

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO DUET EVENT DIFFICULT CLASSES



DIFFICULT CLASS I

March in C Major	2
A Giddy Girl.....	4
Am See	6
The Storm.....	8
Brightwood Barn	10
Salt Creek Scherzo.....	12

DIFFICULT CLASS II

En Bateau	14
Ballet	16
The Crystal Cage	17
Get-Up-And-Go.....	19
Jubilation.....	21

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



DIFFICULT CLASS I

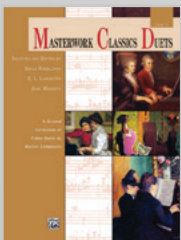
30

March in C Major

SECONDO

Niels Wilhelm Gade (1817–1890)
Op. 18, No. 1

Allegro con brio

[illegible]

March in C Major
Masterwork Classics Duets, Level 6
 Niels Gade
 00-41276
 Alfred Level LI

DIFFICULT CLASS I

31

March in C Major

PRIMO

Niels Wilhelm Gade (1817–1890)
Op. 18, No. 1

Allegro con brio

4

8

12

16

p

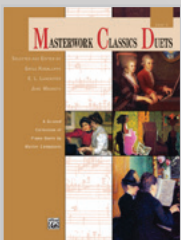
cresc.

fz

mf

cresc.

f



March in C Major
Masterwork Classics Duets, Level 6
Niels Gade
00-41276
Alfred Level LI

DIFFICULT CLASS I

76

A Giddy Girl

from *Histoires*

SECONDO

Jacques Ibert
(1890–1962)

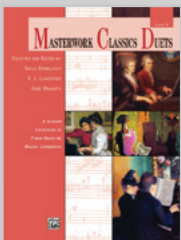
Allant (Moving)

Dans un style de romance sentimentale anglaise
(in a sentimental romantic English style)

Un peu retenu
(a little held back)

au Mouvt (at the original tempo)

Un peu plus lent (a little more slowly)



A Giddy Girl
Masterwork Classics Duets, Level 8
Jacques Ibert
00-41278
Alfred Level LI/EA

DIFFICULT CLASS I

77

A Giddy Girl from *Histoires*

PRIMO

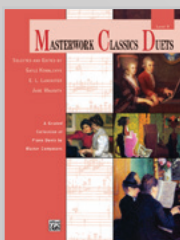
Jacques Ibert
(1890–1962)

Allant (Moving)
Dans un style de romance sentimentale anglaise
(in a sentimental romantic English style)

Un peu retenu
(a little held back)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes fingerings (2, 1, 4, 1, 5, 2, 2, 1, 4, 3) and a pedaling marking (*). The second system is marked '5' and includes fingerings (5, 1, 3, 4, 1, 5, 2, 5, 1, 4, 5) and an 8va marking. The third system is marked '9' and includes fingerings (1, 4, 5, 1, 2, 1, 3, 2, 4, 5, 2, 4, 1, 3, 2, 4, 1, 5) and an 8va marking. The fourth system is marked '13' and includes fingerings (1, 2, 5, 1, 3, 2, 4, 5, 1, 2, 4, 5) and an 8va marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

* These are Ibert's pedal markings. Other similar places should be pedaled in the same way.



A Giddy Girl
Masterwork Classics Duets, Level 8
Jacques Ibert
00-41278
Alfred Level LI/EA

DIFFICULT CLASS I

56

Am See

SECONDO

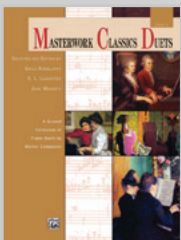
Ede (Eduard) Poldini
(1869–1957)

Andantino

100

mp *dim.* *pp* *dolce*

5 9 12 16



Am See
Masterwork Classics Duets, Level 6
Eduard Poldinit
00-41276
Alfred Level LI

DIFFICULT CLASS I

57

Am See

PRIMO

Ede (Eduard) Poldini
(1869–1957)

Andantino

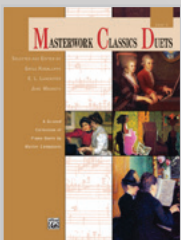
p cantabile

5

9

12

16



Am See
Masterwork Classics Duets, Level 6
Eduard Poldini
00-41276
Alfred Level LI

DIFFICULT CLASS I

6

The Storm

SECONDO

Daniel Gottlob Türk
(1756–1813)

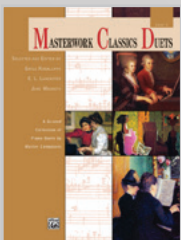
Allegro di molto

1 *f* *p* *f*

4 *p* *f*

7 *f* *p* *ff* *p*

10 *ff* *p* *f* *ff* *p*



The Storm
Masterwork Classics Duets, Level 6
Daniel Gottlob Türk
00-41276
Alfred Level LI

DIFFICULT CLASS I

7

The Storm

PRIMO

Daniel Gottlob Türk
(1756–1813)

Allegro di molto

4

1

2

3

4

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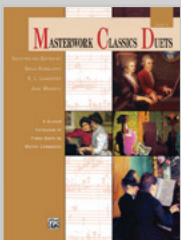
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The Storm
Masterwork Classics Duets, Level 6
Daniel Gottlob Türk
00-41276
Alfred Level LI

DIFFICULT CLASS I

10

Brightwood Barn

SECONDO

Robert D. Vandall

Allegretto

mf

marcato

4

7

10

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Brightwood Barn
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI

DIFFICULT CLASS I

Brightwood Barn

11

PRIMO

Robert D. Vandall

Allegretto

f marcato

4

7

10

p

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Brightwood Barn
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI

DIFFICULT CLASS I

10

Salt Creek Scherzo

SECONDO

Robert D. Vandall

Energetic (♩. = ca. 120)

Both hands one octave lower than written

mf

5

mp

f

9

mf

13

mp cresc.



Salt Creek Scherzo
Chicagoland
Robert D. Vandall
00-44662
Alfred Level I

DIFFICULT CLASS I

11

Salt Creek Scherzo

PRIMO

Energetic (♩. = ca. 120)
Both hands 8va higher throughout

Robert D. Vandall

5

9

13

mp

p

mf

mp

p cresc.



Salt Creek Scherzo
Chicagoland
 Robert D. Vandall
 00-44662
 Alfred Level I

DIFFICULT CLASS II

8

PETITE SUITE

for piano, four hands

I

En bateau

Andantino $\text{♩} = \text{circa } 69$

Secondo

pp

4

8

12

p



En Bateau
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

DIFFICULT CLASS II

9

PETITE SUITE

for piano, four hands

I

En bateau

Andantino $\text{♩} = \text{circa } 69$

Primo

pp

4

8

p

12



En Bateau
Petite Suite
Claude Debussy
00-2165
Alfred Level I/LI

for Lindsay

Ballet from *Orphée et Eurydice*

Arr. Greg Anderson

Lento (♩ = 68)

mp cantabile

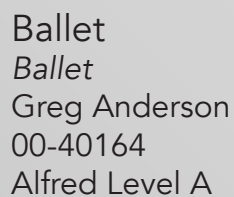
Lento (♩ = 68)

pp

pedal ad lib.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment starts with a bass clef and a whole rest, followed by a series of chords and single notes. The second system continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes and a measure with a circled 'a' and the word 'over'. The piano accompaniment features a complex rhythmic pattern with triplets and a circled 'a' with the word 'under'.

Ⓐ For passages marked **over**, play *above* the other performer's hand—near the fallboard with wrist elevated. For passages marked **under**, play *below* the other performer's hand—with wrist lowered.



DIFFICULT CLASS II

22

IV. La cage de cristal

(The Crystal Cage)

SECONDO

Un peu vite (♩ = ca. 116)

mf *p* *pp léger* *f* *doux*

soutenu



The Crystal Cage
Histoires
Jacques Ibert
00-24615
Alfred Level EA

IV. La cage de cristal

(The Crystal Cage)

PRIMO

Un peu vite (♩ = ca. 116)

8va

mf *p*

1 *soutenu*

4

pp léger

(una corda)

7

rf *pp* *f*

(tre corde)

(u.c.)

(l.c.)

10

en badinant

doux



The Crystal Cage
Histoires
Jacques Ibert
00-24615
Alfred Level EA

DIFFICULT CLASS II

18

Get-Up-and-Go

SECONDO

Robert D. Vandall

Vivace (♩ = 138–152)

5

9

13

mp
f marcato

f

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Get-Up-And-Go
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI

DIFFICULT CLASS II

Get-Up-and-Go

PRIMO

19

Robert D. Vandall

Vivace (♩ = 138–152)

$$\delta v_a$$

Vivace (♩ = 138–152)

δya $\frac{5}{\text{♩}}$ 1 2 $\frac{3}{\text{♩}}$

f $\frac{5}{\text{♩}}$ 1 5 3 2

5 $\frac{5}{\text{♩}}$ 1 2 3 $\frac{1}{\text{♩}}$ 2 $\frac{5}{\text{♩}}$

1 5 3 2 5 3 1

9 $\frac{5}{\text{♩}}$ 1 2 $\frac{1}{\text{♩}}$ $\frac{5}{\text{♩}}$

1 5 3

13 *mp* $\frac{4}{\text{♩}}$ $\frac{2}{\text{♩}}$ $\frac{1}{\text{♩}}$

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Get-Up-And-Go
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI

DIFFICULT CLASS II

38

Jubilation!

(Toccata)

SECONDO

Robert D. Vandall

Fast and driving

p

f marcato

5

9

13

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Jubilation
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI

DIFFICULT CLASS II

39

Jubilation! (Toccata)

PRIMO

Robert D. Vandall

Fast and driving *Both hands 8va throughout*

5

9

13

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Jubilation
Celebrated Piano Duets, Book 5
Robert D. Vandall
00-24552
Alfred Level I/LI