

String Thang

FULL SCORE
Duration - 2:45

By Mark Wood

Grade 2

Rockin' allegro ♩ = 124

Solo Violin

Violin

Viola

Cello

String Bass

Grade 3

Rockin' allegro ♩ = 124

Advanced Solo Violin

Violin

Viola

Cello

String Bass

Piano Accompaniment (Optional)

1

2

3

4



Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

Measures 5, 6, 7, and 8 are shown. The key signature is A major (three sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, and 4. The Pno. Accomp. part includes section markers 'A' and 'E'.

Shout: Hey! Hey! Hey!

Solo Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Adv. Solo Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Pno. Accomp. *mf* *f* *mf*

9 10 11 12

13

Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Adv. Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

13

Pno. Accomp. *f*

13

14

15

16

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A E

Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Adv. Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Pno. Accomp. *mf* *f* Hey! Hey! Hey!

B A E

21 22 23

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A

E

28

29

30

31

The musical score is for measures 28 through 31, written in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of each staff. The score is divided into two systems. The first system includes Solo Vln., Vln., Vla., Cello, Str. Bass, and Adv. Solo Vln. The second system includes Vln., Vla., Cello, Str. Bass, and Pno. Accomp. The Solo Vln. part features a melodic line with some grace notes and rests. The Vln., Vla., Cello, and Str. Bass parts play a rhythmic pattern of eighth notes, often beamed together. The Adv. Solo Vln. part has a more complex melodic line with some accidentals. The Pno. Accomp. part provides harmonic support with chords and single notes. Measure numbers 28, 29, 30, and 31 are printed below the corresponding measures. The letters 'A' and 'E' are placed above the piano accompaniment staff in measures 29 and 31 respectively.

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

mf *f* Hey! Hey! Hey!

B A E

32 33 34 35

39

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A E

40

41

42

43

Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Adv. Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Pno. Accomp. *mf* *f* Hey! Hey! Hey!

B A

44 45 46

The musical score for measures 47-50 is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Solo Vln., Vln., Vla., Cello, Str. Bass, Adv. Solo Vln., and Pno. Accomp. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Solo Vln. part has a measure number 49 above it. The Adv. Solo Vln. part has a measure number 49 above it. The Pno. Accomp. part has a measure number 49 above it. The Solo Vln. part has a measure number 49 above it. The Adv. Solo Vln. part has a measure number 49 above it. The Pno. Accomp. part has a measure number 49 above it.

Measure 47: Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vla. (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Cello (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Str. Bass (bass clef) plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Adv. Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Pno. Accomp. (grand staff) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Measure 48: Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vla. (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Cello (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Str. Bass (bass clef) plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Adv. Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Pno. Accomp. (grand staff) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Measure 49: Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vla. (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Cello (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Str. Bass (bass clef) plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Adv. Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Pno. Accomp. (grand staff) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Measure 50: Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Vla. (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Cello (bass clef) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Str. Bass (bass clef) plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Adv. Solo Vln. (treble clef) plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Pno. Accomp. (grand staff) plays a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

51 52 53 54

A

The musical score is for measures 51 through 54, written in E major (three sharps). The instruments are Solo Violin, Violin, Viola, Cello, String Bass, Advanced Solo Violin, and Piano Accompaniment. The Solo Violin part has a melodic line with some grace notes. The Violin, Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes. The Advanced Solo Violin part has a more complex melodic line with fingerings indicated. The Piano Accompaniment part provides harmonic support with chords and moving lines.

Solo Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*
 Adv. Solo Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*
 Pno. Accomp. *mf*

E B

Solo Vln. *f* *mf*
 Vln. *f* Hey! Hey! Hey! *mf*
 Vla. *f* Hey! Hey! Hey! *mf*
 Cello *f* Hey! Hey! Hey! *mf*
 Str. Bass *f* Hey! Hey! Hey! *mf*
 Adv. Solo Vln. *f* *mf*
 Vln. *f* Hey! Hey! Hey! *mf*
 Vla. *f* Hey! Hey! Hey! *mf*
 Cello *f* Hey! Hey! Hey! *mf*
 Str. Bass *f* Hey! Hey! Hey! *mf*
 Pno. Accomp. *f* *mf*

A E B

58 59 60

61

Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Adv. Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

61

Pno. Accomp. *f*

E

61

62

63

64

4

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A

E

Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Adv. Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Pno. Accomp. *mf* *f* Hey! Hey! Hey!

B A

68 69 70

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

71 72 73 74

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

75 76 77 78

Solo Vln.
 Vln.
 Vla.
 Cello
 Str. Bass
 Adv. Solo Vln.
 Vln.
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.

The score is for measures 79 through 82. The key signature is A major (three sharps). The tempo and meter are not explicitly stated but appear to be 4/4. The dynamics are marked *ff* (fortissimo) at the end of each measure. The Solo Vln. part has a *-1* marking above the first measure of the system. The Pno. Accomp. part has a *-1* marking above the first measure of the system. The score is written for a full orchestra and piano accompaniment.