

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT ELEMENTARY CLASSES



ELEMENTARY CLASS I

Look for the Silver Lining.....	2
The Sidewalks of New York	3
Gypsy Celebration.....	4
The Streets of Laredo	5

ELEMENTARY CLASS II

Candlelight Reflections	6
To Be Free	7
Beyond the Horizon.....	8
The Ice Palace	9
A Quiet Moment	10
All American Medley	11
America the Beautiful	12

ELEMENTARY CLASS III

Patriotic Cohan, A Medley	13
Syncopated Sam.....	14
The Lonely Carousel.....	15
Trumpet Call	16
Winsome Waltz.....	17
America the Beautiful	18

ELEMENTARY CLASS IV

Sailing at Sunset	19
Alexander's Ragtime Band	20
Nightsong.....	21
Dreams We Share	22
The Best Is Yet to Come	23
Mexican Holiday	24
Eine Kleine Nachtmusik, Mv't 1.....	25
Eine Kleine Nachtmusik, Mv't 3.....	26
Drill Ye Tarriers, Drill	27

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



ELEMENTARY CLASS I

52

LOOK FOR THE SILVER LINING

Music by JEROME KERN
Arranged by DON HEITLER and JIM LYKE

Verse
Freely ♩ = c. 88

Piano I
mf
with pedal

Piano II

Chorus
Cantabile ♩ = c. 72

I
f

II
f
rit. poco a poco
dim.

© 2008 ALFRED PUBLISHING CO., INC.
All Rights Reserved



Look for the Silver Lining
15 Arrangements of American Classics
Jerome Kern
00-32432
Alfred Level I/LI

ELEMENTARY CLASS I

3

THE SIDEWALKS OF NEW YORK

CHARLES LAWLER and
JAMES BLAKE

Arranged by WINIFRED HYSON

With a swing (♩ = 138)

I

mf *mp*

II

**Piano* *mp* *mf*

I

II

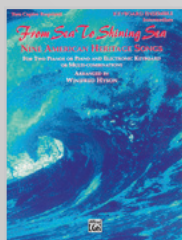
I

II

*Electronic keyboard registrations are merely suggestions.

EL03825

Copyright © 1993 BELWIN MILLS, c/o CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved



The Sidewalks of New York
From Sea to Shining Sea
Hyson / Traditional
00-EL03825
Alfred Level EI

ELEMENTARY CLASS I

1

Gypsy Celebration

Fast, festive

Martha Mier

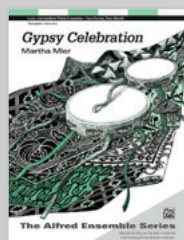
The first system of the musical score for 'Gypsy Celebration' is in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff (treble clef) contains whole rests for four measures. The lower staff (bass clef) begins with a forte (*ff*) dynamic. It features a bass line with eighth-note patterns and chords. Fingerings are indicated: the right hand has a triplet of eighth notes (3, 1) and a pair of eighth notes (3, 2, 1). The left hand has a single eighth note (1) and a quarter note (4).

The second system of the musical score continues in 2/4 time with a key signature of one flat. It also consists of two staves. The upper staff (treble clef) begins with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff (bass clef) continues the bass line with eighth-note patterns and chords, also marked with a forte (*f*) dynamic. A measure rest of five measures is indicated at the beginning of the system.

Copyright © MCMXCIII by Alfred Publishing Co., Inc.

5447

All rights reserved. Printed in USA.



Gypsy Celebration
Gypsy Celebration
Martha Mier
00-5447
Alfred Level EI

ELEMENTARY CLASS I

20

In the 1860s and '70s, small groups of cowboys drove herds of cattle, sometimes as many as three or four hundred head, from ranches in Texas to the railroad terminals in Kansas City, Missouri for shipment by train to cities in the East. It was lonely work, often keeping the cowboys away from family and friends for months at a time.

The Streets of Laredo

As I walked out in the streets of Laredo,
As I walked out in Laredo one day,
I spied a poor cowboy, all wrapped in white linen,
All wrapped in white linen as cold as the clay.

"I see by your outfit that you are a cowboy,"
These words he did say as I calmly went by.
"Come sit down beside me and hear my sad story,
I'm shot in the breast and I know I must die."

- Traditional

THE STREETS OF LAREDO

TRADITIONAL
Arranged by WINIFRED HYSON

Sadly (♩. = 58)

I

mf *mp*

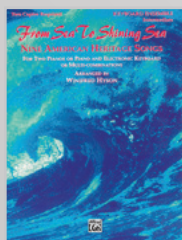
II

Sadly (♩. = 58)
Flute or Electric piano

mf

1 3 3

EL03825



The Streets of Laredo
From Sea to Shining Sea
Hyson / Traditional
00-EL03825
Alfred Level EI

1

Anne Shannon Demarest

Copyright © MCMXCV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

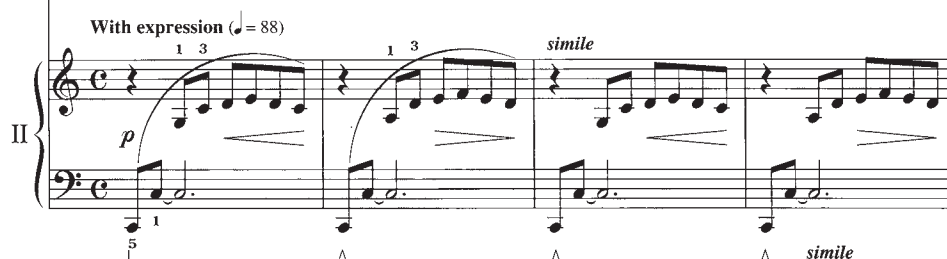
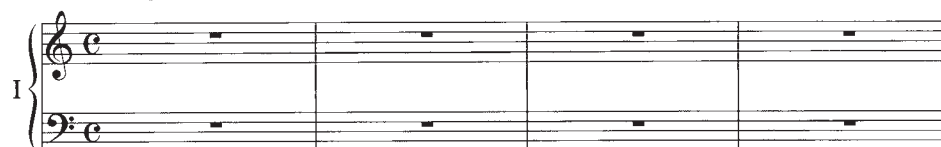
6

ELEMENTARY CLASS II

To Be Free

Ellen Foncannon

With expression (♩ = 88)



Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



To Be Free
To Be Free
Ellen Foncannon
00-18162
Alfred Level LI

ELEMENTARY CLASS II

1

Beyond the Horizon

Randall Hartsell

Moderately and tenderly

I

mp *poco rit.*

Moderately and tenderly

II

p *poco rit.* *simile*

a tempo

5

mp

a tempo

p

Copyright © MCMXCIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Beyond the Horizon

Beyond the Horizon

Randall Hartsell

00-11709

Alfred Level EI

ELEMENTARY CLASS II

for Robert Wolfe

The Ice Palace

Ernest J. Kramer

Allegro con brio

I

mf *mp*

senza pedale

II

mf

senza pedale

7

3 4 5

1 2 3

8va

4 1 3 4

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
ISBN 0-7390-2986-X



The Ice Palace
The Ice Palace
Ernest Kramer
00-21350
Alfred Level I

ELEMENTARY CLASS II

1

(for Bonnie and class)

A Quiet Moment

Beatrice A. Miller

Reflectively, $\text{♩} = 63-66$

Handwritten musical score for *A Quiet Moment* by Beatrice A. Miller. The score is for two parts, I and II, in 4/4 time. Part I is a piano accompaniment. Part II is a melody. The tempo is marked "Reflectively, $\text{♩} = 63-66$ ". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes fingerings (1, 3, 5, 4, 1, 3, 4, 1) and dynamics (*mp*, *mf*). The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat).

Copyright © MCMXCIII by Alfred Publishing Co., Inc.

5445



A Quiet Moment
A Quiet Moment
Beatrice Miller
00-5445
Alfred Level EI

ELEMENTARY CLASS II

1

ALL AMERICAN MEDLEY

For Two Pianos (Four Hands)

Based on "OH, SUSANNAH", "JUBILO", "DIXIE", and "YANKEE DOODLE"

MARK NEVIN

Lively

Piano I

mf

Lively

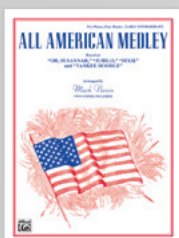
Piano II

I

II

mf

© 1960 (Renewed) BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved Printed in USA.



All American Medley
All American Medley
Mark Nevin
00-28099
Alfred Level EI

ELEMENTARY CLASS II

9

AMERICA, THE BEAUTIFUL

KATHERINE LEE BATES

SAMUELA A. WARD
Arranged by Don Heitler
and Jim Lyke

Reverently $\text{♩} = 80$

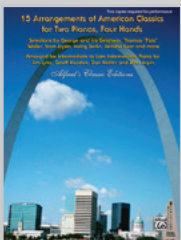
piano I *f*

piano II *f*

mf *legato*

mf *legato*

© 2008 ALFRED PUBLISHING CO., INC.
All Rights Reserved



America the Beautiful
15 Arrangements of American Classics
Don Heitler / Samuel A. Ward
00-32432
Alfred Level I/LI

ELEMENTARY CLASS III

43

PATRIOTIC COHAN, A MEDLEY

Yankee Doodle Boy, Over There, You're a Grand Old Flag

GEORGE M. COHAN

Arranged by DON HEITLER
and JIM LYKE

March tempo $\text{♩} = 116$

gva

I

f

II

f

March tempo $\text{♩} = 116$

(Yankee Doodle Boy)

I

f

II

mf

(Yankee Doodle Boy)

I

II

© 2008 ALFRED PUBLISHING CO., INC.
All Rights Reserved



Patriotic Cohan, A Medley
15 Arrangements of American Classics
Don Heitler / George M. Cohan
00-32432
Alfred Level I/LI

ELEMENTARY CLASS III

Syncopated Sam

Martha Mier

Moderato

I

mf

II

Moderato

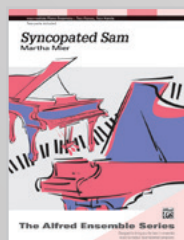
mf

I

f

II

Copyright © MMII by Alfred Music
All rights reserved.
ISBN 0-7390-2989-4



Syncopated Sam
Syncopated Sam
Martha Mier
00-21353
Alfred Level I

ELEMENTARY CLASS III

1

The Lonely Carousel

Beatrice A. Miller

Expressively ($\text{♩} = 100-104$)

I

f

simile

Expressively ($\text{♩} = 104$)

II

mf

simile

4

Copyright © MCMXCVII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



The Lonely Carousel
The Lonely Carousel
Beatrice Miller
00-17049
Alfred Level I

ELEMENTARY CLASS III

2

Trumpet Call

Piano I

Beatrice A. Miller

With vigor ($\text{♩} = 100$)

Primo

ff

Secondo

ff

5

9

9

4 2

3 1

1 3

4 2 1

5 3 1

5 3 1

3 1

2 1

4 2

3 1

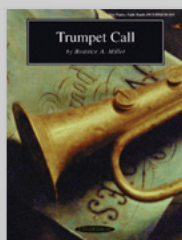
5 2

1 4

1 3

© 2000 Summy-Birchard Music
division of Summy-Birchard Inc.
All Rights Reserved Printed in U.S.A.

0476



Trumpet Call
Trumpet Call
Beatrice Miller
00-0476
Alfred Level I

ELEMENTARY CLASS III

21

A WINSOME WALTZ

EUGÉNIE ROCHEROLLE

Grazioso (♩ = 112)

Piano I

mf

Piano II

mf

with pedal

6

11

I

II

PAM0005

© 2000 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved including Public Performance for Profit



Winsome Waltz
The Way We Danced, 1949-1999
Eugénie Rocherolle
00-PAM0005
Alfred Level LI

ELEMENTARY CLASS III

30

AMERICA, THE BEAUTIFUL

SAMUEL A. WARD
KATHERINE LEE BATES
Arranged by WINIFRED HYSON

With dignity ♩ = 104

I

mf (bring out melody) *mp*

II

Piano with Stereo Symphonic or Reed Organ *mf*

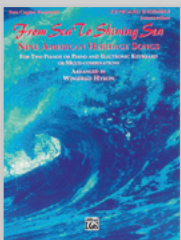
I

II

I

II

EL03825



America the Beautiful
From Sea to Shining Sea
Winifred Hyson / Samuel A. Ward
00-EL03825
Alfred Level EI

ELEMENTARY CLASS IV

2

Sailing at Sunset

Will Bailey

Gently flowing (♩ = 84)

I

mp

Gently flowing (♩ = 84)

II

p

simile

simile

8va

5

p

loco

mf

simile

mp

Copyright © MCMXCVII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Sailing at Sunset
Sailing at Sunset
Will Bailey
00-17047
Alfred Level EI

ELEMENTARY CLASS IV

25

ALEXANDER'S RAGTIME BAND

IRVING BERLIN
Arranged by DON HEITLER
and JIM LYKE

Moderato

Piano I

mf *mp*

loco

Piano II

mf *mp*

I

mf

II

mf

© 2008 ALFRED PUBLISHING CO., INC.
All Rights Reserved



Alexander's Ragtime Band
15 Arrangements of American Classics
Don Heitler / Irving Berlin
00-32432
Alfred Level I/LI

ELEMENTARY CLASS IV

1

In memory of my parents, Lucy and Malcolm Stumpf

Nightsong

Cantabile espressione

8va (RH only)

Margaret Goldston

First system of the musical score for 'Nightsong'. It consists of two staves, I and II, in 4/4 time. Staff I (treble clef) has a melody starting with a triplet of eighth notes (G4, A4, B4) on a half note, marked *p*. A dashed line indicates an octave transposition for the right hand. Staff II (bass clef) has a melody starting with a half note (G3), marked *p*. Both staves have a slur over the first measure. The second measure of Staff I has a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. The second measure of Staff II has a triplet of eighth notes (G3, A3, B3) on a half note, marked *mp*. Both staves have a slur over the second measure. The word *simile* is written below the second measure of both staves.

Second system of the musical score for 'Nightsong', measures 3-5. Measure 3 is marked with a box containing the number 3 and the text *(RH over)*. Staff I (treble clef) has a melody starting with a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. Staff II (bass clef) has a melody starting with a half note (G3), marked *mp*. Both staves have a slur over the first measure. The second measure of Staff I has a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. The second measure of Staff II has a triplet of eighth notes (G3, A3, B3) on a half note, marked *mp*. Both staves have a slur over the second measure. The word *simile* is written below the second measure of both staves. The third measure of Staff I has a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. The third measure of Staff II has a triplet of eighth notes (G3, A3, B3) on a half note, marked *mp*. Both staves have a slur over the third measure. The word *simile* is written below the third measure of both staves. The fourth measure of Staff I has a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. The fourth measure of Staff II has a triplet of eighth notes (G3, A3, B3) on a half note, marked *mp*. Both staves have a slur over the fourth measure. The word *simile* is written below the fourth measure of both staves. The fifth measure of Staff I has a triplet of eighth notes (G4, A4, B4) on a half note, marked *mp*. The fifth measure of Staff II has a triplet of eighth notes (G3, A3, B3) on a half note, marked *mp*. Both staves have a slur over the fifth measure. The word *simile* is written below the fifth measure of both staves. The word *loco* is written below the fifth measure of both staves.

Copyright © MCMXCV by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.



Nightsong
Nightsong
Margaret Goldston
00-11768
Alfred Level EI

ELEMENTARY CLASS IV

1

Dreams We Share

Randall Hartsell

Moderato

mp

poco rit.

p

poco rit.

a tempo

mf

a tempo

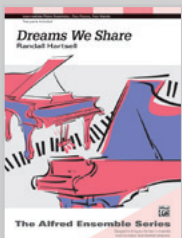
mp

LH 5 1

LH 5

Copyright © MCMXCIII by Alfred Music
All rights reserved.

5446



Dreams We Share
Dreams We Share
Randall Hartsell
00-5446
Alfred Level I

ELEMENTARY CLASS IV

for my mom
Rachel Frances Hartsell

The Best Is Yet to Come

Moderately and expressively

Randall Hartsell

First system of musical notation for piano, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves, I and II. Staff I has a melody with triplets and slurs, marked *mp*. Staff II has a bass line with slurs and fingerings, marked *p*. The tempo/mood is "Moderately and expressively".

Second system of musical notation for piano, measures 4-6. The score continues with two staves. Staff I has a melody with slurs and fingerings, marked *poco rit.* and *mf*. Staff II has a bass line with slurs and fingerings, marked *poco rit.* and *mp*. The tempo/mood is "Moderately and expressively".

Copyright © MCMXCVIII by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.



The Best Is Yet to Come
The Best Is Yet to Come
Randall Hartsell
00-18163
Alfred Level LI

ELEMENTARY CLASS IV

Mexican Holiday

1

Martha Mier

I

Allegro

mf

II

Allegro

mf

5

Copyright © MCMXCIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



Mexican Holiday
Mexican Holiday
Martha Mier
00-11712
Alfred Level I

ELEMENTARY CLASS IV

44

EINE KLEINE NACHTMUSIK

I

WOLFGANG AMADEUS MOZART

Arranged for Two Pianos/Four Hands

by RICHARD SIMM

Allegro

Piano I

f

Piano II

f

Allegro

I

(*simile*)

tr

II

I

tr

II

© 1995 BELWIN-MILLS PUBLISHING CORP.
All Rights Controlled and Administered by ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance



Eine Kleine Nachtmusik, Mv't 1
5 Classical Favorites
Richard Simm / Wolfgang Amadeus Mozart
00-32431
Alfred Level I/LI

ELEMENTARY CLASS IV

70

III

Menuetto
Allegretto

Piano I

f

Menuetto
Allegretto

Piano II

f

tr

tr

tr

tr

p

10

10

p



Eine Kleine Nachtmusik, Mv't 3
5 Classical Favorites
 Richard Simm / Wolfgang Amadeus Mozart
 00-32431
 Alfred Level I/LI

ELEMENTARY CLASS IV

23

On May 10, 1869, at Promontory Point, Utah a golden spike joined the Union Pacific and the Central Pacific railroads, thus completing the first transcontinental railway system. The Union Pacific ran from Council Bluffs, Iowa through Denver, Colorado and Salt Lake City, Utah. The Central Pacific ran from San Francisco. "Drill, Ye Tarriers, Drill" is a work song of the Irish laborers who were essential to the construction of the Union Pacific railroad.

Drill, ye Tarriers, Drill

Early in the morning at seven o'clock
There are twenty tarriers, drilling at the rock.
And the boss comes around, and he says "Keep still,
Come down heavy on your cast iron drill!"

And drill, ye tarriers, drill;
Drill, ye tarriers, drill.
It's work all day for the sugar in your tea,
Down behind the railway,
And drill, ye tarriers, drill,
And blast, and fire.

- Traditional

DRILL, YE TARRIERS, DRILL

TRADITIONAL
Arranged by WINIFRED HYSON

Vigorously (♩ = 126)

I

f *mf*

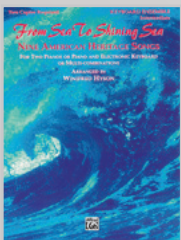
1 3 5 4 2 1

Vigorously (♩ = 126)
Harpsichord or Electric guitar

II

The musical score is for two parts, I and II, in 4/4 time. Part I is for a piano or organ, marked 'Vigorously' with a tempo of 126 beats per minute. It starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The melody is in the right hand, and the left hand plays a simple bass line. Part II is for a harpsichord or electric guitar, also marked 'Vigorously' with a tempo of 126 beats per minute. It consists of four measures of whole rests.

EL03825



Drill Ye Tarriers, Drill
From Sea to Shining Sea
Winifred Hyson / Traditional
00-EL03825
Alfred Level EI