

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUET EVENT MODERATELY DIFFICULT CLASSES



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ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



MODERATELY DIFFICULT CLASS I

2

Dedicated to the Symphony of Pianos Concert, Knoxville, Tennessee, April, 1992

Festival Overture

Secondo

Presto $\text{♩} = 132$

Dennis Alexander

5 1 5 1 5 1 5 1

ff

5 3 2 5 3 2 5 3 2 5 3 2

sffz

9 5 3 2 5 3 2 5 3 2 5 3 2

mp *mf*

13 5 3 2 5 3 2 5 3 2 5 3 2

mp *mf*

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Festival Overture
Festival Overture
Dennis Alexander
00-5411
Alfred Level I

MODERATELY DIFFICULT CLASS I

3

Festival Overture

Primo

Presto $\text{♩} = 132$

Dennis Alexander

The musical score is written for piano in 2/4 time, marked Presto with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of four systems of two staves each (treble and bass clef).
- Measures 1-4: The right hand plays chords with fingerings 5-2, 3-1, and 1-4. The left hand plays chords with fingerings 1-4 and 1-5. Dynamics include *ff* and accents (^).
- Measure 5: A boxed measure number '5' is present. The right hand has a chord with fingerings 2-1 and an accent (^). The left hand has a chord with fingerings 1-5 and an accent (^).
- Measures 9-12: A boxed measure number '9' is present. The right hand has a melodic line with a slur and fingerings 1, 4, and 2. The left hand has a bass line with a slur and fingerings 2 and 1. Dynamics include *mp* and *f*.
- Measures 13-16: A boxed measure number '13' is present. The right hand has a melodic line with a slur and fingerings 2 and 2. The left hand has a bass line with a slur. Dynamics include *mp* and *f*.



Festival Overture
Festival Overture
Dennis Alexander
00-5411
Alfred Level I

MODERATELY DIFFICULT CLASS I

24

TARANTELLA FANTASTICO Secondo

Dennis Alexander

Presto deciso (♩. = 132–144)

ff **f**

mf

7 12 17



Tarantella Fantastico
Just for Two, Book 4
Dennis Alexander
00-39106
Alfred Level I/LI

MODERATELY DIFFICULT CLASS I

25

TARANTELLA FANTASTICO

Primo

Presto deciso (♩. = 132-144)

Dennis Alexander

8va - - - - -

ff *f*

1 2 3 4

7

12

17



Tarantella Fantastico
Just for Two, Book 4
Dennis Alexander
00-39106
Alfred Level I/LI

MODERATELY DIFFICULT CLASS I

2

Autumn Ballade SECONDO

Melody Bober

Spirited (♩. = 69)

5

9

13



Autumn Ballade
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS I

3

Autumn Ballade PRIMO

Melody Bober

Spirited (♩. = 69)

mp

mf

mp

mf



Autumn Ballade
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS I

26

The Keepsake

Secondo

Melody Bober

Expressively (♩ = 76)

5

10

14



The Keepsake
Grand Duets for Piano, Book 6
Melody Bober
00-37115
Alfred Level LI

MODERATELY DIFFICULT CLASS I

27

The Keepsake

Primo

Expressively (♩ = 76)

Melody Bober

8va-----

5 1

mp *p*

5 1 2 1

mp *mf*

5 3

2 3

8va-----

14 2 1 4 1 3 1 4 1 3 4 5 3 2 1

mf

2 1 3



The Keepsake
 Grand Duets for Piano, Book 6
 Melody Bober
 00-37115
 Alfred Level LI

MODERATELY DIFFICULT CLASS I

16

Majestic Grand Canyon SECONDO

Melody Bober

With grandeur and energy (♩ = 132)

4
1
mp

ped. simile

5

4 3 2 1

2 3 1

9

4
1
mf

ped. simile

13

4
1



Majestic Grand Canyon
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS I

17

Majestic Grand Canyon

PRIMO

Melody Bober

With grandeur and energy (♩ = 132)

Both hands one octave higher than written throughout

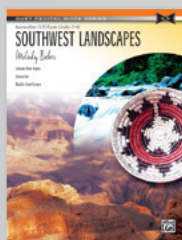
mf

5

9

13

f



Majestic Grand Canyon
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS I

8

Minnesota Morning SECONDO

Melody Bober

Flowing, peaceful (♩ = 80)

p

mp

4

8

12



Minnesota Morning
The Northern Prairie
Melody Bober
00-29191
Alfred Level I

MODERATELY DIFFICULT CLASS I

9

Minnesota Morning PRIMO

Flowing, peaceful (♩ = 80)

Melody Bober

Play both hands one octave higher throughout

The musical score for 'Minnesota Morning' is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Flowing, peaceful' with a quarter note equal to 80 beats per minute. The instruction 'Play both hands one octave higher throughout' is given. The score is divided into four systems of two staves each. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 4. The third system begins at measure 8 and includes a mezzo-forte (mf) dynamic. The fourth system begins at measure 12. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes. The piece ends at measure 12.



Minnesota Morning
The Northern Prairie
Melody Bober
00-29191
Alfred Level I

MODERATELY DIFFICULT CLASS I

2

Dedicated to Music Southwest—southwest Minnesota piano teachers on the Prairie!

Prairie Stomp

SECONDO

Melody Bober

Spirited (♩ = 88-92)

mf

p

mp



Prairie Stomp
 The Northern Prairie
 Melody Bober
 00-29191
 Alfred Level I

MODERATELY DIFFICULT CLASS I

3

Dedicated to Music Southwest—southwest Minnesota piano teachers on the Prairie!

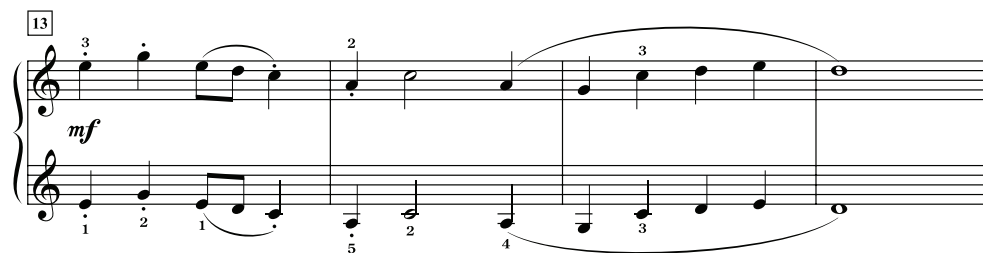
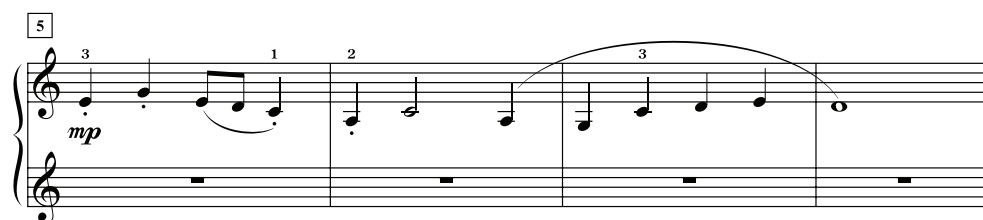
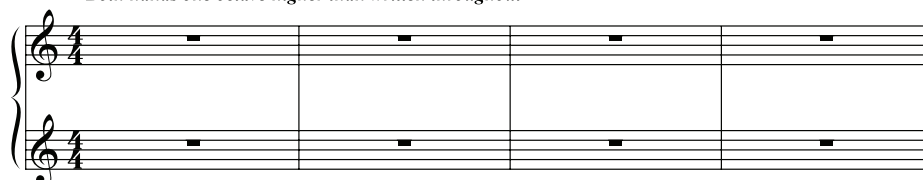
Prairie Stomp

PRIMO

Melody Bober

Spirited (♩ = 88–92)

Both hands one octave higher than written throughout



Prairie Stomp
The Northern Prairie
Melody Bober
00-29191
Alfred Level I

MODERATELY DIFFICULT CLASS I

2

To the teachers and students of the Kansas Walnut Valley Music Teachers Association

Walnut River Rag

SECONDO

Melody Bober

With energy (♩ = 138)

f

mp

mp

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Walnut River Rag
Walnut River Rag
Melody Bober
00-29197
Alfred Level I

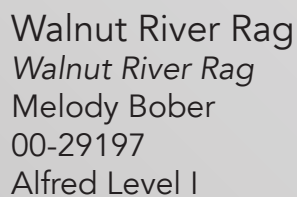
3

Walnut River Rag

Melody Bober

Play RH one octave higher throughout

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MODERATELY DIFFICULT CLASS I

44

2. SECONDO

Easy swing ($\text{♩.♩} = \overline{\text{♩}^3\text{♩}}$)

Intro.

The image shows the musical score for the introduction of 'The Girl on the Train' by Lisa Fiedler. It consists of two staves: a treble staff and a bass staff, both in 4/4 time. The treble staff begins with an 'Intro.' marking and contains four measures of music. The first three measures are marked *mf* and the fourth is marked *f*. The bass staff contains four measures of music, all marked *mf*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The treble staff features a series of chords and single notes, while the bass staff features a series of eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black musical notation.

5

5

mf

9

13

13

3
2
1

4
2

4

1

f

mf



Jazz Duets, No. 2
Contest Winners for Two, Book 5
Lucia Clarke
00-42274
Alfred Level LI

MODERATELY DIFFICULT CLASS I

45

2.

PRIMO

Easy swing (♩.♩ = ♩³♩)

Intro.

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It is in 4/4 time and features an 'Easy swing' feel. The piece is marked 'PRIMO' and 'Moderately Difficult Class I'. The score includes an introduction and four systems of music, with measures 5, 9, and 13 marked. Dynamics include *mf* and *f*. Fingerings and articulations are indicated throughout.



Jazz Duets, No. 2
 Contest Winners for Two, Book 5
 Lucia Clarke
 00-42274
 Alfred Level LI

MODERATELY DIFFICULT CLASS I

22

Nocturne No. 5

SECONDO

John Field (1782–1837)

Transcribed by Franz Liszt (1811–1886)

Cantabile

p nicht zu geschwind
(not too fast)

4

7

10



Nocturne No. 5
Masterwork Classics Duets, Level 8
John Field / Franz Liszt
00-41278
Alfred Level LI/EA

MODERATELY DIFFICULT CLASS I

23

Nocturne No. 5

PRIMO

John Field (1782–1837)

Transcribed by Franz Liszt (1811–1886)

Cantabile

p nicht zu geschwind
(not too fast)

4

7

10



Nocturne No. 5
Masterwork Classics Duets, Level 8
John Field / Franz Liszt
00-41278
Alfred Level LI/EA

MODERATELY DIFFICULT CLASS I

36

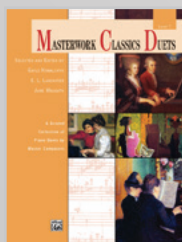
Waltz in E-flat Major

SECONDO

Robert Fuchs (1847–1927)
Op. 25, No. 11

Langsam (slow)

p dolce *pp* *mf* *espressivo* *cresc.* *f* *dim.* *pp* *morendo* *rit.* *a tempo* *mf* *rit.*



Waltz in E-flat Major, Op. 25, No. 11
Masterwork Classics Duets, Level 7
Robert Fuchs
00-41277
Alfred Level LI

MODERATELY DIFFICULT CLASS I

37

Waltz in E-flat Major

PRIMO

Robert Fuchs (1847–1927)
Op. 25, No. 11

Langsam (slow)

p *pp legatissimo*

6

11

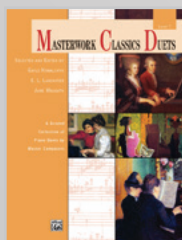
mf *espressivo* *cresc.*

16

f *dim.*

21

pp *morendo* *rit. mf rit.* *a tempo*



Waltz in E-flat Major, Op. 25, No. 11
Masterwork Classics Duets, Level 7
Robert Fuchs
00-41277
Alfred Level LI

MODERATELY DIFFICULT CLASS I

2

Dedicated to the piano students of Linda Kennedy, Maumelle, Arkansas

Carnival for Two

Secondo

Lively and fun

Catherine Rollin

p cresc. poco a poco

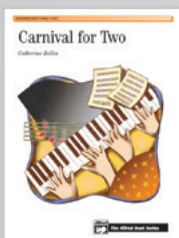
LH legato unless indicated otherwise

4 *mf* *mp*

7 *p cresc. poco a poco*

10 *mf*

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Carnival for Two
Carnival for Two
Catherine Rollin
00-22517
Alfred Level I

MODERATELY DIFFICULT CLASS I

Dedicated to the piano students of Linda Kennedy, Maumelle, Arkansas

3

Carnival for Two

Primo

Lively and fun

Catherine Rollin

8va

p *cresc. poco a poco*

4

f

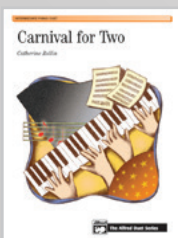
7

p *cresc. poco a poco*

10

f

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Carnival for Two
Carnival for Two
Catherine Rollin
00-22517
Alfred Level I

MODERATELY DIFFICULT CLASS I

6

Canboulay

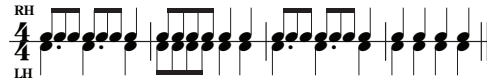
"Canboulay"

Canboulay was a festival created by African slaves in Trinidad who were not invited to participate in the French masquerade balls. When the slaves were freed, cultures merged and the calypso was born!

Rhythm Workshop

Tap rhythm 3x daily.

mm. 23-26



Secondo

Wynn-Anne Rossi

Cheerfully (♩ = 120)

The musical score for Canboulay is written for piano and bass. It consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Cheerfully' with a quarter note equal to 120 beats per minute. The first system includes a piano (mp) dynamic marking. The second system is marked with a box containing the number 4. The third system is marked with a box containing the number 7. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5).



Canboulay
Música Latina para dos, Book 2
 Wynn-Anne Rossi
 00-44346
 Alfred Level EI

MODERATELY DIFFICULT CLASS I

7

Rhythm Workshop

Tap rhythm 3x daily.

mm. 19-22



Canboulay

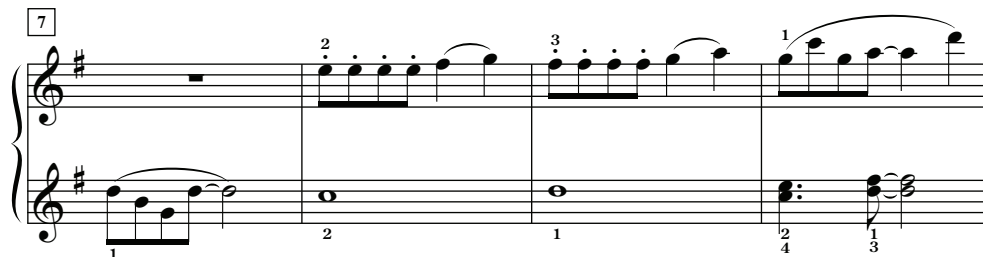
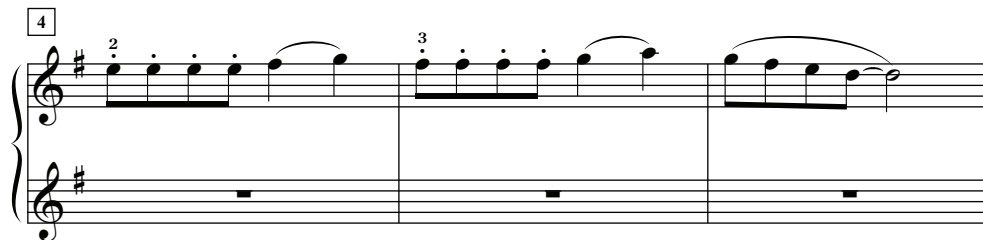
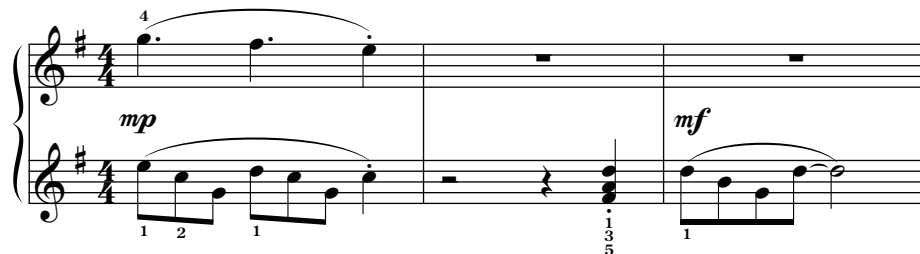
"Canboulay"

Canboulay was a festival created by African slaves in Trinidad who were not invited to participate in the French masquerade balls. When the slaves were freed, cultures merged and the calypso was born!

Primo

Wynn-Anne Rossi

Cheerfully (♩ = 120)



Canboulay
Música Latina para dos, Book 2
Wynn-Anne Rossi
00-44346
Alfred Level EI

MODERATELY DIFFICULT CLASS II

16

JUMPIN' THE IVORIES Secondo

Dennis Alexander

Bright swing rhythm (♩ = 132-144) ♩ = ♩ ♩

mf

6

11

16



Jumpin' the Ivories
Just for Two, Book 3
Dennis Alexander
00-39105
Alfred Level I

MODERATELY DIFFICULT CLASS II

17

JUMPIN' THE IVORIES

Primo

Dennis Alexander

Bright swing rhythm (♩ = 132-144) ♩ = ♩-♩

4

4

f

6

11

16



Jumpin' the Ivories
Just for Two, Book 3
Dennis Alexander
00-39105
Alfred Level I

MODERATELY DIFFICULT CLASS II

18

NOTTURNO IN E-FLAT MAJOR Secondo

Dennis Alexander

Andante sostenuto (♩ = 58-63)

mp

mf

f

p



Notturmo in E-flat Major
Just for Two, Book 4
Dennis Alexander
00-39106
Alfred Level I/LI

MODERATELY DIFFICULT CLASS II

19

NOTTURNO IN E-FLAT MAJOR Primo

Dennis Alexander

Andante sostenuto (♩ = 58-63)

8va -

The musical score is written for a single instrument, likely piano, in E-flat major (three flats) and 4/4 time. The tempo is Andante sostenuto, with a quarter note equal to 58-63 beats per minute. The score is divided into four systems, each with a measure number in a box (1, 4, 7, 10). The first system starts with a piano (p) marking and a forte (mf) marking. The second system has a piano (p) marking. The third system has a mezzo-piano (mp) marking. The fourth system has a mezzo-forte (mf) marking and a mezzo-piano (mp) marking. The score includes various musical notations such as slurs, ties, and fingerings (1-5). There are also some specific markings like '8va -' and 'mf'.



Notturmo in E-flat Major
Just for Two, Book 4
Dennis Alexander
00-39106
Alfred Level I/LI

MODERATELY DIFFICULT CLASS II

2

*Commissioned by the Phoenix Music Teacher's Association
for their 57th Annual Piano Ensemble, 2009*

Colorado River Rapids SECONDO

Melody Bober

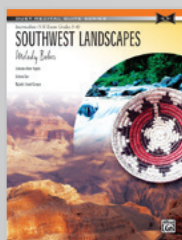
Swiftly (♩ = 126)

p

mp

ped. simile

5 10 15



Colorado River Rapids
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS II

*Commissioned by the Phoenix Music Teacher's Association
for their 57th Annual Piano Ensemble, 2009*

3

Colorado River Rapids

PRIMO

Melody Bober

Swiftly (♩ = 126)

Both hands one octave higher than written throughout



Colorado River Rapids
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS II

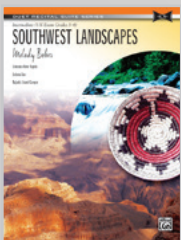
10

Sedona Sun SECONDO

Melody Bober

Swing it! (♩ = 112) ♩ = ♩♩

The musical score for 'Sedona Sun' is written for a single instrument, likely a piano or a similar keyboard instrument. It is in 4/4 time and has a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a forte (f) dynamic and includes a 'Swing it!' instruction. The second system begins at measure 4 with a mezzo-piano (mp) dynamic. The third system starts at measure 8 and the fourth at measure 12, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.



Sedona Sun
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS II

11

Sedona Sun
PRIMO

Melody Bober

Swing it! (♩ = 112) ♩♩ = $\overset{\frown}{\overset{3}{\text{♩♩♩}}}$
Both hands one octave higher than written throughout

5
1

2
1 2

3

5
1

2
1 3

5
4
3
2

2
1
2
4

1
2
1

1
2
5

2
5

5

8

2
1

4
2
1
2

3

2
1

3
4
1
2

3

2
4

12

1
2

1
2

3

3

3



Sedona Sun
Southwest Landscapes
Melody Bober
00-29967
Alfred Level I

MODERATELY DIFFICULT CLASS II

20

Summer Latin SECONDO

Melody Bober

Energetic (♩ = 72)

mf

3

mp

5

(clap)

(clap)



Summer Latin
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS II

21

Summer Latin PRIMO

Melody Bober

Energetic (♩ = 72)

mf

(clap)

The first system of musical notation for 'Summer Latin' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Energetic' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The melody in the right hand consists of eighth and sixteenth notes with various fingerings (1, 2, 5, 4, 1, 2, 5, 4, 1, 2, 5, 4, 2). The left hand has whole rests. A '(clap)' instruction is placed at the end of the system.

3

(clap)

The second system of musical notation continues the melody from the first system. It includes a measure rest for three measures, indicated by a '3' in a box. The melody continues with eighth and sixteenth notes. The left hand has whole rests. A '(clap)' instruction is placed at the end of the system.

8va -

5

mp

The third system of musical notation is marked '8va -' (octave up) and 'mp' (mezzo-piano). It begins with a measure rest for five measures, indicated by a '5' in a box. The melody in the right hand features eighth and sixteenth notes with fingerings (1, 2, 3, 5, 3, 4, 2, 1, 1, 2, 3, 5). The left hand has a corresponding bass line with eighth and sixteenth notes and fingerings (5, 3, 2, 1, 3, 2, 4, 5, 5, 3, 2, 1). The system concludes with a final measure.



Summer Latin
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS II

20

Melancholy Blues Secondo

Martha Mier

Slowly (♩ = ½)

mp

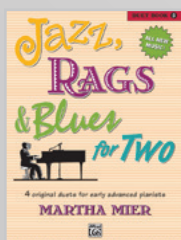
4

mp

7

10

Fine



Melancholy Blues
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS II

21

Melancholy Blues

Primo

Martha Mier

Slowly (♩ = ½ ♩)

mp

mf

p *mf*

Fine

The musical score for 'Melancholy Blues' is written for piano. It begins with a tempo marking 'Slowly' and a note value of ½ ♩. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number in a box (1, 4, 7, 10). The first system (measures 1-3) starts with a mezzo-forte (mp) dynamic. The second system (measures 4-6) features a mezzo-forte (mf) dynamic. The third system (measures 7-9) includes piano (p) and mezzo-forte (mf) dynamics. The fourth system (measures 10-10) concludes with a 'Fine' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



Melancholy Blues
 Jazz, Rags & Blues for Two, Book 5
 Martha Mier
 00-38829
 Alfred Level EA

MODERATELY DIFFICULT CLASS III

14

Spring Jazz SECONDO

Melody Bober

Moderate swing (♩ = 116) 



5

9

13

mp

mf

8va



Spring Jazz
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS III

15

Spring Jazz PRIMO

Melody Bober

Moderate swing (♩ = 116) ♩ = ♩♩

5

9

13

RH 8va to the end

mp

mf



Spring Jazz
Suite in Season
Melody Bober
00-39390
Alfred Level LI

MODERATELY DIFFICULT CLASS III

2

dedicated to Shelby and Sophia Johnson (my favorite duet partners)

Saturday Sleigh Ride

SECONDO

Bernadine Johnson

Flying through the snow (♩ = 120-132)

4

mf

8va

7

mf

11

mp

14

f

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Saturday Sleigh Ride
Saturday Sleigh Ride
Bernadine Johnson
00-42824
Alfred Level LI

MODERATELY DIFFICULT CLASS III

3

dedicated to Shelby and Sophia Johnson (my favorite duet partners)

Saturday Sleigh Ride

PRIMO

Bernadine Johnson

Flying through the snow (♩ = 120-132)

8va

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Saturday Sleigh Ride
Saturday Sleigh Ride
Bernadine Johnson
00-42824
Alfred Level LI

MODERATELY DIFFICULT CLASS III

14

Pretentious Jazz

Secondo

Martha Mier

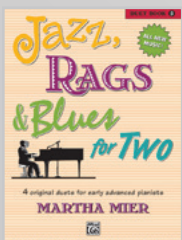
Fast swing (♩ = 3♩)

mf

mp

f

mf



Pretentious Jazz
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

15

Pretentious Jazz

Primo

Martha Mier

Fast swing (♩ = ♪♪)

4

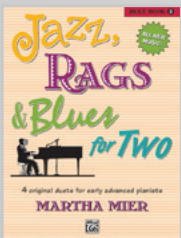
mf

7

8va

10

f



Pretentious Jazz
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

2

for Angela Kageyama and Sylvia Schroeder

RAMBUNCTIOUS RAG SECONDO

Moderately (Play  evenly)

Martha Mier



mp

5

9

13

mf

Fine



Rambunctious Rag
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

for Angela Kageyama and Sylvia Schroeder

3

RAMBUNCTIOUS RAG

PRIMO

Martha Mier

Moderately

mf

5

9

13

f

Fine



Rambunctious Rag
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

8

Walkin' Cool

Secondo

Martha Mier

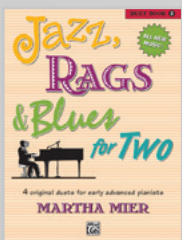
Moderately fast (♩ = ♪)

5 4 4 4 3 4

5 2 2 3 5

3 1 2 1 2-5 5 4

3 2 3 2 f



Walkin' Cool
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

9

Walkin' Cool

Primo

Martha Mier

Moderately fast (♩ = ½ ♩)

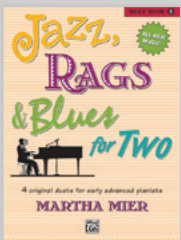
5

9

13

mf

mf



Walkin' Cool
Jazz, Rags & Blues for Two, Book 5
Martha Mier
00-38829
Alfred Level EA

MODERATELY DIFFICULT CLASS III

2

Commissioned by the Midland Music Teachers Association
to celebrate the tenth year of its Keyboardfest Ensemble Concert

Celebration Overture

secondo

Catherine Rollin

With great energy, joy and exuberance

p *cresc. poco a poco*

mf

p *mp*

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Celebration Overture
Celebration Overture
Catherine Rollin
00-18079
Alfred Level I

MODERATELY DIFFICULT CLASS III

3

Commissioned by the Midland Music Teachers Association
to celebrate the tenth year of its Keyboardfest Ensemble Concert

Celebration Overture

primo

Catherine Rollin

With great energy, joy and exuberance

Both hands 8va-----

p legato *cresc. poco a poco*

f *LH as written*

mp *mf*

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Celebration Overture
Celebration Overture
Catherine Rollin
00-18079
Alfred Level I

MODERATELY DIFFICULT CLASS III

2

Commissioned by the 2008 Gosben College Piano Workshop

Fiesta for Two SECONDO

Catherine Rollin

Vivace **a tempo**

mp **mf** **molto rit.** **mf-f** **f-ff** **mf-f** **rit. e dim.** **piu rit. mp**

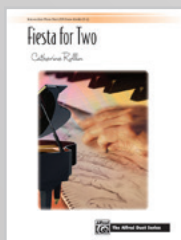
RH **LH legato**

4 7 10

* It is suggested that the LH use finger pedal as follows:



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Fiesta for Two
Fiesta for Two
Catherine Rollin
00-29195
Alfred Level I

MODERATELY DIFFICULT CLASS III

Commissioned by the 2008 Goshen College Piano Workshop

3

Fiesta for Two

PRIMO

Catherine Rollin

Vivace *a tempo*

mf *cresc.* *f* *molto rit.* *mp-mf*

4 7 10

rit. e dim. *più rit. p*

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Fiesta for Two
Fiesta for Two
Catherine Rollin
00-29195
Alfred Level I

MODERATELY DIFFICULT CLASS III

8

To my friend Brett, who brought the journey home

Tango salvaje de Mendoza

"Wild Tango from Mendoza"

In Mendoza, Argentina, locals gather late in the evening and into the early hours of the morning to celebrate the tango. This traditional form of music and dance is known for its passionate execution.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 27-28



Secondo

Wynn-Anne Rossi

Passionately! (♩ = 112)

mf

mp

4

7



Tango salvaje de Mendoza
Música Latina para dos, Book 4
 Wynn-Anne Rossi
 00-44348
 Alfred Level LI

MODERATELY DIFFICULT CLASS III

9

To my friend Brett, who brought the journey home

Tango salvaje de Mendoza

Rhythm Workshop

Tap rhythm 3x daily.

mm. 15–16



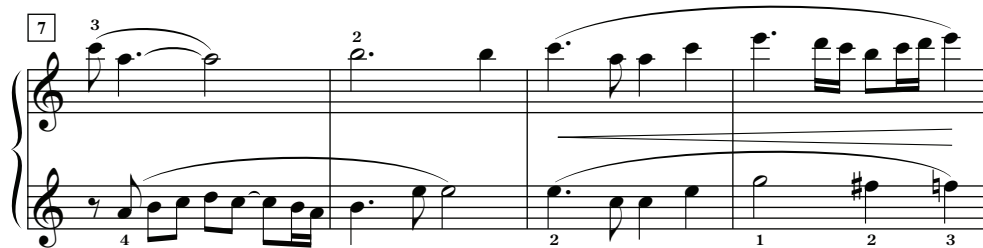
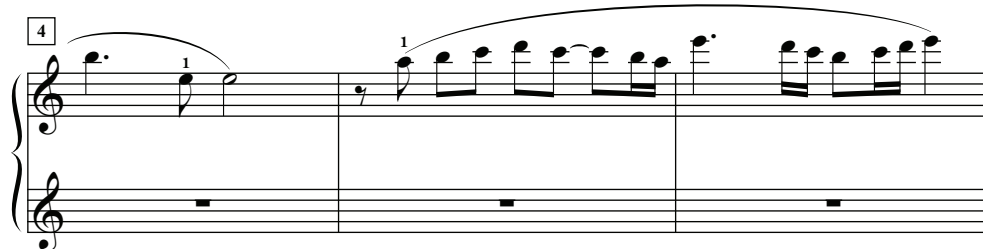
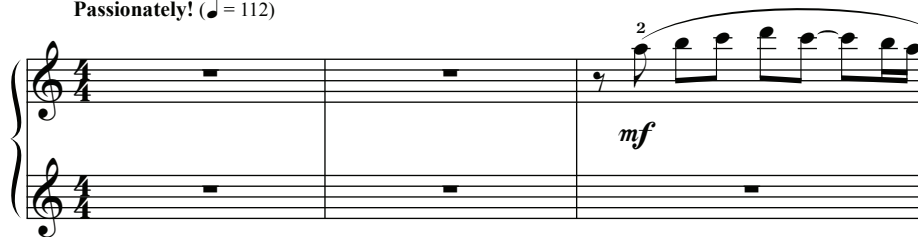
“Wild Tango from Mendoza”

In Mendoza, Argentina, locals gather late in the evening and into the early hours of the morning to celebrate the tango. This traditional form of music and dance is known for its passionate execution.

Primo

Wynn-Anne Rossi

Passionately! (♩ = 112)



Tango salvaje de Mendoza
Música Latina para dos, Book 4
 Wynn-Anne Rossi
 00-44348
 Alfred Level LI

MODERATELY DIFFICULT CLASS III

34

The Russians Are Coming

SECONDO

Robert Volkmann (1815–1883)
Op. 11, No. 3

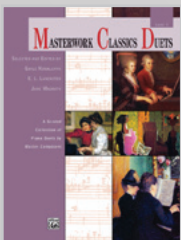
Rasch (Quick)

8

15

22

28



The Russians Are Coming, Op. 11, No. 3
Masterwork Classics Duets, Level 5
Friedrich Volkmann
00-41275
Alfred Level I

MODERATELY DIFFICULT CLASS III

35

The Russians Are Coming

PRIMO

Robert Volkmann (1815–1883)

Op. 11, No. 3

Rasch (Quick)

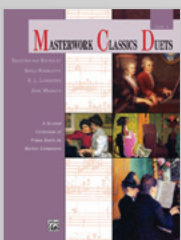
5 *mf*

8 *f*

15 *f*

22 *f*

28 *f* *p*



The Russians Are Coming, Op. 11, No. 3
Masterwork Classics Duets, Level 5
Friedrich Volkmann
00-41275
Alfred Level I