

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUO EVENT DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



DIFFICULT CLASS I

8

PRELUDE No. II in C# minor

Andante con moto e poco rubato (M.M. $\text{♩} = 88$)

p legato

Andante con moto e poco rubato (M.M. $\text{♩} = 88$)

pp legato

pp

pp

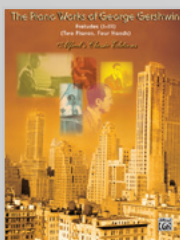
pp

pp

pp

mf

S-11118-13



Prelude No. 2

The Piano Works of George Gershwin - Preludes

Gregory Stone / George Gershwin

00-PS0164

Alfred Level A

DIFFICULT CLASS I

14

SLOW DANCIN'

'50s Style

EUGÉNIE ROCHEROLLE

Leisurely (♩ = 66)

Piano I

Piano II

I

II

mp

simile

ped. simile

6

ped. simile

PAM0005

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Slow Dancin'
The Way We Danced, 1949-1999
Eugénie Rocherolle
00-PAM0005
Alfred Level LI

DIFFICULT CLASS I

2

AIN'T MISBEHAVIN'

THOMAS "FATS" WALLER
HARRY BROOKS, ANDY RAZOF
Arr. by DON HEITLER and JIM LYKE

Arr. by DON HEITLER and JIM LYKE

Moderato ♩ = 72 $\text{♩} = \text{♩}$

I

f *mf*

Moderato

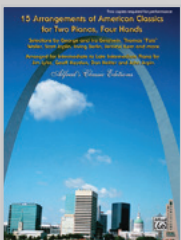
II

f *mf*

mp *loco* *8va*

mp

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Ain't Misbehavin'
15 Arrangements of American Classics
Don Heitler / Fats Waller
00-32432
Alfred Level I/LI

DIFFICULT CLASS II

1

for Marty and Marilyn, with love

Back Bay Blues

Sharon Aaronson

Moderate blues (♩ = ♩³) (♩ = ca. 96)

I

Moderate blues (♩ = ♩³) (♩ = ca. 96)

II

* ♩³ = ♩³

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Back Bay Blues
Back Bay Blues
Sharon Aaronson
00-14762
Alfred Level LI

DIFFICULT CLASS II

13

Chorale: Wie wunderbarlich ist doch diese Strafe!

A piacere (♩ = ca. 84)

II *mp*

pedal ad lib.

6

pp ritenuto

Aria: Aus Liebe will mein Heiland sterben

Adagio (♩ = 52)

I *p molto espressivo*

pedal ad lib.

Adagio (♩ = 52)

II

5



Aria: Aus Liebe will mein Heiland sterben
 St. Matthew Passion Suite for Two Pianos
 Greg Anderson / J. S. Bach
 00-40166
 Alfred Level A

DIFFICULT CLASS II

PRELUDES

3

By
GEORGE GERSHWIN

Transcribed for Two Pianos, Four Hands

by
GREGORY STONE

PRELUDE No. I

in B $\flat$ major

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

FIRST PIANO

f con licenzia *ff a tempo*

SECOND PIANO

f con licenzia *ff a tempo*

I

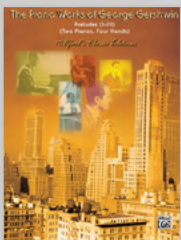
f

II

mf

S - 1118-13

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Prelude No. 1

The Piano Works of George Gershwin - Preludes

Gregory Stone / George Gershwin

00-PS0164

Alfred Level A

DIFFICULT CLASS II

11

for Thomas Higginson
PEER GYNT
Suite I, Opus 46

No. 1. Morning Mood

by EDVARD GRIEG
Arranged for Two Pianos / Four Hands
by RICHARD SIMM

Allegretto pastorale (♩. = 60)

Piano I

p

Piano II

p

mf

pp

(Ped.)

p

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Morning Mood (Peer Gynt Suite, Op. 46, No. 1)
5 Classical Favorites
Richard Simm / Edvard Grieg
00-32431
Alfred Level I/LI

DIFFICULT CLASS II

106

GLADIOLUS RAG

SCOTT JOPLIN
Second Piano Part by JOHN ARPIN

Slow march tempo

mf

I

II

mf

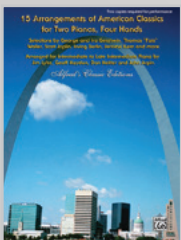
I

II

R.H.

L.H.

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Gladiolus Rag
15 Arrangements of American Classics
John Arpin / Scott Joplin
00-32432
Alfred Level I/LI

DIFFICULT CLASS II

1

for Joan

The Lone Nightingale

Beatrice A. Miller

Soulful—sempre rubato (♩ = 68-72)

I

Soulful—sempre rubato (♩ = 68-72)

II

3

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The Lone Nightingale
The Lone Nightingale
Beatrice Miller
00-14765
Alfred Level EA

DIFFICULT CLASS II

73

IV

Allegro

Piano I *p* (*leggiere*)

Piano II *p* (*leggiere*)

I. 2.

I. 2.

f



Ein kleine Nachtmusik, Mv't 4
 5 Classical Favorites
 Richard Simm / Wolfgang Amadeus Mozart
 00-32431
 Alfred Level I/LI