

# Choral & Classroom

2023–2024



Musical Growth Happens Here



# 2023 Summer Choral Reading Sessions



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Andy Beck, Krista Hart, Jack Zaino



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**Pender's Singabration**

(800) 772-5918



**SAN ANTONIO, TX**

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**Texas Choral Directors  
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[tcda.net](http://tcda.net)

*Alfred Music's*

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**RALEIGH, NC**

*June 17*

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**Showchoir Camps  
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Heidelberg University  
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**LOUISVILLE, CO**

*July 29*

**Alfred Headquarters**

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**DECATUR, IL**

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of America**

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*July 18*

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**Congregational**

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Reading Clinic**

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*Alfred Music's*

**Celebration of Song!**

This interactive session is designed for directors of elementary through high school choirs and classroom music teachers. Together, we'll discover the best new materials from Alfred Music.

Come and be inspired!

- Leading clinicians
- Outstanding choral repertoire
- Hot-off-the-press resources
- Useful teaching suggestions
- Creative programming tips
- Engaging general music activities

... and more!

Visit [alfred.com/choralevents](http://alfred.com/choralevents) to learn more.

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- SATB
- SAB / 3-Part Mixed
- SSA / SSAA
- TB / TTB / TBB / TTBB
- 2-Part

### SoundTrax CD

(Acc. / Perf. Recordings)

### PianoTrax 15

(Acc. Only, 25 Songs) (00-49869)

### SoundPax

(Instrumental Acc.)

## Dear Music Educator,

Welcome to Alfred Music’s 2023 Choral and Classroom releases! We are so grateful to have your eyes and ears on our newest publications during this exciting renaissance and rebirth of making music together. All signs point to a bright future ahead, so let’s get started.

Music teachers are like gardeners, planting seeds, establishing roots, pruning hedges, and nurturing growth every day. The wisdom and care you impart upon your students shine like sunlight and nourish like rain. No matter the age of your “saplings,” the blossoms of tomorrow will truly be the result of your tender care today.

Here at Alfred Music, our mission is to provide you with the tools needed to invigorate your bountiful garden, no matter the season. Our incredible team of writers, editors, engravers, production staff, studio musicians, and others have thoughtfully crafted music and resources for every stage of growth.

The classroom books shown on pages 21–25 are designed to plant the seeds of learning and foster a love of music. The resources on pages 18–21 are time-tested winners, proven to establish firm roots for both choral and individual singers. And the wide array of performance pieces featured on pages 6–17 offer a variety of musical styles, genres, and levels (from beginning to advanced), allowing you to assemble a colorful bouquet for every concert throughout the year.

Be sure not to miss our ever-expanding PerformancePlus+ series on page 16 and the latest MakeMusic Cloud innovations on page 27, both of which demonstrate our commitment to enhancing the rehearsal process and practice habits of budding musicians.

Wishing you an especially fruitful year, overflowing with music to grow on!



*Andy Beck*

**Andy Beck**

Director, Choral Publications

Sign up for the latest updates at [alfred.com/whatsnew](https://alfred.com/whatsnew)



If you have questions about any part of this catalog, please contact [customerservice@alfred.com](mailto:customerservice@alfred.com).



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# Titles at a Glance

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11	<b>All That Holiday Stuff!</b> (Beck) *	50288	50289			49742	49743	50290
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14	<b>Back in Time</b> (Arr. Billingsley)	50305	50306		50307		50308	50309
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16	<b>Cantate! Jubililate!</b> (Donnelly & Strid)		50173			50174	50175	
15	<b>Cherokee Morning Song</b> (Arr. Yannette)					50287		
12	<b>Christmas Isn't Christmas</b> (Arr. Zaino)	50197	50198	50199			50200	
11	<b>Christmastime Again</b> (Donnelly & Strid)					50190	49869	
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7	<b>Confitemini Domino</b> (Johnson)		50266			50267	49869	
10	<b>Crossing the U.S.A.</b> (Arr. Donnelly & Strid)					49873	49874	
6	<b>Dance!</b> (Gibson)	50135		50136				
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15	<b>Deep Peace</b> (Larkin)	50167						
10	<b>Didn't My Lord / Dies Irae</b> (Arr. Weirick)	50124					49869	
14	<b>Dream a Little Dream of Me</b> (Arr. Beck)	50259	50260			50261	50262	50263
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11	<b>Figgy Pudding!</b> (Gray)		48337	48338	48339	50157	48340	
13	<b>Flowers</b> (Arr. Billingsley)	50747	50748	50749			50750	50751
8	<b>Four-Leaf Clover</b> (Beck) *					50208	50209	
11	<b>French Carol Duet</b> (Arr. Donnelly & Strid)		49870			49871	49869	
14	<b>Funny Girl Highlights</b> (Arr. DeSpain)	50294	50295	50296			50297	
7	<b>The Gallery</b> (Fox)	50128					49869	
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6	<b>Hope Is the Thing with Feathers</b> (Dickinson, Rodriguez)		50140			50141	49869	
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\* Digital ChoreoTrax available free online

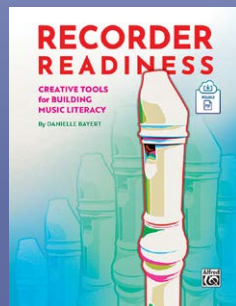
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## New Resources



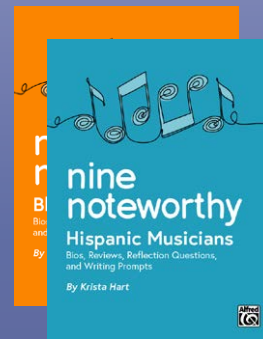
**International Sound Stories**  
Folk Tales, Fables, and Poems for the Music Classroom  
By Anna Wentlent

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**Recorder Readiness**  
Creative Tools for Building Music Literacy  
By Danielle Bayart

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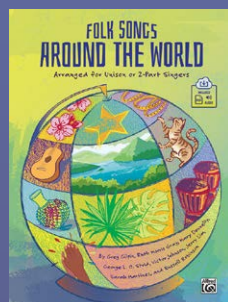
**Nine Noteworthy: Black Composers & Hispanic Musicians**  
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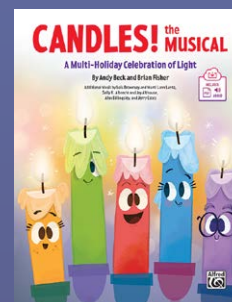
**Bucket Classics!**  
Classical Play-Along Songs for Bucket Drums and Classroom Percussion  
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**Folk Songs Around the World**  
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**Candles! The Musical**  
A Multi-Holiday Celebration of Light  
By Andy Beck and Brian Fisher

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# General Concert & Contest

Alfred  
**CHORAL  
DESIGNS**

## General Concert & Contest



### Make a Little Music

Words and music by Andy Beck

“Clap your hands like a rolling river. Stomp your feet like the mighty sea.” Here’s a rockin’ barn burner that pulls out all of the stops! Gospel-style harmonies, a body percussion breakdown, more than one upward modulation, and a layered vocal stack are sure to bring your audience to their feet. Don’t miss the free ChoreoTrax video for easy-to-teach staging.

- 3-Part Mixed (00-50224) ..... \$2.05
- 2-Part (00-50225) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-50226) ..... \$29.99

### FREE RESOURCE!

View Andy’s ChoreoTrax on [alfred.com](http://alfred.com) for movement ideas.



### I Am Song

Words and music by Mark Burrows

This Celtic-inspired original is an exceptional testament to music, a powerful tool for human expression. Compelling lyrics come from the unique perspective of song itself, “I am the spark that glows in you ... the voice that grows in you ... the hope that springs in you ... the truth that rings in you.” A lilting 6/8 meter and sweeping choral lines garner an epic effect and create an impressive opener, closer, or concert theme.

- SATB (00-50153) ..... \$2.05
- 3-Part Mixed (00-50154) ..... \$2.05
- 2-Part (00-50155) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-50156) ..... \$29.99



### Hope Is the Thing with Feathers

Words by Emily Dickinson, music by Penny Rodriguez

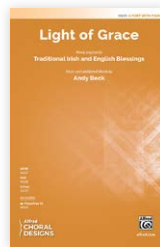
This charming setting of the famous Emily Dickinson poem reminds us that hope “never stops at all.” A memorable melody is first sung in unison before layering into a buoyant two-part canon. From the brisk opening piano motive to

the exuberant full-voiced ending, it’s a stellar selection overflowing with joy. Conservative part writing ensures success for developing choirs.

- 3-Part Mixed (00-50140) ..... \$2.05
- 2-Part (00-50141) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

## Calling All Composers and Arrangers!

Alfred Music recently launched a new website for music submissions. If you have an original composition or arrangement of a public domain song, visit [alfred.com/submissions](http://alfred.com/submissions) to learn more.



### Light of Grace

Traditional Irish and English Blessings, music and additional words by Andy Beck

Here’s a heartfelt adaptation of traditional Irish and English blessing texts. A gentle yet rhythmic piano figure supports graceful vocal lines and occasional harmonic crunches in this warm closer or send-off song by Andy Beck. Concludes with a musical quote from “Amazing Grace” to bring a final smile, chill, or tear. “May you always be the light of grace.”

- SATB (00-50227) ..... \$2.05
- SAB (00-50228) ..... \$2.05
- 2-Part (00-50229) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



### Dance!

Words and music by Robert T. Gibson

An outside-the-box rhythmic explosion that culminates with a notated step routine! Lyrics encourage listeners to “dance to the rhythm of your own drum,” embracing individuality and celebrating differences. The vocal percussion and

satisfying parallel harmonies are a breeze to learn. Step instructions are included in the octavo, and an instructional video by composer Robert T. Gibson is available at [alfred.com](http://alfred.com).

- SATB, *a cappella* (00-50135) ..... \$2.05
- SSA, *a cappella* (00-50136) ..... \$2.05

### FREE RESOURCE!

View Robert’s step routine instruction video on [alfred.com](http://alfred.com).



### Autumn Vesper

Words by Emily Brontë, music and additional words by Audrey Snyder / arr. Jacob Narverud

Newly arranged for SATB choirs by Jacob Narverud, this enduring piece is a mainstay of the choral repertoire. Emily Brontë’s poetry is superbly set in a lyric song style. The musical painting of an autumn evening is accomplished with flowing lines and a supportive accompaniment. Vivid harmonic colors offer the ensemble many opportunities for expressive singing.

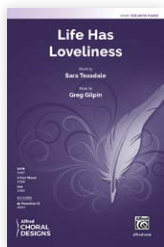
- SATB (00-49872) arr. Jacob Narverud **NEW!** ..... \$2.05
- 3-Part Mixed (00-SV9411) ..... \$2.25
- 2-Part / SSA (00-SV9401) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## Posting a Performance Video?

Titles in Alfred’s Choral Designs series are easy to license and cost nothing for the first 30 days.\* Simply submit a New License Request at [alfred.com/licensing](http://alfred.com/licensing) and your official permission is on the way!

\* Longer term agreements are possible for a small fee.



## Life Has Loveliness

Words by Sara Teasdale, music by Greg Gilpin

Acknowledge life's many gifts with this splendid setting of Sara Teasdale's poem that reminds us to "spend all you have for loveliness." A lilting rhythmic flow and some refreshing mixed-meter moments create a buoyant effect. Greg's tuneful lines and sensible part writing are satisfying to sing and pave the way to success. Absolutely delightful!

- SATB (00-50187) ..... \$2.05
- 3-Part Mixed (00-50188) ..... \$2.05
- SSA (00-50189) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## Canon of Hope

Words and music by Mark Burrows

"Find hope, shine hope, sing hope." This simple melody stacks beautifully into a 3-part canon by the end of the song, building the skills of developing part-singers. A quote from Emily Dickinson's treasured poem, "Hope Is the Thing with Feathers," provides contrast in the middle of this tender and tuneful song. An excellent choice for any time of year.

- 2-Part (00-50201) ..... \$2.20
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## Confitemini Domino

Words from Traditional Latin, music by Victor C. Johnson

Victor C. Johnson's jubilant setting of the traditional Latin text is ideal for developing choirs. The rousing mixed-meter introduction lays the groundwork for a syncopated presentation of the main theme that melts into a reverent middle section. A gradual crescendo and accelerando lead us back to the driving A section. Thrilling!

- 3-Part Mixed (00-50266) ..... \$2.05
- 2-Part (00-50267) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## The Gallery

Words by Vincent van Gogh, Edgar Degas, Leonardo da Vinci, Pablo Picasso, and Michelangelo, music by Christopher Fox

Transform your choral stage into a canvas for imagination with this innovative piece for concert or festival. The words of Vincent van Gogh, Edgar Degas, Leonardo da Vinci, Pablo

Picasso, and Michelangelo come together to form an inspiring collective work. The ever-changing palette of musical colors reflects the time periods in which each of these artists lived. Discover more at [alfred.com/thegallery](http://alfred.com/thegallery).

- SATB (00-50128) ..... \$2.20
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## I Wish I Were a Cloud

Words and music by David Waggoner

Take your 2-part choir to new heights with this light and lyrical tune, artfully constructed for treble voices. David Waggoner's dreamy melody and creative lyrics invite

singers to imagine themselves soaring among the clouds. "Let me touch the heavens ... roam the mountain ... roar like thunder."

- 2-Part (00-50139) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## In Paradisum

Words from Traditional Latin, music by Jacob Narverud

Colorful choral sonorities emerge over a steady "heartbeat" piano part in this contemporary treatment of the traditional Latin text. Composer Jacob Narverud remains faithful to the tonic scale degree throughout, creating plenty of ethereal cluster chords as the piece unfolds. A contrasting spoken section quotes a biblical verse about perseverance. Impressive in concert or contest.

- SATB (00-50129) ..... \$2.05
- SSAA (00-50130) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

## Instant Accompanist!



*PianoTrax 15 contains accompaniment tracks for the following choral publications:*

Autumn Vesper • The Bat • Canon of Hope • Christmastime Again • Confitemini Domino • Didn't My Lord / Dies Irae • French Carol Duet • The Gallery • Gerakina • Hope Is the Thing with Feathers • I Wish I Were a Cloud • In Paradisum • Jenny Kissed Me • Life Has Loveliness • Light of Grace • Nessun Dorma • Noche de Paz • Oy Khodyt Son • The Power of a Song • Rainbow Sister (Hong Cai Mei Mei) • The Solitude of Snow • Today's Hope • The Virgin Mary Had a Baby Boy • Wind on the Hill • Winter

PianoTrax 15 (00-49869) ..... \$44.99

Download individually at [alfred.com](http://alfred.com) for \$9.99 each.



## Download Full Accompaniment Tracks Right Now!

2 Be Loved	Fey O!	Nothing Rhymes
ABBA Gold	Figgy Pudding!	with Christmas
All That Holiday Stuff!	Flowers	People Get Ready
Back in Time	Four-Leaf Clover	Ribbons and Bows
Cantate! Jubilate!	Funny Girl Highlights	Sing, Sing, Sing
Christmas Isn't	Ghost	Sleigh Ride
Christmas	Heart of Stone	Sudoku In
Crossing the U.S.A.	I Am Song	Vaga Luna
Dream a Little Dream	I Love the Mountains	Warm and Fuzzy
of Me	Let's Dance	You Stepped Out of
Dream Big	Lucky Star	a Dream
Eight Lights	Make a Little Music	Zadok the Priest
for Hanukkah		

Visit [alfred.com](http://alfred.com) to download.

# General Concert & Contest

## Four-Leaf Clover

(A Partner Song with “I’m Looking Over a Four-Leaf Clover”)

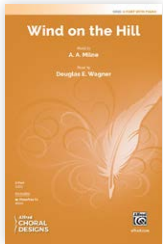
Words by Mort Dixon, music by Harry Woods  
arr., with additional words and music, by Andy Beck

It’s your lucky day! Here’s a perky partner song that pairs new words and music with the traditional “I’m Looking Over a Four Leaf Clover.” Perfect for choirs just learning to sing in parts, both short songs are first heard on their own before everything fits together. Check out the free ChoreoTrax video for staging ideas.

- 2-Part (00-50208) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-50209) ..... \$29.99

### FREE RESOURCE!

View Andy’s ChoreoTrax on [alfred.com](http://alfred.com) for movement ideas.

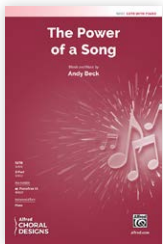


## Wind on the Hill

Words by A. A. Milne, music by Douglas E. Wagner

Winnie-the-Pooh author A. A. Milne considers the wind through a child’s eyes. We feel its presence and experience its effects, but cannot see it or change its direction. This curious sense of wonder is captured in a delightful musical interpretation for 2-part voices of any age. Elegant in its simplicity.

- 2-Part (00-50120) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## The Power of a Song

Words and music by Andy Beck

Celebrate the “joy of making music all life long” with this powerful ode to our art. With lyrics about the many ways that music makes a difference in our lives, singers will embrace the message and be inspired to share it. Bookended by a resonant choral fanfare and including an optional flute obbligato, it’s a dynamic opener or closer for all who love music!

- SATB (00-50131) ..... \$2.20
- 2-Part (00-50132) ..... \$2.20
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## Pulse

Words and music by Robert T. Gibson

In this unique a cappella original, a single theme blossoms into a kaleidoscope of musical textures. Sung entirely on neutral syllables, the piece opens in unison, explores canon, body percussion, and vocal layering, and closes with eight distinct easy-to-learn parts. First performed by Robert’s middle school chorus at the Missouri MEA convention, it’s an exhilarating aural extravaganza you won’t want to miss!

- SATB divisi, a cappella (00-50134) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## Jenny Kissed Me

Words by James Henry Leigh Hunt, music by Ruth Morris Gray

Tenor-bass choirs will enjoy this folk-like setting of a playful, poetic text. A bouncy accompaniment, vocal stack, and increasing tempo reflect the growing excitement throughout the story. Solid TBB repertoire with musicality and personality to spare!

- TBB (00-50172) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

## Digital Review Tools



### Score & Sound

Watch Score & Sound videos to see the music while the recording plays.



### Audio Playlist

Stream full performance recordings of all titles.

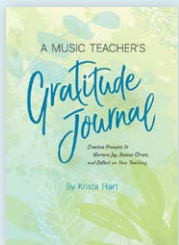


### PDFs

View or download complete PDFs for each voicing.

Visit [alfred.com/newchoral](http://alfred.com/newchoral).

## Reignite Your Passion for Music and Teaching!



### A Music Teacher’s Gratitude Journal

Creative Prompts to Nurture Joy, Reduce Stress, and Reflect on Your Teaching

By Krista Hart

The ability to experience thankfulness and joy can be developed, and the practice of keeping a gratitude journal will help. This guided process of self-reflection invites educators to focus on the positive aspects of being a teacher, musician, and human being. The flexible format allows for entries on any schedule or frequency. It’s a personal resource that will remind you what’s truly important and inspire positive change in your life and work. Includes inspiring quotes, habit trackers for gauging progress, and simple yet insightful writing prompts that lead you to express appreciation, reflect on your teaching, and ignite the joy of making music.

- Journal (00-49400) ..... \$24.99







## Today's Hope

Words by Gabrielle Marshall, music by Jacob Narverud

With uplifting student-written lyrics, this pop-style original encourages young people to embrace their ability to affect change. "The power of hope today will fuel the dreams of tomorrow." A strong contemporary groove and an irresistible hook will engage, inspire, and ignite enthusiasm. A few solo opportunities provide a platform for individual voices to shine.

- SAB (00-50125) ..... \$2.20
- 2-Part (00-50126) ..... \$2.20
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



## The Bat

Words and music by Andy Beck

Fans of Andy's *Firefly* and *The Moon* will love this clever piece written especially for 2-part choirs. Captivating vocal lines take flight over a chilling piano part and evoke the presence of the nocturnal mammal. Quick-changing dynamics, textures, and articulations are both the challenge and the reward of this vivid and vigorous, moody and modal gem. A true thriller that will add variety to programs year-round.

- 2-Part (00-50133) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



**PDFs Now Available  
on alfred.com!**

Digital sheet music can now be purchased and downloaded on **alfred.com**. Look for the download icon in the product listings to purchase PDFs of your favorite choral performance music. Purchase print and digital titles in the same shopping cart.

## Masterworks



### Zadok the Priest (Coronation Anthem No. 1)

Music by George Frideric Handel / arr. Douglas E. Wagner

This, the first of Handel's four *Coronation Anthems*, has been a cherished part of crowning British royalty from George II in 1727 to the current sovereign, Charles III. Commemorate the

grand occasion with this condensed version of the majestic Baroque masterwork. Available in three fresh editions designed with student choirs in mind. Perform with the accessible piano reduction, or combine with your school orchestra (strings, brass, and timpani) for a regal fanfare.

- SATB (00-50210) ..... \$2.05
- SAB (00-50211) ..... \$2.05
- SSA (00-50212) ..... \$2.05
- SoundTrax CD (Also Available Digitally) 00-50213) ..... \$29.99
- String Orchestra (Grade 2.5) (00-49908) ..... \$60.00



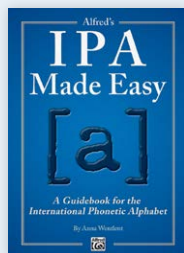
### Nessun Dorma (from *Turandot*)

Words and music by Giacomo Puccini  
arr., with English lyrics, by Douglas E. Wagner

Looking for that ultimate finale, encore, or jaw-dropper? Don't miss this iconic Italian operatic theme, smartly arranged for TBB choirs. With carefully constructed voice parts, an appropriate choral key, and an optional English text, this setting is well-suited for changed voices of any

age. The included IPA, phonetic pronunciation guide, and background information will assist in telling a classic love story from Puccini's *Turandot*.

- TBB (00-50127) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



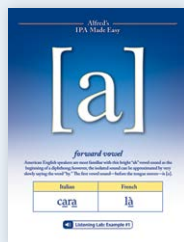
### Alfred's IPA Made Easy

A Guidebook for the International Phonetic Alphabet

By Anna Wentlent

How many years has it been since your last diction class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced. Example words for every symbol are included in English, Latin, Italian, German, French, and Spanish. Plus, an online resource includes recorded demonstrations of every sound.

- Book & Online Audio (00-42789) ..... \$12.99



### Alfred's IPA Made Easy Poster Set

25 Vowel Posters for the International Phonetic Alphabet

By Anna Wentlent

This set of full-color 9" x 12" cardstock posters provides a practical tool for teaching the International Phonetic Alphabet and uniform vowel formation. Each poster displays one of the primary vowel sounds, including its IPA symbol, pronunciation, and example words in English, Latin, Italian, German, French, or Spanish. Plus, an online resource offers recorded demonstrations of every sound.

- 25-Poster Set with Online Audio (00-46823) ..... \$29.99

## Folk Songs, Spirituals & World Music



### Didn't My Lord / Dies Irae

Traditional Spiritual  
arr., with new words and music, by Chad Weirick

A driving and dramatic spiritual meets the riveting “day of wrath” Latin text in this unique arrangement that’s not to be missed. Experience the thrill of mixed and changing meters, soaring and chromatic phrases, ever-increasing rhythmic intensity, and theatrical storytelling in this unexpected pairing—the likes of which you’ve never heard before. A rewarding challenge for performers, an unforgettable standout for audiences.

- SATB (00-50124) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



### Fèy O!

Traditional Haitian Folk Song  
arr. with new music by Ruth Morris Gray

Lively percussion and rhythmic choral phrases reflect the urgency of a parent seeking healing herbs for a sick child. Sung entirely in Creole, this song is well-known across Haiti and beyond. The arrangement punctuates a faithful interpretation of the folk song with new material and can be performed with or without piano. Claves, congas, and shaker parts are free to download at [alfred.com/choralparts](http://alfred.com/choralparts).

- 3-Part Mixed (with opt. Piano and Percussion) (00-50168) ..... \$2.20
- TBB (with opt. Piano and Percussion) (00-50169) ..... \$2.20
- 2-Part (with opt. Piano and Percussion) (00-50170) ..... \$2.20
- SoundTrax CD (Also Available Digitally) (00-50171) ..... \$29.99



### Rainbow Sister (Hong Cai Mei Mei—Mandarin)

Traditional Chinese Folk Song / arr. Jerry Lim

This traditional Chinese folk song tells of a young lad who travels far from his village, holding fond memories of a loved one. After an expressive opening solo, the tempo picks up in this authentic and spirited arrangement, which includes both Mandarin and English text. Visit [alfred.com](http://alfred.com) for a pronunciation video spoken by the arranger. Growing up in multiracial Malaysia, Jerry Lim was immersed in various European, American, and Asian music, giving him a unique perspective on integrating Western and Eastern styles.

- SSA (00-50218) ..... \$2.05
- TTB (00-50219) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

### FREE RESOURCE!

View a pronunciation video spoken by the arranger on [alfred.com](http://alfred.com).



### Oy Khodyt Son

Traditional Ukrainian Lullaby / arr. Sarah Martinez

This traditional Ukrainian lullaby is characterized by a somber minor key and heartfelt rubato. A beautifully sparse treatment invites ensembles to personalize their performance by including the optional piano accompaniment or featuring solo voices. An optional narrator may read the English text translation during delicate interludes. Both phonetic and IPA guides appear in the publication or view the pronunciation video to hear a demonstration by a native speaker.

- SATB, *a cappella* (with Opt. Piano) (00-50121) ..... \$2.05
- SAB, *a cappella* (with Opt. Piano) (00-50122) ..... \$2.05
- SSA, *a cappella* (with Opt. Piano) (00-50123) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

### FREE RESOURCE!

View a pronunciation video spoken by a native speaker on [alfred.com](http://alfred.com).

### Gerakina

Greek Folk Song / arr. Greg Gilpin

“Gerakina” (*yeh-rah-kee-nah*) is one of the most popular folk songs in Greece and the inspiration for an annual festival of the same name. Developing singers will enjoy the dance-like lilt and the fun “drun-a-drun” lyric, representing the sound of the title character’s jingling bracelets. Greg Gilpin’s percussion suggestions both anchor and enhance the bright 3/8 meter, and an included pronunciation guide aids with the Greek text.

- 3-Part Mixed (00-50231) ..... \$2.05
- 2-Part (00-50232) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



### Sutoku In

Words by Emperor Sutoku, music by Ruth Morris Gray

The text of this multicultural feature is a *waka* (an ancient Japanese poetic form) written by 12<sup>th</sup>-century ruler Emperor Sutoku. Gray’s original music highlights the poem’s depth and explores its theme of separation. Crafted with two minor-key melodies (one sung in Japanese, the other in English) that artfully intertwine at the pinnacle moment. A pronunciation guide is included in the publication.

- 3-Part Mixed (00-50158) ..... \$2.05
- 2-Part (00-50159) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-50160) ..... \$29.99

### Crossing the U.S.A.

Going to Boston • Red River Valley • Rocky Mountain • Sweet Betsy from Pike

Traditional Folk Songs / arr. Mary Donnelly and George L. O. Strid

All aboard! Don’t miss this action-packed, 2.5-minute medley of American folk favorites. Kid-friendly voice parts, a bouncy accompaniment, and an irresistible train ride theme create the ultimate journey from east to west. Don’t leave the station without a whistle and some costume conductor hats. Fun!

- 2-Part (00-49873) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-49874) ..... \$29.99

Holiday / Seasonal



**All That Holiday Stuff!**

Words and music by Andy Beck

An opening solo sets the stage for what unfurls into a pizzazzy listicle of holiday decorations, characters, treats, attire ... stuff! Andy's musical theater style shines from the moment the curtain parts to the final kickline. This holiday showstopper craves choreography, so check out the free ChoreoTrax or design your own razzmatazz routine.

- SATB (00-50288) **NEW!** ..... \$2.20
- SAB (00-50289) **NEW!** ..... \$2.20
- 2-Part (00-49742) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-49743) ..... \$29.99
- SoundPax (00-50290) **NEW!** ..... \$60.00

**FREE RESOURCE!**

View the ChoreoTrax on [alfred.com](http://alfred.com) for movement ideas.



**Winter**

Words by H. P. Nichols, music by Greg Gilpin

Quiet, crisp lines are echoed from voice to voice and punctuated with chilling whispers in this rhythmic setting told from winter's point of view. A mixed-meter refrain creates a sense of surprise when ice "locks the fountains and chains the river," and a layered counterpoint section builds to a frosty celebration of the season.

- SATB (00-50239) ..... \$2.20
- SAB (00-50240) ..... \$2.20
- SSA (00-50241) ..... \$2.20
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

**Noche de Paz**

Words by Joseph Mohr, music by Franz Gruber / arr. Ruth Morris Gray

This bilingual arrangement of "Silent Night" alternates between Spanish and English verses. Ruth pays careful attention to expressive phrasing, voice leading, and tessitura, making it easy for school, community, and church choirs to prepare and perform.

- SATB (00-50176) ..... \$2.05
- SAB (00-50177) ..... \$2.05
- 2-Part (00-50178) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

**The Solitude of Snow**

Words and music by Mark Burrows

This pensive original paints a pristine picture of winter and its restorative qualities. Gentle, dreamlike voices invite us to come away from "endless busyness" and seek "winter's healing hush." A rich musical palette reflects the wonder of the season and magnifies the depth of the text.

- SATB (00-50255) ..... \$2.05
- 3-Part Mixed (00-50256) ..... \$2.05
- SSA (00-50257) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

**Eight Lights for Hanukkah**

Words and music by Andy Beck

This warm Hanukkah original counts the menorah candles one by one to commemorate each night of the meaningful holiday. Conservative ranges, manageable phrase lengths, and beginning part singing techniques are designed for quick learning. Interludes and counterlines reference the traditional Hebrew song "Oy, Khanike," and "Shalom Chaverim" is sung in a round just before the hushed ending.

- 2-Part (00-50206) ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-50207) ..... \$29.99



**Christmastime Again**

Words and music by Mary Donnelly and George L. O. Strid

Here's a delicate holiday ballad for 2-part choirs, brimming with cheerful imagery. Easy to learn and enjoyable to sing, this one is designed to come together quickly at the busiest time of year.

- 2-Part (00-50190) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

**Figgy Pudding!**

(Incorporating "We Wish You a Merry Christmas")

Additional words and music by Ruth Morris Gray

We won't go until we get some—but how exactly do you make that holiday confection, anyway? Find the answer in this playful, original (and completely secular) holiday canon loosely based on a fragment from "We Wish You a Merry Christmas."

- SAB (00-48337) ..... \$2.05
- SSA (00-48338) ..... \$2.05
- TTB (00-48339) ..... \$2.05

Available in MakeMusic Cloud

- 2-Part (00-50157) **NEW!** ..... \$2.05
- SoundTrax CD (Also Available Digitally) (00-48340) ..... \$29.99

**French Carol Duet**

Il Est Né • Angels We Have Heard on High

Arr., with additional words and music, by Mary Donnelly and George L. O. Strid

Seasoned directors know they can count on this writing team for quality developmental literature, like this piece—a perfect pairing for holiday concerts. Optional lyrics allow you to sing some French or entirely in English.

- 3-Part Mixed (00-49870) ..... \$2.05
- 2-Part (00-49871) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99

**The Virgin Mary Had a Baby Boy**

West Indies Carol / arr. Victor C. Johnson

The lowest voices have a chance to shine, joyfully calling "he come down" to anchor many buoyant refrains. Perform with shaker, claves, and congas to enhance the flavor of this bright Caribbean song.

- SATB (00-50284) ..... \$2.05
- SAB (00-50285) ..... \$2.05
- 2-Part (00-50286) ..... \$2.05
- Individual Digital PianoTrax ..... \$9.99 / PianoTrax 15 (00-49869) ..... \$44.99



**Warm and Fuzzy**

Words and music by David E. Malloy and Don Cook / arr. Andy Beck  
Steamy cider, cozy fires, sleigh bells ringing, choirs singing—"it's the warm and fuzzy time of year." This nostalgic swing ballad features a timeless tune you'll be humming days after the performance. Warm lyrics read like a holiday greeting card, and lush harmonies envelop like a fuzzy winter blanket. Don't miss the pops-concert instrumentation on our fully orchestrated SoundTrax and SoundPax. Guaranteed to put you in the spirit!

- SATB (00-50242) ..... \$2.10
- SAB (00-50243) ..... \$2.10
- 2-Part (00-50244) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50245) ..... \$29.99
- SoundPax (00-50246) ..... \$50.00



**Sleigh Ride**

Music by Leroy Anderson, words by Mitchell Parish  
arr. Kirby Shaw

Bring the Ronettes' 1960s version of this instantly recognizable wintertime classic to life with Kirby Shaw's accessible arrangement. Singers will love recreating the

Leroy Anderson staple, complete with that iconic whinnying horse and plenty of retro "ring-a-ling-a-lings." Easy to assemble and hard to forget!

- SATB (00-50179) ..... \$2.25
- 3-Part Mixed (00-50180) ..... \$2.25
- SSA (00-50181) ..... \$2.25
- SoundTrax CD (Also Available Digitally) (00-50182) ..... \$29.99
- SoundPax (00-50183) ..... \$35.00



**Song for a Winter's Night**

Words and music by Gordon Lightfoot  
arr. Michael Hanawalt and Justine Sasanfar

Songsmith Gordon Lightfoot's ballad expresses the longing to be with loved ones on a cold, snowy night. This artistic concert setting is a beautiful feature for your collaborative pianist with an elegant accompaniment that ebbs and flows beneath the light and airy melody. In the middle, this distinctive arrangement softens to a rubato a cappella section, garnering chills.

- SATB (00-50264) ..... \$2.10
- SAB (00-50265) ..... \$2.10



**Christmas Isn't Christmas**

Various / arr. Jack Zaino

"Christmas isn't Christmas if it's not with you." Nashville music duo Dan + Shay wrote this sentimental ballad with their families in mind. The sweet melodic hook and a heartfelt text translate beautifully for choral singing. Stage an intimate performance with piano alone, invite a guitar player to strum along for some contemporary color, or use the orchestrated SoundTrax for full effect.

- SATB (00-50197) ..... \$2.10
- SAB (00-50198) ..... \$2.10
- SSA (00-50199) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50200) ..... \$29.99



**It's the Most Wonderful Time of the Year**

Words and music by Eddie Pola and George Wyle / arr. Kirby Shaw  
Greet the season with this festive a cappella arrangement of a classic holiday favorite! Both sopranos and basses take the jazz waltz melody for a spin while the other voices provide an a cappella scat-syllable accompaniment. This versatile setting is fitting for the stage or for door-to-door caroling.

- SATB, a cappella (00-50258) ..... \$2.10



**Nothing Rhymes with Christmas**

Words and music by Julian R. Fleisher / arr. Lisa DeSpain

Broadway veteran and comedian Ana Gasteyer's holiday album is filled with clever gems like this novelty number. Can you think of a rhyme for the word "Christmas"? It's nearly impossible. After several failed attempts, grins, chuckles,

and one-liners throughout the jazzy tune, the lyrics conclude that we "don't need a rhyme for Christmas, only you!"

- SATB (00-50250) ..... \$2.25
- SAB (00-50251) ..... \$2.25
- SSA (00-50252) ..... \$2.25
- SoundTrax CD (Also Available Digitally) (00-50253) ..... \$29.99
- SoundPax (00-50254) ..... \$15.00



**Ribbons and Bows**

Various / arr. Jack Zaino

Kasey Musgraves doesn't need a shiny new car or a fancy trip for the holidays—just love! Her upbeat anthem is a happy addition to seasonal soundtracks, pop playlists, and even your December concert. Bright vocal parts and a retro groove create a playfully vintage vibe. Feature a talented saxophone player and rhythm section with the optional SoundPax.

- SATB (00-50192) ..... \$2.10
- 3-Part Mixed (00-50193) ..... \$2.10
- SSA (00-50194) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50195) ..... \$29.99
- SoundPax (00-50196) ..... \$30.00

Current Pop

**2 Be Loved**

(Am I Ready)

Various / arr. Jack Zaino

From high school flutist turned pop superstar Lizzo, here's a high-energy hit about self-confidence and accepting the love we deserve. This powerhouse anthem will leave you feeling energized, uplifted, and ready to dance!

- SATB (00-50220) ..... \$2.25
- SAB (00-50221) ..... \$2.25
- SSA (00-50222) ..... \$2.25
- SoundTrax CD (Also Available Digitally) (00-50223) ..... \$29.99



**Ghost**

Various / arr. Andy Beck

Justin Bieber's tribute to a lost loved one topped Billboard charts around the world. Equally suitable for the concert hall or the pop choir stage, this acoustic-inspired setting features a variety of choral textures to showcase the meaningful text. Light strings and guitar add a contemporary touch on the SoundTrax CD, or perform with just piano for a more intimate presentation.

- SATB (00-50214) ..... \$2.10
- SAB (00-50215) ..... \$2.10
- SSA (00-50216) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50217) ..... \$29.99



**Dream Big**

Words and music by Ryan Shupe / arr. Tim Hayden

A light rhythmic groove and a contemporary tune support lyrics that encourage us to laugh often and look for the beauty in everyday life. Search YouTube for the father/daughter duet cover that inspired this heartwarming arrangement. Great for graduations or end-of-year occasions.

- SATB (00-50142) ..... \$2.10
- 3-Part Mixed (00-50143) ..... \$2.10
- 2-Part (00-50144) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50145) ..... \$29.99



**Flowers**

Various / arr. Alan Billingsley

"I can buy myself flowers, I can hold my own hand." This Miley Cyrus dance-pop tune broke Spotify's record with over 100 million plays in its very first week, catapulting the funky track to the top of the *Billboard* Hot 100. With an empowering message of self-reliance, this streaming sensation is sure to strike a chord. Three no-fuss voicings, a small combo SoundPax, and a disco-toned SoundTrax complete the bouquet.

- SATB (00-50747) ..... \$2.10
- SAB (00-50748) ..... \$2.10
- SSA (00-50749) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50750) ..... \$29.99
- SoundPax (00-50751) ..... \$30.00

Classic Pop



**People Get Ready**

Words and music by Curtis Mayfield / arr. Kyle Pederson

Immortalized by *Rolling Stone* as one of the greatest songs of all time, this gospel-influenced Curtis Mayfield classic has remained relevant since its release in 1965. Part of a long tradition of African American freedom songs that use train

imagery, Dr. Martin Luther King, Jr. considered this the unofficial anthem of the Civil Rights Movement. Kyle's groovy arrangement captures the musical style with bluesy vocals and a riff-filled piano part.

- SATB (00-50151) ..... \$2.25
- SoundTrax CD (Also Available Digitally) (00-50152) ..... \$29.99



**Lucky Star**

Words and music by Madonna Ciccone / arr. Alan Billingsley

"Star light, star bright!" This dance-pop single from Madonna's debut album made a welcome comeback in the animated movie *Luck*. Upbeat rhythms, a catchy melody, and no-fuss harmonies allow for ease of learning. Alan's flexible treble voicing works for 2-part singers and includes many optional cue notes for SSA groups. At the end, a featured soloist shows off their star power.

- SATB (00-50272) ..... \$2.10
- SAB (00-50273) ..... \$2.10
- 2-Part / SSA (00-50274) ..... \$2.10
- SoundTrax CD (Also Available Digitally) (00-50275) ..... \$29.99

**ABBA Gold**

Mamma Mia • Fernando • Dancing Queen

Words and music by Benny Andersson, Stig Anderson, and Björn Ulvaeus / arr. Jack Zaino

The legendary Swedish pop group created one of the best-selling albums of all time with *ABBA Gold*. Featuring three of its most memorable songs, this fast-paced mini-medley is a blast from the first iconic "Mamma Mia" hook to the final "Dancing Queen" flourish. A variety of voicings bring this fabulous feature to choirs of any age.

- SATB (00-50280) ..... \$2.35
- 3-Part Mixed (00-50281) ..... \$2.35
- 2-Part (00-50282) ..... \$2.35
- SoundTrax CD (Also Available Digitally) (00-50283) ..... \$29.99



**Let's Dance**

Words and music by David Bowie / arr. Eric Van Cleave

David Bowie's chart-topping single features an unmistakable '80s dance beat, just right for show choirs and pop groups. Stacked vocal harmonies imitate a horn section throughout this funky rock anthem, driven by a thumping bassline and sparkling retro synthesizers. As the title suggests, be sure to add some choreo!

- SATB (00-50233) ..... \$2.25
- 3-Part Mixed (00-50234) ..... \$2.25
- SSA (00-50235) ..... \$2.25
- SoundTrax CD (Also Available Digitally) (00-50236) ..... \$29.99
- SoundPax (00-50237) ..... \$35.00

## Stage & Screen



### Back in Time

Various / arr. Alan Billingsley

Great Scott! *Back to the Future* is back—and this time on Broadway! Take your audience on a two-minute ride to 1985 with this high-energy rock song by Huey Lewis and the News. Bring some lightning to the stage with the optional horns and rhythm SoundPax, or the electrifying SoundTrax accompaniment.

■ SATB (00-50305)	\$2.25
■ SAB (00-50306)	\$2.25
■ TTB (00-50307)	\$2.25
SoundTrax CD (Also Available Digitally) (00-50308)	\$29.99
SoundPax (00-50309)	\$35.00

### Heart of Stone

from *SIX*

Words and music by Toby Marlow and Lucy Moss / arr. Andy Beck

Winner of the 2022 Tony Award for Best Original Score! The musical *SIX* is a modern retelling of the lives of Henry VIII's wives, presented as a high-energy pop concert. In this poignant power ballad, Jane Seymour (wife number three) sings of ultimate devotion, despite her husband's flaws. "My love is set in stone." An R&B groove, woven choral textures, and a layered final flourish bestow the royal treatment on this remarkable rendition.

■ SATB (00-50276)	\$2.25
■ SAB (00-50277)	\$2.25
■ SSAA (00-50278)	\$2.25
SoundTrax CD (Also Available Digitally) (00-50279)	\$29.99



### Funny Girl Highlights

I'm the Greatest Star • People • Don't Rain on My Parade

Words by Bob Merrill, music by Jule Styne / arr. Lisa DeSpain

Hello, gorgeous! Fans of Lea Michelle rejoiced when the *Glenn* star joined the first-ever Broadway revival of this Streisand star vehicle, which introduced the showbiz score to a whole new generation. Lisa DeSpain's pizzazz arrangement includes three beloved songs in just four minutes.

■ SATB (00-50294)	\$2.25
■ SAB (00-50295)	\$2.25
■ SSA (00-50296)	\$2.25
SoundTrax CD (Also Available Digitally) (00-50297)	\$29.99

### If Ever I Would Leave You

Lyrics by Alan Jay Lerner, music by Frederick Loewe / arr. Kirby Shaw

The cherished love song from *Camelot* receives a classic choral treatment in this lush, a cappella setting. Equally suitable for large ensembles or small vocal jazz groups, Kirby Shaw's impressive arrangement presents Lerner and Loewe at their finest!

■ SATB, a cappella (00-50268)	\$2.10
■ SAB, a cappella (00-50269)	\$2.10
■ SSAA, a cappella (00-50270)	\$2.10

## Standards



### Sing, Sing, Sing

Words and music by Louis Prima / arr. Mark Hayes

Louis Prima's legendary big band-era showstopper is as exciting as ever in Mark Hayes' dazzling choral setting.

Swinging rhythms, scintillating harmonies, independent vocal lines, and a sassy horns-and-rhythm instrumentation bring the heat. A few fresh lyrics add to the bright music theme, creating the ultimate opener or closer.

■ SATB (00-50298)	\$2.35
■ SSAB (00-50299)	\$2.35
■ TTBB (00-50300)	\$2.35
SoundTrax CD (Also Available Digitally) (00-50301)	\$29.99
SoundPax (00-50302)	\$35.00

### Dream a Little Dream of Me

(with Debussy's "Clair de Lune")

Lyrics by Gus Kahn, music by Fabian Andre and Wilbur Schwandt / arr. Andy Beck

Pink Martini and The von Trapps put a new spin on this old standard, which Nicole Kidman sings as the opening theme for HBO's *The Undoing*. The dreamy piano intro quotes Debussy's "Clair de Lune" before melting into a relaxed rendition of the familiar tune. Fashion a unique performance with the ukulele, string bass, and melodic SoundPax.

■ SATB (00-50259)	\$2.10
■ SAB (00-50260)	\$2.10
■ 2-Part (00-50261)	\$2.10
SoundTrax CD (Also Available Digitally) (00-50262)	\$29.99
SoundPax (00-50263)	\$15.00

### You Stepped Out of a Dream

Music by Nacio Herb Brown, lyrics by Gus Kahn / arr. Kirby Shaw

A Great American Songbook standard famously recorded by Nat King Cole. With tight stylistic sonorities, a lively swing feel, and Kirby's signature scat singing, this arrangement is a dream come true for vocal jazz groups. An optional SoundPax includes parts for guitar, bass, and drums.

■ SATB (00-50146)	\$2.10
■ SAB (00-50147)	\$2.10
■ SSA (00-50148)	\$2.10
SoundTrax CD (Also Available Digitally) (00-50149)	\$29.99
SoundPax (00-50150)	\$15.00

## Contemporary A Cappella



### Price Tag

Various / arr. Bryan Sharpe

Just right for developing groups! Three conservative voice parts, a moderate-range solo (or small group), and notated vocal percussion pave the way for teens to successfully perform Jessie J's most recognizable hit.

■ 3-Part Mixed, a cappella (00-50303)	\$2.10
■ SSA, a cappella (00-50304)	\$2.10



**Jerusalem**

Words and music by Master KG and Nomcebo Zikode  
arr. Jacob Narverud

South African music producer Master KG took the world by storm when the “Jerusalem” dance challenge hit social media. This highly energetic a cappella arrangement employs layered poly-rhythms, articulate handclaps, and generous divisi to capture the essential character of the isiZulu original. A pronunciation guide is included in the publication, and two djembe parts are free online. An unforgettable concert work for advanced groups and honor choirs!

■ SATB divisi, a cappella (00-50191) ..... \$2.45

**Lux Aeterna**

Words from Traditional Latin, music by Ruth Morris Gray

The traditional Latin “eternal light” text is beautifully brought to life in this artful a cappella work by contemporary choral composer Ruth Morris Gray. With plenty of room for rubato and dynamic expression, this piece employs a variety of choral textures with an approach that is simple yet elegant. Efficient part-writing achieves occasional dissonance with minimal divisi, and a delicate descant illuminates the final moments of this superb setting.

■ SATB (00-50238) ..... \$2.05



**Cherokee Morning Song**

Cherokee Folk Song  
arr., with additional words and music, by Michael Yannette

Translation: “I am one with the great spirit.” Equally suited for mixed, treble, or tenor-bass choirs, this flexible arrangement opens with a Native American flute, the sound of flowing water, and tuned singing bowls. Next, two profound solo voices introduce the core sections: the traditional melody with Eastern Band Cherokee Indian lyrics; and an original English-text refrain that later pairs with the authentic tune. Please visit [alfred.com](http://alfred.com) for complete background information and performance suggestions for this stunning selection, which premiered at the 2022 ACDA Southern Region Conference.

■ 2-Part (any combination) (00-50287) ..... \$2.05



**Tonight**

Words by Sara Teasdale, music by Enrique Lacárcel B.

Sara Teasdale’s ethereal poetry creates vivid sky-and-moon imagery that transports listeners to a starry night. Close treble triads and a colorful harmonic palette elevate this lush musical setting. An optional string quartet offers a shimmering accompaniment for this tender story of devotion. “Eternity was made for them; tonight for us.” Breathtaking.

■ SSA (00-50137) ..... \$2.05  
SoundPax (00-50138) ..... \$25.00



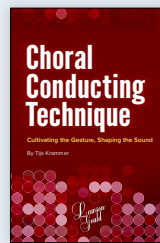
**Deep Peace**

Words from a Traditional Celtic Blessing / music by Michael Larkin

Here’s an expressive, through-composed setting that evokes the awe of moon and stars through sweeping legato vocal lines, a rich harmonic landscape, and a gentle piano underscore. At just under three minutes in length, it makes a superb choice for a concert closer, benediction, or signature send-off.

■ SATB (00-50167) ..... \$2.05

**Lawson-Gould Resources**



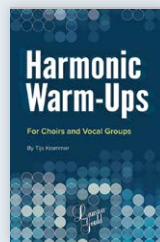
**Choral Conducting Technique**  
Cultivating the Gesture, Shaping the Sound

By Tijs Krammer

Explore the art of gesture and how it shapes the music you get from your singers. Is it always necessary to beat the time? What should I do with my other hand? Are there strategies for connecting with larger groups? This clearly presented text answers these questions and many more

with both theory and practice. Special features include carefully designed diagrams that illustrate beat patterns in a variety of meters, plus downloadable exercises for further study. A complete method for beginners, and a refresher course for experienced directors.

Book & Online PDF (00-49844) ..... \$49.99  
Digital Book ..... \$49.99



**Harmonic Warm-Ups**  
For Choirs and Vocal Groups

By Tijs Krammer

Reinvent your routine with this innovative approach that leads the way to more meaningful and diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on higher listening and ensemble skills. Online access to MP3 demos of every exercise is included.

Book (00-48636) ..... \$29.99  
Digital Book ..... \$29.99



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In addition to the standard assignment, recording, and assessment tools within **MakeMusic Cloud**, **Alfred PerformancePlus+** titles include:

- **Downloadable part-predominant and accompaniment tracks**
- **Printable sheet music** (with a standard MakeMusic Cloud subscription)
- **Correlated rehearsal guides and performance notes**
- **Rights to perform in a live or virtual setting**

### New for Fall 2023:

#### Cantate! Jubilate!

Words and music by Mary Donnelly and George L. O. Strid

A bright rhythmic feel and well-crafted voice parts make this piece intuitive and enjoyable for younger singers. The theme is restated throughout with variations that build to an exciting, descant-topped end.

3-Part Mixed | 2-Part

#### A Classical Cantate

Words and music by Vicki Tucker Courtney

This contemporary original recreates the qualities of a Classical choral work. A combination of English and Latin lyrics delivers an invitation to “sing a new song.”

SATB | SAB | TTB

#### Deck the Hall with Carols!

Arr. Greg Gilpin

Four favorite carols in a festive holiday medley. A bright musical spirit makes for perfect December programs, and solid educational writing provides proper pedagogy.

3-Part Mixed | 2-Part

#### House of Music

Words and music by Andy Beck

This innovative a cappella original invites us to “build a house of music and make that house a home.” Rhythmic syncopations, layered vocals, and dramatic dynamics form the foundation of this creative construction.

3-Part Mixed | 2-Part

#### I Love the Mountains

Additional words by Julie I. Myers, arr. Shayla Blake

Everyone has a chance to sing the “boom-dee-ah-dah” ostinato in this traditional camp song of trails, sails, dragonflies, and stars. Designed for those taking their first steps on the path to singing in parts.

2-Part

#### Sakura

Arr. Victor C. Johnson

Each iteration of the delicate tune blossoms further in harmonic depth, musical expression, and textural fullness in this elegant setting of the traditional Japanese folk song.

SATB | SSA

#### A Seafaring Suite

Arr. Jack Zaino

Three sea shanties anchor this brief maritime medley. Each of the songs uncovers a new tempo and mood, creating variety and the feeling of a nautical adventure.

SATB | T(T)B | 2-Part

#### Vaga Luna

(Lovely Moon)

Music by Vincenzo Bellini / arr. with English words by Russell Robinson

All the *bel canto* beauty of Bellini’s art song is captured in this graceful choral adaptation. Expressive dynamic and tempo changes create opportunities for nuance.

3-Part Mixed | SSA

#### Waterfall

Words and music by Carol Kelley

Explore text painting and expression with this flowing original work. Symbolic writing places cascading voices over a trickling piano backdrop to illustrate a cleansing waterfall.

SATB | SSA

#### White Fields in Winter

Words by James Stephens, music by Ruth Morris Gray

This delightful poem imagines footprints in the snow as “prints of silver filigree.” Enunciate clearly on the lilting verses, sing lyrically on the legato refrain, and enjoy the surprise when the two motives come together.

SATB | 3-Part Mixed | SSA

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## SATB

### General Choral Designs

Carry the Light  
(Beck) (00-49692)

Homeward Bound  
(Arr. Althouse) (00-7845)

Festival Sanctus  
(Leavitt) (00-SV8821)

Snow on Snow  
(Beck) (00-49699)

Lift Your Voice and Rejoice!  
(Johnson) (00-48905)

Viva!  
(Mozart/Liebergen) (00-45601)

I Will Sing You the Stars  
(Burrows) (00-47562)

Under Winter Moon  
(Beck) (00-39834)

Homeward Bound  
(Arr. Wilberg) (00-38070)

Aya Ngena  
(Arr. Gray) (00-40037)

### General Alfred Pop

Found/Tonight  
(Arr. Narverud) (00-48440)

Lovely Day  
(Arr. Gibson) (00-48841)

Be a Light  
(Arr. Hayden) (00-48818)

It's All Right  
(Arr. Gibson) (00-48962)

Memories  
(Arr. Beck) (00-48994)

Hamilton Highlights  
(Arr. DeSpain) (00-47860)

Higher and Higher  
(Arr. Shaw) (00-48855)

Make Them Hear You  
(Arr. Hayes) (00-43353)

Dear Theodosia  
(Arr. Beck) (00-47551)

Over the Rainbow  
(Arr. Hayes) (00-27333)

### Christmas / Seasonal

Winter Wonderland  
(Arr. Shaw) (00-48900)

A Light of Hope, A Song of Peace  
(Burrows) (00-49763)

Jingle Bells  
(Arr. Hayes) (00-39902)

Frosty the Snowman  
(Arr. Billingsley) (00-49687)

Sleigh Ride  
(Arr. Beck) (00-27305)

Mary, Did You Know  
(Arr. Hayden) (00-45609)

Believe  
(Arr. Hayes) (00-38121)

Have Yourself a Merry Little Christmas  
(Arr. Hayes) (00-27339)

Have Yourself a Merry Little Christmas  
(Arr. Althouse) (00-48436)

30-Second Merry Christmas  
(Arr. Moore) (00-47558)

## SAB / 3-Part Mixed

### General Choral Designs

Homeward Bound  
(Arr. Althouse) (00-16209)

Carry the Light  
(Beck) (00-49693)

Wangolo  
(Arr. Gray) (00-48806)

Vox  
(Gilpin) (00-49719)

Snow on Snow  
(Beck) (00-49700)

Tongo  
(Arr. Gilpin) (00-45660)

Lift Your Voice and Rejoice!  
(Johnson) (00-48906)

Riversong  
(Beck) (00-33075)

Festival Sanctus  
(Leavitt) (00-28657)

I Will Sing You the Stars  
(Burrows) (00-47563)

### General Alfred Pop

Found/Tonight  
(Arr. Narverud) (00-48441)

It's All Right  
(Arr. Gibson) (00-48963)

Lovely Day  
(Arr. Gibson) (00-49659)

Be a Light  
(Arr. Hayden) (00-48819)

Memories  
(Arr. Beck) (00-48995)

Hamilton Highlights  
(Arr. DeSpain) (00-47861)

The Never Ending Story  
(Arr. Billingsley) (00-48399)

Blinding Lights  
(Arr. Billingsley) (00-48959)

Permission to Dance  
(Arr. Sharpe) (00-49834)

Keep the Beat  
(Arr. Beck) (00-49711)

### Christmas / Seasonal

Theme from Elf  
(Arr. Grassi) (00-48406)

Betelehemu  
(Arr. Beck) (00-46581)

Winter Wonderland  
(Arr. Shaw) (00-48901)

A Light of Hope, A Song of Peace  
(Burrows) (00-49764)

Rockin' Around the Christmas Tree  
with Jingle Bell Rock  
(Arr. Hayes) (00-49756)

Gatumba  
(Arr. Gray) (00-49646)

Mary, Did You Know  
(Arr. Hayden) (00-45610)

Last Christmas  
(Arr. Gilpin) (00-35730)

Frosty the Snowman  
(Arr. Billingsley) (00-49688)

Castleton Carol  
(Arr. Cohn) (00-48874)

## 2-Part

### General Choral Designs

Under Winter Moon  
(Beck) (00-48310)

Carry the Light  
(Beck) (00-49694)

The Moon  
(Beck) (00-28541)

Tongo  
(Arr. Gilpin) (00-43450)

Snow on Snow  
(Beck) (00-49701)

Homeward Bound  
(Arr. Althouse) (00-35647)

Firefly  
(Beck) (00-27107)

Wangolo  
(Arr. Gray) (00-48808)

Riversong  
(Beck) (00-38290)

Calico Cat  
(Beck) (00-47653)

### General Alfred Pop

It's All Right  
(Arr. Gibson) (00-48964)

Memories  
(Arr. Beck) (00-48997)

Be a Light  
(Arr. Hayden) (00-48820)

Hamilton Highlights  
(Arr. DeSpain) (00-47862)

Lovely Day  
(Arr. Gibson) (00-49660)

The Never Ending Story  
(Arr. Billingsley) (00-48400)

Over the Rainbow  
(Arr. Beck) (00-39695)

Keep the Beat  
(Arr. Beck) (00-49712)

Count on Me  
(Arr. Beck) (00-46928)

What a Wonderful World  
(Arr. Beck) (00-48868)

### Christmas / Seasonal

Theme from Elf  
(Arr. Grassi) (00-48407)

A Light of Hope, A Song of Peace  
(Burrows) (00-49765)

Sleigh Ride  
(Arr. Beck) (00-27307)

Mele Kalikimaka  
(Arr. Althouse) (00-32924)

Sparklejollytwinklejingle  
(Arr. Beck) (00-38179)

Gatumba  
(Arr. Gray) (00-49647)

Holiday Jazz  
(Jacobson, Shaw) (00-49772)

Rockin' Around the Christmas Tree  
with Jingle Bell Rock  
(Arr. Hayes) (00-49757)

A Merry Round  
(Arr. Robinson) (00-48824)

Believe  
(Arr. Hayes) (00-38124)

## SSA / SSAA

### It's All Right

(Arr. Gibson) (00-48964)

Bringers of Noise  
(Pederson) (00-48323)

Vox  
(Gilpin) (00-49720)

Dancing Queen  
(Arr. Billingsley) (00-37901)

Orange Colored Sky  
(Arr. Shaw) (00-49654)

Viva!  
(Mozart/Liebergen) (00-48453)

Aya Ngena  
(Arr. Gray) (00-35600)

O Occhi Manza Mia  
(Arr. Robinson) (00-30920)

Hamilton Women  
(Arr. DeSpain) (00-48486)

Mary, Did You Know?  
(Arr. Hayden) (00-45611)

The Rose  
(Arr. Lawson) (00-43554)

Festival Sanctus  
(Leavitt) (00-28658)

Dear Theodosia  
(Arr. Beck) (00-47553)

Ten Thousand Miles  
(Gray) (00-49649)

Wenceslas Canon  
(Arr. Beck) (00-46435)

## TB / TTB / TBB / TTBB

Desperta Ferro!  
(Fox) (00-48311)

Fillimiooriay  
(Arr. Beery) (00-24012)

Homeward Bound  
(Arr. Althouse) (00-20098)

Who Will Be a Witness?  
(Arr. Moore) (00-27098)

Found/Tonight  
(Arr. Narverud) (00-48442)

Dear Theodosia  
(Arr. Beck) (00-47554)

Bringers of Noise  
(Pederson) (00-48324)

Sparklejollytwinklejingle  
(Arr. Beck) (00-48362)

Believe  
(Arr. Hayes) (00-47608)

Hey There Delilah / 1, 2, 3, 4  
(Arr. Beck) (00-32909)

¡Cantar! (Sing!)  
(Althouse) (00-39712)

Sing We Now of Christmas  
(Arr. Hayes) (00-41818)

Tongo  
(Arr. Gilpin) (00-43449)

Viva!  
(Mozart/Liebergen) (00-48454)

Hamilton Men  
(Arr. DeSpain) (00-48295)

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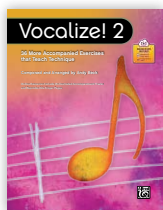
Volume 2		High	Medium High	Medium Low
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### Vocalize! 2

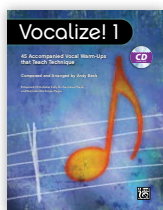
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Composed and arr. Andy Beck

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Book & Online Audio (00-49864) ..... \$34.99  
 Digital Book & Audio ..... \$34.99



### Vocalize! 1

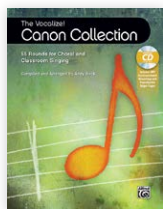
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### The Vocalize! Canon Collection

#### 55 Rounds for Choral and Classroom Singing

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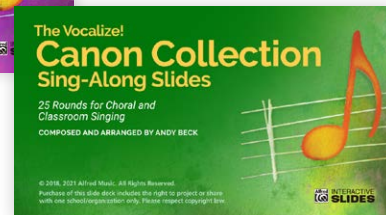
This impressive collection of rounds is ideal for warming up, sight-singing, technique-building, and more! From traditional and familiar to original and unexpected, each of the tuneful melodies easily stacks into two, three, or more layers. Accompaniment tracks and PDFs available

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Available in MakeMusic Cloud



### Vocalize! Interactive Slides

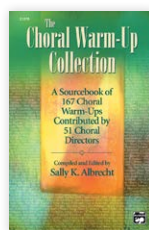
#### Accompanied Vocal Warm-Ups that Teach Technique

Composed and arr. Andy Beck

The 25 exercises in each slide deck include an embedded accompaniment track and may be projected in the classroom or distributed digitally. Purchase grants access to a personal copy in Google Slides, a PowerPoint file, and permission to share (with one school/organization) through Google Classroom, email, or other platforms.

Vocalize! Set 1 Interactive Slides ..... \$29.99  
 Vocalize! Set 2 Interactive Slides ..... \$29.99  
 The Vocalize! Canon Collection Interactive Slides ..... \$29.99

Purchase at [media.alfred.com](http://media.alfred.com)



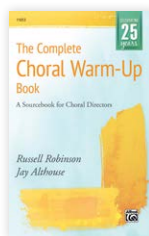
### The Choral Warm-Up Collection

#### A Sourcebook of 167 Choral Warm-Ups Contributed by 51 Choral Directors

Compiled and ed. Sally K. Albrecht

Alfred Music is proud to support ACDA (The American Choral Directors Association) with this publication. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords, and rounds.

Book (00-21676) ..... \$29.99  
 Digital Book ..... \$29.99



### The Complete Choral Warm-Up Book

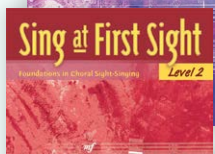
#### A Sourcebook of 211 Choral Warm-Ups

By Jay Althouse and Russell Robinson

A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well-organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

Book (00-11653) ..... \$29.99  
 Digital Book ..... \$29.99

# Sing at First Sight



## Sing at First Sight Foundations in Choral Sight-Singing

By Andy Beck, Karen Farnum Surmani, and Brian Lewis

This well-organized, sequential method clearly introduces new music reading concepts, reinforces those concepts with rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, features choral excerpts at the end of each unit, and provides a comprehensive review and evaluation (including written activities, ear training drills, and formal assessments).

Textbook ..... \$8.99

Level 1 00-22017

Level 2 00-28448

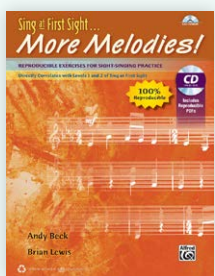
Reproducible Companion CD Kit ..... \$39.95

Level 1 00-23833

Level 2 00-31264

Digital Reproducible Companion & Audio ..... \$39.95

*Available in MakeMusic Cloud*



## Sing at First Sight ... More Melodies! Reproducible Exercises for Sight-Singing Practice

By Andy Beck and Brian Lewis

Augment your sight-singing curriculum with this supplemental exercise book that directly correlates to levels one and two of *Sing at First Sight*. Every melody in this reproducible resource appears in both treble and bass clef, and the Data CD includes digital files of the entire book for printing and projecting.

Reproducible Book & Data CD (00-42793) ..... \$39.99

Digital Book & Audio ..... \$39.99

### Level 1 concepts include:

- Whole note through sixteenth note rhythms and patterns
- Introduction to pitches, including note names, solfège syllables, and numbers
- Major key signatures
- Diatonic intervals
- Simple and compound time signatures
- Reading treble and bass clef
- Music signs and symbols
- Dynamics, articulations, and tempo markings
- Unison, 2-part, and 3-part singing

### Level 2 concepts include:

- Singing in minor
- Chromatics
- Unison, 2-part, 3-part, and 4-part singing
- Identifying major and minor intervals
- Natural minor, harmonic minor, melodic minor, and chromatic scales
- Advanced rhythmic patterns
- All Level 1 concepts



## Sing at First Sight Accessory Pack 32 Solfège and Rhythm Syllable Posters

This set includes full-color, 9" x 12" cardstock posters for all of the diatonic and chromatic Curwen hand signs (labeled with Kodály solfège), plus a dozen rhythm syllable posters. Hang them in line? Stack them from floor to ceiling? Create your own solfège ladder? You choose! You may even decide to engage your students with a new pattern each day. A fantastic addition to any sight-singing curriculum!

32-Poster Set (00-45964) ..... \$29.99



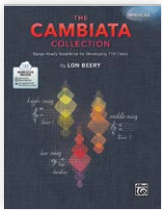
## Sight-Singing Workshop 60 Onscreen Exercises

By Andy Beck

Sequential sight-singing in an easy-to-use interactive slide format! Each of 20 units begins with a Rhythm Drill (isolating rhythms), followed by a Pitch Pattern (practicing notes and intervals), and finishes with a Melody Maker (combining the concepts into a tuneful exercise). Embedded audio provides piano accompaniments for all 60 exercises, fillable slides invite singers to type in syllables, and answer keys immediately follow for self-evaluation. As a special bonus, the culminating exercise in every unit offers free assessment and recording powered by MakeMusic Cloud. Includes access to a personal copy in Google Slides and a PowerPoint file.

Interactive Slides (media.alfred.com) ..... \$29.99

## Choral Resources



### The Cambiata Collection

Range-Ready Repertoire for Developing TTB Choirs  
By Lon Beery

The transition from treble to changed voice can be a unique and challenging time for developing male singers. Dr. Lon Beery brings years of expertise as a middle school choral educator and clinician to this collection of eight carefully curated chorals, written specifically to meet the needs of young tenors and basses. Narrow vocal ranges for each voice part allow singers to find success as they navigate the shifting demands of an evolving vocal instrument. Reproducible student pages plus complete demo and accompaniment tracks make *The Cambiata Collection* an exceptional value! Titles: Arirang • Brothers in Song • Drink to Me Only with Thine Eyes • Fillimiooriay • Hava Nagila • My Heart's in the Highlands • Vive L'Amour • When I First Put This Uniform On.

Book & Online PDF/Audio (00-48641) ..... \$49.99  
Digital Book & Audio ..... \$49.99

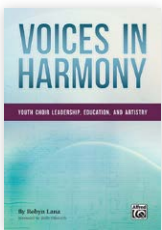


### ChoirBites

24 Engaging Images, Articles, and Assessments on Key Choral Concepts  
By Brody McDonald

Have you ever felt like you keep hearing (or saying) the same things over and over again in rehearsal? Do you want your singers to become more thoughtful about the ensemble process? ChoirBites are bite-sized reflections that examine traditional choral concepts through a non-traditional lens. Each bite offers a visualization, a brief article, and a set of reflective review questions (in a fillable form), all designed to be immediately impactful and memorable in the long term. What a creative way to keep singers building choral skills outside of usual rehearsals. Includes access to a personal copy in Google Slides and a PowerPoint file, and permission to share (with one school/organization) through Google Classroom, email, or other platforms.

Interactive Slides (media.alfred.com) ..... \$29.99



### Voices in Harmony

Youth Choir Leadership, Education, and Artistry  
By Robyn Lana

Creating successful youth and children's ensembles requires a multitude of skills. In this publication, nationally recognized clinician and Founding Artistic Director of the Cincinnati Children's Choir, Robyn Lana, shares valuable insight and advice along with practical tips from well-known experts in the field. With topics including rehearsal techniques, recruitment and retention, comprehensive musicianship through performance, building community through a safe environment, and many more, this compilation should have a place on every conductor's bookshelf.

Book (00-45397) ..... \$24.99

## Classroom Resources



### International Sound Stories

Folk Tales, Fables, and Poems for the Music Classroom  
By Anna Wentlent

NEW

Promote full listening, encourage active participation, and make cultural connections with this useful collection of literature from around the world. 20 folk tales, fables, and poems have been thoughtfully selected from a variety of countries with rich storytelling traditions, including

India, Korea, Hawaii, Mexico, Ireland, Germany, Ghana, and more. Each tale includes specific sound effects, melodic patterns, and rhythmic ostinati for sound exploration on common classroom instruments. You may choose to read and play as written, use them as inspiration for student creation (such as curated playlists or digital compositions), or even employ them as a resource for interdisciplinary work. For convenience, each story is also included as a PDF to project or print. Recommended for grades 1–6.

Book & Online PDF (00-50315) ..... \$29.99  
Digital Book ..... \$29.99



### Sound Stories Round the Year

Folk Tales, Fables, and Poems for the Music Classroom  
By Karen Farnum Surmani and Anna Wentlent

It's storybook time in music class! This useful collection adds instrument playing and sound exploration to well-known literature. The 16 sound stories have been thoughtfully organized by season, providing a choice for every month of the school year. Included are "The Spider and the Fly," "The Legend of the Poinsettia," "Babe, the Blue Ox," "The Tortoise and the Hare," and more. For convenience, each story is included as a PDF on the Data CD, allowing you to easily project it or print student copies. Recommended for grades 1–5.

Book & Data CD (00-42788) ..... \$24.99



### Circle of Song

32 Songs, Games, and Dances for Music Class  
By Valeaira Luppens and Greg Foreman

Move the desks out of the way and invite those eager young musicians to circle up for some fun-filled active-learning music time. This practical planning book is a creative teacher's treasure and a kinesthetic learner's playground. Along the way, there'll be plenty of singing, moving,

listening, playing, laughing, and learning! Favorite childhood songs are the foundation throughout, plus learning targets, required resources, and step-by-step instructions are included for every activity. Recommended for grades K–5.

Book (00-49862) ..... \$24.99  
Digital Book ..... \$24.99



## Recorder Readiness

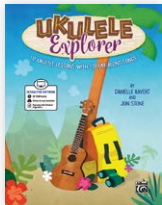
Creative Tools for Building Music Literacy

By Danielle Bayert

Kickoff, supplement, or reinforce your existing classroom recorder method with these engaging games, worksheets, and activities that invite customized learning. This hands-on toolkit isolates three distinct elements for building music literacy through recorder practice: rhythm, pitch, and technique. Start with each alone, then combine two at a time, and finally fully synthesize all three with ten culminating read-and-play melodies. Danielle's creative, outside-the-box approach is so effective and so fun! Includes templates for several teacher-made manipulatives, puzzles, flashcards, and more.

Recommended for grades 2–5.

Book & Online PDF (00-50317) ..... \$29.99  
 Digital Book ..... \$29.99



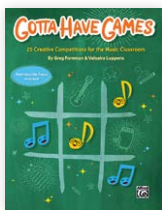
## Ukulele Explorer

10 Ukulele Lessons with Strum-Along Songs

By Danielle Bayert and Jon Stone

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include “Roar,” “Best Day of My Life,” “Over the Rainbow,” “Riptide,” and more! Embedded with fret diagrams, hand position photos, rhythmic chants for every new pattern, helpful “getting started” screens, plus appealing demo and play-along tracks, the adventure is only a few clicks away on your computer or interactive whiteboard (PC and Mac compatible). Recommended for grade four and up.

Interactive Software (00-48677) ..... \$34.99  
 Digital Download ..... \$34.99



## Gotta Have Games

25 Creative Competitions for the Music Classroom

By Greg Foreman and Valeaira Luppens

Refresh your general music classes with this collection of 25 games including relay races, memorization tasks, one-on-one competitions, board games, and more for elementary and middle school students. Taken from the classrooms of two veteran general music teachers, these clever activities are designed to be integrated into your existing curriculum to reinforce and review the musical concepts you're already teaching. Each game includes clear student learning targets, complete instructions for game assembly and play, and reproducible templates for easy use. Recommended for grades 2–8.

Book (00-46834) ..... \$24.99  
 Digital Book ..... \$24.99

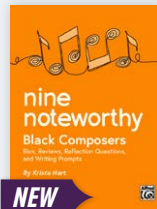
## Digital Resources

### The Nine Noteworthy Series

Bios, Reviews, Reflection Questions, and Writing Prompts

By Krista Hart

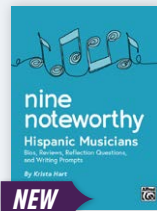
Nine names you need to know! Each musician in this series is introduced with a quick-read Bio, brief Composer Connections facts, and a Listening Lab identifying important works and key elements to discover in each musical selection. Students may check what they learned on the Review page, and then connect with the composer's life and times through Reflection Questions and a culminating Writing Prompt. These digital books include fillable fields for onscreen use, or you may print and copy classroom handouts. Edited for cultural sensitivity by a professional equity consultant.



### Nine Noteworthy Black Composers

Composers include: Joseph Bologne, Scott Joplin, Samuel Coleridge-Taylor, Florence Price, Margaret Bonds, William Grant Still, Duke Ellington, Wynton Marsalis, and Rhiannon Giddens.

Digital Book ..... \$14.99

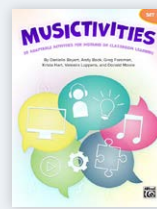


### Nine Noteworthy Hispanic Musicians

Musicians include: Gustavo Dudamel, Lin-Manuel Miranda, Heitor Villa-Lobos, Astor Piazzolla, Tito Puente, Germaine Franco, Rita Moreno, Antônio Carlos Jobim, Celia Cruz, Gloria Estefan.

Digital Book ..... \$14.99

[Visit alfred.com](http://alfred.com) to purchase.



### Musicivities

20 Adaptable Activities for Distance or Classroom Learning

By Danielle Bayert, Andy Beck, Greg Foreman, Krista Hart, Valeaira Luppens, and Donald Moore

A ready-to-go e-learning resource for general music! This incredibly creative collection offers standards-based lessons for K–8 music students. *Musicivities* leads students to create, perform, respond, and connect with fillable worksheets, plus linked audio and video. Available exclusively as a full-color digital book, so you can easily share on any learning platform. Concepts include composing, conducting, listening and analyzing, composers, note names, rhythm, meter, instruments, body percussion, and many more—all divided into recommended levels of difficulty.

Set 1 Digital Book ..... \$24.99  
 Set 2 Digital Book ..... \$24.99

[Visit media.alfred.com](http://media.alfred.com) to purchase.



## Bucket Classics!

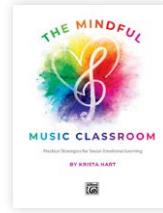
Classical Play-Along Songs for  
Bucket Drums and Classroom Percussion

By Tom Anderson

Experience classical music in a new way—playing along with bucket drums! Add optional classroom instruments for even more fun. This curated collection of earworms includes highlights from classical composers like Pachelbel, Mozart,

Beethoven, and Strauss. These themes have stood the test of time and are still heard in movies, TV shows, and commercials today. Teaching suggestions, playing tips, teacher scores, and student parts are provided. Digital access allows you to download complete and accompaniment-only tracks as well as PDFs for printing or projecting. Grab your sticks, buckets, and instruments to take a musical journey from *In the Hall of the Mountain King* to the *William Tell Overture!*

Book & Online PDF/Audio (00-50316) ..... \$34.99  
Digital Book/Audio ..... \$34.99



## The Mindful Music Classroom

Practical Strategies for Social-Emotional Learning

By Krista Hart

Trying to incorporate consistent social-emotional learning practices into your music classes and ensembles? This informative entry-point resource views SEL through a musical lens, helping to identify and connect the most important competencies and skills with common musical

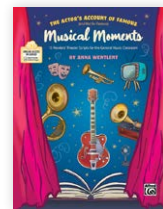
scenarios and concepts. The varied activities in this book encourage students to build self-awareness, become better teammates, navigate social situations, reduce performance anxiety, and so much more. Use the ideas and reproducible worksheets precisely as written, or as the inspiration to customize and develop your very own. Recommended for grades 5 and up.

Book (00-49845) ..... \$24.99  
Digital Book ..... \$24.99

## The Actor's Account of Famous (and Not-So-Famous) Musical Moments

15 Readers' Theater Scripts for the General Music Classroom

By Anna Wentlent



Bring music history to life with this innovative classroom resource! Short readers' theater scripts allow students to immerse themselves in important musical moments, from Guido d'Arezzo developing music notation, to Marian

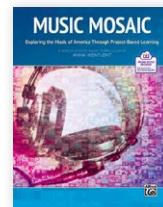
Anderson performing at the Lincoln Memorial, to hip-hop emerging in the Bronx. Background music suggestions, optional props, and class discussion prompts are included for each. Use individually or combine a few for an "informance," school assembly, or full performance onstage or on Zoom. Recommended for grades four and up. Book is 100% reproducible.

Book & Online PDF (00-49401) ..... \$29.99  
Digital Book ..... \$29.99

## Music Mosaic

Exploring the Music of America Through Project-Based Learning

A Middle School Music Curriculum by Anna Wentlent



This contemporary collection teaches American music history through student-centered projects. Each of the 15 lessons is intended to prompt risk-taking and the expression of artistic intent, making students the leaders of their own

learning. From tracing the culture of an ancestor to forming a student ukulele jam, from creating your own vaudeville show to writing and recording a rap, pick and choose your favorites or use the complete book as a sequential curriculum on the development of American popular music. Core music standards, teacher instructions, reproducible student sheets, and single-point assessment rubrics are included for each project. Recommended for grades 5–9.

Book & Online PDF (00-48712) ..... \$34.99  
Digital Book ..... \$34.99

## Create Well-Rounded Musicians with Alfred's Essentials of Music Theory

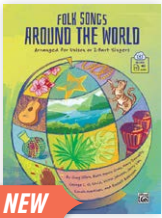
The most complete music theory course ever! This all-in-one series includes concise lessons with short exercises, ear training activities, and reviews. The written curriculum can be used separately or in conjunction with the corresponding software to provide further reinforcement.



Software, bingo games, and flash cards also available!

Visit [alfred.com/emt](http://alfred.com/emt) to learn more.

## Songbooks



### Folk Songs Around the World

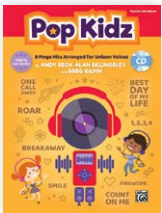
Arranged for Unison or 2-Part Singers

Arr. Greg Gilpin, Ruth Morris Gray, Mary Donnelly and George L. O. Strid, Victor C. Johnson, Jerry Lim, Sarah Martinez, and Russell Robinson

Music is an inviting gateway to discover and celebrate diverse cultures. These ten authentic folk songs from around the globe are arranged for both two-part treble

singers and unison voices (downloadable song sheets for both are included). Lightly orchestrated accompaniment tracks capture the unique rhythm, tone, and timbre of the West Indies, Japan, South Africa, Greece, Spain, China, Ukraine, Scotland, Ghana, and Haiti. This informed publication includes the background, pronunciation, and translation for every song, designed to launch your exploration of world music.

Teacher's Handbook & Online PDF/Audio (00-50729)	\$59.99
Digital Book & Audio	\$59.99
Teacher's Handbook & Online PDF (00-50730)	\$29.99
Enhanced CD (00-50731)	\$39.99
Online Audio	\$39.99



### Pop Kidz

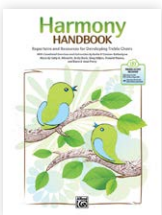
8 Mega Hits Arranged for Unison Voices

Arr. Andy Beck, Alan Billingsley, and Greg Gilpin

This stellar songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. And the targeted arrangements are just right for young singers, offering no-fuss vocal ranges, hip musical hooks, and a few easy-to-sing optional harmonies. Reproducible

singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades three and up.

CD Kit (Book & Enhanced CD) (00-46842)	\$59.99
Digital Book & Audio	\$59.99
Teacher's Handbook (00-46843)	\$29.99
Enhanced CD (00-46844)	\$39.99



### Harmony Handbook

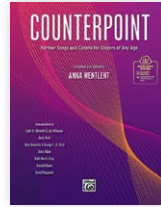
Repertoire and Resources for Developing Treble Choirs

With Correlated Exercises and Instruction by Katie O'Connor-Ballantyne / music by Sally K. Albrecht, Andy Beck, Greg Gilpin, Donald Moore, and Dave & Jean Perry

This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Each of ten

carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces.

Teacher's Handbook & Online PDF/Audio (00-47905)	\$59.99
Digital Book & Audio	\$59.99
Teacher's Handbook & Online PDF (00-47906)	\$29.99
Online Audio (00-47908)	\$39.99
Enhanced CD (00-47907)	\$39.99



### Counterpoint

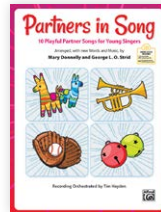
Partner Songs and Canons for Singers of Any Age

Compiled and ed. Anna Wentlent

Encourage independent harmony singing with this carefully chosen collection of partner songs and canons. With accessible, mid-range vocal parts, universal themes, and a number of folk songs and classical melodies, this practical resource will be useful year after year. The music

and lyrics will appeal to any age: fourth graders just beginning their choral journey, developing middle schoolers, high school students in need of review and reinforcement, and even inexperienced adults. Includes reproducible student pages with isolated vocal parts, making it easy to find, follow, and mark parts. The piano accompaniment tracks may be used in rehearsal, for performance, or as an at-home tool for individual practice.

Book & Online Audio/PDF (00-49857)	\$59.99
Book & Online PDF (00-49856)	\$29.99
Online Audio (00-49858)	\$39.99
Accompaniment CD (00-49859)	\$39.99



### Partners in Song

10 Playful Partner Songs for Young Singers

By Mary Donnelly and George L. O. Strid

Familiar song + original countermelody = instant harmony! This fun-filled collection gathers familiar folk songs, spirituals, and holiday tunes into a practical resource you can use onstage and in the classroom all year long.

Reproducible singer pages make it easy to help students find and mark their individual parts while giving your budget a break! Recommended for grades 2–7. Titles: Makin' Music on the Erie Canal • Peaceful River • Play Ball! • Sing, Cielito Lindo! • Yankee Doodle Song • Christmas Calypso • Hanukkah Dreidel • A Holiday Fiesta • Lullaby Noel • Music in the Air.

Teacher's Handbook & Online PDF/Audio (00-48269)	\$59.99
Digital Book & Audio	\$59.99
Teacher's Handbook & Online PDF (00-48270)	\$29.99
Enhanced CD (00-48272)	\$39.99



### Partners!

10 Terrific Partner Songs for Young Singers

By Mary Donnelly and George L. O. Strid

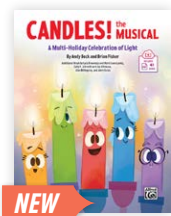
Time and time again, partner songs have proven to be one of the best ways to start your young singers on their way to successful 2-part singing. This fun-filled collection provides a wide variety of accessible music for concerts all year long. Recommended for grades 2–7. Teacher's Handbook includes

reproducible student pages. Enhanced SoundTrax CD includes reproducible PDF files of student pages and cover art.

CD Kit (Book & CD) (00-33220)	\$59.99
Teacher's Handbook (100% Reproducible) (00-33218)	\$29.99



## Musicals



### Candles! The Musical

#### A Multi-Holiday Celebration of Light

By Andy Beck and Brian Fisher, with additional music by Lois Brownsey and Marti Lunn Lantz, Sally K. Albrecht and Jay Althouse, Alan Billingsley, and Jerry Estes

Celebrate several end-of-year holidays with this inclusive 35-minute musical for unison or 2-part singers. What do all of these holidays have in common? Candlelight!

Nine de-“light”-ful original songs (sung by the full cast) are connected by an entertaining and informative rhyming script (for 1–48 speakers). Dress performers as individual tapers in various colors to represent Christmas, Hanukkah, Kwanzaa, Advent, and Diwali. Feel free to add songs and rhymes about other cultural traditions in your community to this flexible-by-design presentation. Staging suggestions and production notes are included. Recommended for grades three and up.

Teacher’s Handbook & Online PDF/Audio (00-50318) .....	\$69.99
Digital Teacher’s Handbook & Audio .....	\$69.99
Teacher’s Handbook & Online PDF (00-50319) .....	\$34.99
Enhanced CD (00-50727) .....	\$49.99
Online Audio (00-50728) .....	\$49.99



### Secret Santa: The Musical

#### A Choir Room Christmas

By Andy Beck and Brian Fisher, with additional music by Sally K. Albrecht, Jay Althouse, and Mark Weston

There are only three rehearsals until the holiday concert when dedicated choir director Miss Myers hatches a plan to boost the Christmas cheer of her singers—a secret Santa gift exchange!

With a little help from their supportive school principal, six featured students (plus as many extras as your risers can accommodate) soon find themselves fully invested in the spirit of the season, just in time for their performance. Recommended for grades three and up. Approximately 30 minutes.

Teacher’s Handbook & Online PDF/Audio (00-48708) .....	\$69.99
Digital Teacher’s Handbook & Audio .....	\$69.99
Teacher’s Handbook & Online PDF (00-48709) .....	\$34.99
Online Audio (00-48710) .....	\$49.99
Enhanced CD (00-48711) .....	\$49.99



### Presents on Parade!

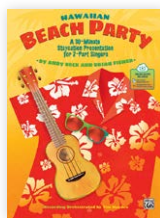
#### A Holiday Mini-Musical for Unison and 2-Part Voices

By Sally K. Albrecht, Jay Althouse, Andy Beck, and Brian Fisher

When the kids learn they could snag a spot in Toyland Department Store’s amazing annual parade, they march into action: taking a quick journey “Over the River,” experiencing a fabulous “Toyland” welcome, and winning a contest during Victor Herbert’s “March of the Toys,” all followed by a quick

“Deck the Hall” costume change (they step into large, gift-wrapped boxes). Before you know it, it’s time for the much-anticipated finale! Recommended for grades K–4.

Teacher’s Handbook & Online PDF/Audio (00-47893) .....	\$69.99
Teacher’s Handbook & Online PDF (00-47894) .....	\$34.99
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### Hawaiian Beach Party

#### A 30-Minute Staycation Presentation for 2-Part Singers

By Andy Beck and Brian Fisher

Celebrate the boundless beauty of Hawai’i with this delightful 30-minute presentation. Hosted by Principal Peterson and Kumu Leilani, our cultural guide, the kids (any number) at this party not only sing and dance to several Hawaiian hit songs, they also learn about the traditions,

beliefs, and language of the land. Complete production notes, created with the help of Hawaiian experts, ensure that your simple staging, costuming, and decor are both effective and authentic. Accompaniment tracks feature plenty of ukulele, steel guitar, and live percussion on a playlist that includes popular hula selections, hapa-haole songs, arrangements inspired by Israel Kamakawiwo’ole, a rockin’ version of “Wipe Out!,” and more! Recommended for grades three and up.

Teacher’s Handbook & Online PDF/Audio (00-48714) .....	\$69.99
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### Jukebox Time Machine

#### A Presentation of Hits Through the Decades

Arr. Jay Althouse, Tom Anderson, Andy Beck, Alan Billingsley, and Greg Gilpin / title song and opt. script by Andy Beck and Brian Fisher

Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest

pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes.

CD Kit (Book & Enhanced CD) (00-45496) .....	\$69.99
Teacher’s Handbook (100% Reproducible) (00-45497) .....	\$34.99
Enhanced CD (00-45498) .....	\$44.99



### Phantom of the Music Room

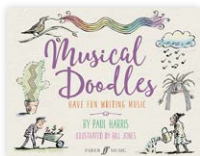
#### A Mysterious Musical for 2-Part Voices

By Janet Gardner

Who or what is that shadowy figure playing the piano in the school music room after dark? Several students and Deputy Barney set out to solve this musical mystery with surprising results. Featuring six songs with clever texts set to musical classics by Chopin, Dvořák, Sousa, and others. This

Alfred favorite is newly updated with a fresh engraving and a stellar recording! Recommended for grades three and up. Approximately 30 minutes.

Teacher’s Handbook & Online PDF/Audio (00-47901) .....	\$69.99
Teacher’s Handbook & Online PDF (00-47902) .....	\$34.99
Enhanced CD (00-47903) .....	\$49.99
Online Audio .....	\$49.99



## Musical Doodles

Have Fun Writing Music

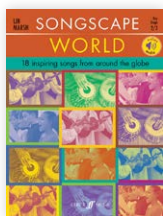
By Paul Harris, illustrated by Bill Jones

*Musical Doodles* is the secret to having fun with composition! Writing music is often viewed either as complicated, with far too many rules, or something

that a computer program does for you. Imaginatively created by Paul Harris, this inspiring book is all about rediscovering a love for writing down music through musical doodling—enjoying and engaging with creating music on paper.

*Musical Doodles* works for any instrument or voice! Everything is in C major, with the option to pick a key or clef that's more appropriate for you. The Building Blocks section provides information about the basic elements of writing music. There are no rules here. Composing music is an entirely natural form of human expression. This book is simply about writing pieces to suit your instrument or voice and your imagination. Have fun!

Book (12-0571542662) .....\$13.99



## Songscape World

18 Inspiring Songs from Around the Globe

By Lin Marsh

*Songscape World* presents 18 Inspiring Songs from Around the Globe, ideal for both classroom and concert use.

Exploring a variety of themes and styles, this book is the perfect way to discover the traditional folk music of the world and to encourage an awareness of other cultures.

Fun and easy to learn, the songs are translated where appropriate and there is demonstration audio, backing tracks and backings with vocal guide as well. The vocal ranges are perfect for young voices and many songs include an optional second part.

Book & Online Audio (12-0571541828) .....\$26.99



## Sing Carols!

The Practical Collection for Carol Singers of All Ages

Compiled and arranged by Harry Escott

*Sing Carols!* is a collection of traditional carols and Christmas songs for carol singers of all ages, compiled and arranged by composer Harry Escott. Featuring all your favorites, every song in this collection can be sung as a single unison line, with easy-to-learn second and third parts

provided for some. Additionally, there are some accompaniment suggestions for all the carols that are easy to perform outside and accompanying backing tracks are available to download.

Book & Online Audio (12-0571542093) .....\$18.99



## In the Stillness

By Sally Beamish

This short carol on an original text by Katrina Shepherd brings to life the hushed rapture of a small parish church in a snowbound landscape, just before Christmas.

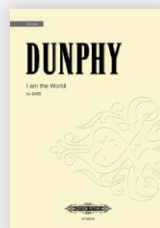
■ SATB, *a cappella* (98-EP73684) .....\$3.50

## Christmas Is Here

By Jonathan Dove

With lyrics by Zeb Soanes, this song for unison voices and piano (adapted from the orchestral work *Gaspard's Christmas*) perfectly expresses the joy of the holidays.

■ Unison (98-EP73685) .....\$4.00

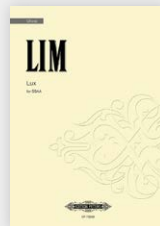


## I Am the World

By Melissa Dunphy

Composed for unaccompanied mixed choir with text by Dora Sigerson Shorter, *I Am the World* is an exciting, pulsating and affirming piece building to a thrilling vocal ending.

■ SATB, *a cappella* (98-EP68826) .....\$4.50



## Lux

By Darius Lim

With *Lux*, composer-conductor Darius Lim, Founder and Artistic Director of the Voices of Singapore, sets a Latin text ("Look to the light ...") for unaccompanied SSAA choir.

■ SSAA, *a cappella* (98-EP73688) .....\$3.50

## Deep River

By Shawn Okpebholo

Shawn Okpebholo's arrangement of "Deep River" uses rich, contemporary harmonies and sensitive piano writing to reimagine the beloved spiritual as a moving addition to the 21<sup>st</sup>-century choral repertoire.

■ SSAA (98-EP68745) .....\$3.50



## Halcyon Days

By Melissa Dunphy

Perfect for winter or any time of year, *Halcyon Days* is now available for both SATB and TTBB choirs, thanks to a new voicing in the VOCE8 Singles collection.

■ SATB, *a cappella* (98-EP68722) .....\$4.00

■ TTBB, *a cappella* (98-EP68825) .....\$4.00



## Nocturne

By Jocelyn Hagen

Setting a text by Todd Boss, this piece for mixed choir and French horn (premiered by VOCE8 and Melissa Morey) meditates on the gentle ticking of a clock in the night.

■ SATB & Horn in F (98-EP68827) .....\$5.95

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