

# The Pulse

OCTOBER 2018

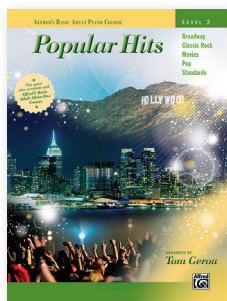
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JAZZ

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Arr. Tom Gerou

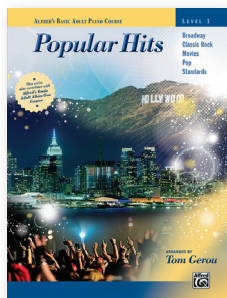
Favorite popular hits correlated page-by-page with Alfred's Basic Adult Piano Course and Alfred's Basic Adult All-in-One Course. Titles: As Time Goes By (from *Casablanca*) • City of Stars (from *La La Land*) • Fever (Peggy Lee) • Firework (Katy Perry) • Happy Together (The Turtles) • Havana (Camila Cabello) • Sorry (Justin Bieber) • You'll Be Back (from the Broadway musical *Hamilton*) • and more.



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Also available



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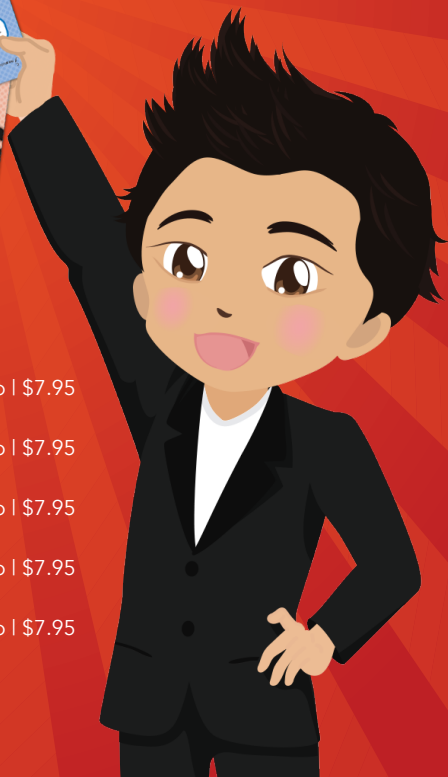
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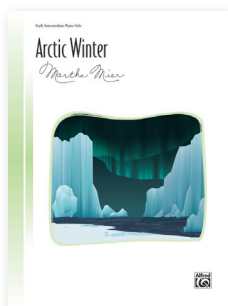
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## Supplementary Piano Solos



### Arctic Winter

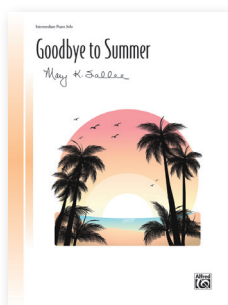
By Martha Mier

An excellent study in shaping right-hand phrases, the left hand of this early intermediate piece consists of harmonic fifths and broken chords. The pedal adds color and richness to the beautiful legato melody.



00-47361 | Early Intermediate | \$3.50

UPC: 038081545165 | ISBN-13: 978-1-4706-4110-8



### Goodbye to Summer

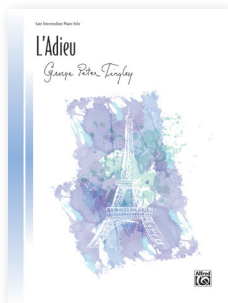
By Mary K. Sallee

A lyrical melody in the right hand provides an excellent study in shaping phrases. Left-hand patterns include cross-overs and stretches within the hand. The beauty and character of the piece are further enhanced by crescendos, diminuendos, ritardandos, and changes in tempo.



00-47363 | Intermediate | \$3.50

UPC: 038081545189 | ISBN-13: 978-1-4706-4112-2



### L'Adieu

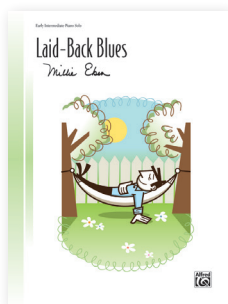
By George Peter Tingley

The late intermediate solo contains a beautiful lyrical melody over a left hand that features broken chords, cross-overs, and rolled chords. Written in the key of A-flat major, the melody includes scale figures and arpeggiated chords. The use of rubato enhances the character and mood of the piece.



00-47364 | Late Intermediate | \$3.50

UPC: 038081545196 | ISBN-13: 978-1-4706-4113-9



### Laid-Back Blues

By Millie Eben

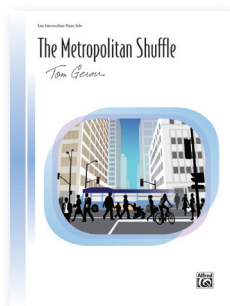
Based on the twelve-bar blues, this early intermediate piece uses swing rhythms. The long notes in the right-hand melody suggest a relaxed mood and character. The middle section is a good study of intervals of 5ths, 6ths, and 7ths.



00-47365 | Early Intermediate | \$3.50

UPC: 038081545202 | ISBN-13: 978-1-4706-4114-6





## The Metropolitan Shuffle

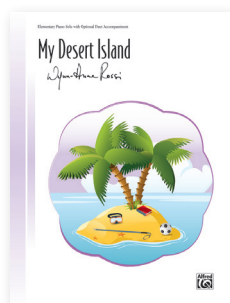
By Tom Gerou

This swingin' late intermediate piano solo is in the key of G major and uses triplets, syncopation, and jazzy chords. Throughout the piece, a bluesy hand-over-hand ascending gesture provides an impressive display for audiences, while laying well under the hands. Punchy rhythms and a strong bass line make it a joy to perform.



00-47750 | Late Intermediate | \$3.50

UPC: 038081545264 | ISBN-13: 978-1-4706-4120-7



## My Desert Island

With Optional Duet Accompaniment

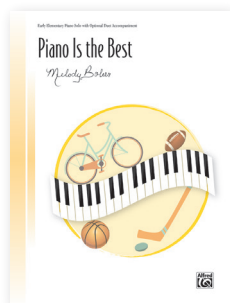
By Wynn-Anne Rossi

An adventurous mood is established through changes in tempo in this elementary solo. The melody is divided between the hands, with the left hand sometimes crossing over the right hand. The optional duet accompaniment adds interesting harmonies and rhythmic support.



00-47366 | Elementary | \$3.50

UPC: 038081545219 | ISBN-13: 978-1-4706-4115-3



## Piano Is the Best

With Optional Duet Accompaniment

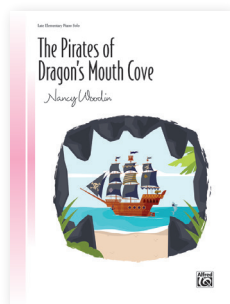
By Melody Bober

An energetic mood is projected in this early elementary solo with optional duet accompaniment. Shifting octaves and hands-together phrase endings provide minimal challenges to students. The clever words focus on the positive aspects of playing piano.



00-47367 | Early Elementary | \$3.50

UPC: 038081545226 | ISBN-13: 978-1-4706-4116-0



## The Pirates of Dragon's Mouth Cove

By Nancy Woodin

Late elementary students will enjoy this energetic and upbeat solo. The opening and closing sections feature chords that suggest Lydian mode. The middle section has a syncopated melody divided between the hands, as well as melodic intervals that alternate between the hands.



00-47749 | Late Elementary | \$3.50

UPC: 038081545257 | ISBN-13: 978-1-4706-4119-1

## Supplementary Piano Solos



### Playing at the Beach

With Optional Duet Accompaniment

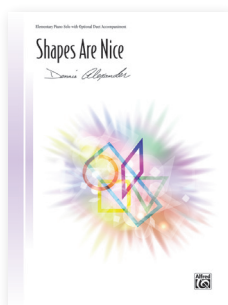
By Mike Springer

The hands never play together in this playful solo. Written in middle C position, the solo includes an optional duet accompaniment that provides harmonic interest and fosters rhythmic stability for students. It is also an excellent study of articulation, as many phrases contain both legato and staccato notes.



00-47368 | Early Elementary | \$3.50

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### Shapes Are Nice

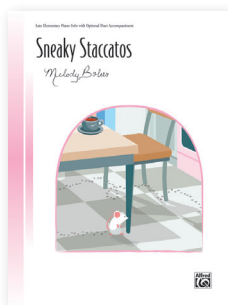
By Dennis Alexander

The melody of this elementary solo is divided between the hands with hands-together playing required only in the last two measures. Technical features include two-note slurs and crossing the left hand over the right hand. The words introduce students to the six principal geometric shapes: circle, triangle, rectangle, rhombus, square, and trapezoid.



00-47369 | Elementary | \$3.50

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### Sneaky Staccatos

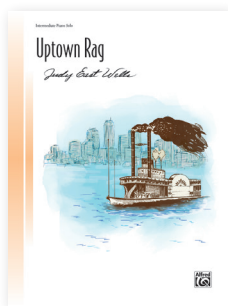
By Melody Bober

An excellent technical study in staccato touch, this late elementary solo also allows students to play two-note slurs, identify intervals, and cross the left hand over the right hand. A steady tempo is required to capture the mysterious character of the music.



00-47759 | Late Elementary | \$3.50

UPC: 038081545486 | ISBN-13: 978-1-4706-4129-0



### Uptown Rag

By Judy East Wells

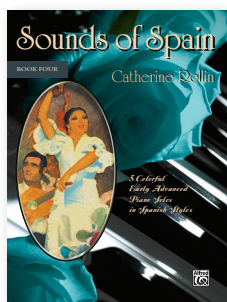
Written in A-B-A form, the melody of this lively intermediate piece is filled with chromatic-scale passages. Steady quarter notes in the left hand avoid the difficult jump-bass patterns found in many rags.



00-47362 | Intermediate | \$3.50

UPC: 038081545172 | ISBN-13: 978-1-4706-4111-5

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5 Colorful Early Advanced Piano Solos in Spanish Styles

By Catherine Rollin

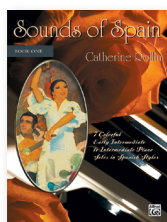
Striking images of Spain permeate these piano solos, making a lasting impression on all who hear or perform them. All five solos are easy to master technically, yet are imbued with rolled chords, triplet-infused melodies, staccato and legato phrasing, and vibrant dance rhythms.



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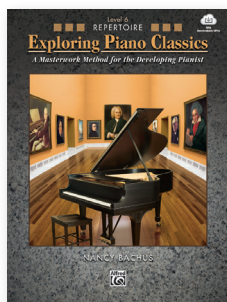
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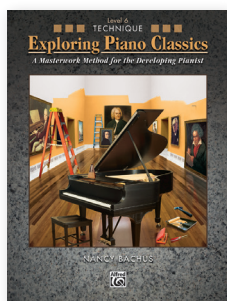
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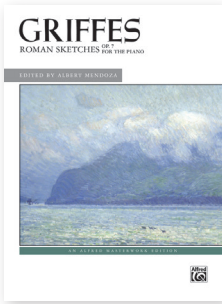
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## Roman Sketches, Op. 7

By Charles Griffes / ed. Albert Mendoza

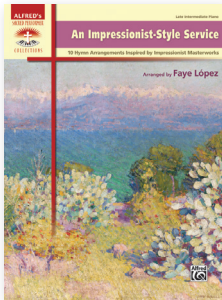
*Roman Sketches, Op. 7*, is a piano suite by 20th-century American composer Charles Griffes. It contains four pieces: "The White Peacock," "Nightfall," "The Fountain of the Acqua Paola," and "Clouds." This is the first newly engraved edition of this masterwork, and it includes a short biography of Griffes, an overview of his compositional style, and a detailed analysis of each piece.



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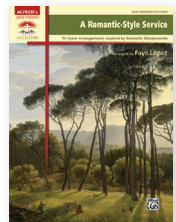
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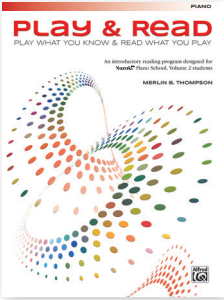
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**Play & Read**

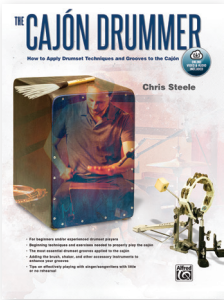
Play What You Know & Read What You Play

By Merlin B. Thompson

*Play & Read* is a reading program designed to introduce Suzuki Piano School, Volume 2 students to reading music. This book uses scrambles of four-bar segments from the Suzuki Piano School, Volume 1 repertoire to engage students in active reading. Students learn to read music as entire bars or groups of notes through singing, playing, pointing, saying, and writing.

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Percussion



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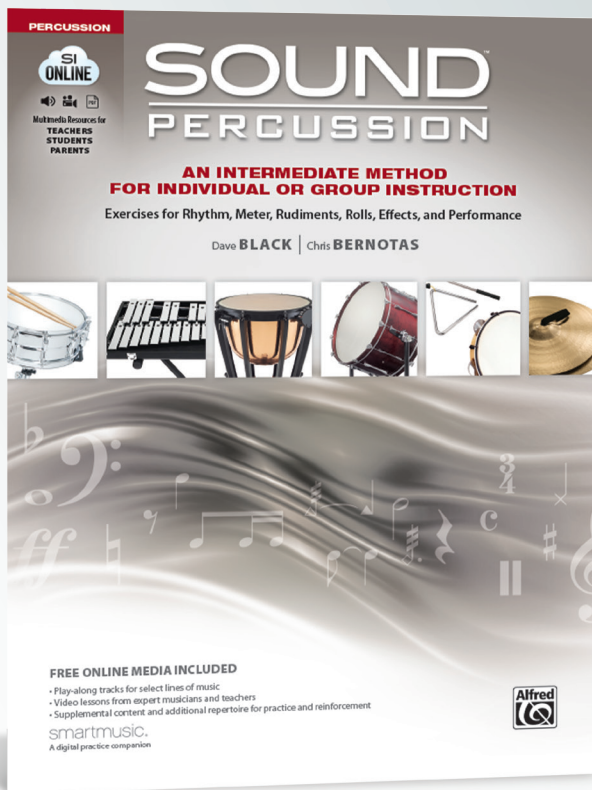
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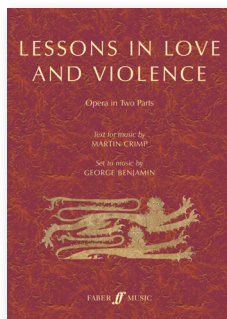
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By George Benjamin, text by Martin Crimp

Inspired by the fast-moving scenes and vulnerable, complex characters of Elizabethan drama, this new opera by George Benjamin and Martin Crimp considers what space, if any, exists for love and human affection inside the dangerous machinery of power. A king, compelled to choose between love and political hard-headedness, makes a fatal decision, allowing his country to slide into civil war, and setting his own wife and son implacably against him. *Lessons in Love and Violence* is Benjamin and Crimp's third operatic collaboration, following *Into the Little Hill* and the critically acclaimed *Written on Skin*.



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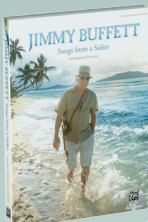
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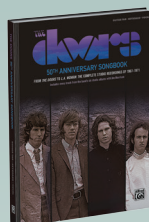
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By Keaton Henson

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## Sheet Music



### My Superhero Movie

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By Jared Faber, Peter Rida Michail, and Jacob Jeffries

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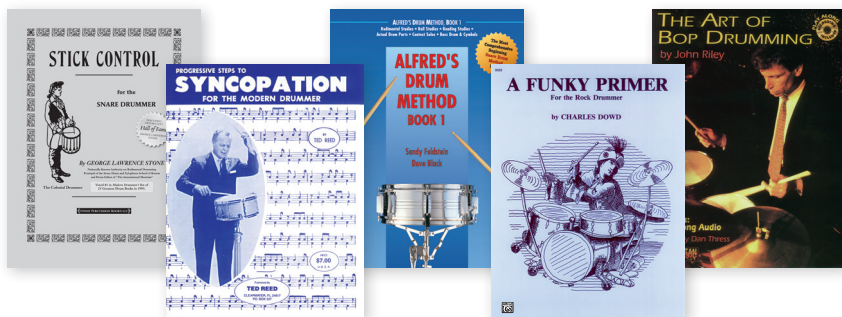
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