

# String Thang

ADVANCED SOLO VIOLIN

By Mark Wood

Rockin' allegro ♩ = 124

ADVANCED SOLO VIOLIN - 2

Musical score for Advanced Solo Violin - 2, measures 30-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 30-32: Melodic line with a -3 fingering at measure 30.

Measures 33-35: Chordal texture with *mf* dynamic at measure 33 and *f* dynamic at measure 34. A *V* (vibrato) marking is present at measure 34.

Measures 36-38: Chordal texture with *mf* dynamic at measure 36 and *f* dynamic at measure 37. A *V* marking is present at measure 36. A box containing the number 37 is located above measure 37.

Measures 39-41: Melodic line with slurs.

Measures 42-44: Melodic line with slurs and a *V* marking at measure 44.

Measures 45-46: Melodic line with slurs and sixths (6) indicated below. Dynamics range from *mf* to *f*. A -1 fingering is shown at measure 46. The text "Hey! Hey! Hey!" is written below measure 46.

Measures 47-48: Melodic line with a -1 fingering at measure 47 and a *V* marking at measure 48. A box containing the number 49 is located above measure 49.

Measures 50-52: Melodic line with slurs and dynamics *f*. Fingerings 0, 1, 1, 2, 3, 0, 1, 0 are indicated above the notes.

Measures 53-55: Melodic line with slurs and dynamics *f*. Fingerings -4 and -2 are indicated above the notes.

ADVANCED SOLO VIOLIN - 3

1 1

56 *mf*

58 *f*

59 60 *mf*

61

62 63

64 65 66

67 68 69 *mf*

70 *f* Hey! Hey! Hey! *mf*

71 72

73

74 75

76 77 78

79 80 81 82 *ff*

Detailed description: This is a musical score for an advanced solo violin, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 56 with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. The first staff contains measures 56 and 57. The second staff contains measures 58, 59, and 60, featuring a forte (*f*) dynamic at the start and a mezzo-forte (*mf*) dynamic later. The third staff contains measures 61, 62, and 63, with a boxed measure number 61. The fourth staff contains measures 64, 65, and 66. The fifth staff contains measures 67, 68, and 69, with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 70, 71, and 72, with a forte (*f*) dynamic and the vocal-like exclamation 'Hey! Hey! Hey!' written below the notes. The seventh staff contains measures 73, 74, and 75, with a boxed measure number 73. The eighth staff contains measures 76, 77, and 78. The ninth and final staff contains measures 79, 80, 81, and 82, ending with a fortissimo (*ff*) dynamic. Various fingering numbers (1, 2, -4, -1, -2) and bowing marks (V) are present throughout the score.