

2016–2020

National Federation of Music Clubs Festivals Bulletin

PIANO CONCERTO EVENT SENIOR CLASS

Concerto in F.....	2
Rhapsody in Blue.....	5
Concerto in A Minor, Op. 54	6
Concerto in F# Minor, Op. 20	9

ALFRED MUSIC LEVELS

EE=Early Elementary
E=Elementary
LE=Late Elementary

EI=Early Intermediate
I=Intermediate
LI=Late Intermediate

EA=Early Advanced
A=Advanced



SENIOR CLASS

32

II

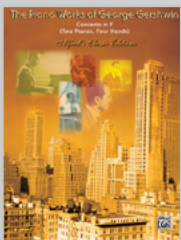
Adagio **Andante con moto**
Solo Trumpet (muted with felt crown)

Piano I *pp* *Celli* *pp*

Piano II *pp* *Horn I* *p* *Cl.* *B.Cl.* *poco accel.*

a tempo *R.H.* *mp* *Vla.* *2nd Vl.* *p* *Cl.* *B.Cl.* *Celli*

C II



Movement 2
Concerto in F
George Gershwin
00-PS0161
Alfred Level A

SENIOR CLASS

48

III

Allegro agitato

Piano II

ff *R.H.* *Violax* *Cl.* *Tromb.* *Bassoon* *Trpts.* *Horns*

Listesso tempo

II

Strings & Wood *Trpts.*

Brass *Strings* *Wood* *1* *Trpts.* *Horns* *Wood* *Trpte.*

II

Trpts. *Tromb.*

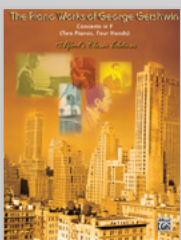
SOLO

marcato

I

II

c III



Movement 3
Concerto in F
George Gershwin
00-PS0161
Alfred Level A

SENIOR CLASS

2

Rhapsody in Blue

By George Gershwin

Molto moderato, $\text{♩} = 80$

(Orchestra) *mf*

II

13 2 1 1 1 1 17

4 3 2 4 5 3 4 3 2 1 *tr* *tr* *tr*

7 2 *tr* *tr* *tr*

10 3 4 3 1 2 3 1 *Più mosso* 1

13 1 2 *poco rit.* 3 4 5 1 2 4 2 1 2 1 10

* These numbers refer to sections labeled in the original edition.

© 1924 WB MUSIC CORP. (Renewed)
All Rights Reserved



Rhapsody in Blue
Rhapsody in Blue
George Gershwin
00-31859
Alfred Level EA/A

SENIOR CLASS

Dedicated to Ferdinand Fällier, in friendship

3

CONCERTO for PIANO and ORCHESTRA

Composed: 1841 (first part) — 1845 (Intermezzo and Finale)
First printing 1846

Allegro affettuoso. $\text{♩} = 84.$

Schumann. Op. 54.

(Original)

SOLO. *sf*

Orchest. *f*

I

ff *espress.* *sf*

SOLO. *p espressivo*

Quart.



Movement 1
Concerto in A Minor, Op. 54
Robert Schumann
00-K03897
Alfred Level A

SENIOR CLASS

32 Intermezzo.
Andantino grazioso. $\text{♩} = 120$.

p *sf* *sf*

Intermezzo.
Andantino grazioso. $\text{♩} = 120$.

p *sf* *sf*

Quart. u. fl. *sf* *sf*

SOLO. *p*

Quart. u. fl. *sf* *sf*

TUTTI. *pp*

SOLO. *pp*

TUTTI. *pp*

Viol. I. *pp*



Movement 2
Concerto in A Minor, Op. 54
Robert Schumann
00-K03897
Alfred Level A

SENIOR CLASS

Allegro vivace. $\text{♩} = 72$.

37

The first system of the musical score is for the first system of the piece. It consists of two staves. The upper staff is for the first violin (I) and the lower staff is for the first piano (I). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 72. The first violin part begins with a series of chords and a melodic line. The first piano part provides a harmonic accompaniment with chords and a bass line. The system ends with a double bar line.



Movement 3
Concerto in A Minor, Op. 54
 Robert Schumann
 00-K03897
 Alfred Level A

SENIOR CLASS

CONCERTO.

3

I.

A. Scriabine, Op. 20.

PIANO I.
principale.

PIANO II.

Allegro. M.M. ♩ = 112.

espressivo

mp

mf

cresc.

dim.

mp

espressivo

mf

3 1



Movement 1
Concerto in F# Minor, Op. 20
Alexander Scriabin
00-K09505
Alfred Level A

SENIOR CLASS

20

II.

Andante. M.M. ♩ = 46.

Piano I.

Piano II.

p

pp

crec. *mf* *p* *dim.*

Var. I.

pp

legato

Var. I.

p



Movement 2
 Concerto in F# Minor, Op. 20
 Alexander Scriabin
 00-K09505
 Alfred Level A

SENIOR CLASS

31

III.

Allegro moderato. M. M. ♩ = 112.

Piano I.

Piano II.



Movement 3
Concerto in F# Minor, Op. 20
Alexander Scriabin
00-K09505
Alfred Level A