2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUET EVENT
VERY DIFFICULT CLASSES

VERY DIFFICULT CLASS I

Fiddle Faddle 2
La poupée (The Doll) 4
La toupee (The Top) 6
Night by the Sea 8
Spanish Dances, Op. 12
(choose one) 10
Sontata in D, K. 381
(choose any mv't) 20
Military March in D, Op. 51, No. 1 26

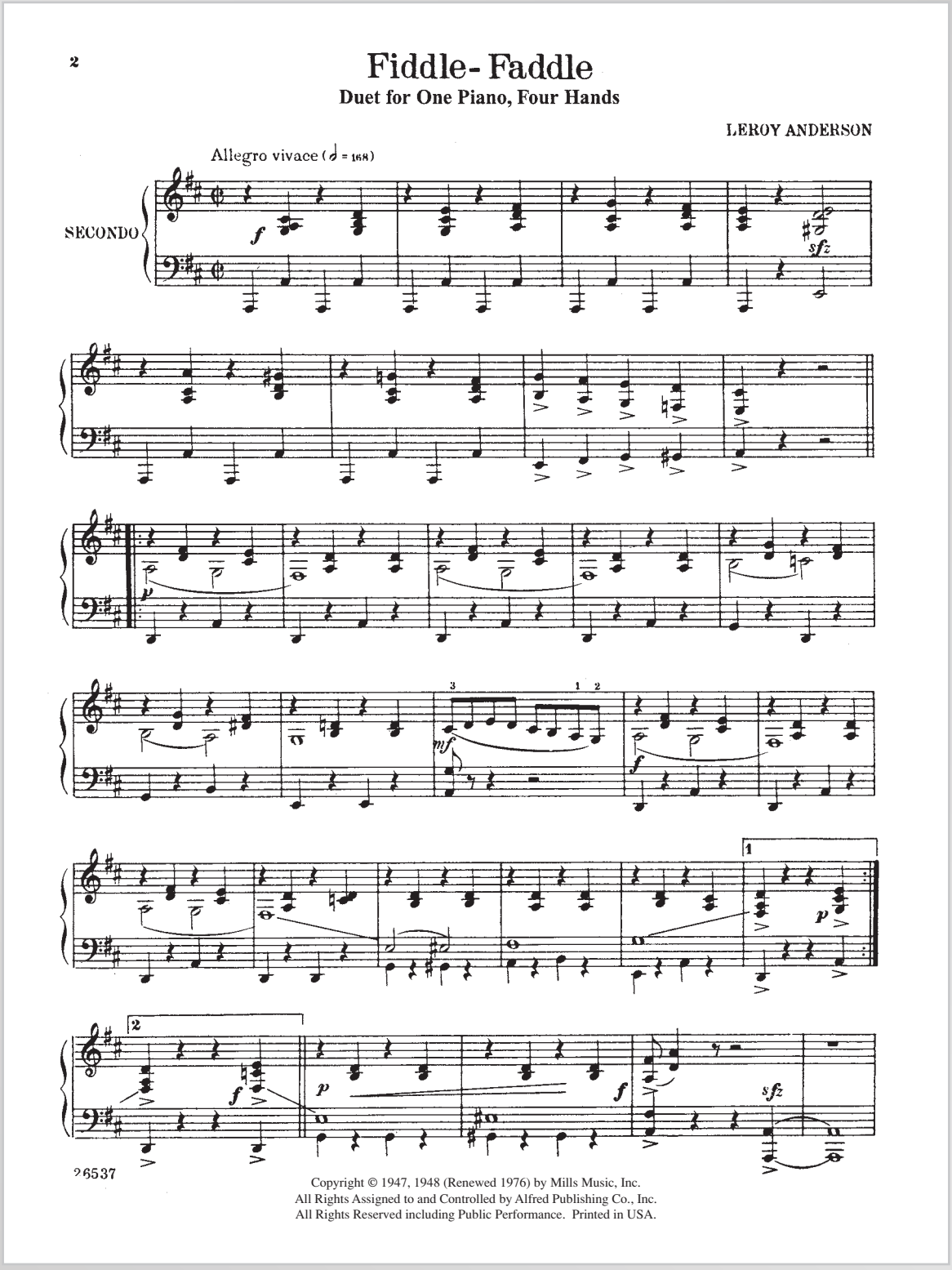
VERY DIFFICULT CLASS II

Les chevaux de bois
(The Merry-Go-Round) 28
Saute-mouton (Leap Frog) 30
Ballet 32
Cortege 34
Menuet 36
Berceuse 38
Kitty-Valse 40
Mi-a-ou 42
The Little White Donkey 44
Ballade 46
Etude Op. 56, No. 1 48
Etude Op. 56, No. 2 50
Etude op. 56, No. 4 52

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary
EI=Early Intermediate
I=Intermediate
LI=Late Intermediate
EA=Early Advanced
A=Advanced

Alfred



2

Fiddle- Faddle

Duet for One Piano, Four Hands

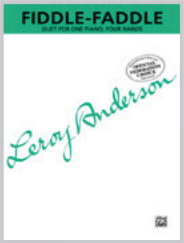
LEROY ANDERSON

Allegro vivace (♩ = 168)

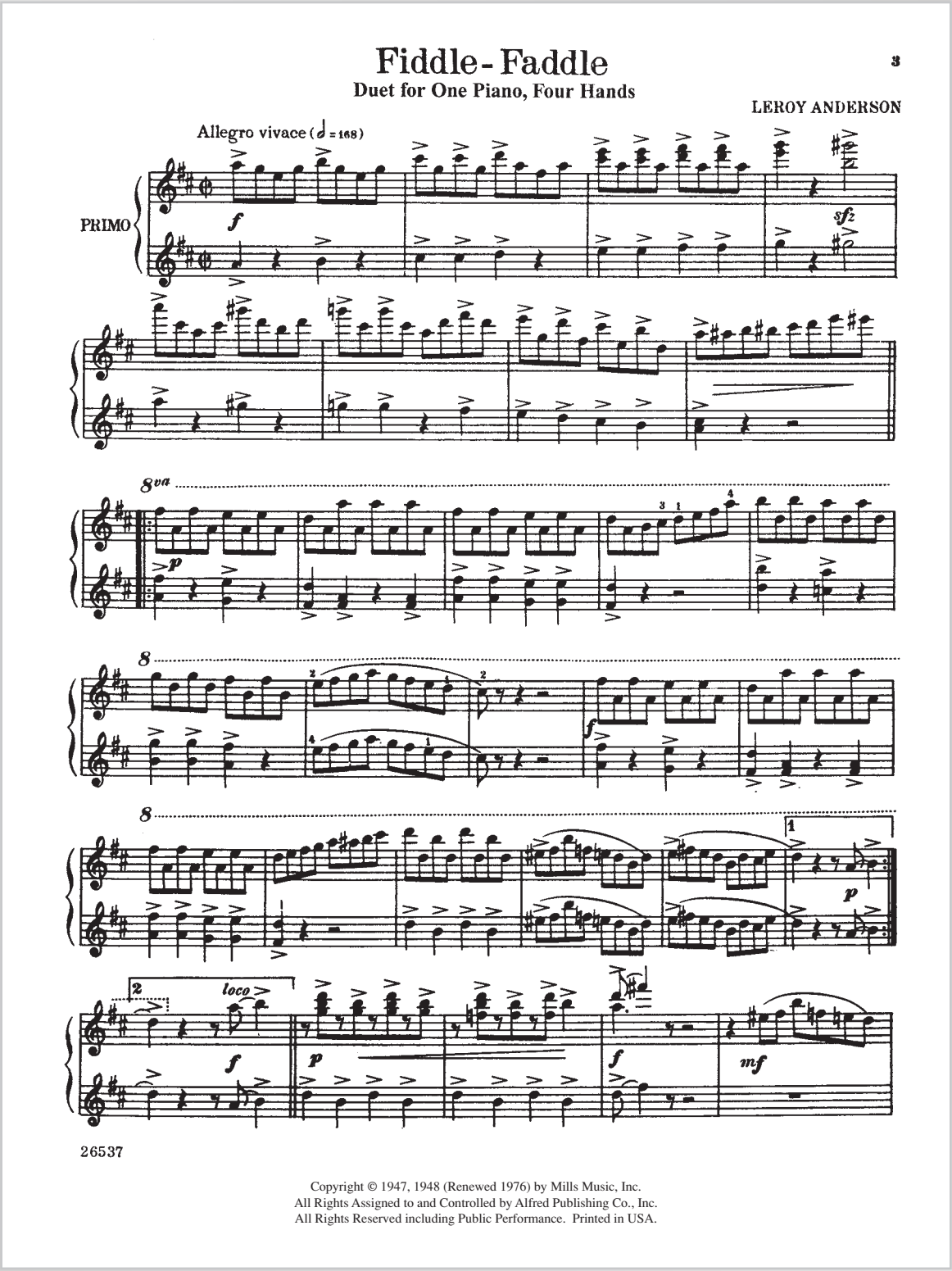
SECONDO

26537

Copyright © 1947, 1948 (Renewed 1976) by Mills Music, Inc.
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.



Fiddle Faddle
Fiddle Faddle
Leroy Anderson
00-26537
Alfred Level LI



Fiddle-Faddle

3

Duet for One Piano, Four Hands

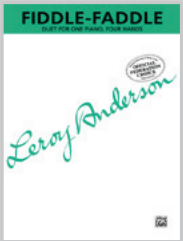
LEROY ANDERSON

Allegro vivace (♩ = 168)

PRIMO

26537

Copyright © 1947, 1948 (Renewed 1976) by Mills Music, Inc.
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.



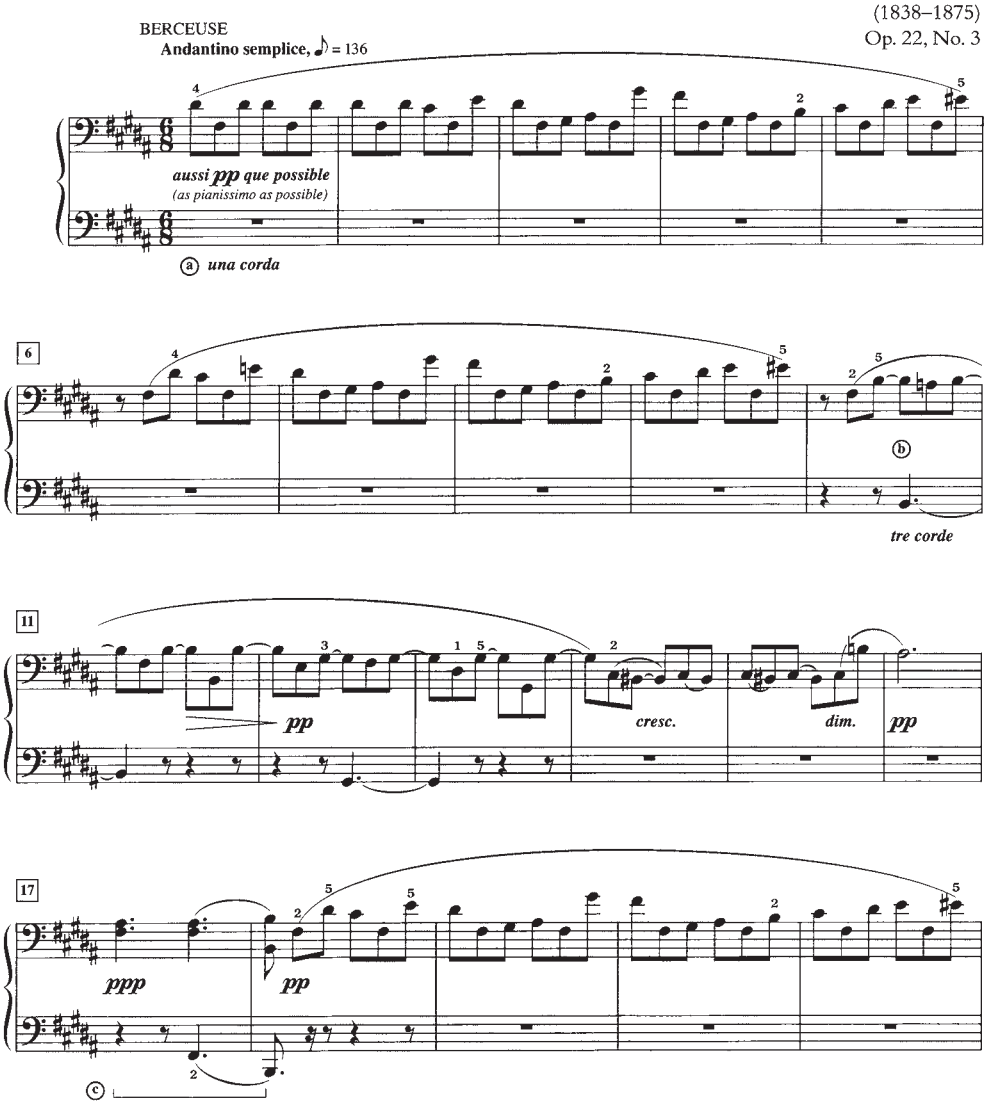
Fiddle Faddle
Fiddle Faddle
Leroy Anderson
00-26537
Alfred Level LI

La poupée
(The Doll)

SECONDO

Georges Bizet
(1838–1875)
Op. 22, No. 3

BERCEUSE
Andantino semplice, ♪ = 136



ⓐ All *una corda* and *tre corde* indications in this piece are Bizet's.

ⓑ In the first edition, *pochissimo sf* appears in measure 10, but it is not present in the autograph. This edition follows the autograph in this instance. *Pochissimo sf* is found in both sources at measure 26, where this editor retains the indication because of the thickened texture.

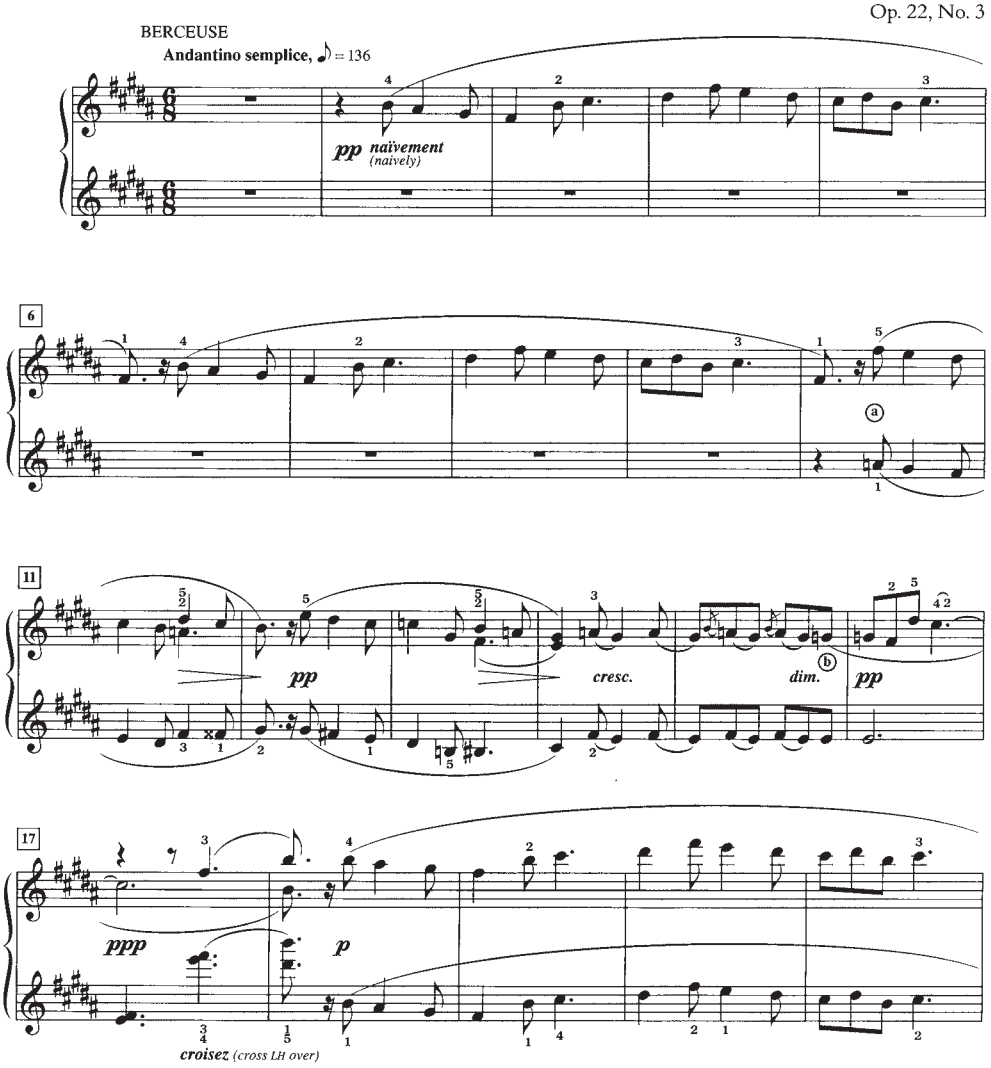
ⓒ All pedal markings in this piece are Bizet's.

La poupée (The Doll)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

La poupée
(The Doll)

PRIMO

Georges Bizet
(1838–1875)
Op. 22, No. 3



ⓐ In the first edition, *pochissimo* ***sf*** appears in measure 10, but it is not present in the autograph. This edition follows the autograph in this instance. *Pochissimo* ***sf*** is found in both sources at measure 26, where this editor retains the indication because of the thickened texture.

ⓑ Although the right-hand G-natural is tied in the first edition, this editor has omitted the tie to match the music in measure 31.

La poupée (The Doll)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

12

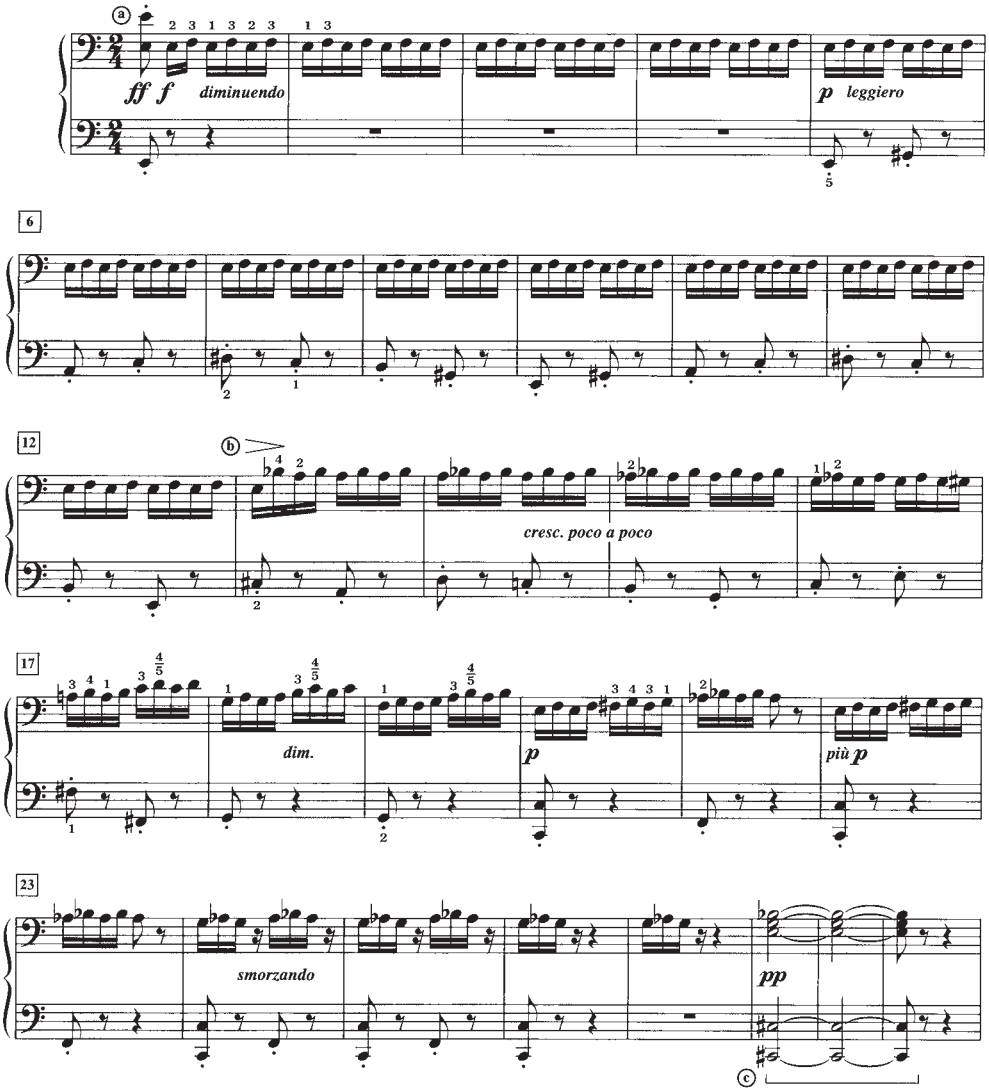
La toupie
(The Top)

SECONDO

Georges Bizet
(1838–1875)
Op. 22, No. 2

IMPROMPTU

Allegro vivo, ♩ = 152



ⓐ In this piece, the secondo part is the more difficult one. Keep the fingers close to the keys to help assure absolute rhythmic precision and dynamic control at the required speed.

ⓑ The short diminuendo sign (in measures 13 and 49) is missing in the autograph but is present in the first edition.

ⓒ Although the autograph and first edition are marked "2 Ped" (that is, *deux pedales*, or both pedals) for measures 28–30 and 64–66, this editor believes that the *una corda* pedal might be extended to include measures 28–37 and 64–71.

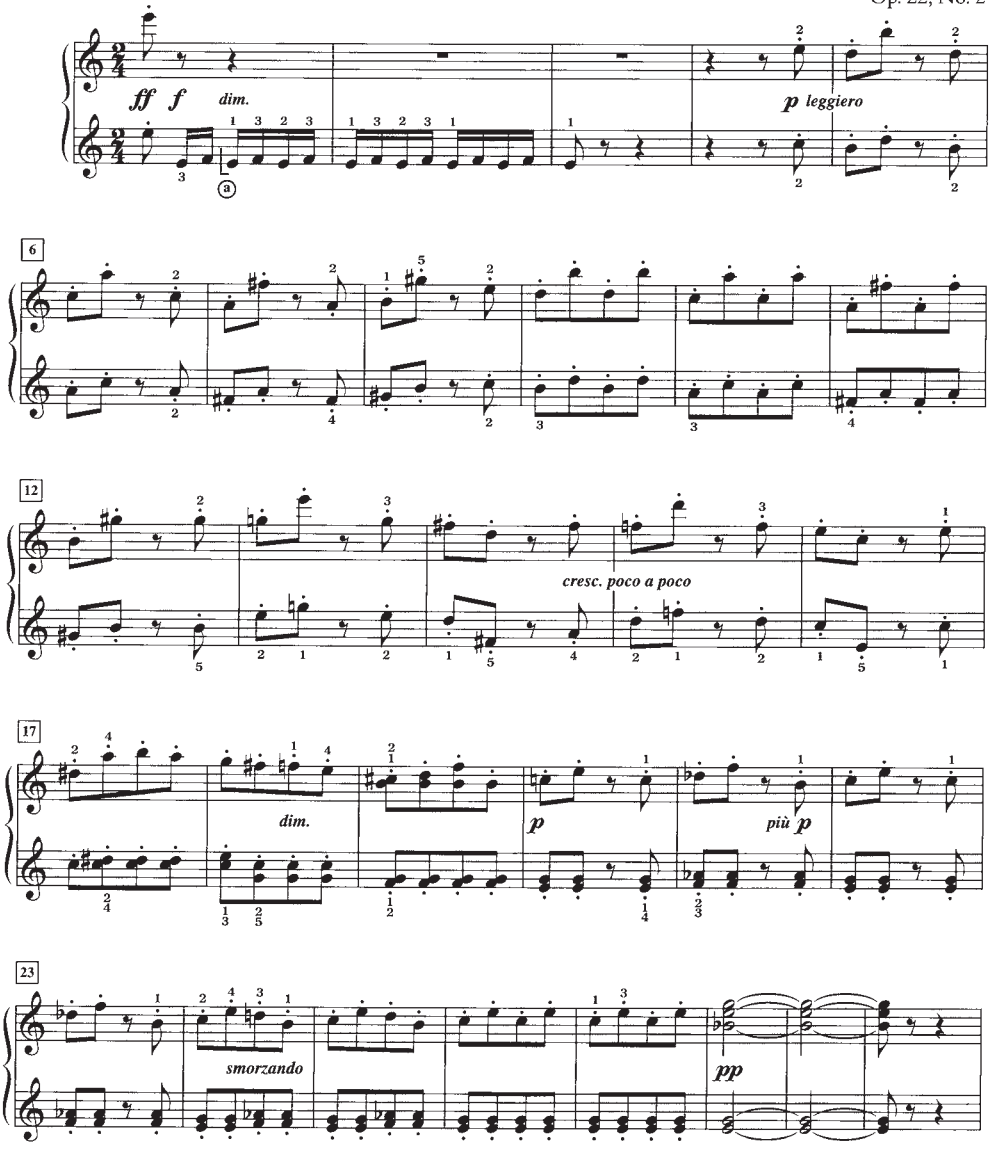
La toupee (The Top)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

LA TOUPIE
(The Top)

PRIMO

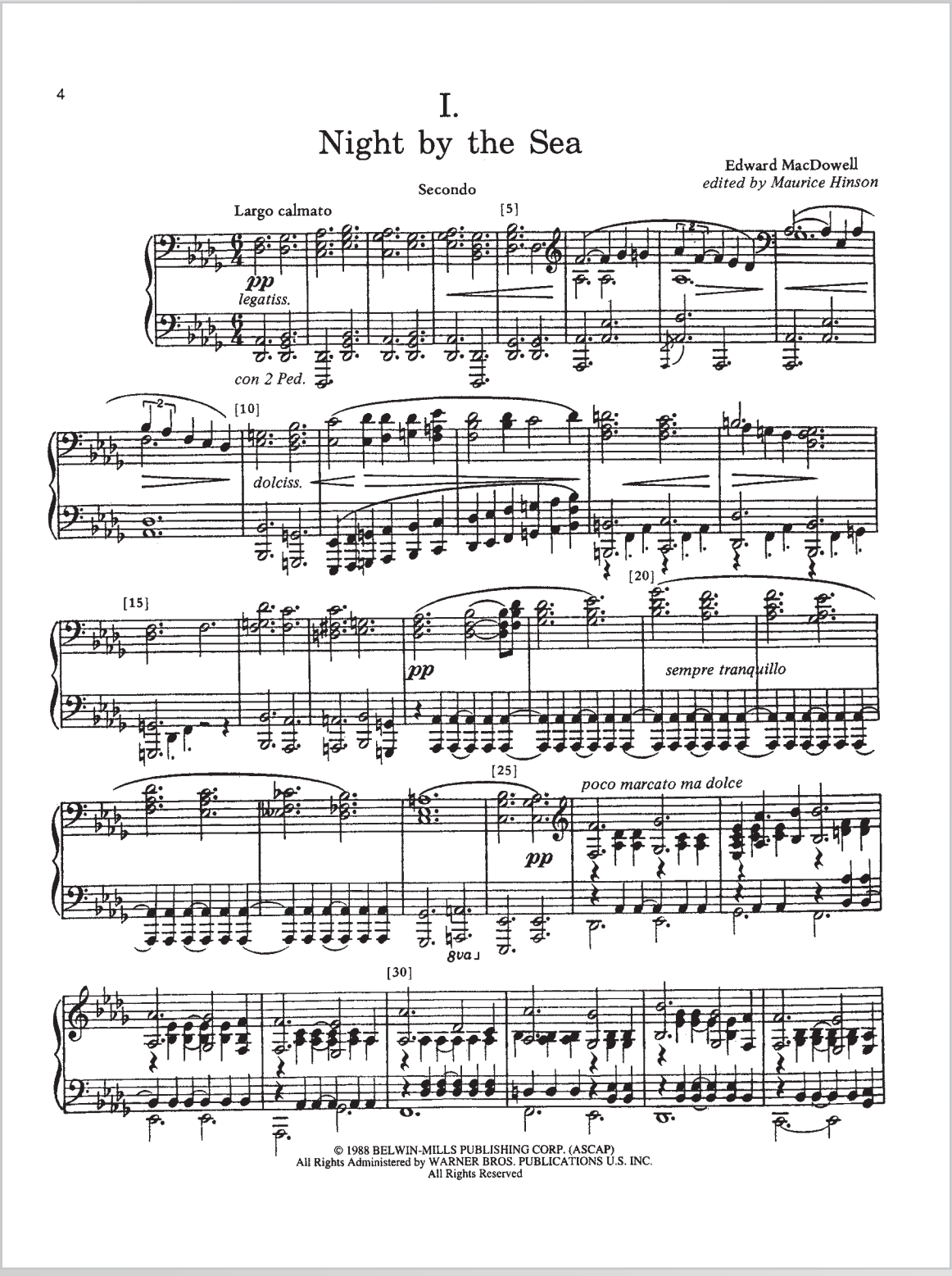
Georges Bizet
(1838–1875)
Op. 22, No. 2

IMPROMPTU
Allegro vivo, ♩ = 152



ⓐ The redistribution in measures 1–3, 37–38 and 71–72 helps to assure good ensemble and a well-controlled diminuendo in the first two instances.

La toupee (The Top)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA



4

I.
Night by the Sea

Edward MacDowell
edited by Maurice Hinson

Secondo

Largo calmato

pp *legatiss.*

con 2 Ped.

[5]

[10]

dolciss.

[15]

[20]

pp *sempre tranquillo*

[25]

poco marcato ma dolce

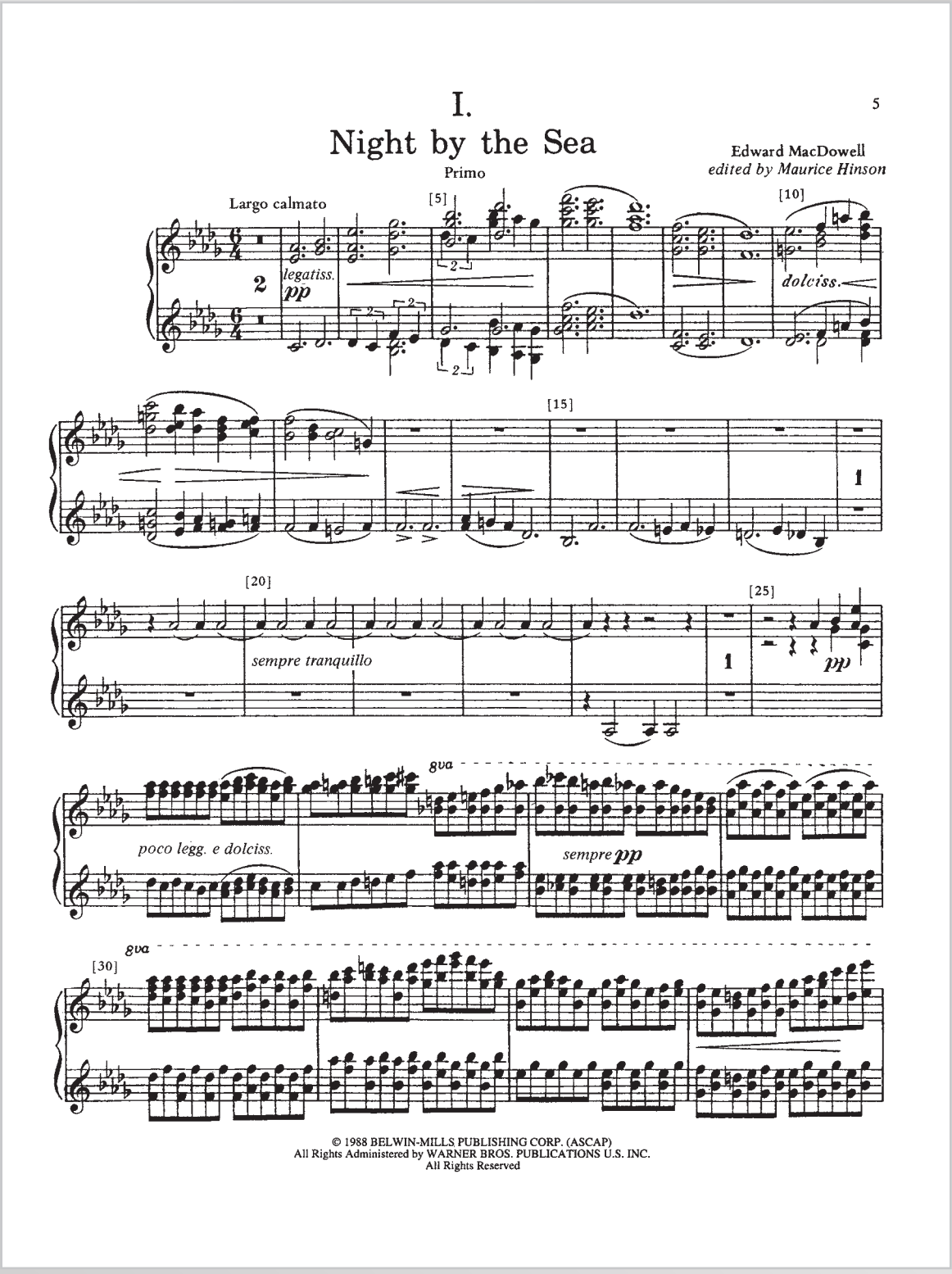
pp

8va

[30]

© 1988 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved

Night by the Sea
Three Poems, Op. 20
Edward MacDowell
00-PA02283
Alfred Level EA



© 1988 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.
All Rights Reserved

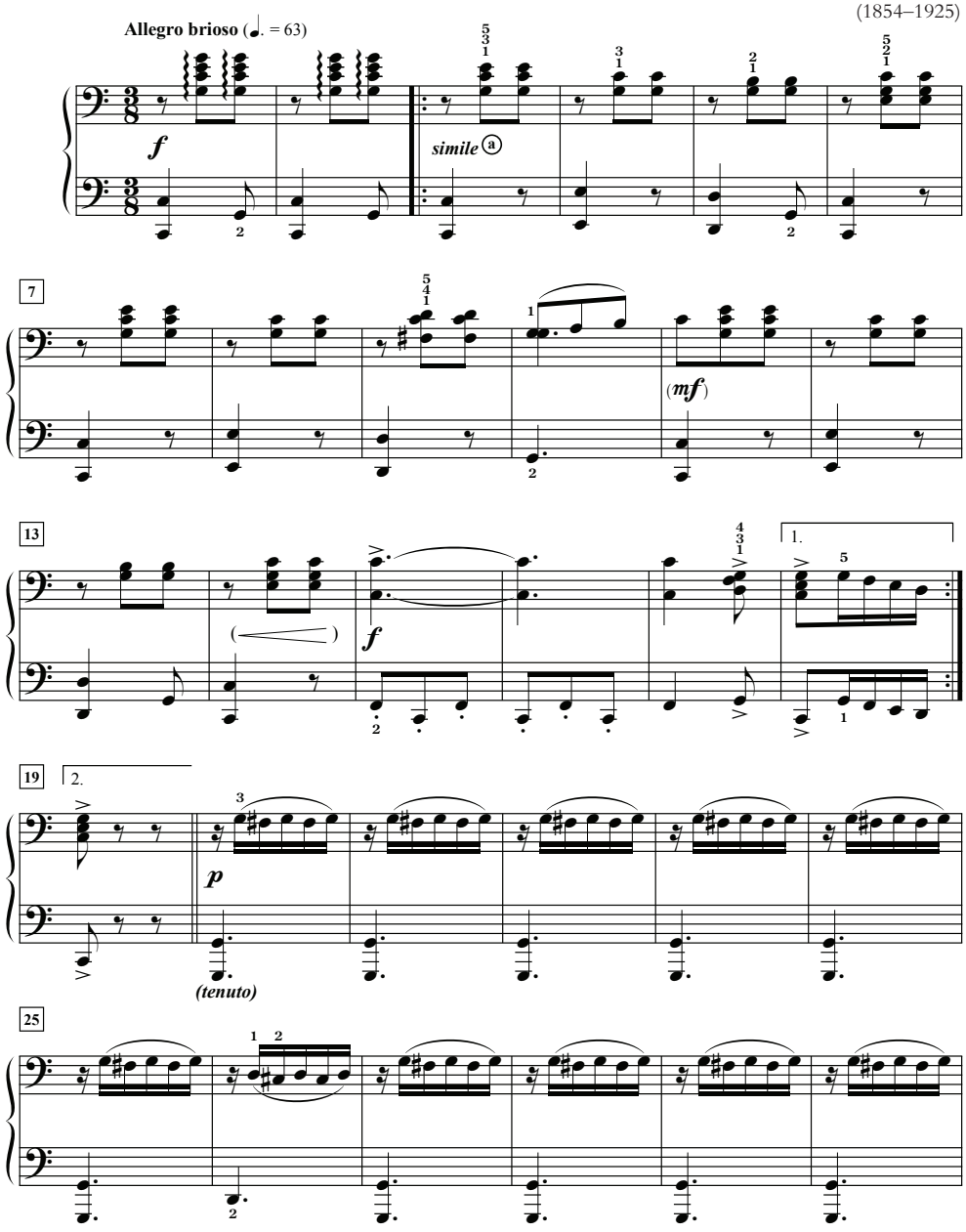
Night by the Sea
Three Poems, Op. 20
Edward MacDowell
00-PA02283
Alfred Level EA

Spanish Dances, Op. 12

No. 1

SECONDO

Moritz Moszkowski
(1854–1925)



ⓐ Continue to arpeggiate the chords for a more "guitar-like" sound.

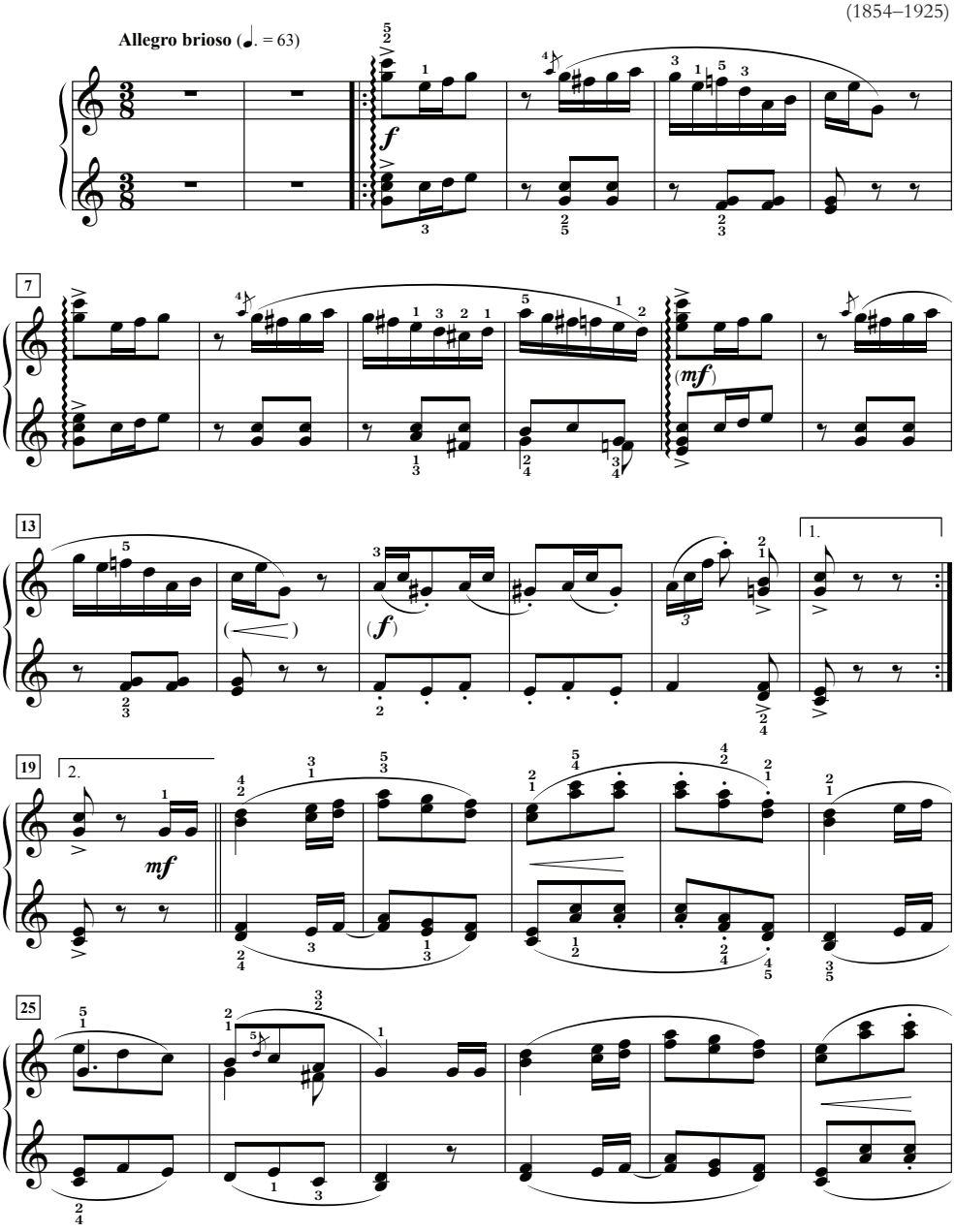
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

Spanish Dances, Op. 12

No. 1

PRIMO

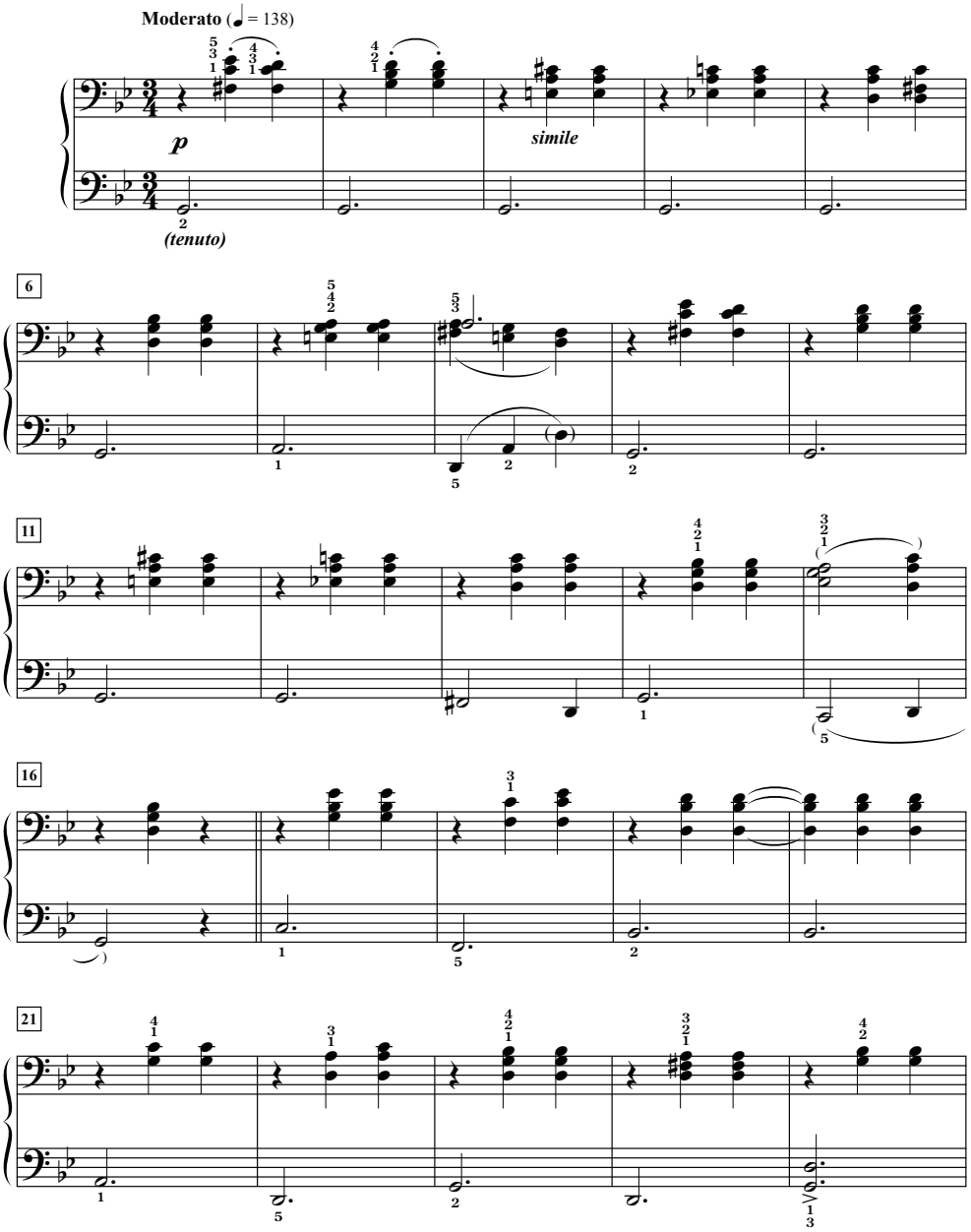
Moritz Moszkowski
(1854–1925)



Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

SECONDO

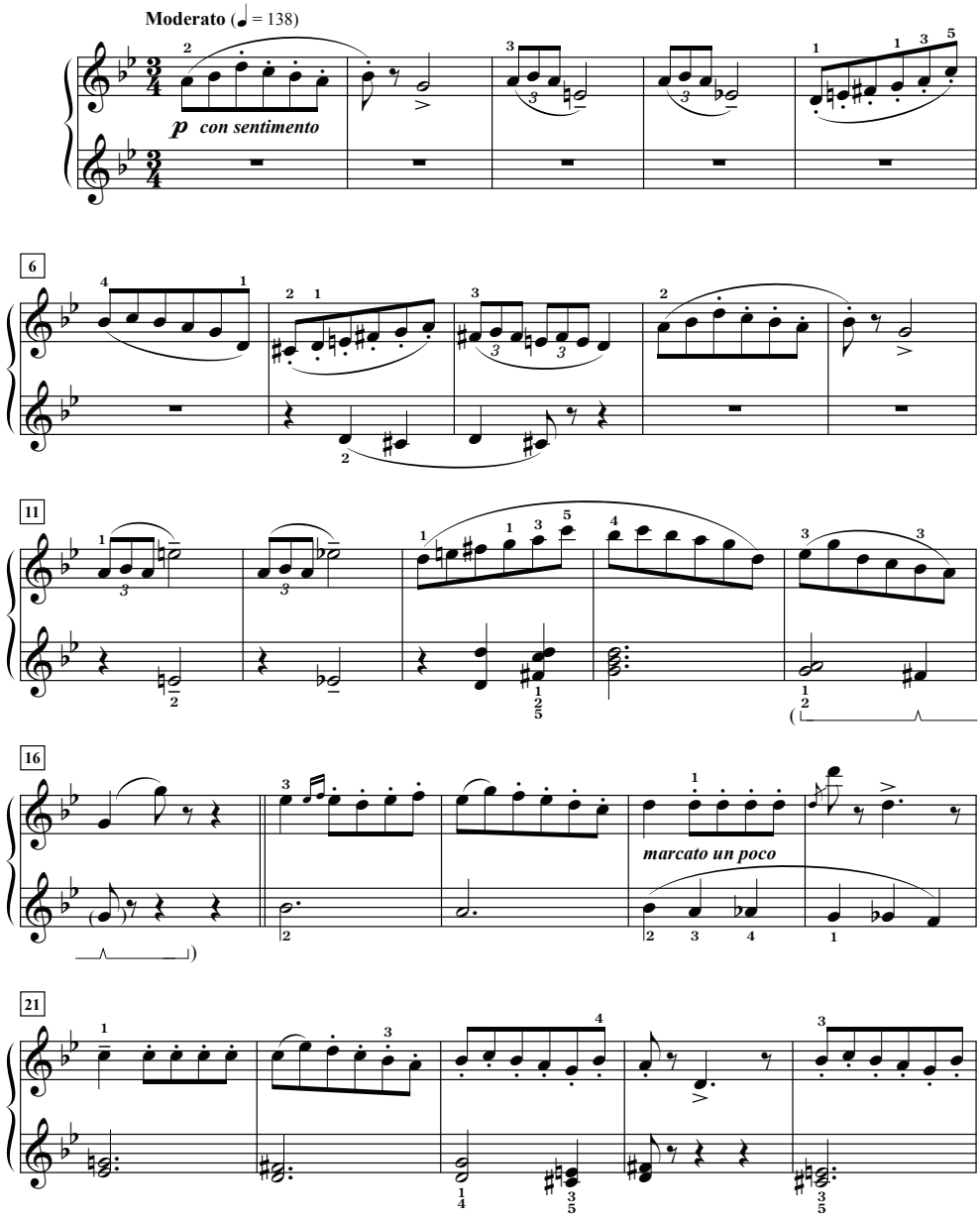
No. 2



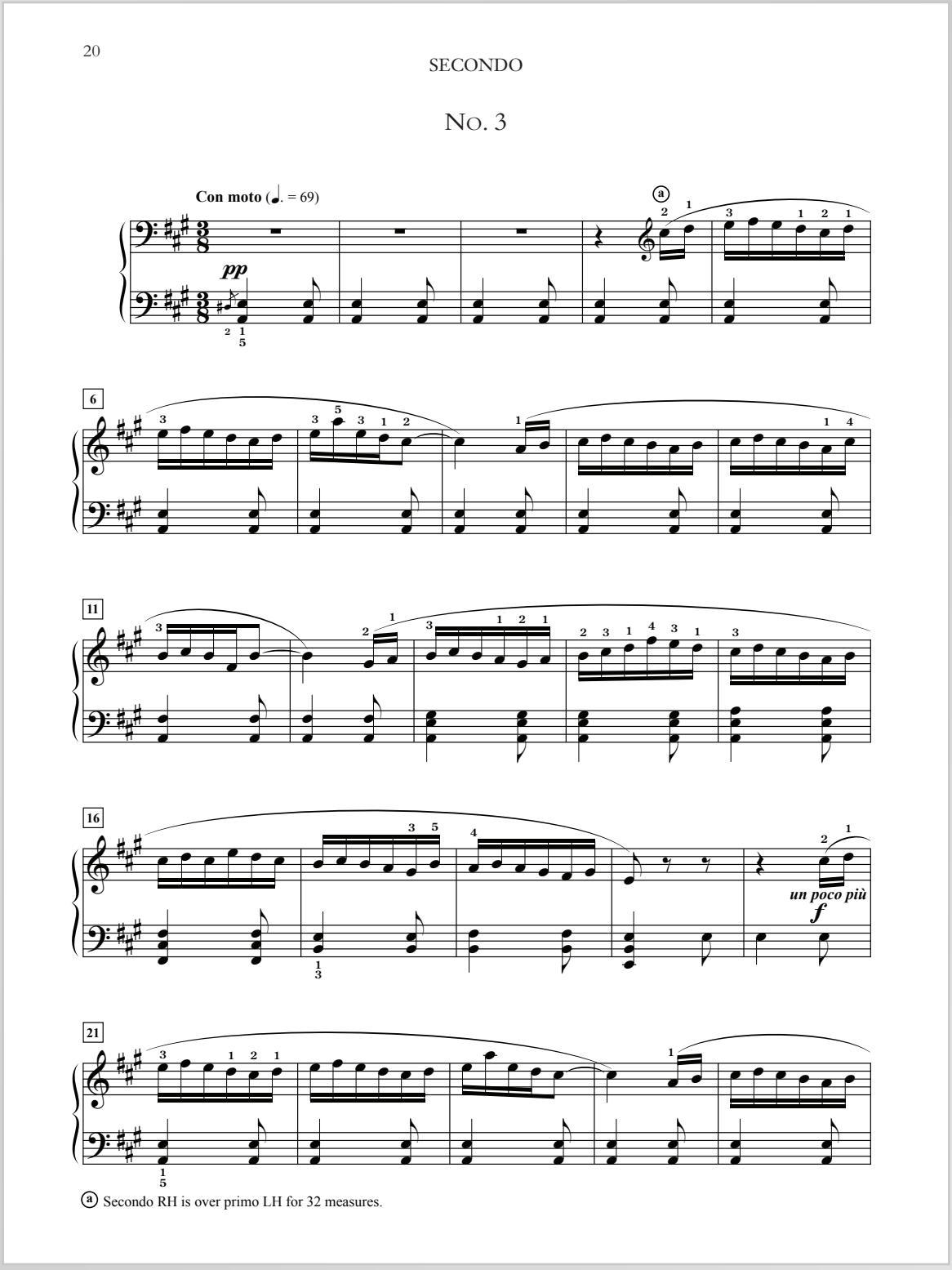
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

PRIMO

No. 2



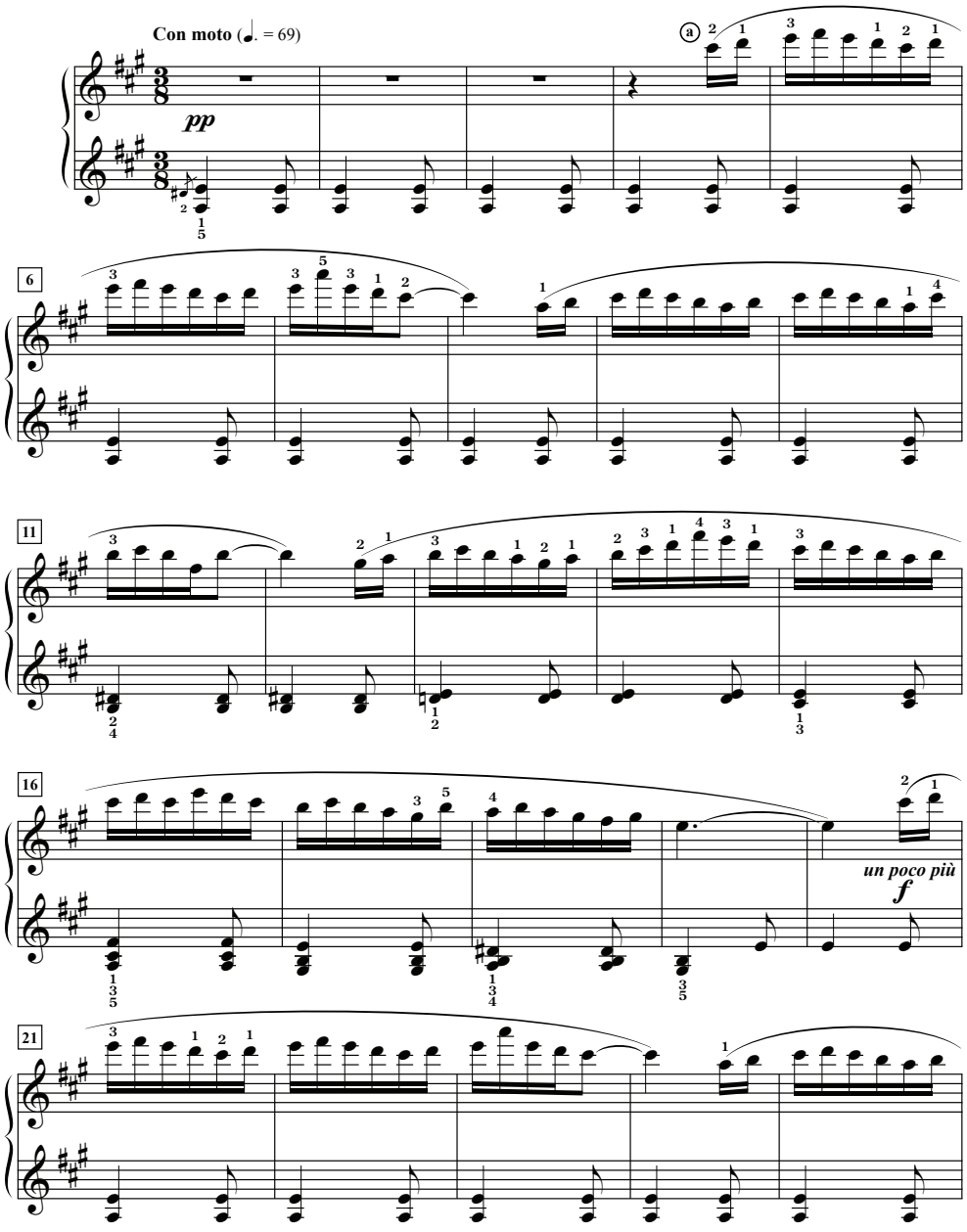
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A



Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

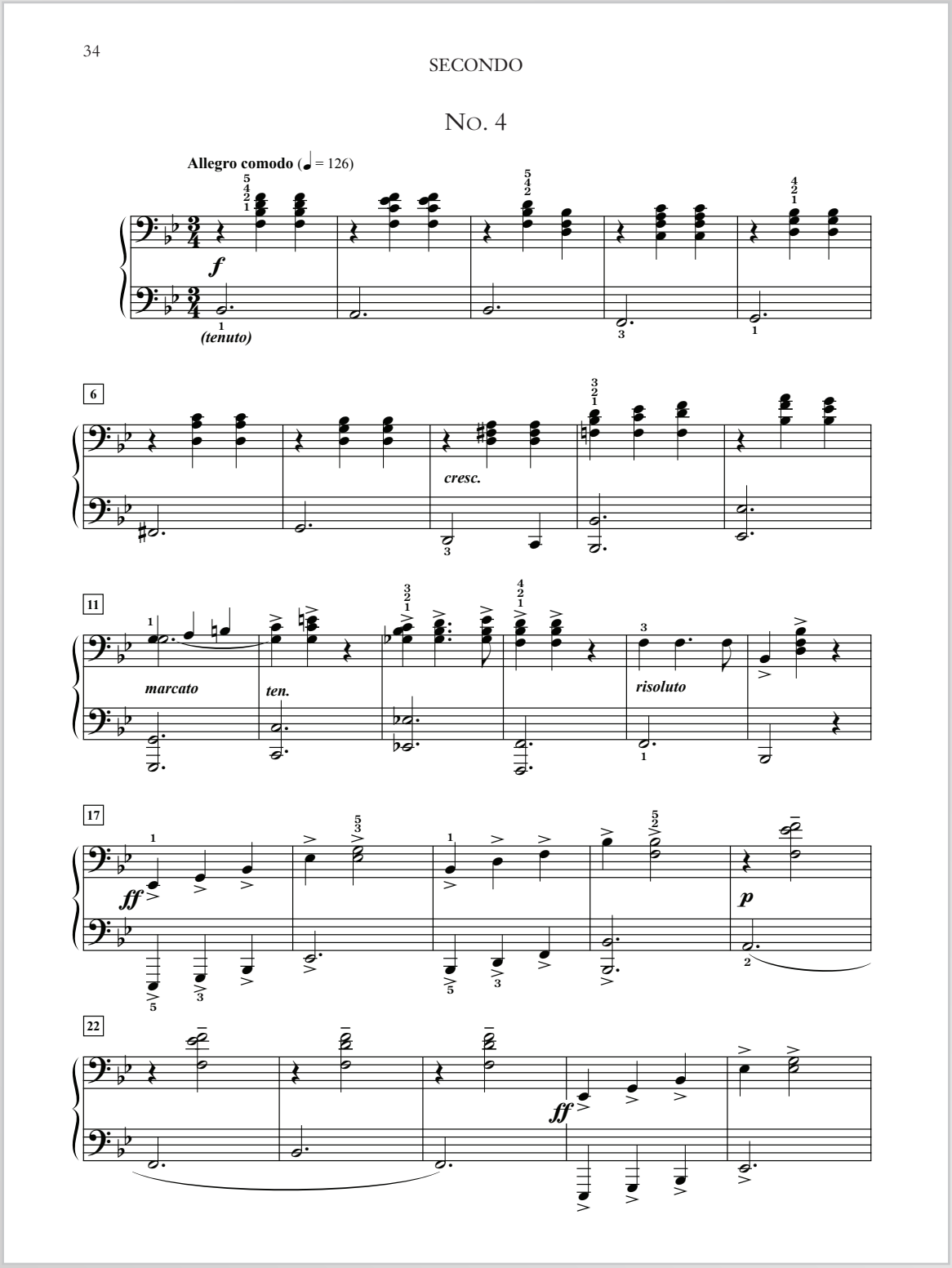
PRIMO

No. 3



ⓐ Secondo RH is over primo LH for 32 measures.

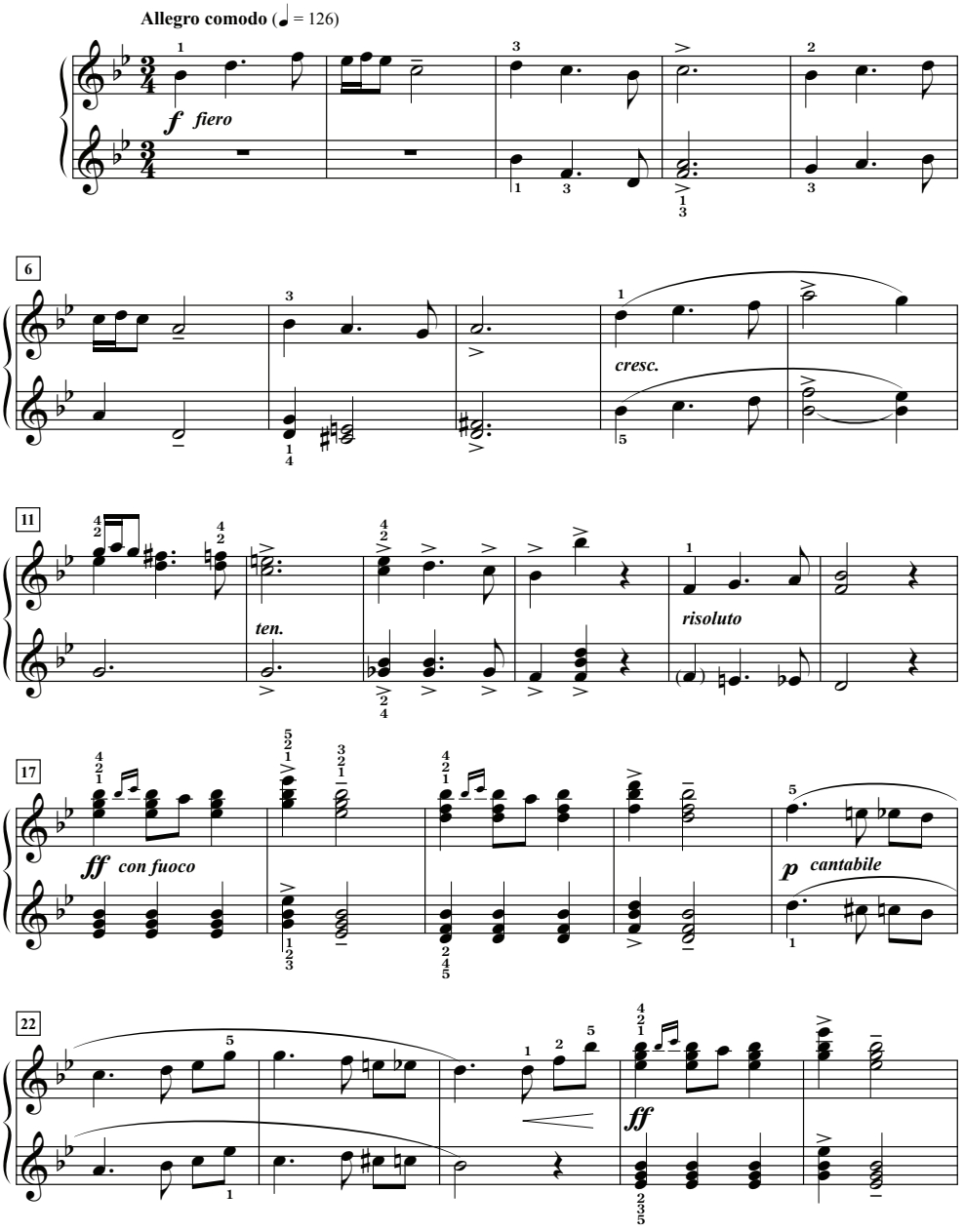
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A



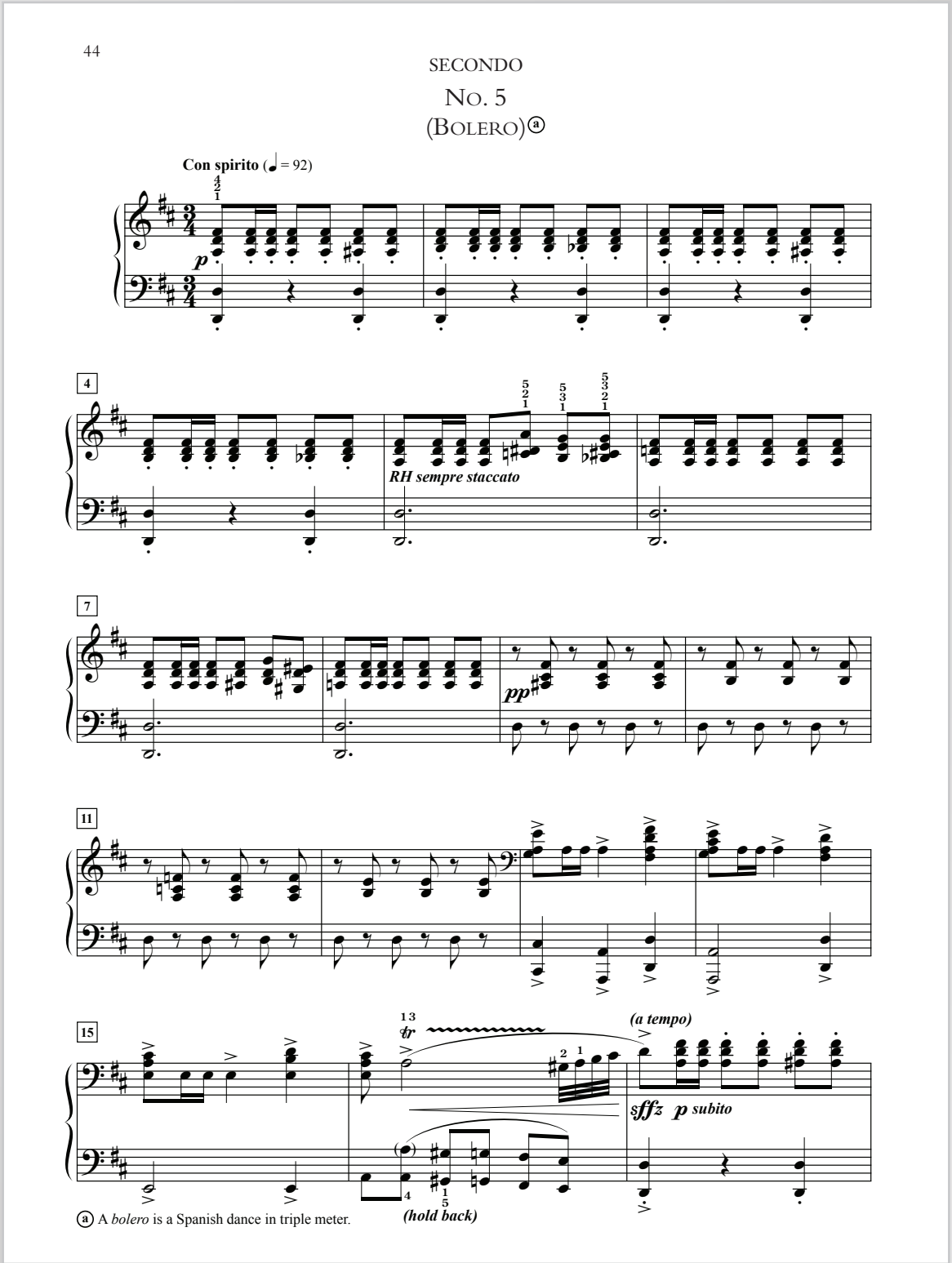
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

PRIMO

No. 4



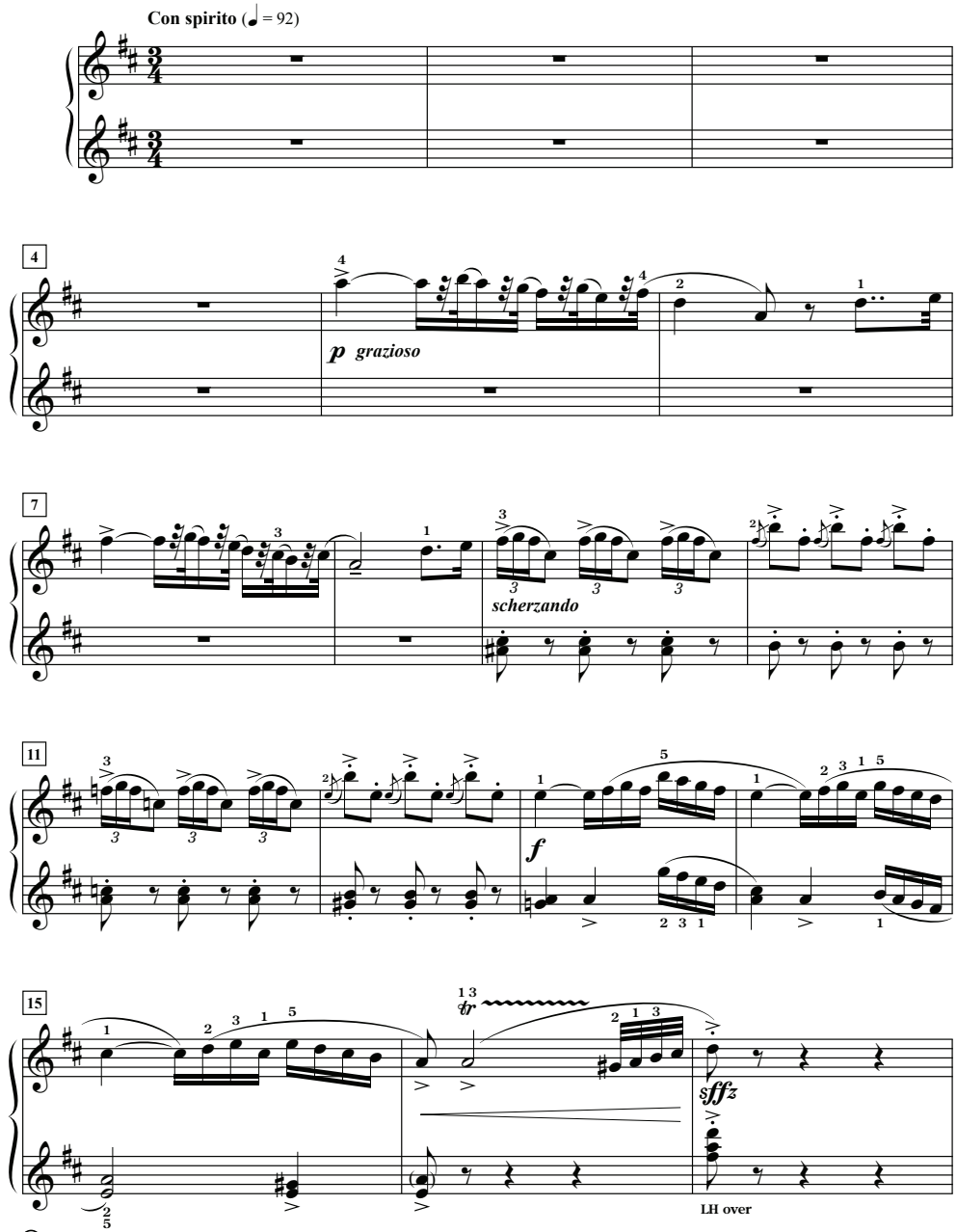
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A



Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

PRIMO

No. 5
(Bolero) ⓐ



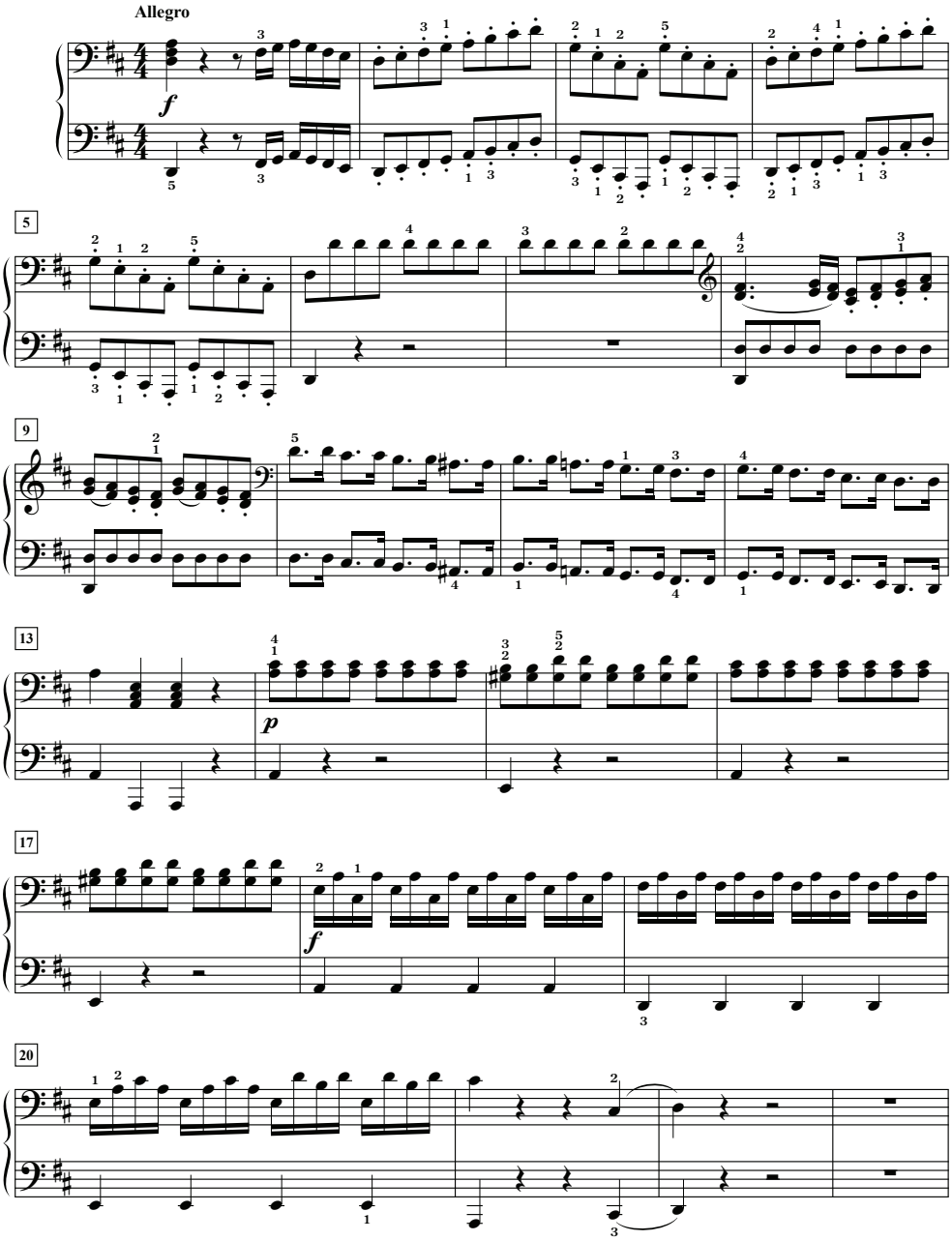
ⓐ A *bolero* is a Spanish dance in triple meter.

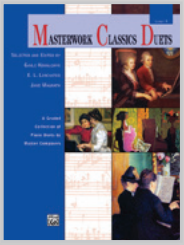
Spanish Dances, Op. 12 (choose one)
Spanish Dances, Op. 12
Moritz Moszkowski
00-42006
Alfred Level A

Sonata in D Major

SECONDO

Wolfgang Amadeus Mozart (1756–1791)
K. 381



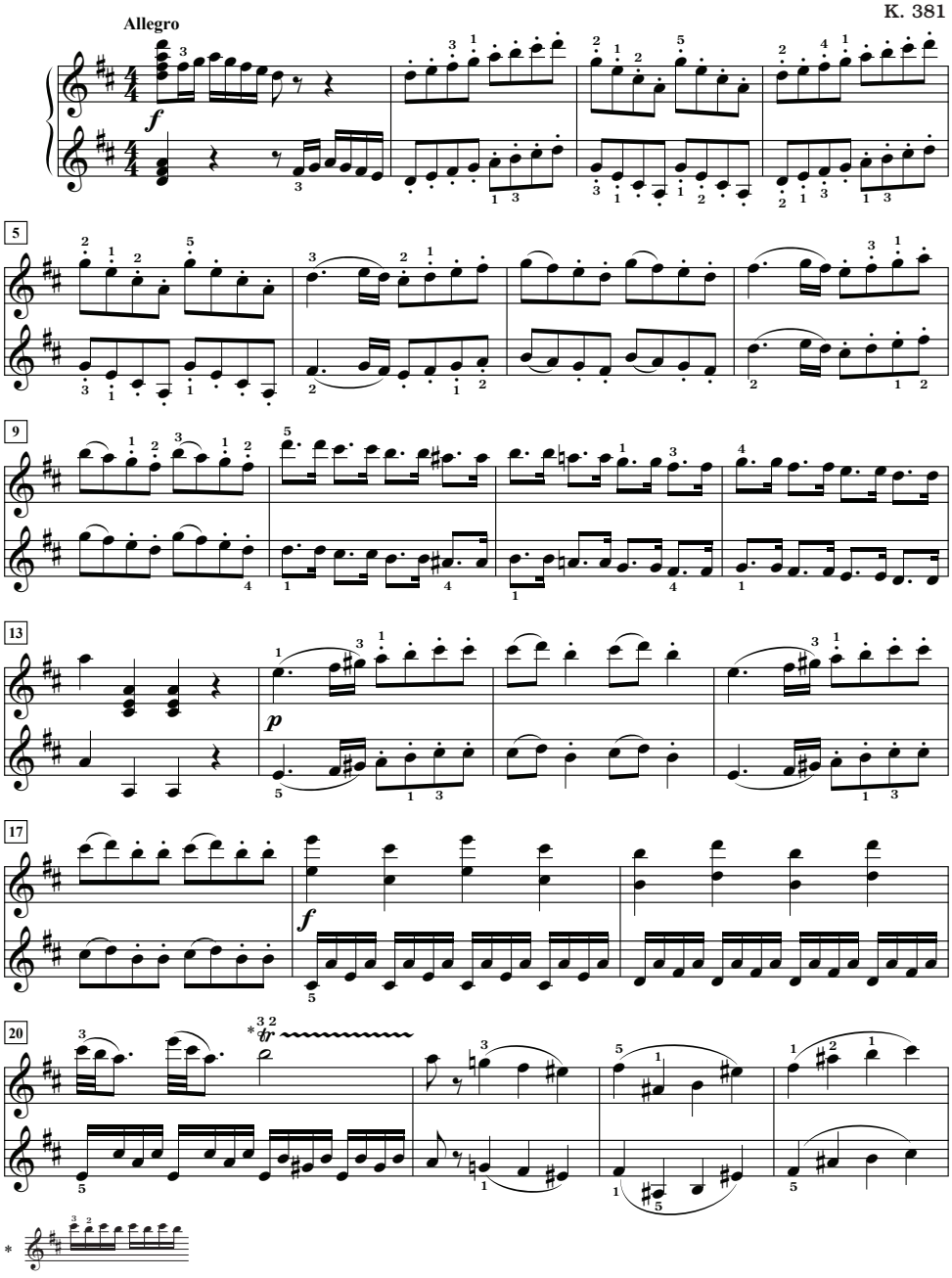


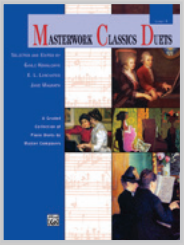
Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA

Sonata in D Major

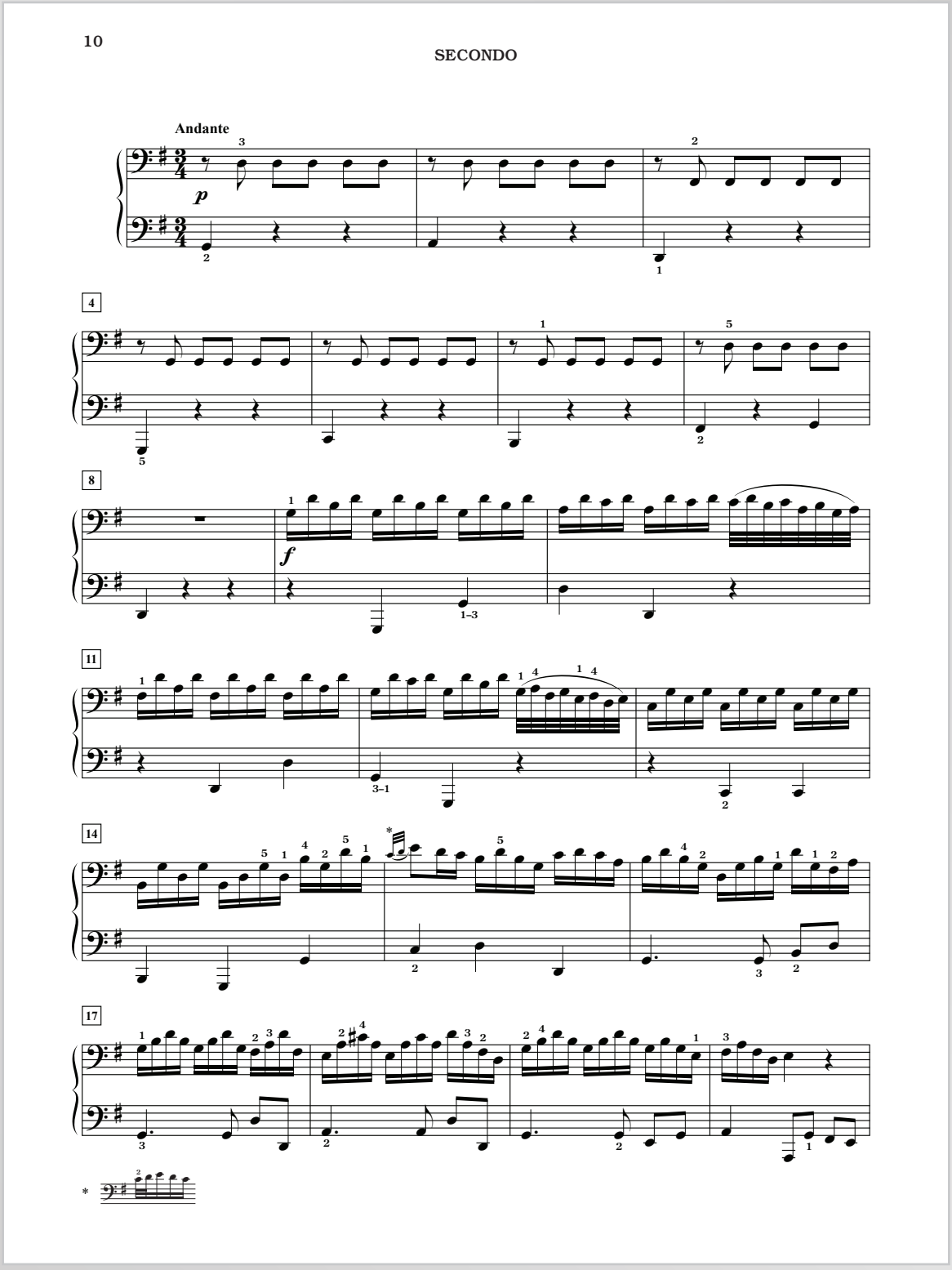
PRIMO

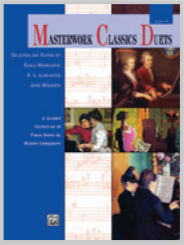
Wolfgang Amadeus Mozart (1756–1791)
K. 381



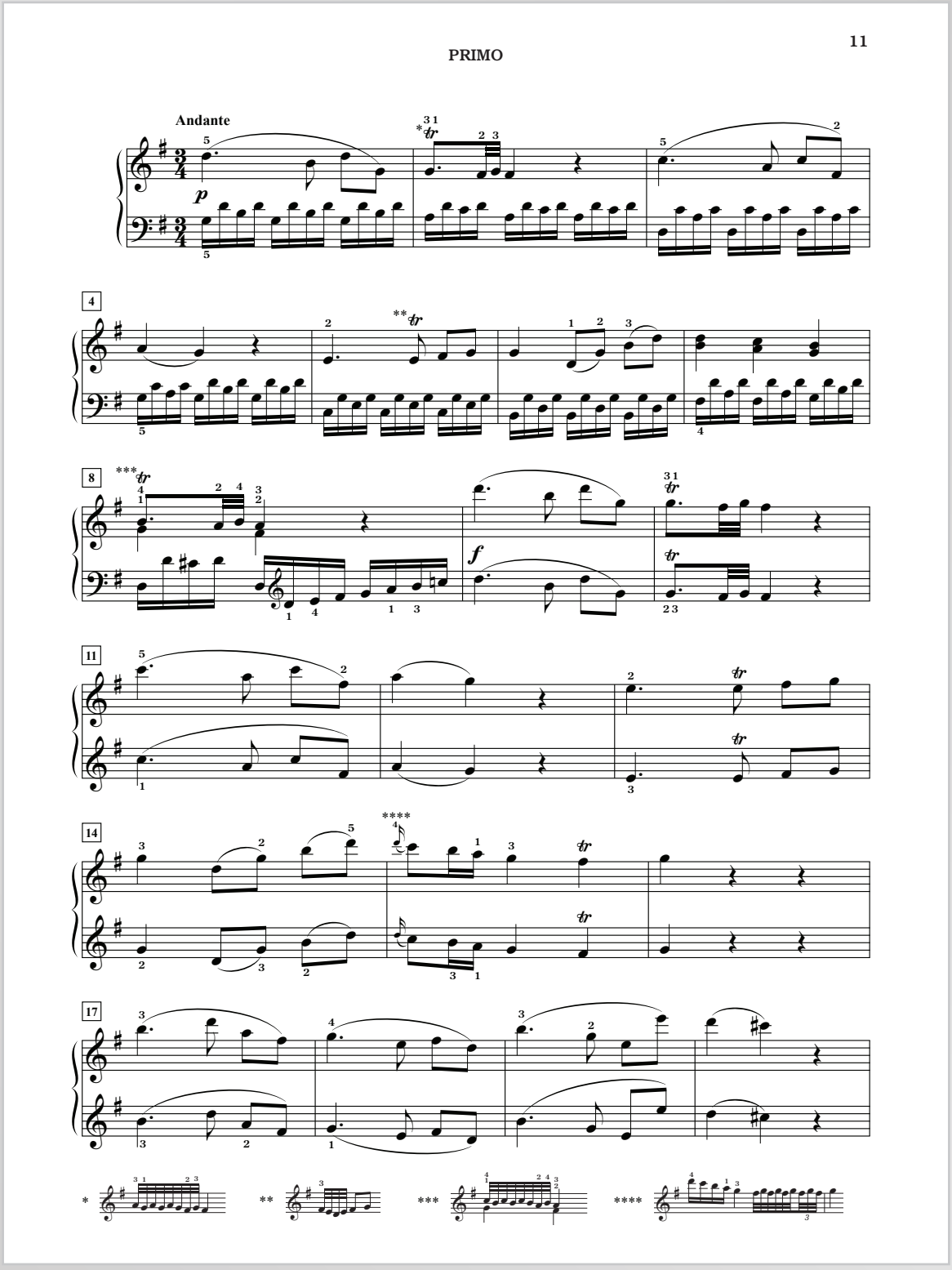


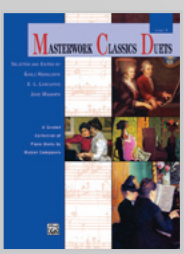
Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA



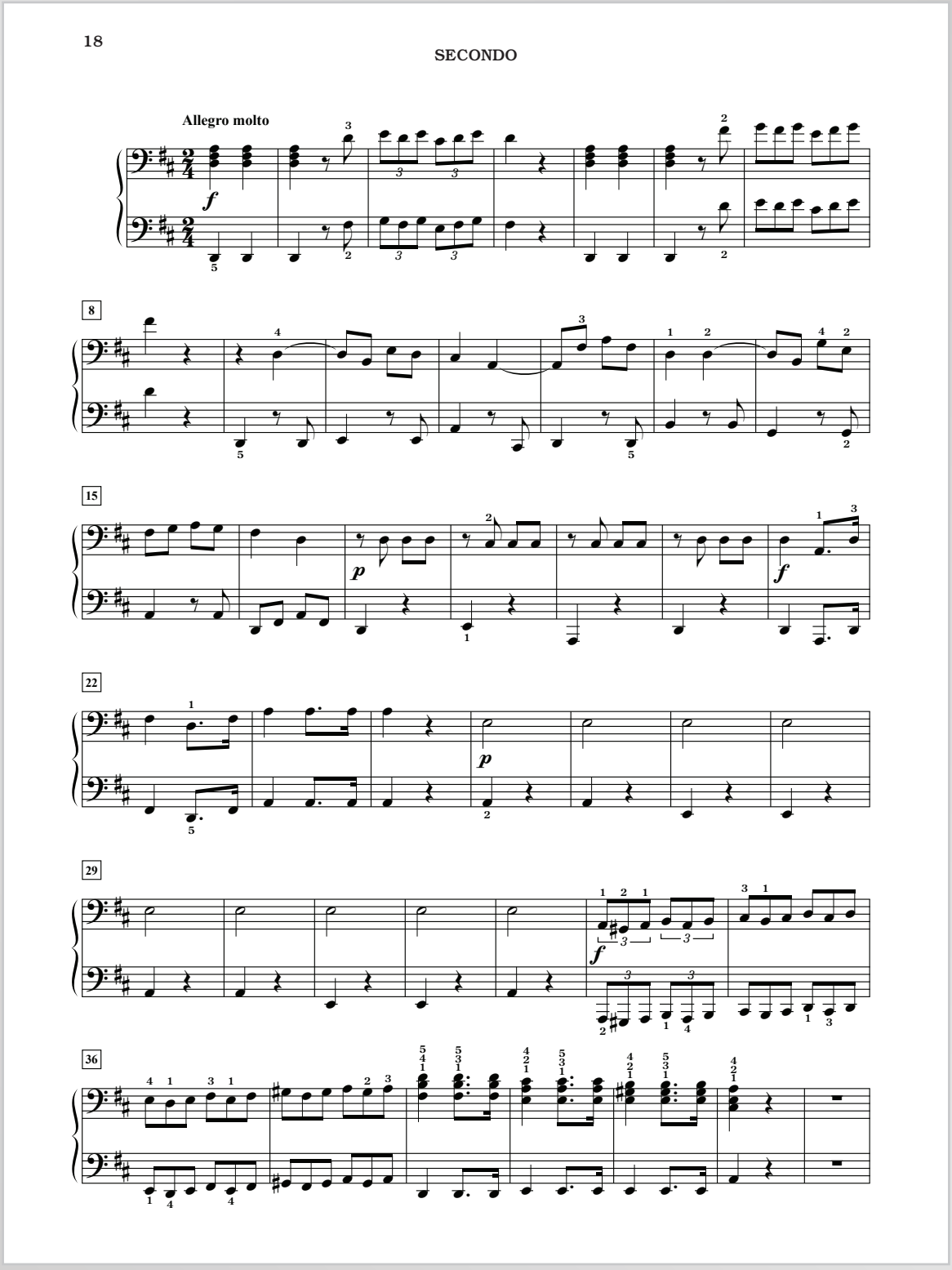


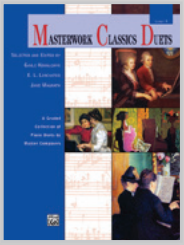
Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA





Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA

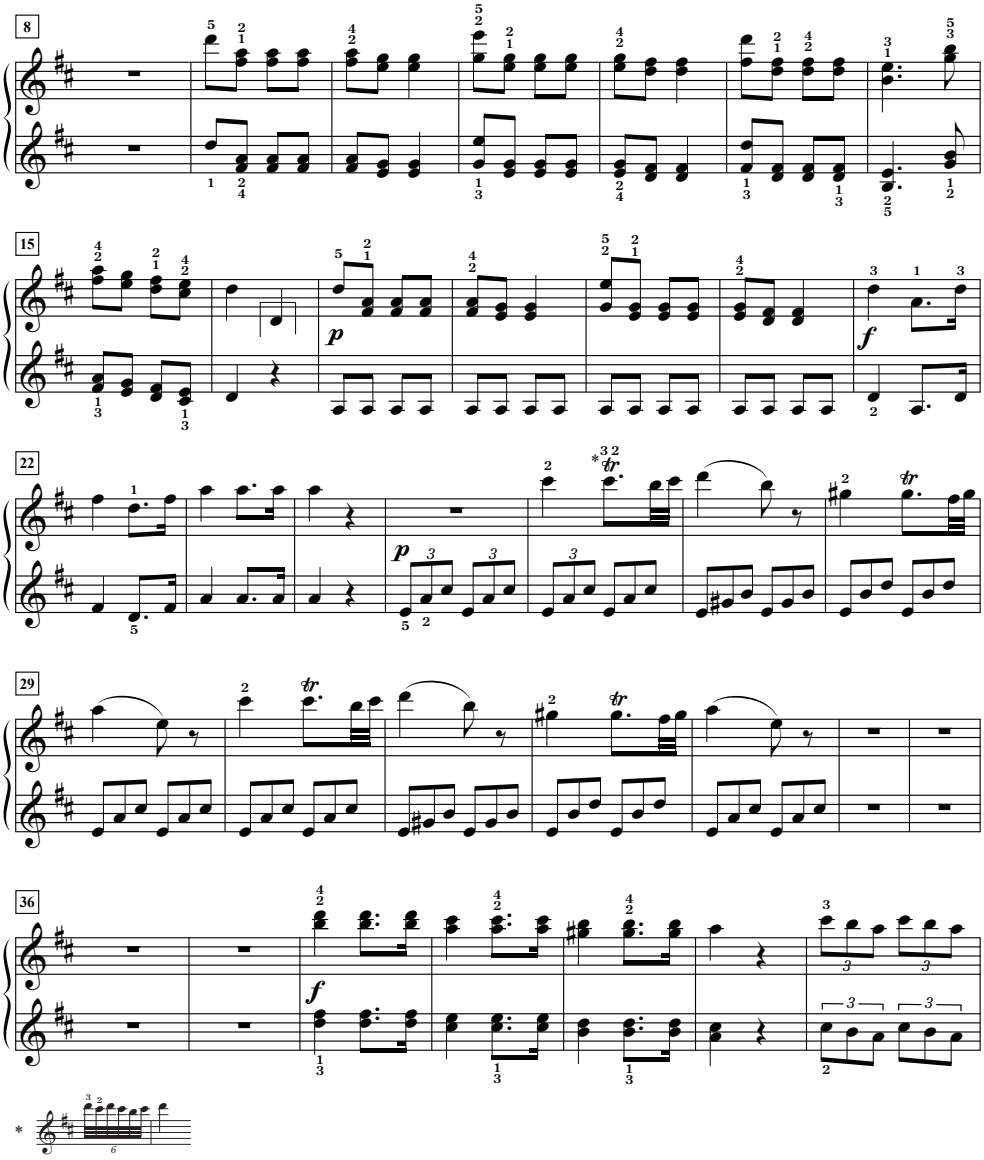


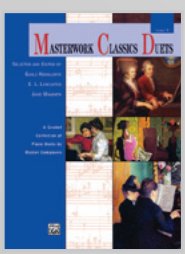


Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA

PRIMO

Allegro molto



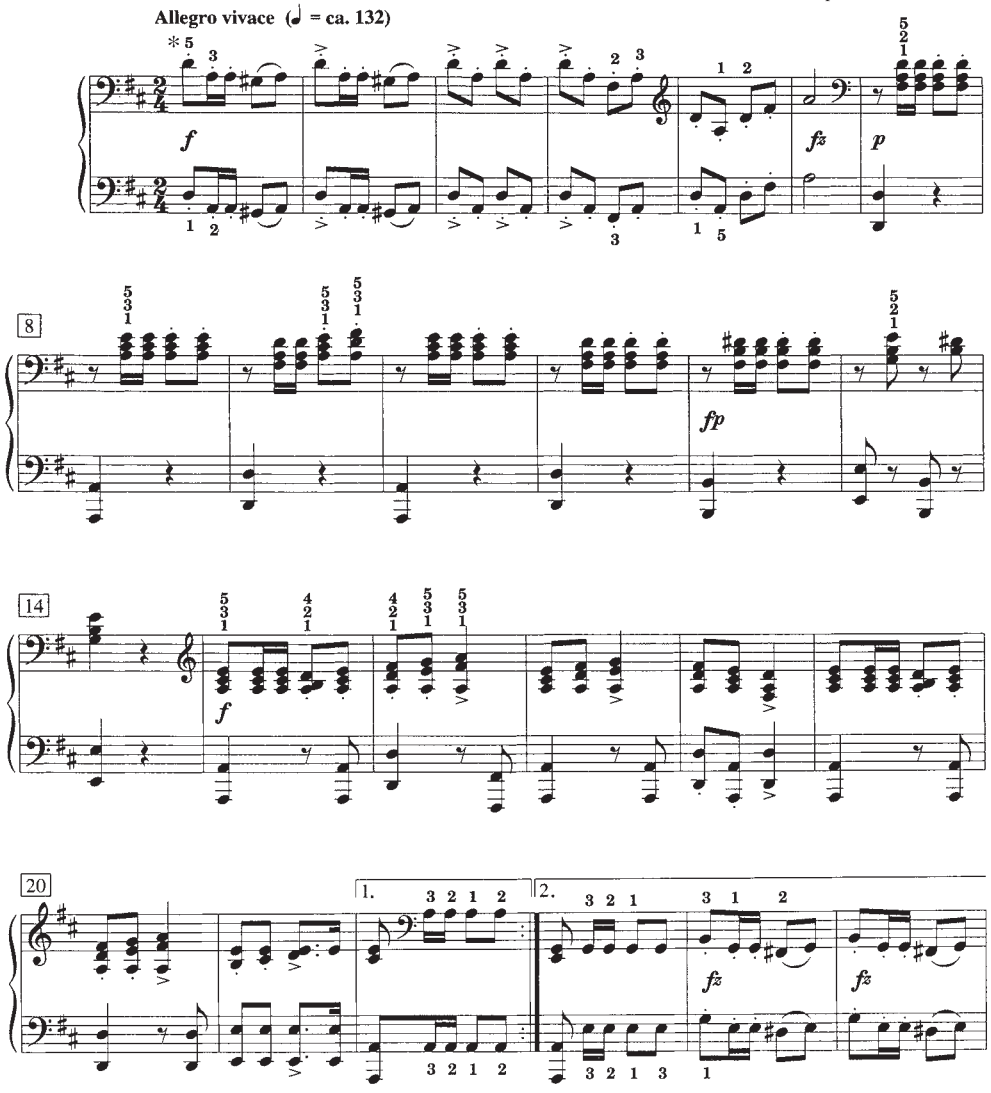


Sontata in D, K. 381 (choose any mv't)
Masterwork Classics Duets, Level 9
Wolfgang Amadeus Mozart
00-41279
Alfred Level EA

Military March in D Major

SECONDO

Franz Schubert (1797-1828)
Op. 51, No. 1; D. 733



Copyright © MCMXCIV by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

* *Fingerings and material in parentheses are editorial. Although Schubert left no pedal indications, short amounts of pedal may be used at the discretion of the players. The editor recommends pedaling be done by the secondo player.*

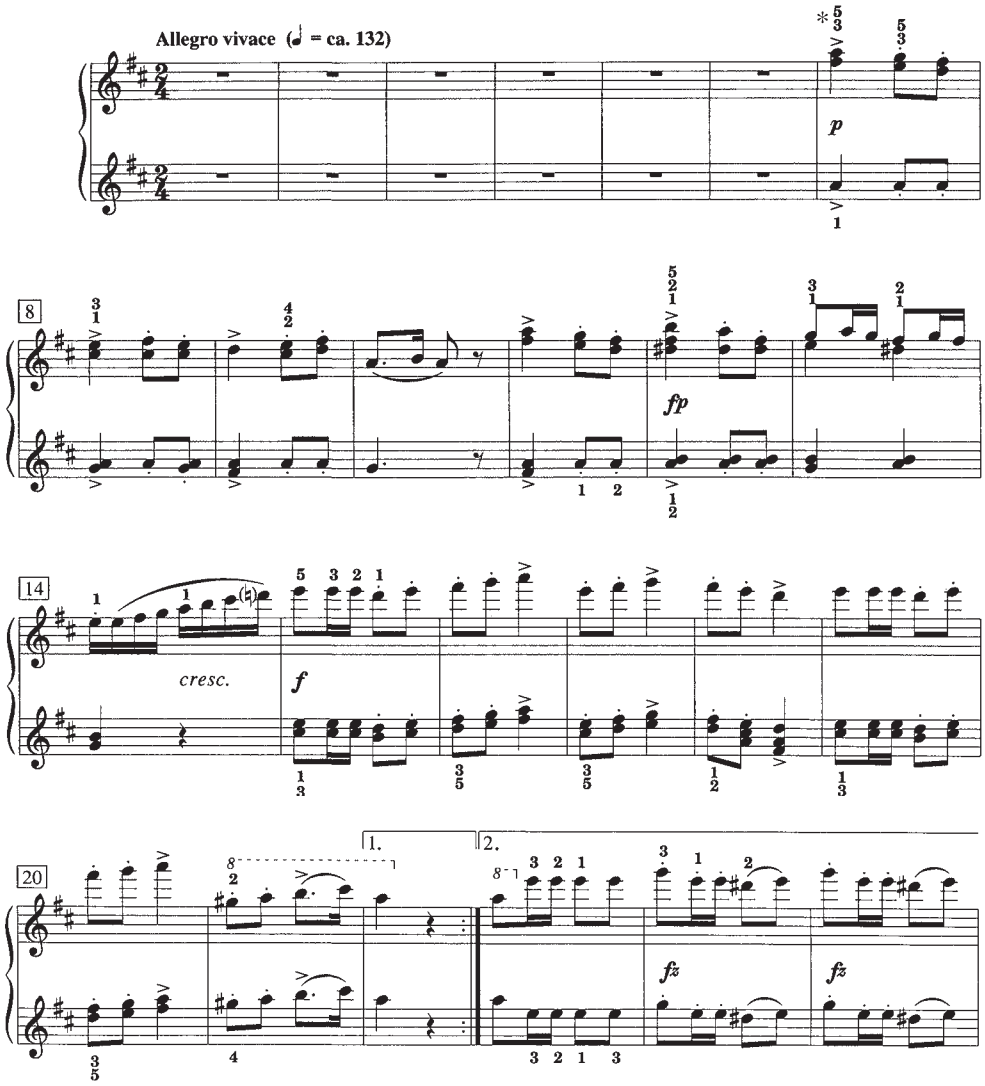
This edition is dedicated to Arlene Krueger and Solveig Steen, with appreciation and admiration.
—Maurice Hinson

Military March in D, Op. 51, No. 1
Military March in D, Op. 51, No. 1
Franz Schubert
00-4900
Alfred Level I

Military March in D Major

PRIMO

Franz Schubert (1797-1828)
Op. 51, No. 1; D. 733



Copyright © MCMXCIV by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

* *Fingerings and material in parentheses are editorial. Although Schubert left no pedal indications, short amounts of pedal may be used at the discretion of the players. The editor recommends pedaling be done by the secondo player.*

This edition is dedicated to Arlene Krueger and Solveig Steen, with appreciation and admiration.
—Maurice Hinson

Military March in D, Op. 51, No. 1
Military March in D, Op. 51, No. 1
Franz Schubert
00-4900
Alfred Level I

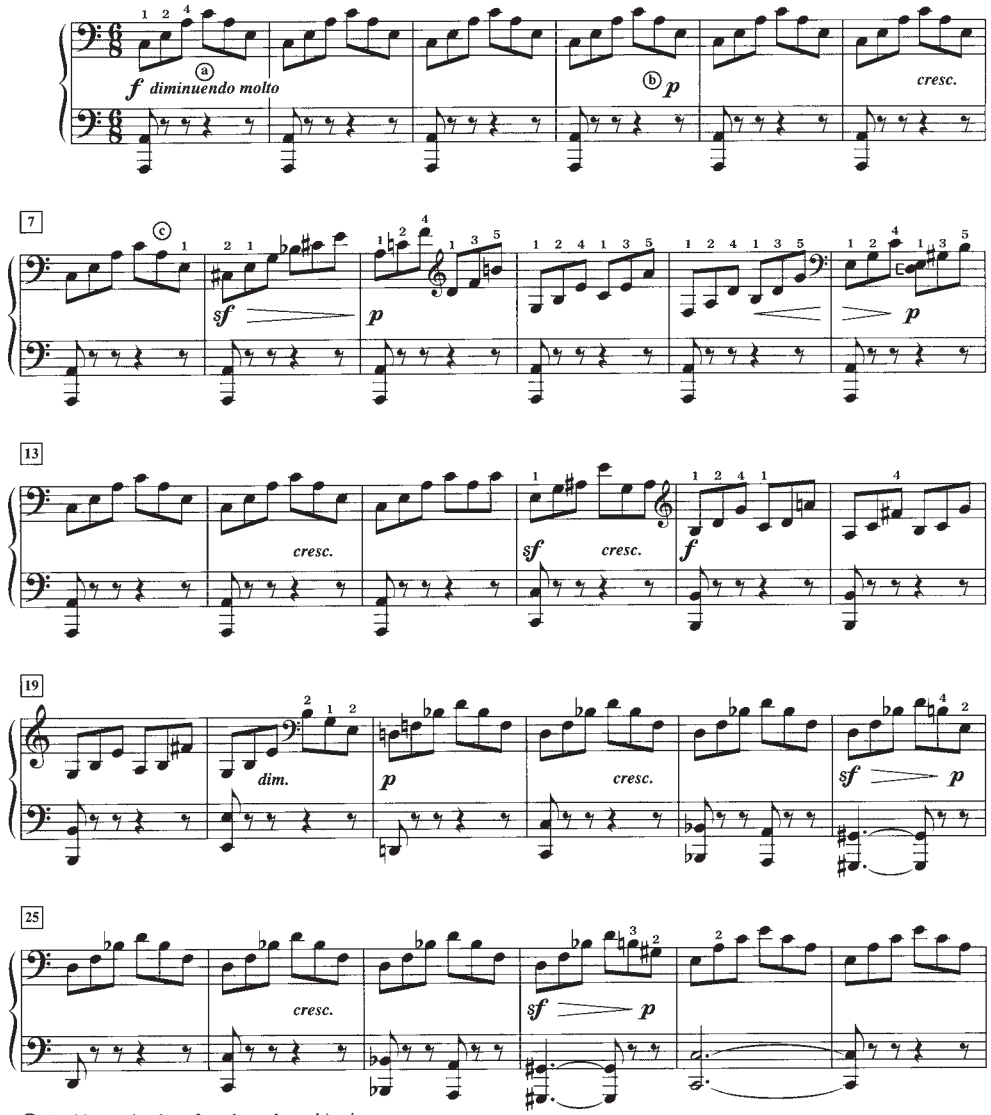
20

LES CHEVAUX DE BOIS
(The Merry-go-round)

SECONDO

Georges Bizet
(1838–1875)
Op. 22, No. 4

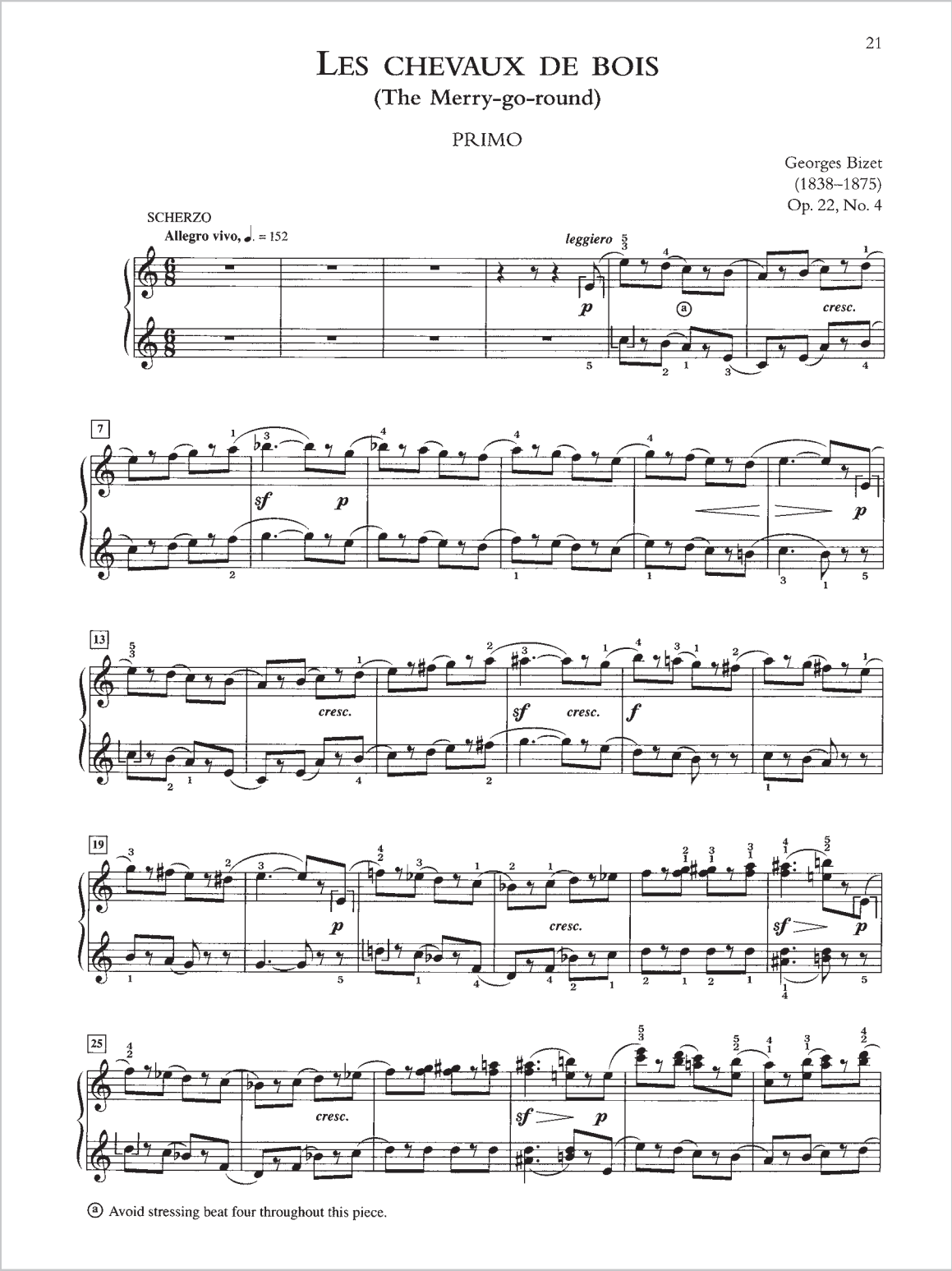
SCHERZO
Allegro vivo, ♩. = 152
détaché *(detached, non-legato)*



ⓐ Avoid stressing beat four throughout this piece.
ⓑ In the first edition, the ***p*** is placed on beat one of measures 5, 25 and 29.
ⓒ Bizet's fingering in measures 7 and 8.

Les chevaux de bois (The Merry-Go-Round)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

VERY DIFFICULT CLASS II


21

LES CHEVAUX DE BOIS
(The Merry-go-round)

PRIMO

Georges Bizet
(1838–1875)
Op. 22, No. 4

SCHERZO
Allegro vivo, ♩. = 152

leggiero

ⓐ Avoid stressing beat four throughout this piece.

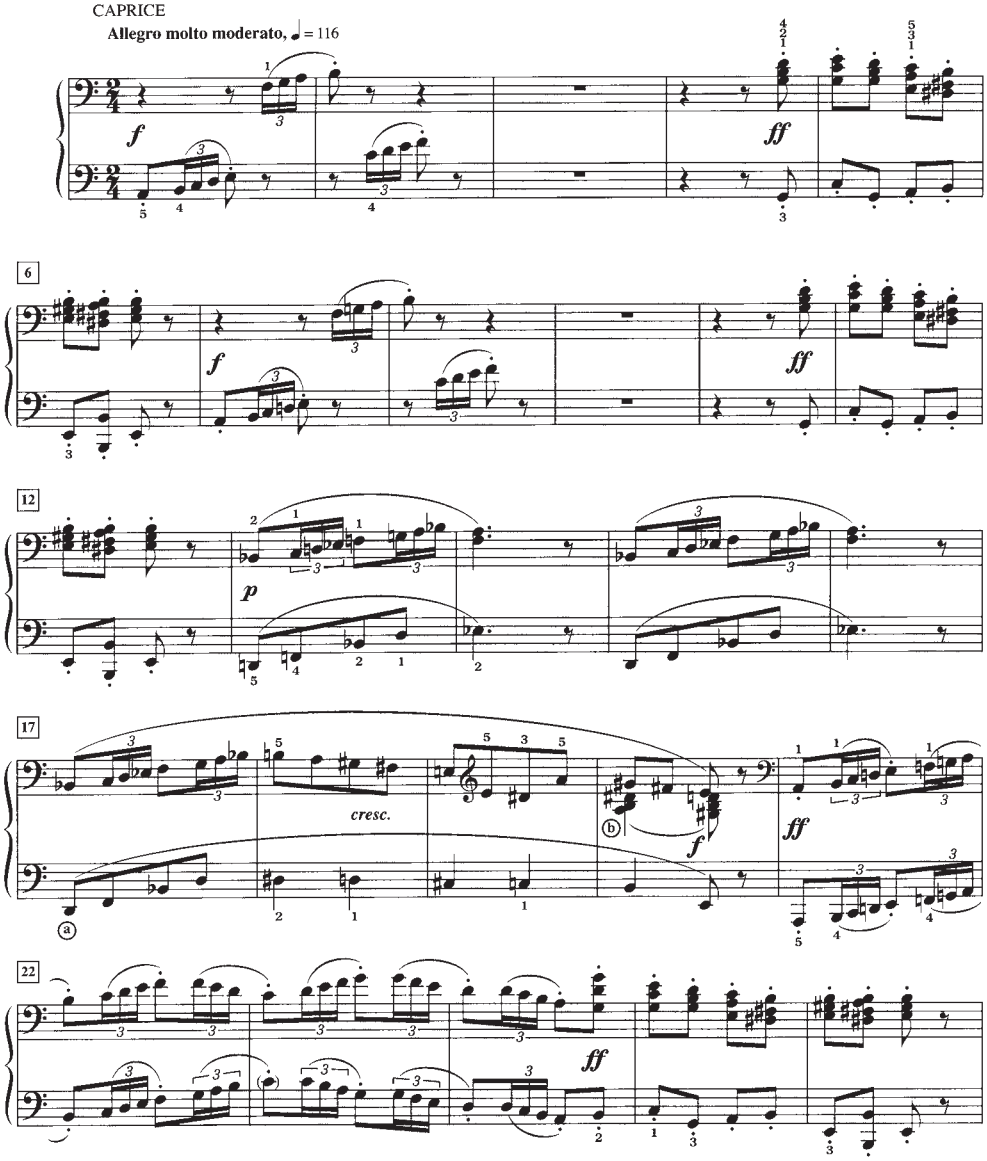
Les chevaux de bois (The Merry-Go-Round)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

SAUTE-MOUTON
(Leapfrog)

SECONDO

Georges Bizet
(1838–1875)
Op. 22, No. 10

CAPRICE
Allegro molto moderato, ♩ = 116



ⓐ The first edition has an erroneous flat before the D on beat 1.

ⓑ The first edition lacks a B in the chord on beat 1.

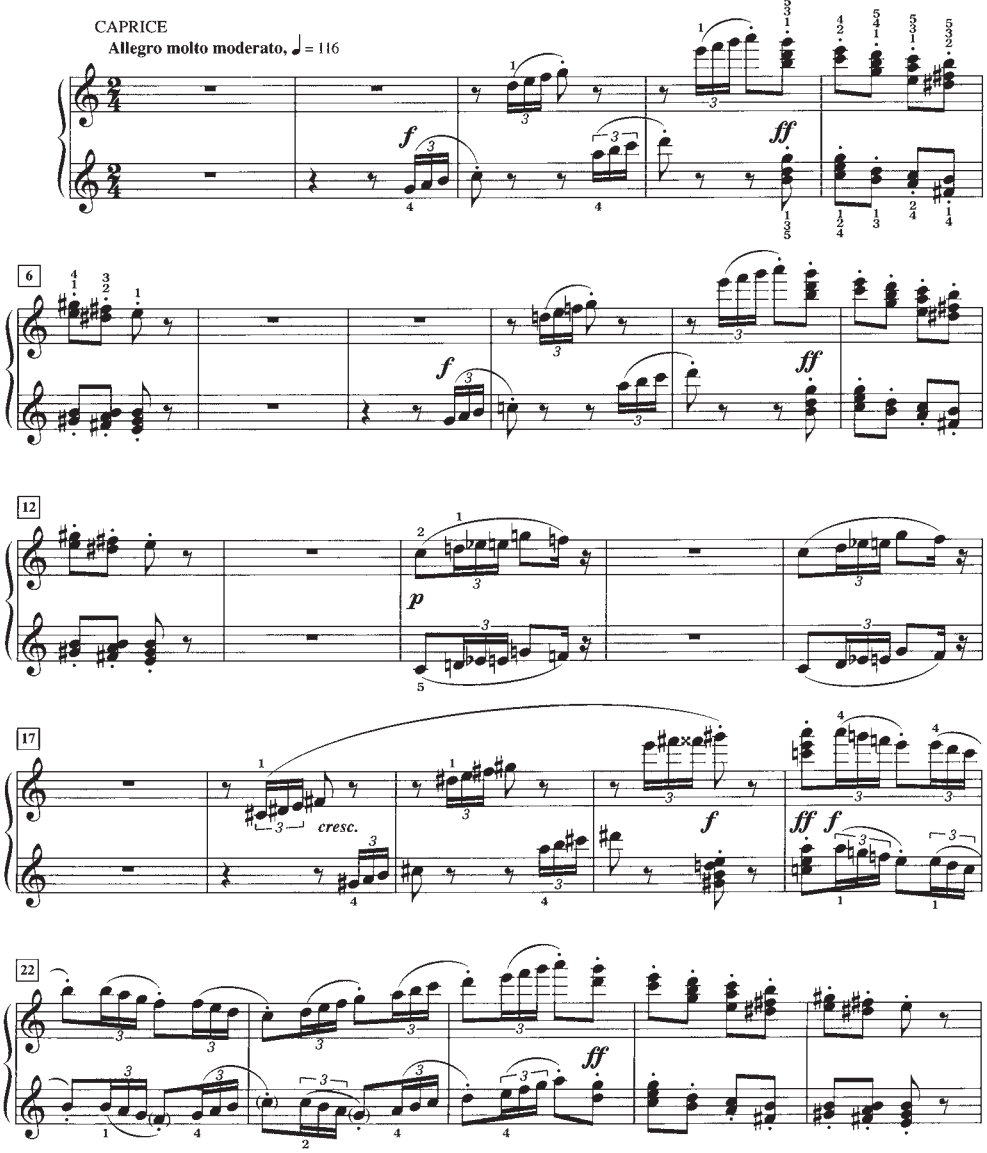
Saute-mouton (Leap Frog)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

SAUTE-MOUTON
(Leapfrog)

PRIMO

Georges Bizet
(1838–1875)
Op. 22, No. 10

CAPRICE
Allegro molto moderato, ♩ = 116



Saute-mouton (Leap Frog)
Jeux D'enfantes, Op. 22
Georges Bizet
00-22552
Alfred Level EA

IV
Ballet

Allegro giusto ♩ = circa 88

Secondo

p très rythme

5

9

mp

13

p *dim.*

18

p

Ballet
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

IV
Ballet

Allegro giusto ♩ = circa 88

Primo

p

5

9

mp

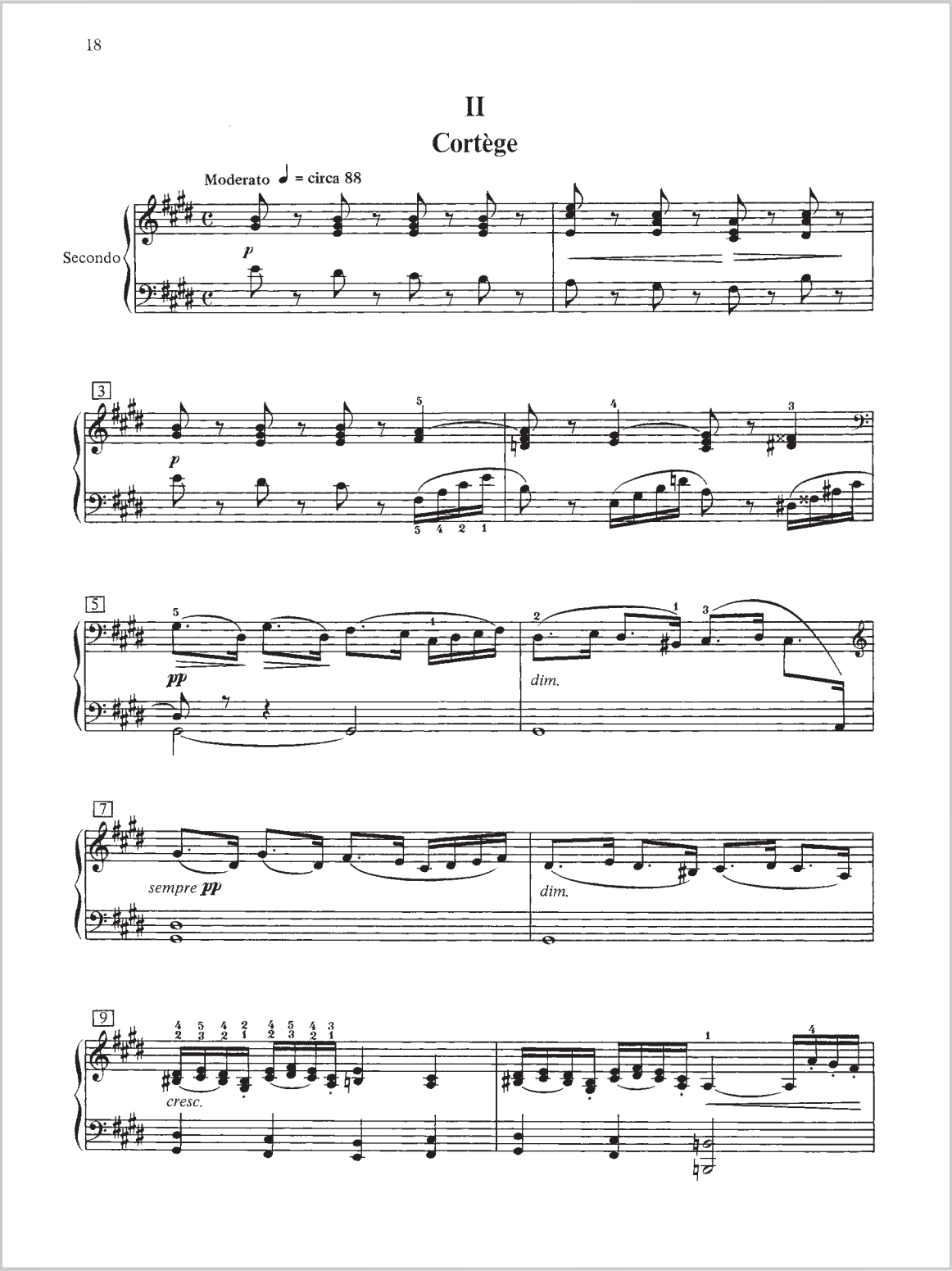
13

p *dim.*

18

p

Ballet
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI



Cortege
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

II
Cortège

Moderato ♩ = circa 88

Primo

p

3

p

5

pp

dim.

7

sempre pp

dim.

9

cresc.

Cortege
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

III
Menuet

Moderato ♩ = circa 104

Secondo

p

7 un poco rit. a tempo

12

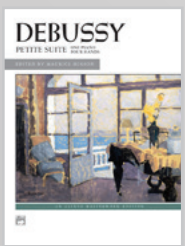
f

17

p *pp*

21

p *p* *dim.* *p*



Menuet
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

III
Menuet

Moderato ♩ = circa 104

Primo

p

7 un poco rit. a tempo

p

12

mf *f* *dim.*

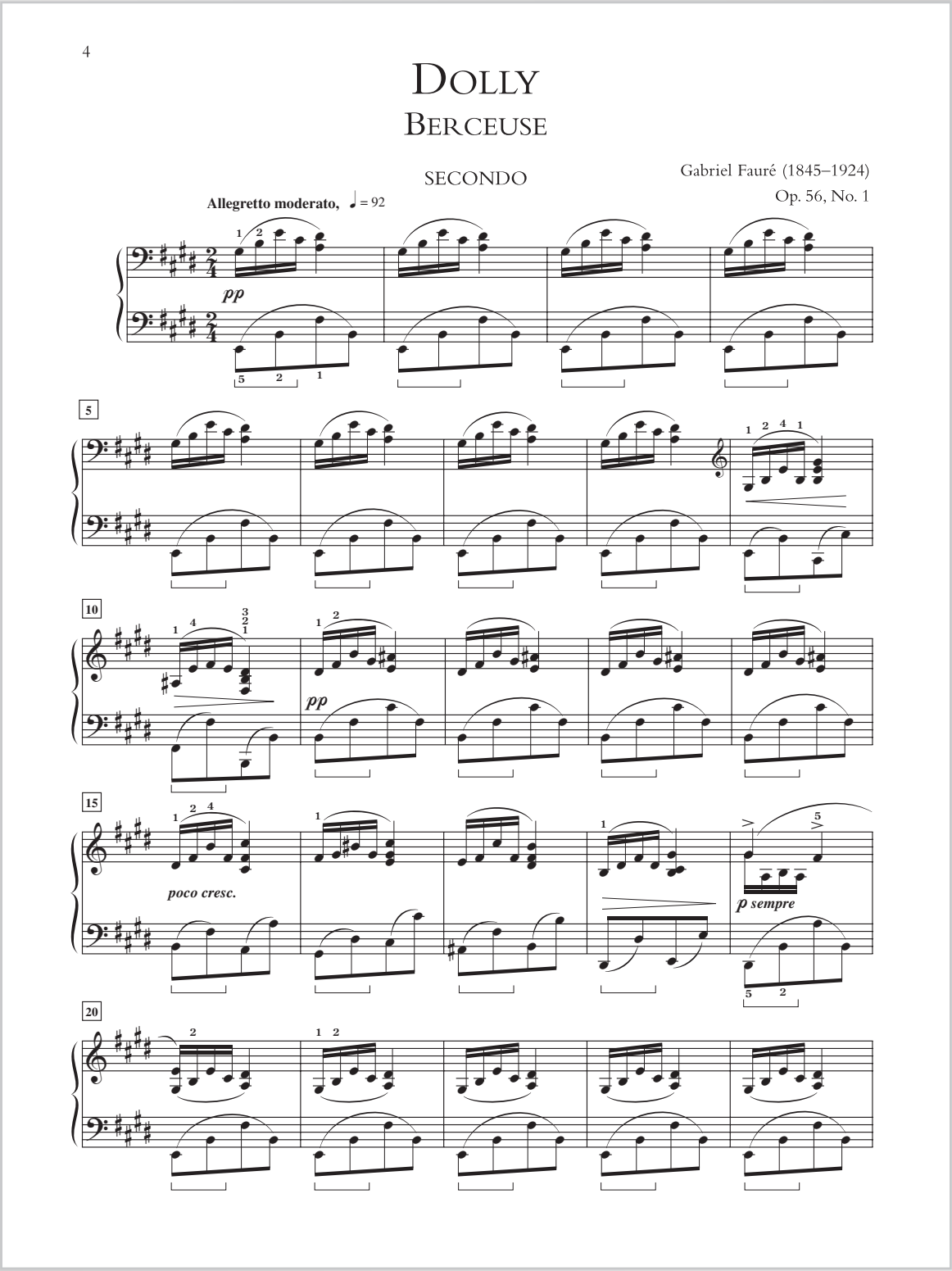
17

p *pp*

21

p *p* *dim.* *p*

Menuet
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

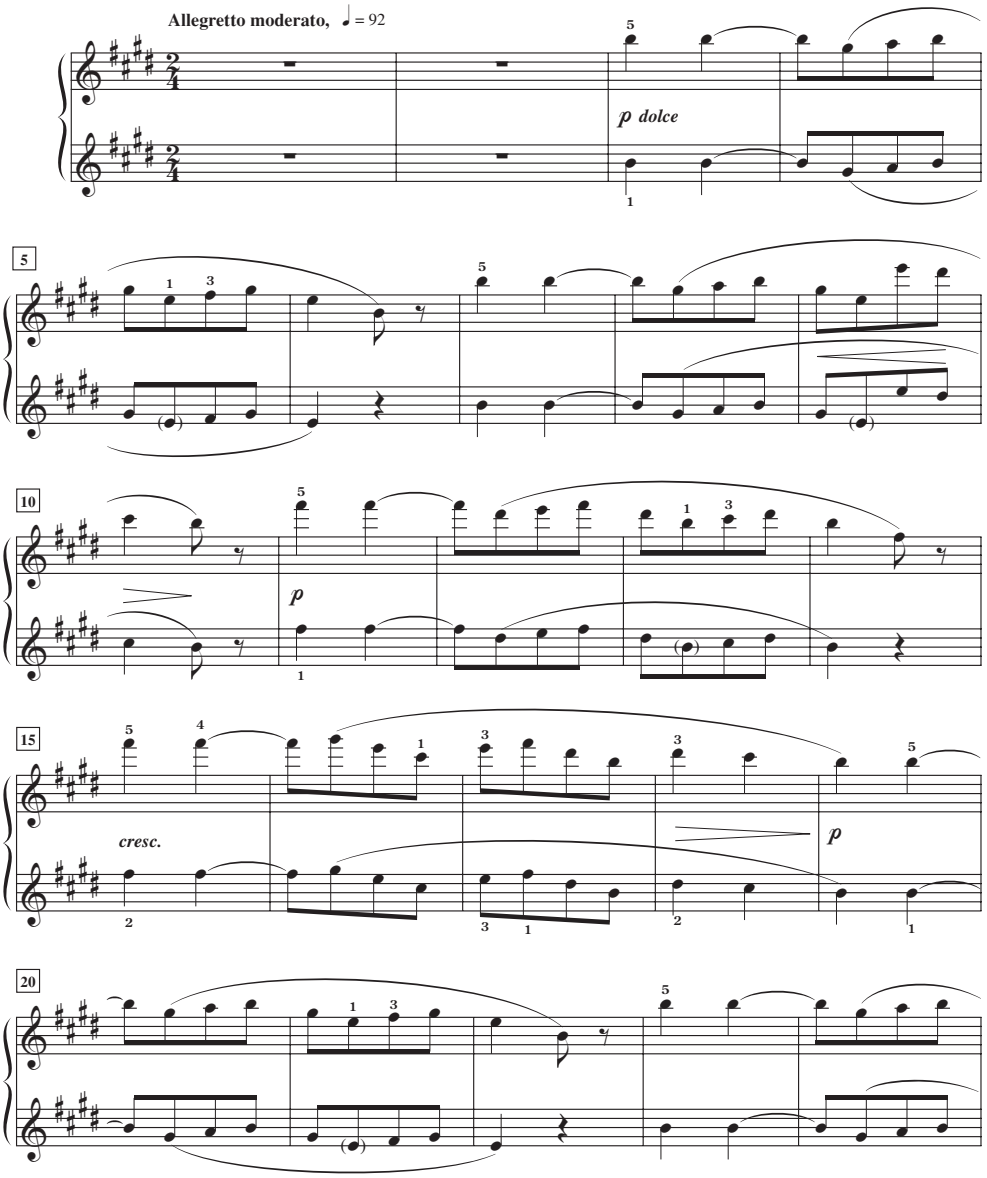


Berceuse
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

Dolly
Berceuse

PRIMO

Gabriel Fauré (1845–1924)
Op. 56, No. 1



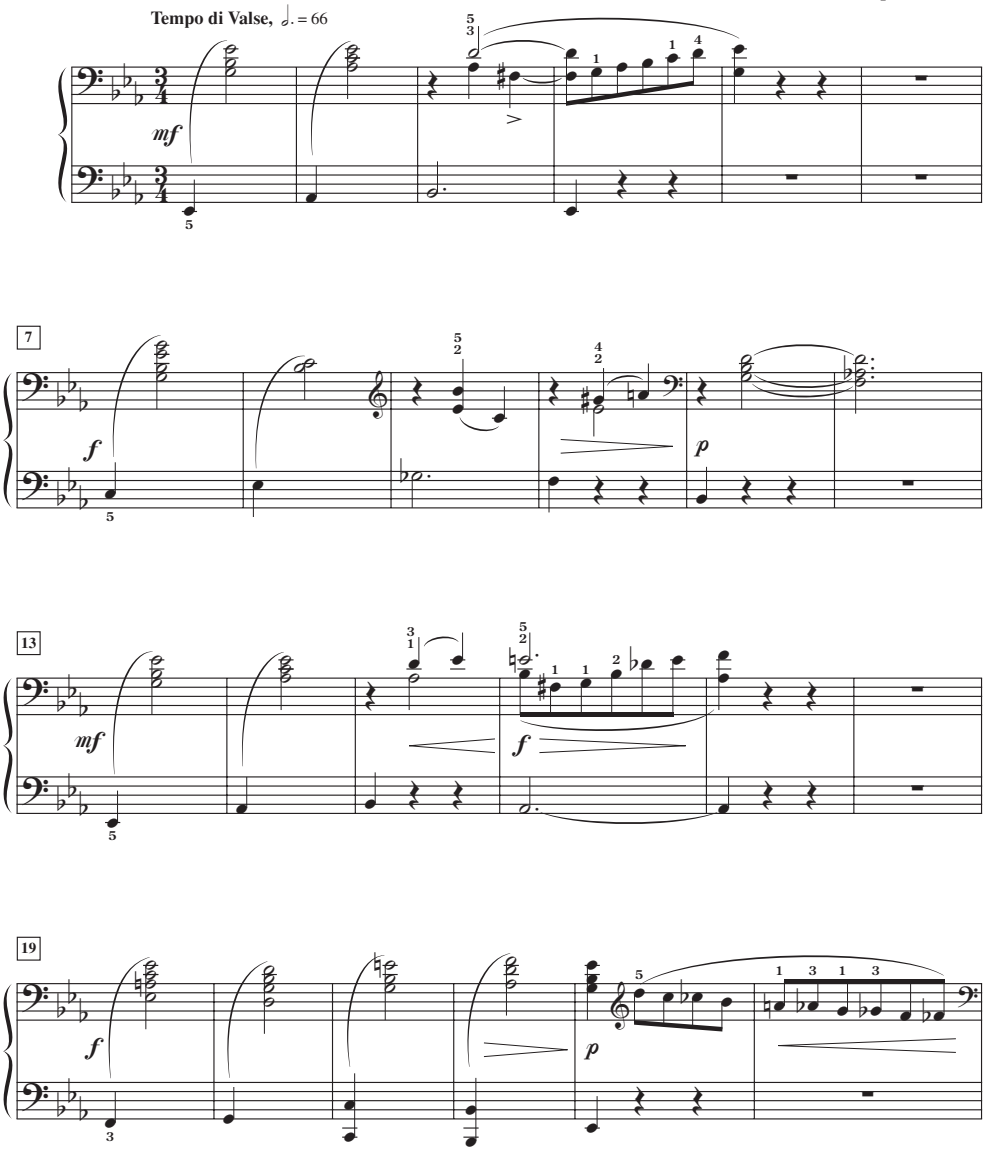
Berceuse
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

26

KITTY-VALSE
(KITTY-WALTZ)

SECONDO

Gabriel Fauré (1845–1924)
Op. 56, No. 4

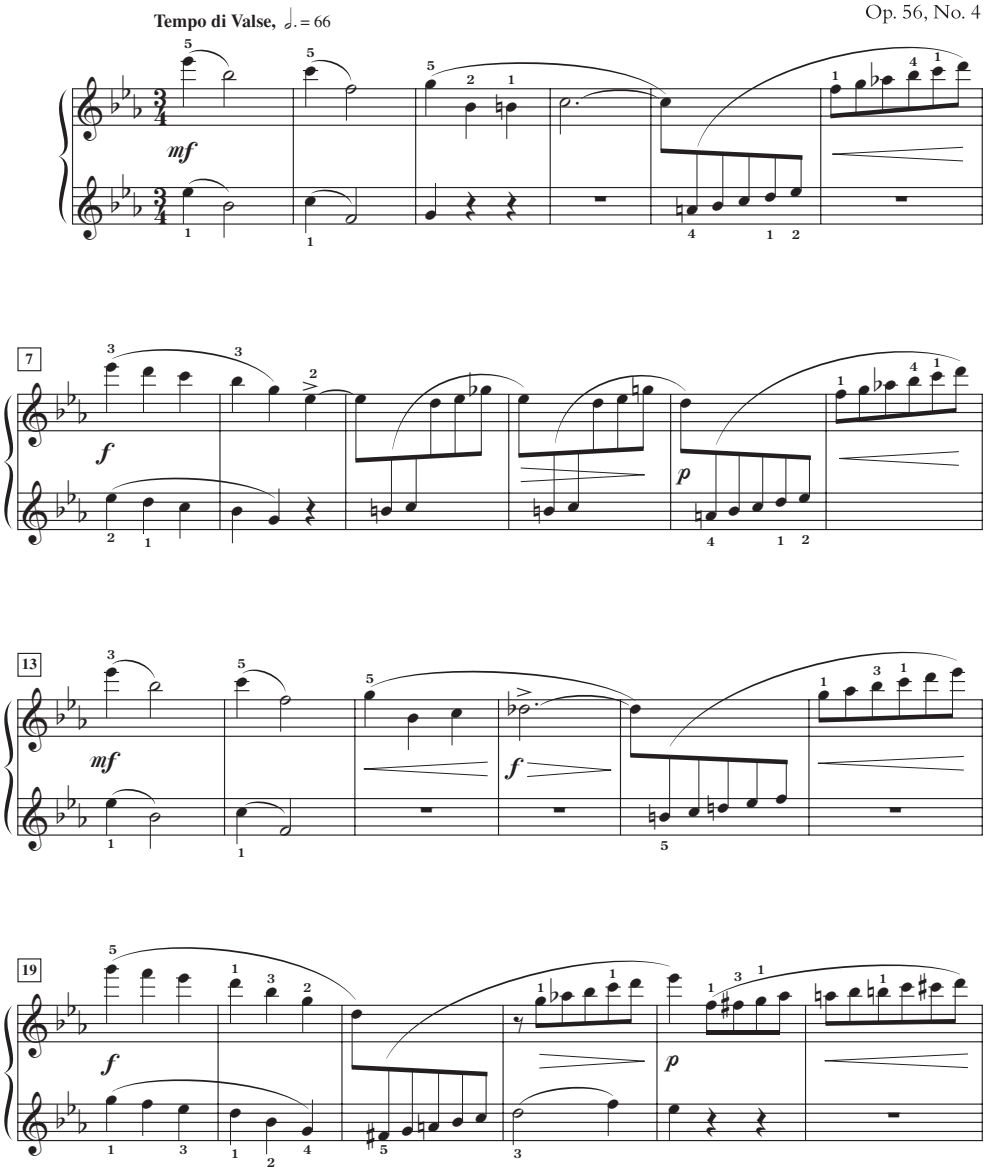


Kitty-Valse
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

KITTY-VALSE
(KITTY-WALTZ)

PRIMO

Gabriel Fauré (1845–1924)
Op. 56, No. 4



Kitty-Valse
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

10

Mi–a–ou

SECONDO

Gabriel Fauré (1845–1924)
Op. 56, No. 2

Allegro vivo, ♩. = 96

p

9

cresc. *f* *p*

16

cresc. *f sempre*

24

32

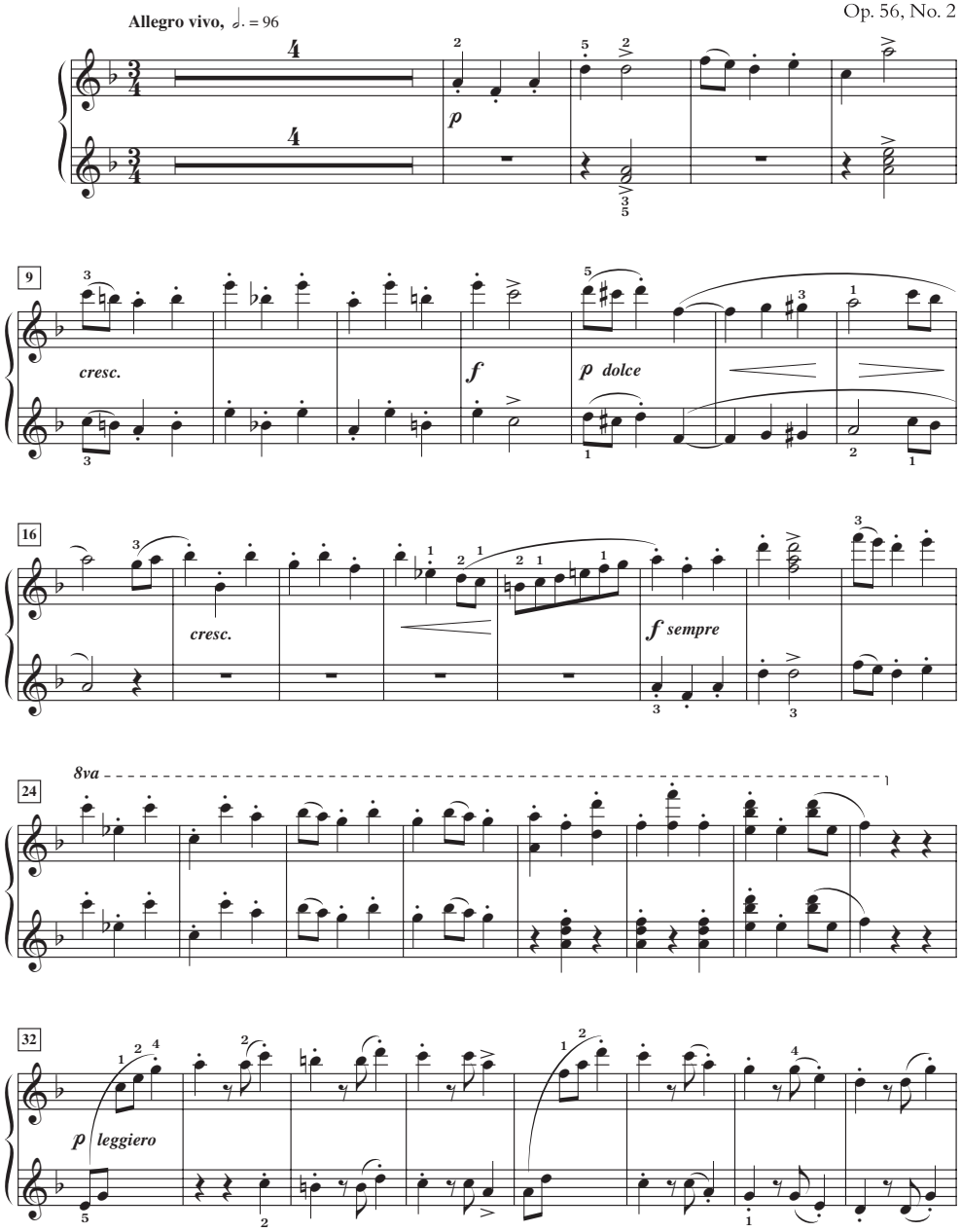
p

Mi-a-ou
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

Mi–a–ou

PRIMO

Gabriel Fauré (1845–1924)
Op. 56, No. 2



Mi-a-ou
Dolly Suite, Op. 56
Gabriel Faure
00-22555
Alfred Level LI

10

II. Le petit âne blanc

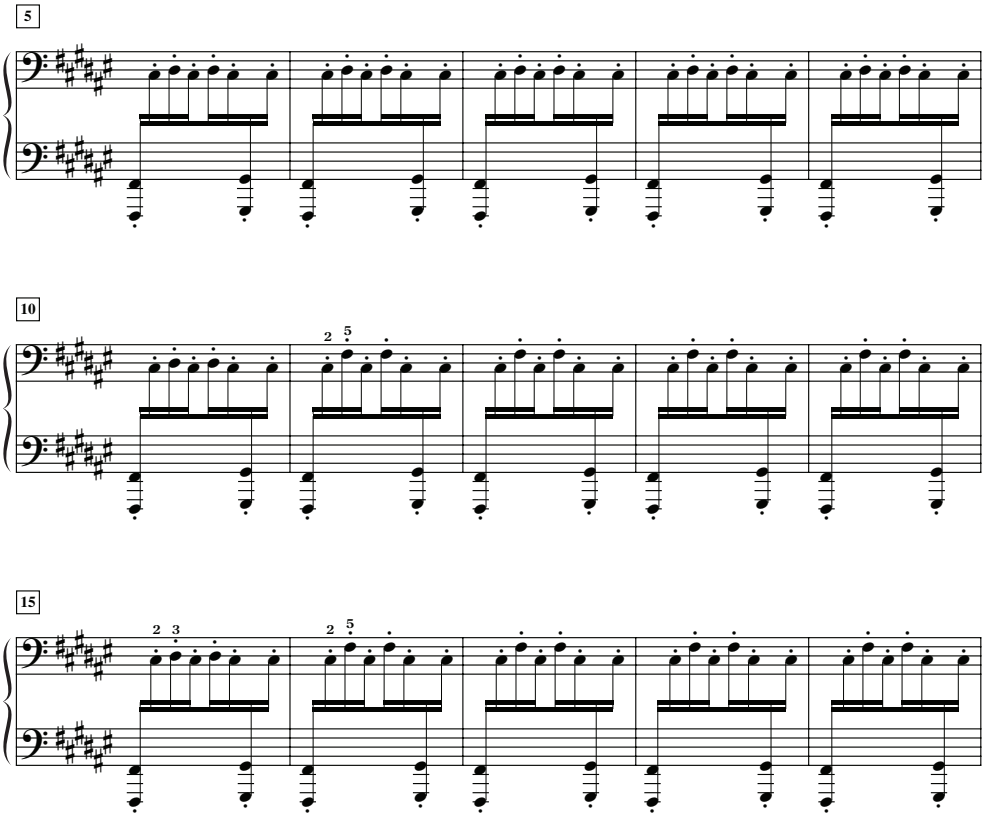
(The Little White Donkey)

SECONDO

Avec une tranquille bonne humeur (♩ = ca. 84)

très léger

pp

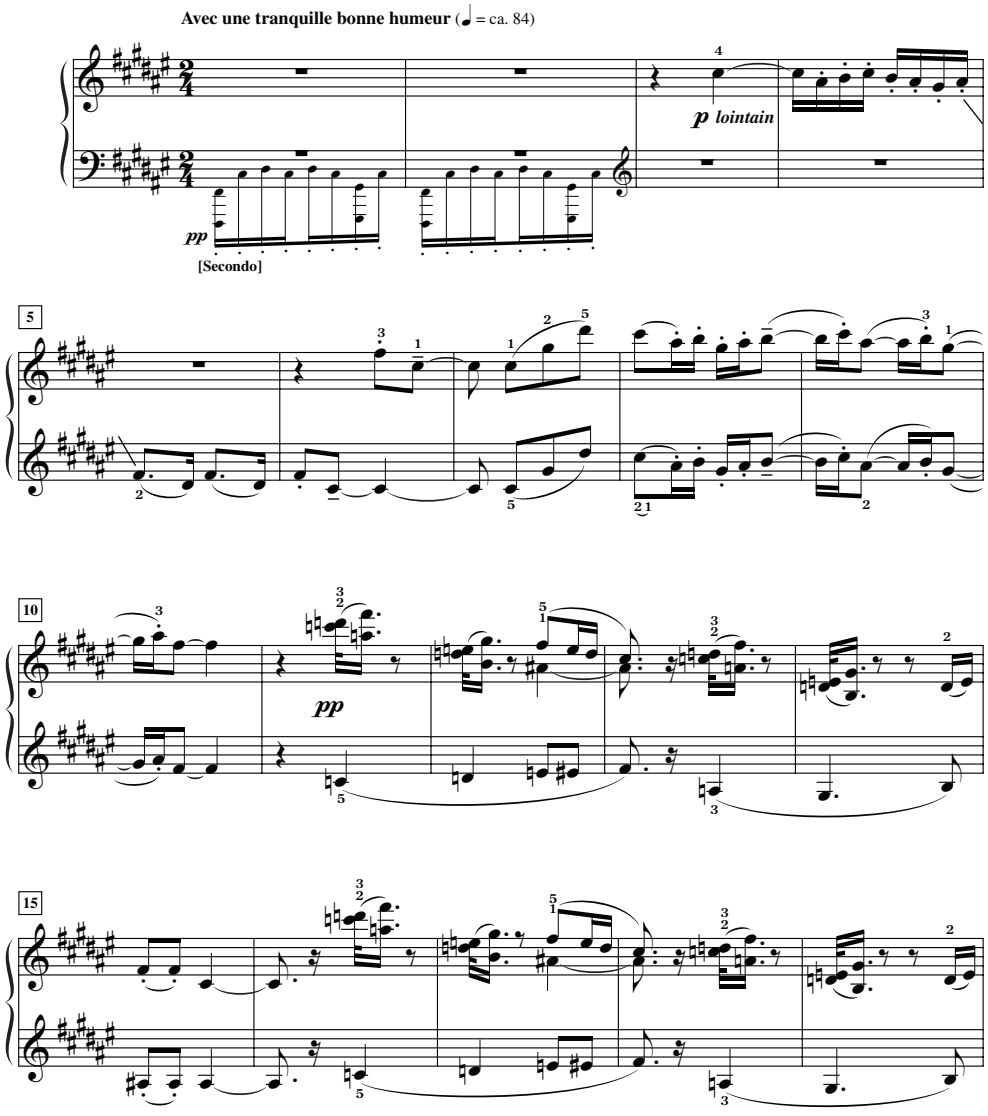


The Little White Donkey
Histoires
Jacquest Ibert
00-24615
Alfred Level EA

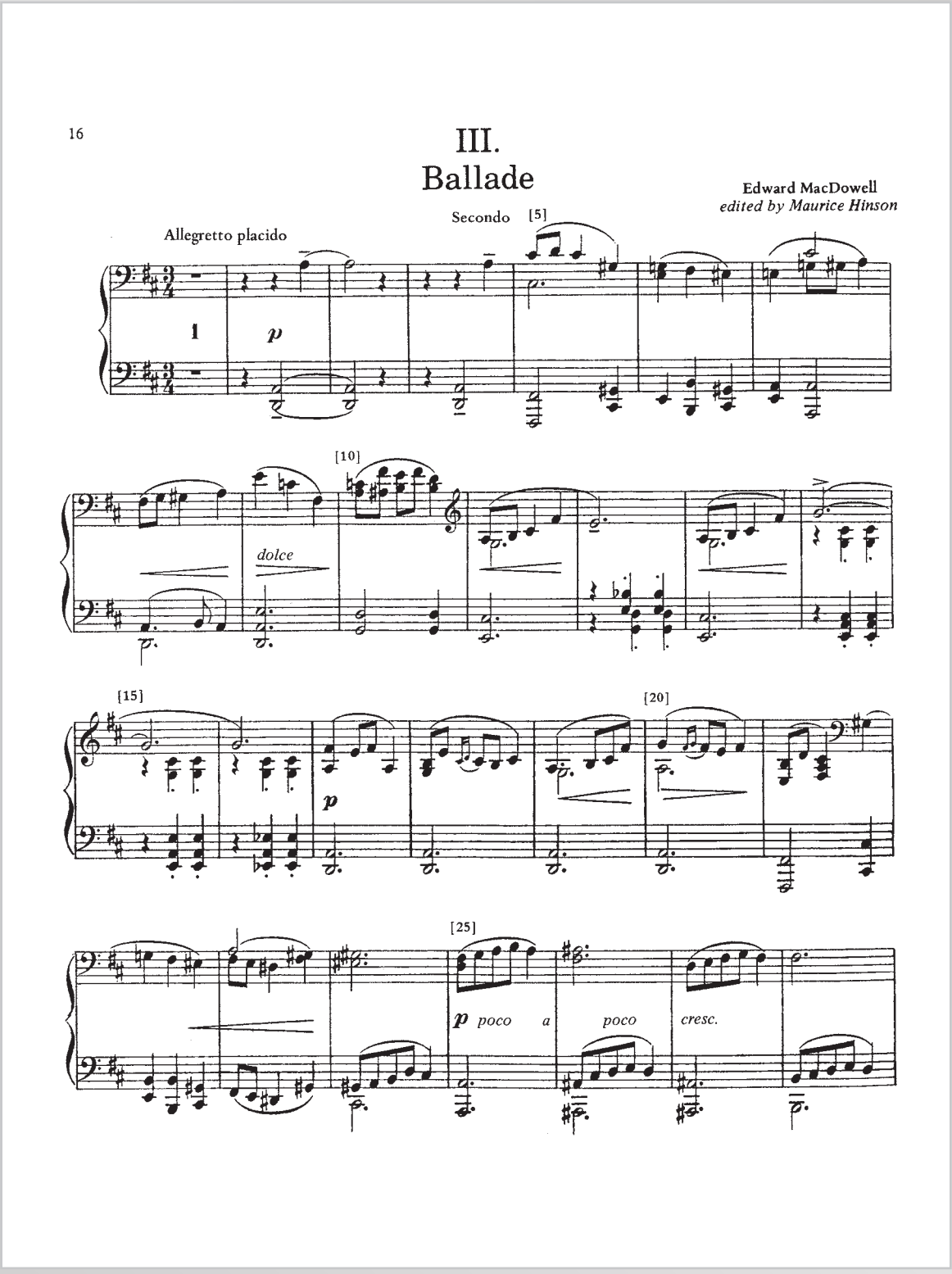
II. Le petit âne blanc

(The Little White Donkey)

PRIMO



The Little White Donkey
Histoires
Jacquest Ibert
00-24615
Alfred Level EA


16

III.
Ballade

Edward MacDowell
edited by Maurice Hinson

Allegretto placido

Secondo

[5]

[10]

[15]

[20]

[25]

dolce

p *poco* *a* *poco* *cresc.*

Ballade
Three Poems, Op. 20
Edward MacDowell
00-PA02283
Alfred Level EA

III.
Ballade

Edward MacDowell
edited by Maurice Hinson

Primo

Allegretto placido

p semplice

[5]

[10]

8va

dolce

3

f

8va

[15]

[20]

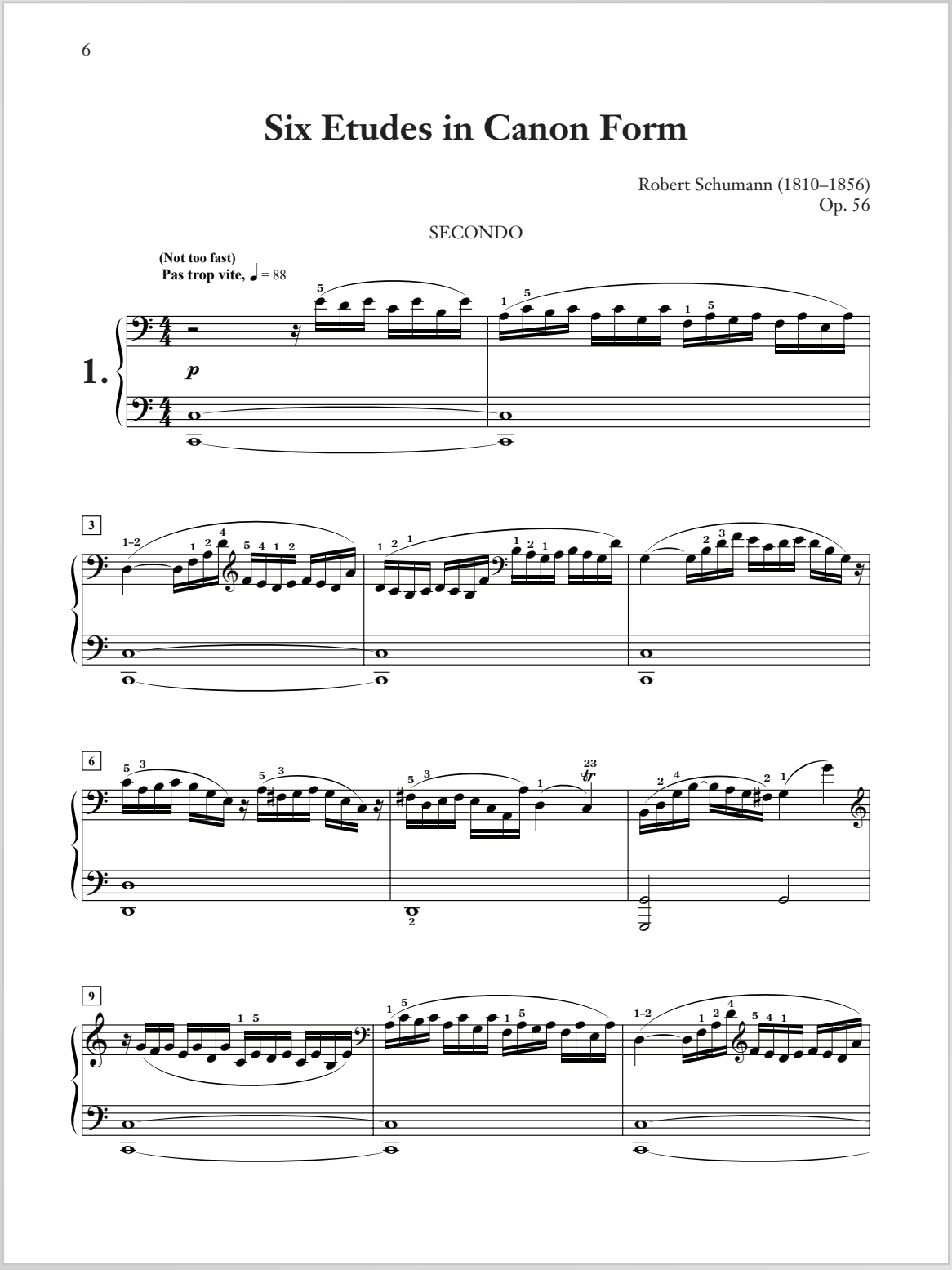
semplice

8va

[25]

p poco a poco cresc.

Ballade
Three Poems, Op. 20
Edward MacDowell
00-PA02283
Alfred Level EA

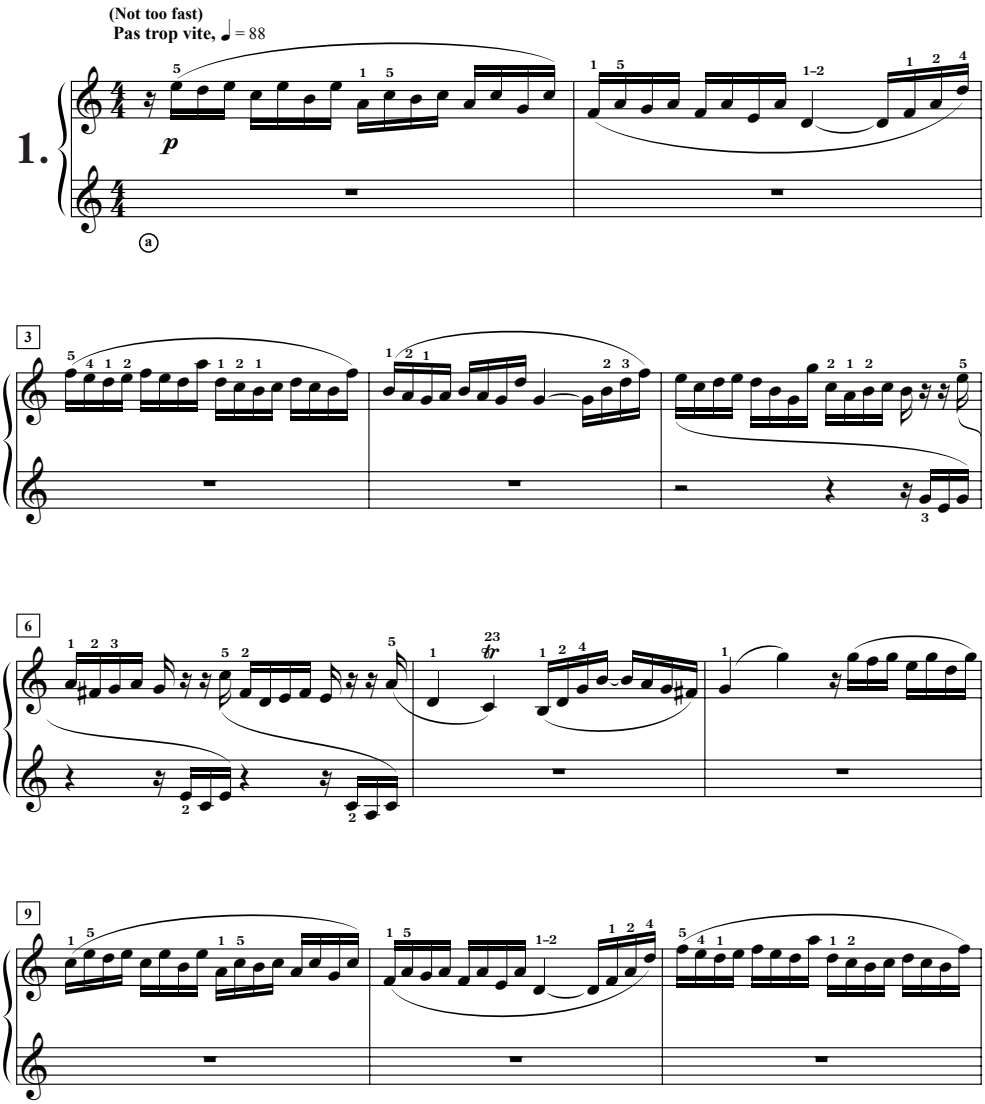


Etude Op. 56, No. 1
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA

Six Etudes in Canon Form

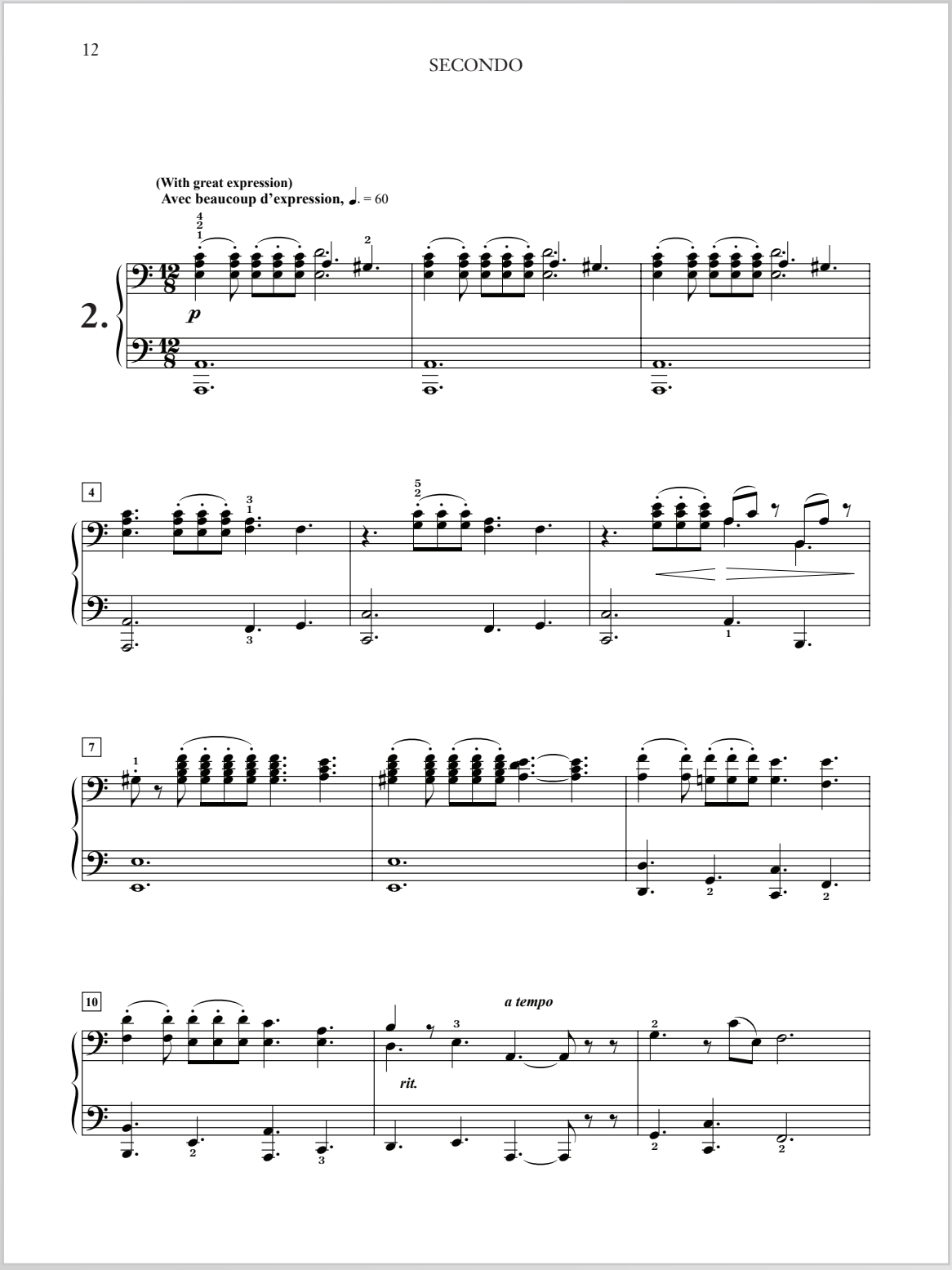
Robert Schumann (1810–1856)
Op. 56

PRIMO

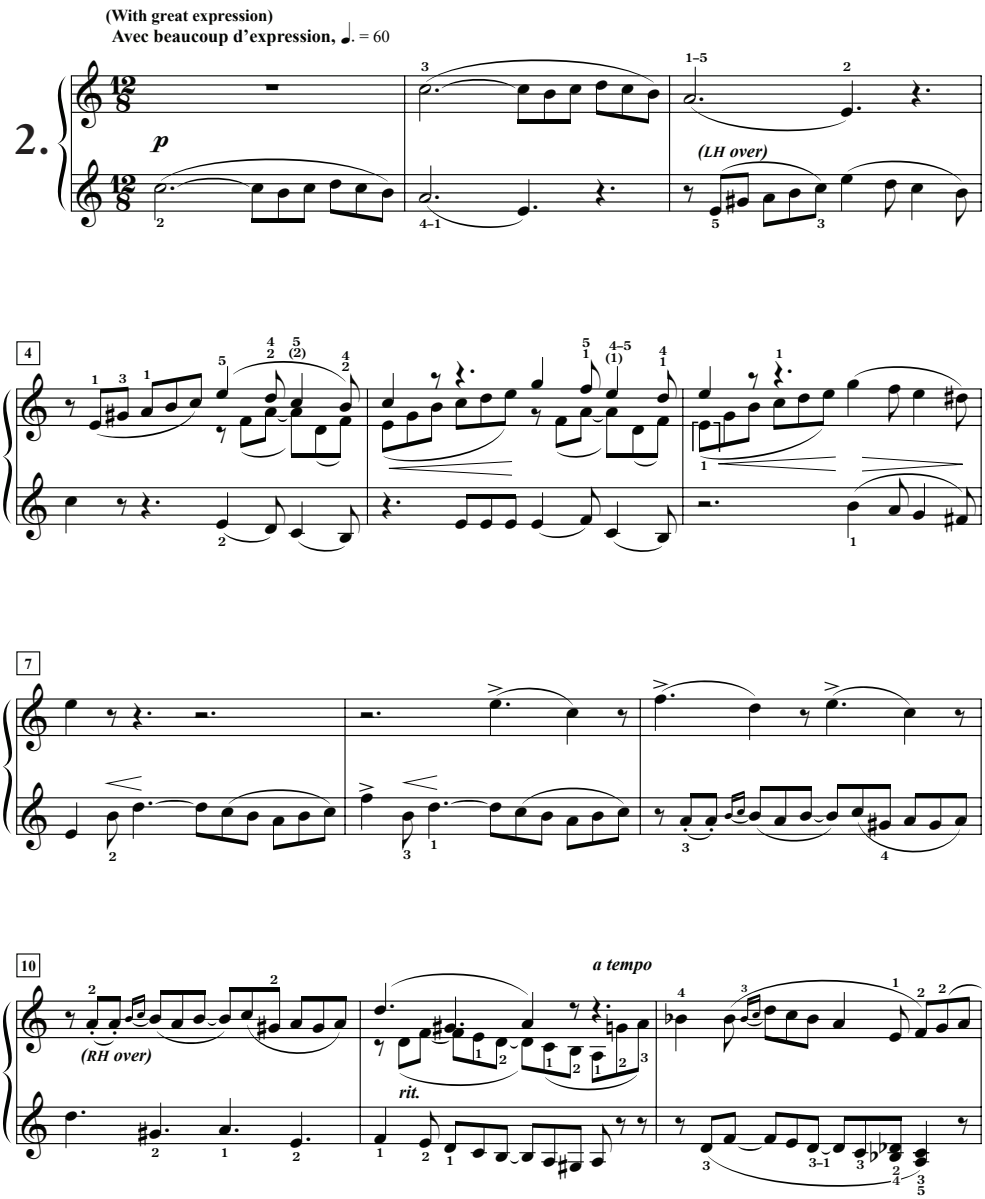


ⓐ In all six of these etudes, the use of pedal is recommended for the primo player; however, care should be taken not to cover up the imitation in the secondo part.

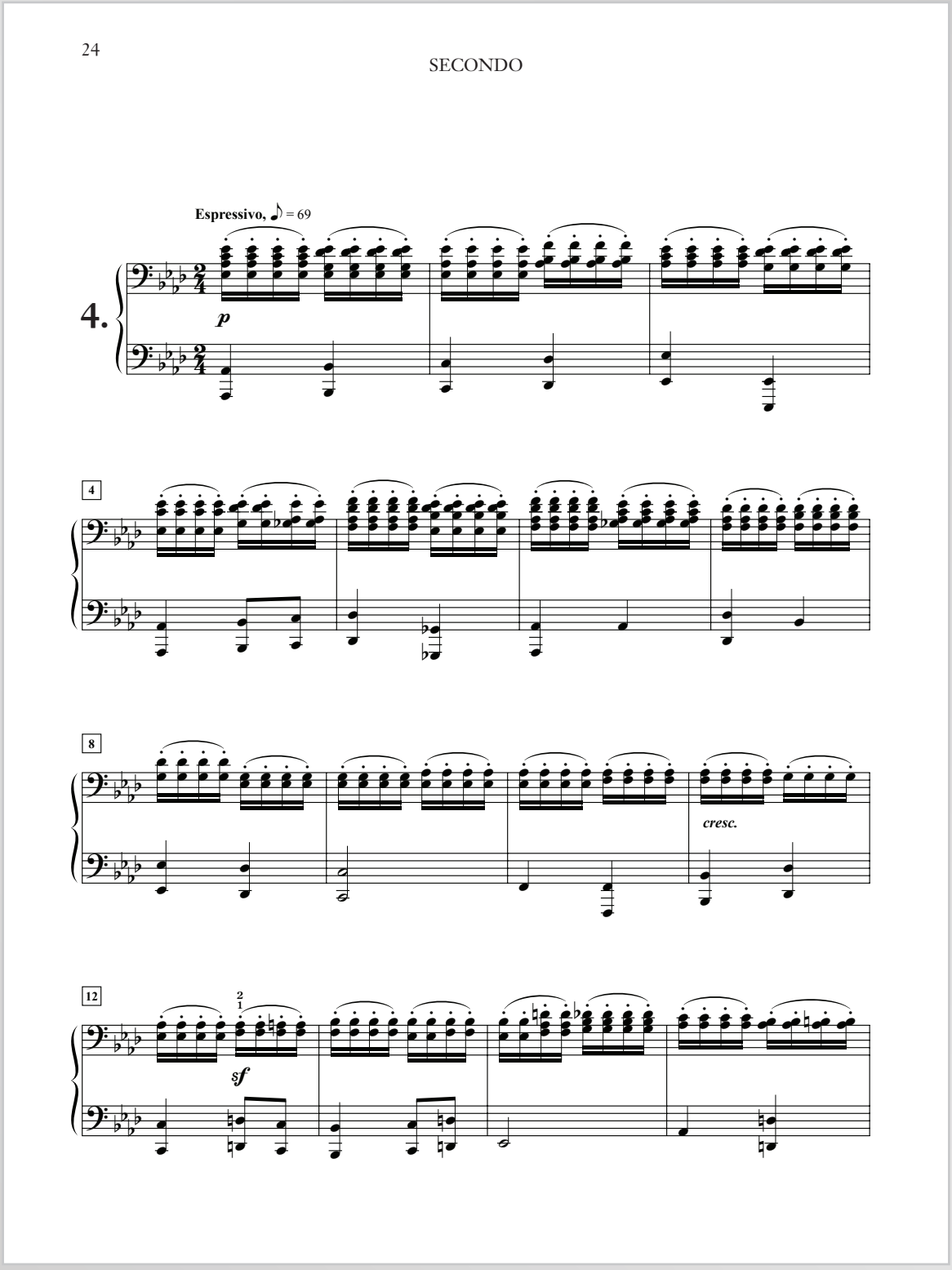
Etude Op. 56, No. 1
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA



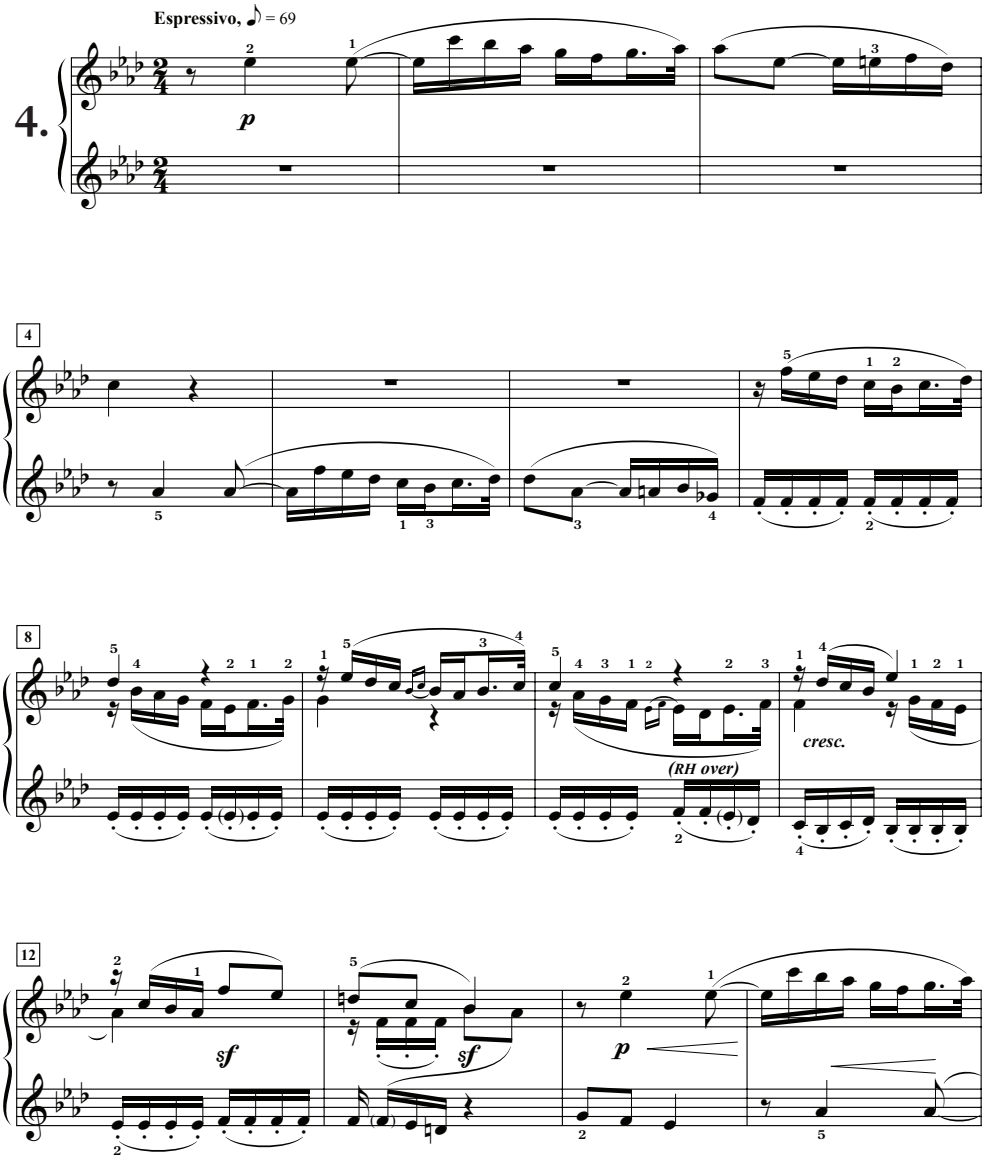
Etude Op. 56, No. 2
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA



Etude Op. 56, No. 2
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA



Etude op. 56, No. 4
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA



Etude op. 56, No. 4
Six Etudes in Canon Form, Op. 56
Bizet Schumann
00-32078
Alfred Level LI/EA