

Part Assignments

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion

Percussion 1

Percussion 2

Timpani



Teacher Map

Assign parts based on the instrumentation unique to your ensemble. While you are free to mix and match the instrumentation as you see fit, below are some recommended part assignments to help you get started. Fill in the blank lines on the left with your own, customized instrumentation and/or student names.

Flexible Options

Part 1

C Inst.
(T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst.
(B.C.)

Part 2

C Inst.
(T.C.)

B♭ Inst.

E♭ Inst.

C Inst.
(B.C.)

Part 3

C Inst.
(T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.
(B.C.)

Part 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.
(B.C.)

Part 5

B♭ Inst.

E♭ Inst.

C Inst.
(B.C. High/Low)

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Suggested Instrumentation

Part 1

Flute/
Oboe/
Violin

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 2

Flute/
Oboe/
Violin

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 3

Flute/
Oboe/
Violin/
Viola

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

F Horn

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 4

B♭ Bass Clarinet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

F Horn

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 5

B♭ Bass Clarinet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Baritone Sax.

Trombone/
Bassoon/
Baritone B.C./
Cello/
Tuba/
String or
Electric Bass

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Align the left page of the score with this guide for easy reference to your part assignments during performance.