

# Part Assignments

## Part 1

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## Part 2

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## Part 3

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## Part 4

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Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano

# Alfred Music FLEX Instrumentation Map

Using Alfred Music's FLEX series, assign parts based on the instrumentation unique to your ensemble. While you are free to mix and match the instrumentation as you see fit, below are some recommended part assignments to help you get started. Fill in the blank lines on the left with your own, customized instrumentation and/or student names.

## Flexible Options

**Part 1**

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

**Part 2**

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

**Part 3**

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

**Part 4**

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano (Optional)

## Suggested Instrumentation

**Part 1**

Flute/  
Oboe/  
Violin

B♭ Clarinet/  
B♭ Trumpet/  
B♭ Tenor Sax./  
Baritone T.C.

E♭ Alto Sax.

Trombone/  
Bassoon/  
Baritone B.C./  
Cello

**Part 2**

Flute/  
Oboe/  
Violin/  
Viola

B♭ Clarinet/  
B♭ Trumpet/  
B♭ Tenor Sax./  
Baritone T.C.

E♭ Alto Sax.

Trombone/  
Bassoon/  
Baritone B.C./  
Cello

**Part 3**

Flute/  
Oboe/  
Violin/  
Viola

B♭ Clarinet/  
B♭ Trumpet/  
B♭ Tenor Sax./  
Baritone T.C.

E♭ Alto Sax.

F Horn

Trombone/  
Bassoon/  
Baritone B.C./  
Cello

**Part 4**

B♭ Bass Clarinet/  
B♭ Tenor Sax./  
Baritone T.C.

E♭ Baritone Sax.

F Horn

Trombone/  
Bassoon/  
Baritone B.C./  
Cello/  
Tuba/  
String or  
Electric Bass

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano (Optional)

Align the left page of the score with this guide for easy reference to your part assignments during performance.

