

Quiz 10

Notes and Rests Math

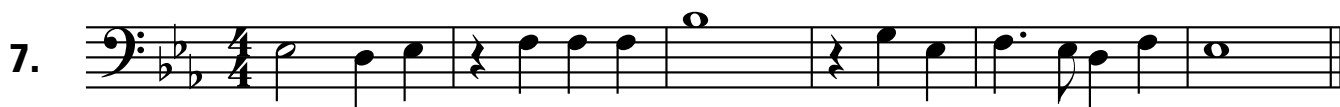
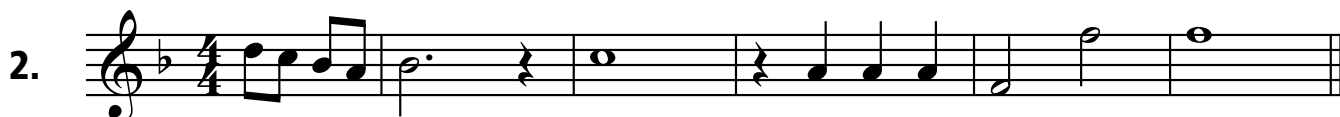
DIRECTIONS: In each of the pairs of examples below, one example is correct and one is incorrect. Circle the letter of each example that is correct.

1. A.  +  =  or B.  +  = 
2. A.  +  +  =  or B.  +  = 
3. A.  +  +  =  or B.  +  +  +  = 
4. A.  +  =  or B.  +  = 
5. A.  +  =  or B.  +  = 
6. A.  +  =  or B.  +  +  = 
7. A.  +  =  or B.  +  = 
8. A.  +  =  or B.  +  +  = 
9. A.  +  =  or B.  +  +  = 
10. A.  +  +  =  or B.  +  +  +  = 
11. A.  +  =  or B.  +  = 
12. A.  +  +  +  =  or B.  +  +  = 

Quiz 17

Counting Beats in a Measure I

DIRECTIONS: In each of the examples below, one measure does not have enough beats. Draw an X over the measure that does not have enough beats.



Quiz 34

Know Your Notes in Two Clefs

DIRECTIONS: In each example below, draw an X over the measure that does not have three notes with the same letter name.

1.

3.

2.

4.

DIRECTIONS: In the box following each whole note, draw another whole note with the same letter name. The note may be in the space above or below the staff, but do not use ledger lines.

5.

6.

DIRECTIONS: In the following two examples, a whole note is shown in the treble clef. In the blank bass clef, draw a whole note that has the letter name as the note shown in the treble clef. Do not use ledger lines. NOTE: There may be more than one correct answer.

7.

8.

DIRECTIONS: In the following two examples, a whole note is shown in the bass clef. In the blank treble clef, draw a whole note that has the letter name as the note shown in the treble clef. Do not use ledger lines. NOTE: There may be more than one correct answer.

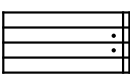
9.

10.

Quiz 44

Which Is It? Musical Symbols

DIRECTIONS: Which is it? Circle the letter of the correct answer for each example.

1.  This is a **A. Time Signature** **B. Key Signature**
2.  This is a **A. Whole Rest** **B. Half Rest**
3.  This is a **A. Half Note** **B. Whole Note**
4.  These are **A. Quarter Notes** **B. Eighth Notes**
5.  This is a **A. Fermata** **B. Tie**
6.  This is a **A. Sharp** **B. Flat**
7.  This is a **A. Bass clef sign** **B. Treble clef sign**
8.  This is a **A. Natural** **B. Sharp**
9.  This is a **A. Half Rest** **B. Quarter Rest**
10.  This means **A. Loud** **B. Soft**
11.  This means **A. Get faster** **B. Get slower**
12.  This means **A. Get louder** **B. Get softer**
13.  This is an **A. Eighth Rest** **B. Accent**
14.  This means **A. Stop playing** **B. Repeat the section**
15.  This dot means **A. The note is short** **B. The note is long**

RHYTHM

Quiz 16

Dotted Notes

Name: _____

Class: _____

DIRECTIONS: Write the correct note in each space to complete these musical equations.

1. $\text{half note} = \text{dotted half} + \text{_____}$

4. $\text{dotted half} = \text{half} + \text{half} + \text{_____}$

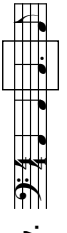
2. $\text{half} = \text{dotted half} + \text{_____}$

5. $\text{dotted half} = \text{half} + \text{half} + \text{_____}$

3. $\text{dotted half} = \text{half} + \text{_____}$

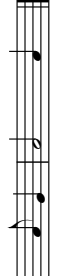
6. $\text{half} = \text{dotted half} + \text{half} + \text{_____}$

DIRECTIONS: In the box, draw one dotted note to complete the measure.

7. 

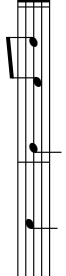
8. 

DIRECTIONS: Place barlines in the correct places in these musical examples.

9. 

10. 

DIRECTIONS: In the example below, one measure has too many beats. Draw an X over that measure.

11. 

12. 

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RHYTHM

Quiz 17

Counting Beats in a Measure I

Name: _____

Class: _____

DIRECTIONS: In each of the examples below, one measure does not have enough beats. Draw an X over the measure that does not have enough beats.

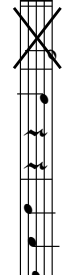
1. 

2. 

3. 

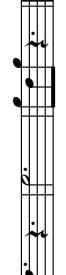
4. 

5. 

6. 

7. 

8. 

9. 

10. 

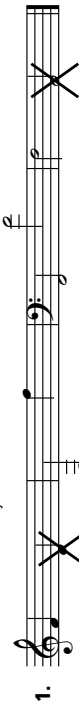
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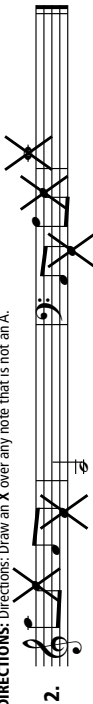
Note Names – Treble and Bass Clef

Name: _____
Class: _____

DIRECTIONS: Draw an X over any note that is not an F.



DIRECTIONS: Draw an X over any note that is not an A.



DIRECTIONS: Draw an X over any note that is not an E.



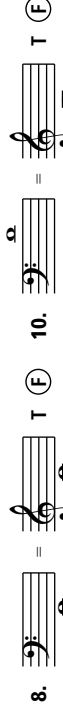
DIRECTIONS: Draw an X over any note that is not a D.



DIRECTIONS: In the following examples, draw an X over the measure that does not have two notes with the same letter name.



DIRECTIONS: True or False? Are the notes the same? Circle T or F.

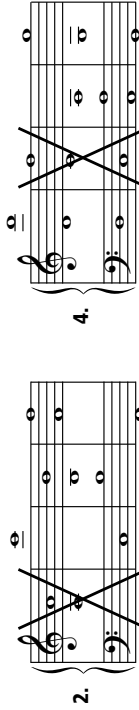
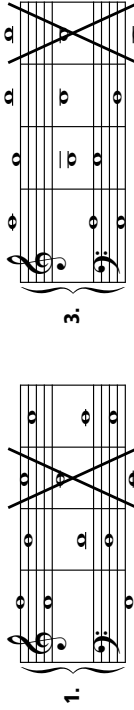


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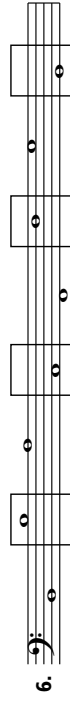
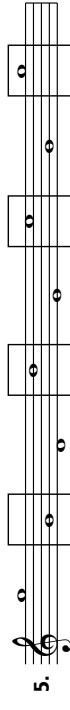
Know Your Notes in Two Clefs

Name: _____
Class: _____

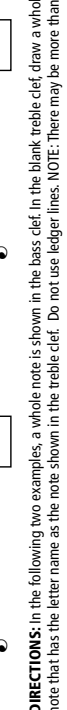
DIRECTIONS: In each example below, draw an X over the measure that does not have three notes with the same letter name.



DIRECTIONS: In the box following each whole note, draw another whole note with the same letter name. The note may be in the space above or below the staff, but do not use ledger lines.



DIRECTIONS: In the following two examples, a whole note is shown in the treble clef. In the blank bass clef, draw a whole note that has the letter name as the note shown in the treble clef. Do not use ledger lines. NOTE: There may be more than one correct answer.



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Which Is It? Musical Symbols

Name: _____
Class: _____

DIRECTIONS: Which is it? Circle the letter of the correct answer for each example.

-  This is a ☐ A. Time Signature ☐ B. Key Signature
-  This is a ☐ A. Whole Rest ☐ B. Half Rest
-  This is a ☐ A. Half Note ☐ B. Whole Note
-  These are ☐ A. Quarter Notes ☐ B. Eighth Notes
-  This is a ☐ A. Fermata ☐ B. Tie
-  This is a ☐ A. Sharp ☐ B. Flat
-  This is a ☐ A. Bass clef sign ☐ B. Treble clef sign
-  This is a ☐ A. Natural ☐ B. Sharp
-  This is a ☐ A. Half Rest ☐ B. Quarter Rest
-  This means ☐ A. Loud ☐ B. Soft
-  This means ☐ A. Get faster ☐ B. Get slower
-  This means ☐ A. Get louder ☐ B. Get softer
-  This is an ☐ A. Eighth Rest ☐ B. Accent
-  This means ☐ A. Stop playing ☐ B. Repeat the section
-  This dot means ☐ A. The note is short ☐ B. The note is long

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How Loud? How Soft? Dynamics

Name: _____
Class: _____

DIRECTIONS: Which dynamic level is louder? Circle the correct answer.

- ☐ 1. *p* or ☐ 3. *f* or *p*
- ☐ 2. *ff* or *pp* ☐ 4. *mf* or *mp*

DIRECTIONS: Which dynamic level is softer? Circle the correct answer.

- ☐ 5. *p* or *f* ☐ 7. *ff* or *f*
- ☐ 6. *mp* or *mf* ☐ 8. *f* or *mp*

DIRECTIONS: What does each dynamic level mean? Write the correct letter from the second column in the blank space.

9. *F* *p* A. Loud
10. *C* *mf* B. Very soft
11. *E* *ff* C. Medium loud
12. *D* *mp* D. Medium soft
13. *A* *f* E. Very loud
14. *B* *pp* F. Soft

DIRECTIONS: Match the Italian term with each dynamic level. Write the correct letter from the second column in the blank space.

15. *B* *p* A. *pianissimo*
16. *D* *mf* B. *piano*
17. *F* *ff* C. *mezzo piano*
18. *C* *mp* D. *mezzo forte*
19. *E* *f* E. *forte*
20. *A* *pp* F. *fortissimo*

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