 3.

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Sonatina for Two
Sonatina for Two
George Tingley
00-14761
Alfred Level I