

Selections from the real-world augmented reality mobile game
Harry Potter: Wizards Unite

Featuring Hedwig's Theme; Profile: Selfie Avatar; Fawkes the Phoenix;
Care of Magical Creatures Encounter; and Victory Fanfare

String Bass FLEX Part 2 (VIOLIN II)

Composed by John Williams
except "Care of Magical Creatures Encounter"
Composed by Nicholas Hooper
Arranged by Douglas E. Wagner

"Hedwig's Theme" - Composed by John Williams
With mystery

Musical score for "Hedwig's Theme" in bass clef, key of D major, 3/4 time. The score consists of three staves of music. The first staff (measures 1-5) starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff (measures 6-11) includes a breath mark (V) and a mezzo-piano (*mp*) dynamic. The third staff (measures 12-17) includes a breath mark (V), a *rit.* (ritardando) marking, and an *a tempo* marking.

21 "Profile: Selfie Avatar" - Composed by John Williams

Musical score for "Profile: Selfie Avatar" in bass clef, key of D major, 3/4 time. The score consists of three staves of music. The first staff (measures 18-23) includes a breath mark (V). The second staff (measures 24-30) includes a breath mark (V). The third staff (measures 31-40) includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a *rit.* (ritardando) marking.

43 "Fawkes the Phoenix" - Composed by John Williams
A bit quicker, freely

Musical score for "Fawkes the Phoenix" in bass clef, key of D major, 6/8 time. The score consists of one staff of music (measures 41-46). It includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a breath mark (V).

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