

# Lesson 9

The following exercises correspond with Lesson 9 in the *Sing at First Sight, Level 1* Textbook and Reproducible Companion.

1. *mp*

## Hint

Observing marked dynamics will always enhance the musicality of a performance.

2. *mf*

*mp*

3. *f*

4.

Exercise 4 consists of four measures in 4/4 time, key of B-flat major. The melody in the treble staff starts on B-flat and moves stepwise up to G, then down to E-flat. The bass line starts on B-flat and moves stepwise up to G, then down to E-flat. Dynamics: *mp*.

5.

Exercise 5 consists of four measures in 2/4 time, key of D major. The melody in the treble staff starts on D and moves stepwise up to F-sharp, then down to D. The bass line starts on D and moves stepwise up to F-sharp, then down to D. Dynamics: *mf* for measures 1-2, *p* for measures 3-4.

### Challenge Exercise

6.

Challenge Exercise 6 consists of four measures in 3/4 time, key of B-flat major. The melody in the treble staff starts on B-flat and moves stepwise up to G, then down to E-flat. The bass line starts on B-flat and moves stepwise up to G, then down to E-flat. Dynamics: *mp* for measures 1-2, *mf* for measures 3-4, *f* for measures 1-2, *decresc.* for measures 3-4, *1.* for measures 1-2, *2.* for measures 3-4, *mp* for measures 1-2.

# Lesson 10

The following exercises correspond with Lesson 10 in the *Sing at First Sight, Level 1* Textbook and Reproducible Companion.

1.

2.

3.

4. *f*

**Hint**

Not all songs begin with *Do*, but it is the most important pitch to internalize.

5. *p*

**Challenge Exercise**

6. *mf* *f*