

Teacher Map

Part Assignments

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano

Assign parts based on the instrumentation unique to your ensemble. While you are free to mix and match the instrumentation as you see fit, below are some recommended part assignments to help you get started. Fill in the blank lines on the left with your own, customized instrumentation and/or student names.

Flexible Options

Part 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Part 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Part 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Part 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano (Optional)

Suggested Instrumentation

Part 1

Flute/
Oboe/
Violin

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 2

Flute/
Oboe/
Violin/
Viola

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 3

Flute/
Oboe/
Violin/
Viola

B♭ Clarinet/
B♭ Trumpet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Alto Sax.

F Horn

Trombone/
Bassoon/
Baritone B.C./
Cello

Part 4

B♭ Bass Clarinet/
B♭ Tenor Sax./
Baritone T.C.

E♭ Baritone Sax.

F Horn

Trombone/
Bassoon/
Baritone B.C./
Cello/
Tuba/
String or
Electric Bass

Mallet Percussion

Percussion 1

Percussion 2

Timpani

Piano (Optional)

Align the left page of the score with this guide for easy reference to your part assignments during performance.

