

The Pulse

JUNE 2018



PIANO METHODS

Music for Little Mozarts: Rhythm Speller

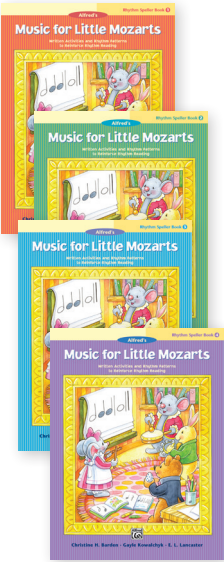
CLASSROOM RESOURCES

Gotta Have Games



Music for Little Mozarts

The *Rhythm Speller Books 1–4* reinforce rhythm skills based on the concepts introduced in the *Music Lesson Books 1–4*. Each page of the *Rhythm Speller Book* has two activities—a rhythm-writing activity and a rhythm-reading activity. The written activities reinforce note values and counting through coloring, circling, drawing, or matching. The rhythm-reading activities help students practice clapping or tapping rhythm patterns while counting aloud, playing rhythms on rhythm instruments or keys on the keyboard, and chanting words based on rhythm patterns.

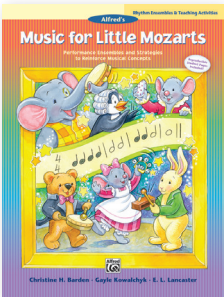


Music for Little Mozarts: Rhythm Speller

Written Activities and Rhythm Patterns to Reinforce Rhythm Reading

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

- new** 00-47168 | Book 1 | \$7.99
UPC: 038081540207 | ISBN-13: 978-1-4706-4050-7
- new** 00-47169 | Book 2 | \$7.99
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- new** 00-47171 | Book 4 | \$7.99
UPC: 038081540238 | ISBN-13: 978-1-4706-4053-8



Music for Little Mozarts: Rhythm Ensembles and Teaching Activities

Performance Ensembles and Strategies to Reinforce Musical Concepts

By Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster

Includes eight rhythm ensembles featuring pieces accompanied by one or two rhythm instruments. By studying these ensembles, students learn to identify rhythm patterns. Teaching activities focus on three areas—rhythm, reading, and intervals. Includes reproducible student pages.

- new** 00-47172 | Levels 1 & 2 | \$19.99
UPC: 038081540245 | ISBN-13: 978-1-4706-4054-5



Black Cat Boogie

By Dennis Alexander

An excellent study in projecting the right-hand melody over the left-hand accompaniment, it also features scale-like figures that alternate between the hands.



00-47302 | Late Elementary | \$3.50

UPC: 038081541235 | ISBN-13: 978-1-4706-4068-2

Sleepy Creepy Zombie

By Wynn-Anne Rossi

The melody of this clever elementary piece, often alternating between the hands, is interrupted by two-measure phrases in which the hands play together.



00-47303 | Elementary | \$3.50

UPC: 038081541242 | ISBN-13: 978-1-4706-4069-9

Halloween Dream

By Melody Bober

This piece features crossovers in chromatic figures and shifting octaves that move around the keyboard. The melody alternates between the right and left hand.



00-47304 | Elementary | \$3.50

UPC: 038081541259 | ISBN-13: 978-1-4706-4070-5

The Headless Horseman

By Tom Gerou

This solo is in D minor, without the key signature for ease of reading. The use of extended-range gestures add color, while the melody alternates between the left and right hand.



00-47305 | Late Elementary | \$3.50

UPC: 038081541266 | ISBN-13: 978-1-4706-4071-2

It's Halloween

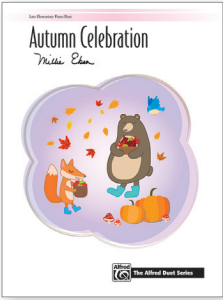
By Melody Bober

Long lyrical lines with simple rhythms and changing dynamics encourage musical playing in early elementary pianists.



00-47306 | Early Elementary | \$3.50

UPC: 038081541273 | ISBN-13: 978-1-4706-4072-9

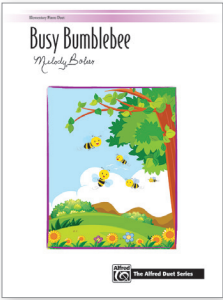


Autumn Celebration

By Millie Eben

A lively duet in A-B-A form, this is an excellent study in staccato and legato playing for late elementary students.

new 00-47080 | Late Elementary | \$4.99
UPC: 038081539935 | ISBN-13: 978-1-4706-4038-5

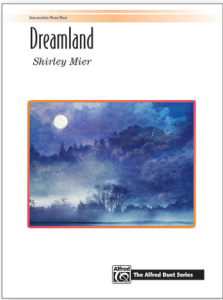


Busy Bumblebee

By Melody Bober

The melodic line is traded back and forth between the secondo and primo parts much like a canon. The lively tempo will give the feeling of two beats per measure even though the time signature is $\frac{4}{4}$.

new 00-47081 | Elementary | \$4.99
UPC: 038081539942 | ISBN-13: 978-1-4706-4039-2



Dreamland

By Shirley Mier

Students are challenged to focus on balance and tempo changes to create an expressive performance. Melodies in both parts require performers to shape the phrases and project a singing tone.

new 00-47082 | Intermediate | \$4.99
UPC: 038081539959 | ISBN-13: 978-1-4706-4040-8

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Pretzels

By Christine Wolf

This early intermediate duet is both a study in sound and choreography. In both the primo and secondo parts, the left hand crosses over the right hand at different places in the piece. In the middle of the duet, the secondo plays a long scale-like line moving up the keyboard while changing places with the primo at the same time.



00-47084 | Early Intermediate | \$4.99

UPC: 038081540122 | ISBN-13: 978-1-4706-4042-2



Jazzamatazz

By Mike Springer

Interesting harmonies and rhythmic surprises are the hallmarks of this duet. Each part has technical challenges as the hands of both players move up the keyboard in close proximity to each other.



00-47085 | Late Intermediate | \$5.50

UPC: 038081540139 | ISBN-13: 978-1-4706-4043-9



Rhapsody Festivo

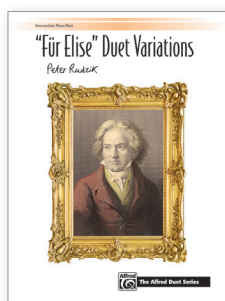
By Melody Bober

Commissioned by the Fargo, Minnesota, Music Teachers Association for the 2018 Multi-Piano Concert. The Romantic-style piece includes big chords, staccato broken chords, and scale figures.



00-47311 | Intermediate | \$4.99

UPC: 038081541471 | ISBN-13: 978-1-4706-4077-4



"Für Elise" Duet Variations

By Peter Rudzik

The well-known theme is divided between the primo and secondo in this duet. Three variations follow using fragments of the theme as a march, a waltz, and a brilliant chromatic showstopper.

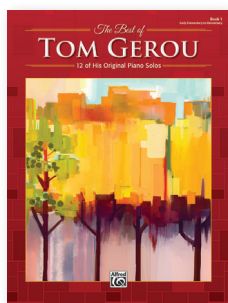


00-47083 | Intermediate | \$5.50

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Supplementary Piano

The Best of Tom Gerou series offers solos for students, many with an optional teacher/parent duet part. The pieces are either Tom's favorites, contest selections, or established student pleasers from throughout the years. These collections contain a well-balanced variety of solos reflecting different moods, sounds, styles, and musical challenges.



The Best of Tom Gerou, Book 1

12 of His Original Piano Solos

By Tom Gerou

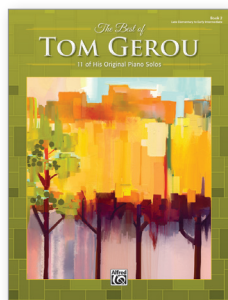
Titles:

Call It the Blues • Dalmatians! • Fantastic Tales • Halloween Costumes • Inch-by-Inch • My Best Friend • No School Today • The Rich Hound Dog • Please Stay, Chihuahua • Rainbows for You • Whiskers and Fins • Without My Games.



00-47357 | Book 1 (Early Elementary/
Elementary) | \$7.99

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The Best of Tom Gerou, Book 2

11 of His Original Piano Solos

By Tom Gerou

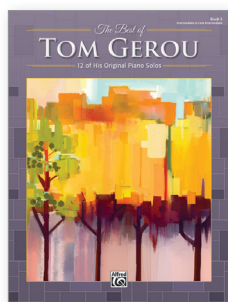
Titles:

Around the Great Falls • Fiddlers' Hoedown • The Furless Sphinx • Gentle Thoughts • The Headless Horseman • Feline Dreams • Oh, What an Alley Cat • Song of Sacagawea • Tongue Twister • Uptown News • Welcome Aboard.



00-47358 | Book 2 (Late Elementary/
Early Intermediate) | \$7.99

UPC: 038081541884 | ISBN-13: 978-1-4706-4100-9



The Best of Tom Gerou, Book 3

12 of His Original Piano Solos

By Tom Gerou

Titles:

Attack of the White Grizzly • The March of the Roman Legionnaires • Autumn Rain • Barcarolle Song • Columbia River Waltz • A Golden Gate Afternoon • Hope • Joy • Letter from the One at Sea • Northern Lights • Prairie Winds • The Rough Rider.



00-47359 | Book 3 (Intermediate/
Late Intermediate) | \$8.99

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Pop Megahits

40 Chart-Topping Pop Songs

These jam-packed collections contain only the best of the best current pop songs, including smash hits from Bruno Mars, Charlie Puth, Maroon 5, Twenty One Pilots, and many others.

Titles:

All About That Bass (Meghan Trainor) • Closer (The Chainsmokers) • Heathens (Twenty One Pilots) • Love Me Like You Do (Ellie Goulding) • One Call Away (Charlie Puth) • Roar (Katy Perry) • Shape of You (Ed Sheeran) • Sorry (Justin Bieber) • and more.

Arr. Dan Coates

new 00-47301 | Easy Piano | \$19.99

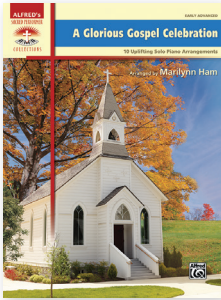
UPC: 038081541228 | ISBN-13: 978-1-4706-4067-5

Arr. Dan Coates, Carol Matz, and Albert Mendoza

new 00-47300 | Big Note | \$19.99

UPC: 038081541211 | ISBN-13: 978-1-4706-4066-8

Sacred Piano



A Glorious Gospel Celebration

10 Uplifting Solo Piano Arrangements

Arr. Marilyn Ham

This collection of old-time gospel songs is sure to lift the spirit and bring comfort to the soul. Congregations will delight in the joyful arrangements filled with energetic octaves, triumphant chords, and dazzling passagework.

Titles:

Glory to His Name • God's Care (Medley) (God Leads Us Along/God Will Take Care of You) • He the Pearly Gates Will Open • I Stand Amazed in the Presence (My Savior's Love) • I've a Message from the Lord (Look and Live) • Love Lifted Me • O Happy Day That Fixed My Choice • Redeemed (Medley) (I Will Sing of My Redeemer/Redeemed, How I Love to Proclaim It/Since I Have Been Redeemed) • Ring the Bells of Heaven • Since Jesus Came into My Heart.

new 00-46905 | Early Advanced | \$12.99

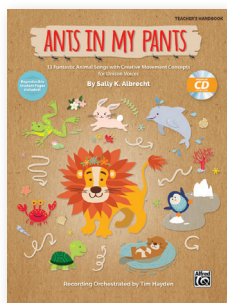
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Musicals & Songbooks



Ants in My Pants

13 Funtastic Animal Songs with Creative Movement Concepts for Unison Voices

By Sally K. Albrecht

So creative, so kinesthetic, so cute! It's simply a blast to sing this baker's dozen of unison animal songs designed for primary-aged singers. Each of the whimsical, kid-inspired tunes tips the hat to a favorite creature and their inherent actions. Helpful movement suggestions offer specific staging ideas, as well as clever classroom activities to encourage participation. Giggles are guaranteed as your littlest musicians "Wiggle Like a Worm," "Swim Like an Otter," spin their very own spider web, and more. Perfect for in-class exploration and on-stage entertainment! Recommended for grades Pre-K–3. Enhanced SoundTrax CD includes full performance and accompaniment recordings, plus reproducible student pages.

new

00-47173 | CD Kit (Book & Enhanced SoundTrax CD) | \$59.99

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new

00-47174 | Teacher's Handbook | \$29.99

UPC: 038081540269 | ISBN-13: 978-1-4706-4056-9

new

00-47175 | Enhanced SoundTrax CD | \$39.99

UPC: 038081540436 | ISBN-13: 978-1-4706-4059-0



Pop Kidz

8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

Kids love to sing popular music, but finding appropriate choices can be challenging. Until now! This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart toppers! Reproducible singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced SoundTrax CD. Recommended for grades 3 and up.

new

00-46842 | CD Kit (Book & Enhanced SoundTrax CD) | \$59.99

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new

00-46843 | Teacher's Handbook | \$29.99

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new

00-46844 | Enhanced SoundTrax CD | \$39.99

UPC: 038081538570



Bada Bing, It's Spring!

A Unison Musical for Primary Performers

By Jill Gallina

Spring is just around the corner, but the flowers have yet to bloom. The children are waiting for nice weather, the weeds have popped out of the earth, but the flowers remain steadfastly hidden underground. It takes the clever Dandelion Queen to figure out why, and bring about the first blossoms of the season! This charming, easy-to-stage musical is designed specifically for grades K–4. The unison songs, brief rhyming script, creative costume ideas, and simple staging suggestions will make your primary production a snap. Reproducible student pages, full performance and accompaniment recordings, plus full-color cover art are included on the enhanced SoundTrax CD.

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- new 00-46826 | Enhanced SoundTrax CD | \$49.99
UPC: 038081536927 | ISBN-13: 978-1-4706-3996-9



Karaoke Christmas

A Holiday Pops Presentation for 2-Part Voices

Arr. Andy Beck, Alan Billingsley, Tom Fetteke, Thomas Grassi, Greg Gilpin, Mark Hayes, Larry Shackley, and Kirby Shaw

Check out this amazing list of holiday pops presented in kickin' arrangements, spot-on for young singers! This is a ready-to-go program for choral concerts, a collection of cool Christmas songs to choose from year after year, or a fun-filled musical when you incorporate the optional script (including roles for a popular principal, a dynamic party DJ, and a flexible number of students with spoken lines). Complete choreography (printed throughout the score) makes staging your show a cinch, and top-notch accompaniment tracks (on the enhanced SoundTrax CD) add a professional touch. Full-color cover art and student PDFs are also included on the CD. Recommended for grades 3–8. 100% reproducible!

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Everyday Composition

Interactive Lessons for the Music Classroom

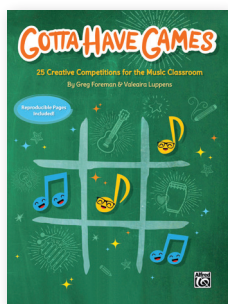
By Joan Eckroth-Riley

Expand your elementary curriculum with these beautifully illustrated interactive lessons for your computer or interactive whiteboard. Each lesson plan begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders, xylophones, or percussion instruments; and progresses to a rubric-based composition project. Along the way, students will organically generate, refine, and share their original musical ideas as they expand their artistic decision-making skills. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades 2–5.



00-47164 | Book & Enhanced CD | \$34.99

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Gotta Have Games

25 Creative Competitions for the Music Classroom

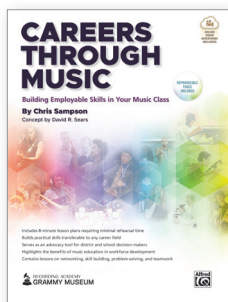
By Greg Foreman & Valeaira Luppens

Refresh your general music classes with this collection of 25 games, including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students. Each game includes clear student learning targets, complete instructions for game assembly and play, and reproducible templates for easy use. Recommended for grades K–8.



00-46834 | Book | \$24.99

UPC: 038081537092 | ISBN-13: 978-1-4706-4001-9



Careers Through Music

Building Employable Skills in Your Music Class

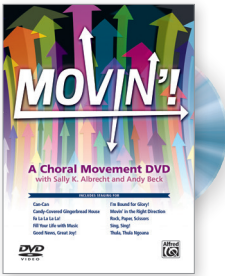
By Chris Sampson / Concept by David R. Sears

An innovative tool for music educators, this book highlights valuable skills developed in ensemble and music classes, and provides a pathway to achieving success in any career—both in and outside of music. Each of the 15 lesson plans focuses on a specific transferable skill, such as problem solving, networking, and self-management. For even greater impact, reproducible pages for student activity sheets are included, along with access to exclusive videos of music and business professionals discussing the lesson topics. Perfect for high school and college classes! Presented by the GRAMMY® Museum Foundation and Alfred Music.



98-069207631X | Book & Online Video | \$34.99

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Movin'! A Choral Movement DVD

With staging by Sally K. Albrecht and Andy Beck

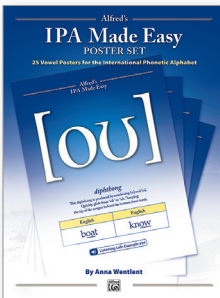
This instructional DVD will take you step-by-step through staging suggestions for 10 Alfred Music choral titles. The movements are so easy to learn, as Sally and Andy are able to demonstrate counterpoint movement simultaneously!

Titles:

Can-Can • Candy-Covered Gingerbread House • Fa La La La La! • Fill Your Life with Music • Good News, Great Joy! • I'm Bound for Glory! • Movin' in the Right Direction • Rock, Paper, Scissors • Sing, Sing! • Thula, Thula Ngoana.

new 00-46835 | DVD | \$39.99
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Classroom Accessories



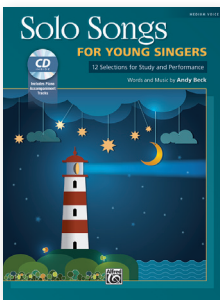
Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet
By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound.

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Vocal Collections



Solo Songs for Young Singers

12 Selections for Study and Performance

Words and music by Andy Beck

Developing singers will cherish this charming collection of songs designed especially with them in mind. Creativity, musicality, and expressivity are clearly evident in and easily taught through each and every selection. Imaginative texts come to life with moderate vocal ranges, lyrical lines, and sensible yet captivating piano parts.

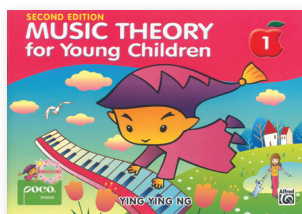
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The Music Theory for Young Children series uses a fun and novel way to teach children the fundamentals of music theory. Games and stickers are used to introduce all of the essentials such as staves, clefs, note identification, time signatures, key signatures, note values, and rest values. This child-centered series uses clear and simple instructions, appealing illustrations, and a variety of self-motivating exercises, such as tracing, coloring, and pasting.



Music Theory for Young Children, Book 1 (Second Edition)

By Ying Ying Ng

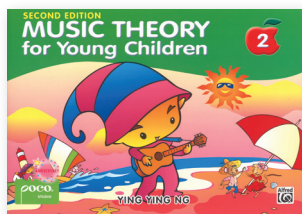
Includes:

- Letter Names
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- Time Names and Time Values
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- Treble Clef Notes
- Bass Clef Notes
- Assessment



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Music Theory for Young Children, Book 2 (Second Edition)

By Ying Ying Ng

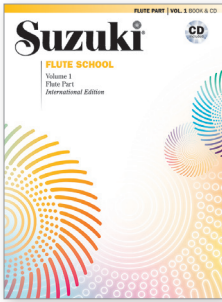
Includes:

- Treble Clef Notes
- Bass Clef Notes
- Notes on the Stave
- Bar-Lines and Time Signatures
- Tests
- Time Names and Time Values
- Accidentals
- Assessment



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International Edition

By Shinichi Suzuki / Flute perf. Lorna McGhee / Piano acc. Vahan Sargsyan

Titles:

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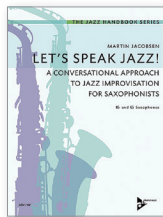
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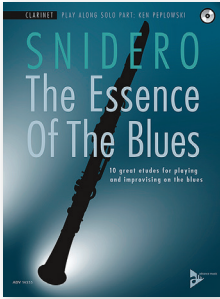
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About the Author

Jim Snidero has come to be known as one of the finest jazz musicians of his generation. As an alto saxophonist, composer, arranger, author, and educator, Snidero has been called both a "master musician" and "alto saxophone virtuoso" by *Downbeat* magazine, and placed in the 2017 *Downbeat* Critic's Poll. He is the best-selling jazz author of his generation, with his *Jazz Conception Series* translated into four languages. Jim is an adjunct faculty member at The New School in New York and New Jersey City University, and he's been a visiting professor at some of the finest music institutions in the world, including Indiana University and Princeton University.

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