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TRACK 1
The Risen Lamb (Susan Naus Dengler/Lee Dengler)
The Denglers have created a triumphant and majestic Easter offering of praise! Based on familiar musical and textual material, this new creation is easily presented, yet powerful and highly effective. The optional chamber orchestration is a stirring and thrilling addition.

00-47241 SATB . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $2.25
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TRACK 2
Boundless Praise (arr. Tom Fettke)
This anthem has a light, refreshing Celtic touch, while the arrangement of the sturdy text and tune is solid yet joyful. The familiar, classic text by Phillip Bliss takes on new energy as it drives to a stunning conclusion. Add the optional flute to enhance the performance.

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TRACK 3
Upon-a That Cross (Pamela Stewart/Mark Hayes)
With a plaintive, mournful tone this new original Lenten/Holy Week/Good Friday spiritual text is set to the familiar tune Sometimes I Feel Like a Motherless Child. Mark Hayes provides a rich gospel arrangement that underscores the urgency of the moment.

00-47240 SATB . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $2.25

TRACK 4
Sing and Shout Together Children (Mary McDonald)
Your choir will absolutely love singing this soulful anthem and your congregation will love hearing it! Incorporating the spiritual, Swing Low, Sweet Chariot with her gospel-swing original melody, Mary McDonald has created a real gem for any worship setting.

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TRACK 5
Rejoice, the Lord Is King (Ryan Murphy)
Joyful and heartfelt...this exciting new setting of a beloved hymn beautifully shores. Ryan Murphy's choral scoring is highly singable, yet nuanced and satisfying. The organ accompaniment is solid and supportive.

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acclamation. Easily prepared and presented, this offering will add energy and elegance to any Easter service. Add

A classic Polish carol is set with a lovely new Easter text…resulting in a delightful and refreshing Easter

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Messa Di Gloria
- One of Puccini's earliest works, and has become a staple in music libraries.

TRACK 15
He Looked Beyond My Fault (arr. Tom Fettke)
- This song has become a gospel classic, thanks to the heartfelt lyric penned by late, gospel great Dottie Rambo. Using the familiar LONDONERBERG AIR tune, it's useful for Holy Week in general, and Good Friday in spcific (although the anthem is certainly useful throughout the year).

TRACK 16
Alas, and Did My Savior Bleed (John Purifoy)
- The classic Isaac Watts text is given a soaring new melody and harmonies from veteran composer/arranger John Purifoy. After a brief piano interlude and key change, the anthem concludes with a final beautifully verse. Such a new setting gives the words renewed luster.

TRACK 17
Instant Introits for Anytime
- This Is the Day! (Hal H. Hopson)
  - Fresh and easy-to-prepare and present service music is contained in this indispensable mini-collection of six introits. A mixture of moods, voicings, texts, tunes, and accompaniment options keeps things interesting and creative as always from the inimitable Hal Hopson. An invaluable resource!

TRACK 18
I'm Traveling On (arr. Stan Pethel)
- Gospel music at its finest! Stan Pethel is always in his element with great gospel, and here he's created an original "sweet by and by" text with a toe-tapping tune that will raise the roof! The accompaniment track (or live players) is irresistible.

A Classical Classic!
Messa Di Gloria (Giacomo Puccini)
- Messa Di Gloria is one of Puccini's earliest works, and has become a staple in music libraries around the world. Available for the first time is an outstanding Listening CD and Bulk Pack CD kit. Performance time: Approximately 43 minutes.

DIRECTOR'S CHOICE ANTHEMS FROM

TRACK 19
Rejoice This Day!
(Douglas E. Wagner/
Pamela Steuart)
- Opening with a stirring fanfare, this Easter morning anthem is proclamation of celebration! New resurrection lyrics are set to the steady FINLANDIA tune resulting in a fresh musical approach for Easter Sunday. Perfect for use in a preseasional with optional congregational involvement as well. Add the optional brass and percussion to enhance the majesty.

TRACK 20
The Summons
(arr. by Tom Fettke)
- John Bell's modern classic has been given a light, Celtic touch from the always-creative Tom Fettke. With a lightly dancing touch, The Summons joyfully challenges singer and listener alike to "come and follow." The chamber orchestra (or sparking InstTrax CD) will enrich the presentation.

TRACK 21
Come and Eat This Bread (Hal H. Hopson)
- A transparent yet beautifully profound text, set to the warm Kum Ba Yah tune, creates this reflective communion anthem. Hal Hopson's gift for turning simple into stunning is once again evident in this easily prepared, yet deeply moving anthem.

TRACK 22
Hosanna Celebration
(Patrick M. Liebergen)
- This lifting Palm Sunday offering is easily prepared and presented, yet highly effective. With a modal musical Jewish flavor, it captures the energy and anticipation of Christ's Triumphal Entry into Jerusalem. The optional percussion will add interest and excitement.

TRACK 23
What Love Is This?
(Susan Nano Dengler)
- Highly emotive for Lenten use (particularly Good Friday), this quietly dramatic anthem perfectly captures the agony of Christ's sacrifice, while focusing on God's grace. Weaving a touch of the beloved "What Wondrous Love Is This?" text with original material results in rare beauty.

TRACK 24
Resurrection Introit
(Ken Parker/arr. Bob Krogstad)
- Here's a crisp and creative Easter introit! The vocal scoring (along with its brief length) for this cappella offering features the line arranging craftsmanship of Bob Krogstad, making it easy to prepare and present. Filled with hope and energy, this call to worship will inspire.

TRACK 25
My Father's Beautiful World
(Joseph M. Martin)
- The beloved All Things Bright and Beautiful and This is My Father's World are creatively pasted, bringing an anthem that is both delightful and singable. The anthem progresses to a joyous final section that celebrates a Father "Who does all things well." Optional flute optional.

TRACK 26
Shine On Us
(arr. Benjamin Harlan)
- Worshipful and reverent, Michael W. Smith and Deborah Smith's contemporary classic truly "shines" in this new setting that seamlessly weaves By This My Vision within. Artfully arranged, this anthem remains highly singable, yet moving.

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8

This is the Day (Joseph M. Martin)
A well-aimed as a choral anthem or hymn introduction, this effervescent choral anthem is energetic and bright, and takes less than two minutes to perform. Voices, piano and a full complement of handbells bring a feature piece to any worship service throughout the year.
00-004280 SATB .................................................. $1.80

Christmas, Celebrate and Sing! (arr. Lloyd Larson)
Practical and inspiring for Easter worship! This lively feature opener and closes with the refrain from the beloved hymn Rejoice, Ye Pure in Heart. Skillfully arranged, it’s great for combining choirs of all ages and perfect for worship processions. Optional parts for handbells, trumpet and children’s choir included:
00-59935 SAB ..................................................... $2.25
00-64259 SAB/opt. handbells, solo Bb trumpet and children’s choir ........................................... $2.25

Joy Comes in the Morning (David Damner/arr. Mary McDonald)
David Damner’s contemporary classic is given new life through Mary McDonald’s skilled touch. Incorporating a hint of both the tunes HAMBURG and When I Survey the Wondrous Cross, the anthem is inspiring and triumphant...offering a message of new hope for all.
00-46244 SATB .................................................. $2.20
00-46252 IntraluX Trax CD ....................................... $27.99
00-46215 Orchestration CD-ROM .......................... $40.00

Easter Morning Alleluias (Tom Fettke)
Opening with a triumphant feature, this celebrative anthem then moves immediately to the classic I Know That My Redeemer Lives and Christ the Lord Is Risen Today. Optional congregational participation, additional organ accompaniment, and the dynamic choral arrangement accommodate will heighten the worship experience. Concluding with Handel’s immortal Hallelujah Chorus, this is a powerful Easter offering!
00-46228 SATB/opt. organ ....................................... $2.05
00-44256 IntraluX Trax CD ....................................... $24.99
00-44255 IntraluX (Brass/Percussion) ......................... $27.99

Proclaim the Mighty Power of God! (arr. Lloyd Larson)
Majestic and rousing! THE FOREST GREEN tune has been given a fresh new setting from veteran Lloyd Larson. Easily prepared and presented, yet truly effective. Add the optional trumpet ensemble to enhance the presentation.
00-45732 SATB/opt. Bb trumpet ......................... $1.95
00-46216 IntraluX Trax CD.Accompaniment Track .......... $44.99

Compassion Hymn (Keith and Kristyn Getty/ Stuart Townend/arr. Craig Courtney)
A moving song of service to Christ and care for others comes from the pen of Keith and Kristyn Getty of Red Wing fame. Arranger Craig Courtney offers a perfect setting for this classic, feel-good Celtic hymn. Don’t miss the alternative text which makes this anthem suitable for Holy Week as well as general use.
00-34855 SATB .................................................. $1.95
00-44253 SAB ...................................................... $2.05

Teach Me, Lord, to Wait with On Eagle’s Wings (arr. Mary McDonald)
This unique pairing of two well-known songs is truly inspired. Mary McDonald has created a beautiful anthem that celebrates God’s sovereignty and promises of care and renewal. The melodies soar and then gradually reach a satisfying conclusion.
00-42518 SATB .................................................. $2.25
00-42491 IntraluX Trax CD ....................................... $44.99

Lift High the Palms
Joseph M. Martin/Tina English
This anthem opens with a driving energy, capturing the celebratory occasion of Palm Sunday. The Bb trumpet section provides a wonderful contrast leading back to a reprise of the opening theme. The anthem then drives to a satisfying finish. Exciting!
00-004290 SATB .................................................. $2.15

Gather at the Mercy Tree
Lee Dengler/Susana Nau Dengler
Perfect for Good Friday or any time during Lent, this thoughtful anthem text backs the refrain to the foot of the “mercy tree” for healing and pardon. The music and text are fresh and inviting, while the piano and choral scoring are well-crafted.
00-64207 SATB .................................................. $2.15

Sacre Harp Suite (arr. Mary McDonald)
Three classic hymn tunes from The Sacred Harp tradition are seamlessly choral scoring are well-crafted. The melodies beckons the listener to the foot of the “mercy tree” for healing and renewal. The melodies
00-44228 SATB/opt. organ ....................................... $2.05
00-44208 IntraluX Trax CD ....................................... $21.99
00-44207 Orchestration CD-ROM .......................... $40.00

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Ready, Set, Sing! (Jay Althouse)
The free SAB-anthems contained in this collection are ready when you need them most! Slim Sundays, "blizzard" Sundays, summer choir, or any time an easily prepared anthem is needed quickly because of brief rehearsal time or limited resources. Ready, Set, Sing! is an indispensable resource you’ll use time after time!
00-44092 SATB .................................................. $5.99
00-44093 Preview Pack ......................................... $12.99
00-44094 Listening CD .......................................... $8.99

Reproducible Service Music CD Rom
Instant Introts and Amen (Edited and Arr. by Patrick M. Liebergen)
Here’s an indispensable collection of intros, responses, and benedictions from the Medieval, Renaissance, Baroque, Classical, and Romantic Periods. Carefully and skillfully edited and arranged by Patrick M. Liebergen, this reproducible CD-ROM is filled with the music of Handel, Teleman, Purcell, Mozart, Liszt, and more. A mixture of sacred and secular anthems as its central theme, this creative and moving cantata moves listeners through each of the five days of Holy Week. This service can easily be used separately during Lent or Holy Week, or together as a 25-minute cantata. This includes Power of Peace, Sing Alleluia!, Canaan of Love, The Lion valves, Jesus, Rose of Sharon and Power of Peace (Epilogue).
00-46243 Choral Book .......................................... $8.99
00-46244 Preview pack .......................................... $12.99
00-46245 Listening CD .......................................... $8.99
00-46246 IntraluX Trax CD ....................................... $80.00
00-46247 Orchestration CD-ROM .......................... $250.00
00-46249 Rehearsal Trax .......................................... $69.99

A Modern Classic
Tenebrae: A Service of Darkness
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For Easter, Holy Week, and All Year
The Passion and the Promise:
(Lloyd Larson and Mark Hayes)
This many moods of Holy Week followed by the triumph of Easter are captured in this moving work from Lloyd Larson and Mark Hayes, with compelling narration by Pamela Stuart. From the celebration of John Duke to the despair of Good Friday followed by the triumphant resurrection, The Passion and the Promise presents fresh and dynamic words and music with creative text arrangement. Perform each anthem separately during Holy Week and Easter or together as an unforgettable 25-minute cantata.

00-45734 CD ROM (contains reproducible music pages) .......... $24.95
00-45741 Preview Pack .......................................... $12.99

Children’s Easter Mini-Musical
Hallelu, He Lives! (Ruth Elaine Schram)
This highly accessible and engaging mini-musical for two-part children’s choirs tells the story of Jesus’ final week from Palm Sunday through Easter. Weaving traditional melodies with original melodic material, and providing charming narration in verse form, Ruth Elaine Schram has created a lovely work well suited to children’s choirs. The many moods of Holy Week followed by the triumph of Easter are captured in this moving work from Lloyd Larson and Mark Hayes, with compelling narration by Pamela Stuart. From the celebration of John Duke to the despair of Good Friday followed by the triumphant resurrection, The Passion and the Promise presents fresh and dynamic words and music with creative text arrangement. Perform each anthem separately during Holy Week and Easter or together as an unforgettable 25-minute cantata.

00-9888328 InsruTrax CD .......................................... $45.00

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www.stantons.com

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(800) 387-9615 • (905) 477-1141
www.harknettmusic.com

Leslie Music Supply
Oakville, Ontario
(800) 291-1075 • (905) 844-3109
www.lesliemusicsupply.com

Long & McQuade
Pickering, Ontario
(800) 663-1351 • (905) 837-9785
www.long-mcquade.com

St John’s Music
Winnipeg, Manitoba
(800) 563-9683 • (204) 694-1818
www.stjohnsmusic.com

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