The History of Lawson-Gould

In 1953, Robert Lawson Shaw and Walter Gould founded the Lawson-Gould Publishing Company. A subsidiary of G. Schirmer, Inc., its publications originally featured the choral works of Robert Shaw, Alice Parker, Leonard DePauw, and Roger Wagner. Since that time, approximately 3,500 titles have been published in the catalog, including additional works by Samuel Adler, Dave Brubeck, Robert DeCormier, James Erb, Ralph Hunter, Donald Neuen, Lloyd Pfautsch, and many more. In 2005, Alfred Music acquired this prestigious catalog and has continued to add new publications as well as reprint archive editions of some treasured favorites.

Lawson-Gould Collections & Large Works

The Creation
By Franz Joseph Haydn / ed. Robert Shaw and Alice Parker
SATB | 00-LG51595

Liebeslieder Walzer, Opus 52
By Johannes Brahms / arr. Robert Shaw
SATB | 00-LG00834

Magnificat
SATB | 00-LG51870

Misa Criolla
By Ariel Ramirez
SATB | 00-LG51362

Missa Luba
Arr. Guido Haazen
SATB | 00-LG51401

Navidad Nuestra
By Ariel Ramirez
SATB | 00-LG51586

The Many Moods of Christmas
Arr. Robert Shaw and Robert Russell Bennett
Suite 1, SATB | 00-LG51643
Suite 2, SATB | 00-LG51647
Suite 3, SATB | 00-LG51655
Suite 4, SATB | 00-LG51656

Available at alfred.com/lg or your favorite music retailer.
Continuing the Legacy of Quality Choral Music

Alfred Music is proud to announce these new additions to the prestigious Lawson-Gould catalog. This well-established catalog offers superb, challenging choral publications for the advanced choir. Visit alfred.com/lg to hear recordings and view sample pages.

Anvil Chorus
Music by Giuseppe Verdi / arr. Jonny Priano
This operatic gem from Il trovatore is often referred to as “The Gypsy Chorus.” The drama and playfulness of the original orchestration are well-preserved in the piano writing, and Verdi’s glorious melody and substantial harmony are well intact in both voicings. As a special touch, the arranger has included parts for two percussion anvils. An IPA guide is included for the Italian text.
SATB (with Opt. Anvils) | 00-47583
TBB (with Opt. Anvils) | 00-47584

The Apple Tree
Words and music by Stephan Carlson
A rich and ever-changing palette of harmonic colors draws the listener in and highlights the allegorical original text, which could stand alone as a poetic work. An expressive solo voice opens the piece followed by a multitude of lyrical choral phrases adorned with lush cluster chords and gratifying resolutions. An experience that singers will cherish.
SATB | 00-47619

Away in the Woods
Words by William Butler Yeats, music by Jonny Priano
This thoughtful and dramatic a cappella setting of Yeats’ “Love Song” is filled with opportunities for expressive singing. A choral work of great depth for upper level choirs.
SATB, a cappella | 00-45550

Be Thou My Vision
Traditional Irish / arr. Connor Smith
Shimmering “loos” in clustered harmony yield to a simple statement of the beloved melody, which soon blossoms into decadent choral colors. Expressive tempi and dynamics and ample divisi.
SATB divisi, a cappella | 00-47002

Old Joe Clark
American Folk Song / arr. Matthew Armstrong
The age old tale of Old Joe springs to life in this energetic setting for men. Solid part-writing and a sizzling piano accompaniment make this perfect for that lighter moment in any program. Optional instruments and sound effects add to the fun.
TTBB | 00-43180

Come, Gentle Night
Words by William Shakespeare, music by Jonny Priano
A supportive accompaniment is the foundation for uncomplicated choral writing in this dramatic setting of Shakespeare’s text. Beautifully rich and moving.
SSA | 00-45551

Festival Gloria
Music by Jonny Priano
Compelling rhythms set in shifting asymmetric meters are the focus of this thrilling and challenging a cappella setting of the traditional mass text. Cluster chords slowly amass before morphing through different contemporary harmonic colors. A fantastic piece for festival or competition.
SATB divisi, a cappella | 00-47618

Flanders Fields
Words by John McCrae, music by Paul A. Atken
This distinguished setting of the John McCrae text was originally published for mixed choirs soon after being named the first winner of the ACDA Brock Memorial composition contest. Atken’s more recent voicings for women’s and men’s choirs are just as inspiring as the original.
SSAATTBB, a cappella | 00-OC79918
SSSSSA, a cappella | 00-46917
TTBBBB, a cappella | 00-41771

How Do I Love Thee?
Words by Elizabeth Barrett Browning, music by Bruce W. Tippette
This artistic setting of the classic Elizabeth Barrett Browning poem is well-suited for both concert and contest use. Sensitive and sincere.
SATB | 00-45629

I Sing to Use the Waiting
Words by Emily Dickinson, music by Bruce W. Tippette
Complementary vocal and piano writing combines in this distinctive treatment for treble choirs. Artistic and impressive, well-suited for concert or contest/festival use.
SSA | 00-45549

Jenny
Words by Ryan Kerr, music by Nick Myers
Fluid vocal lines and a sensitive text shine in this powerful yet heartfelt recollection of a loved one no longer with us. It is touching and haunting at the same time. Unforgettable.
SATB divisi, a cappella | 00-43240
SSAA, a cappella | 00-46983

Kylie
By Stephan Carlson
A single voice states the opening phrase before it returns in ethereal 4-part harmony in this gorgeous setting of the mass text. Close harmonies and gentle motivic imitations throughout invite an intimate sense of wonder. Intricate divisi writing provides a satisfying challenge for advanced choirs.
SSAA, a cappella | 00-45440

Prayer of Peace
Words by Robert B. Y. Scott, music by Jacob Narverud
Stately vocal lines and a majestic French horn obbligato combine with a moving text in this impassioned call for justice combined with a quiet, steadfast faith.
SATB | 00-46395

Slumber, Child
Words by Elizabeth Tippette, music by Bruce W. Tippette
Written in honor of their newborn child, this gorgeous original lullaby is beautifully rich and moving. “Slumber child, sleep and dream. Grow and believe in all you will be.”
SATB | 00-46396

Stille Nacht
Traditional Carol / arr. Jonny Priano
A stunning contemporary a cappella take on one of the most beloved Christmas carols. Thick cluster chords and carefully balanced dissonances combine with skilful vocal counterpoint to produce a distinctly expressive performance.
SATB, a cappella | 00-46539

There Is a Pleasure
Words by Lord Byron, music by Matthew Armstrong
A single note descends and blossoms into luxurious contemporary harmony in this a cappella choral. The text celebrates the joy of solitude in nature.
SATB, a cappella | 00-45652

There Is a River
Words based on Psalm 46, music by Jonny Priano
Dramatic divisi choral writing treats Psalm 46 with significance and reverence. A contrasting middle section creates a sense of darkness before unfolding with hopefulness and returning to a gloriously developed A section. Expressive changes of tempo and dynamics provide an invitation for artistic communication between choir, director, and audience. Equally effective in performance or worship.
SATB, a cappella | 00-47557

Your Beauty Is the Song
Words by Michael Pope, music by Molly Ijames
A hushed, exposed choral introduction blossoms into a stunning concert work for choirs who seek artistic literature. The men introduce the main melody in stunning four-part harmony, before the women join at the first chorus. With artful divisi writing and many moments of unbridled emotion, this work is sure to become a choral classic.
SATB divisi | 00-47548
Enduring Titles from the Lawson-Gould Catalog

Gloria (from Misa Criolla)
By Ariel Ramirez / arr. Jesus Gabriel Segade
SATB | 00-LG51596

Hark, I Hear the Harps Eternal
Traditional Hymn / arr. Alice Parker
SATB, a cappella | 00-LG51331
SSA, a cappella | 00-LG52931
TTBB, a cappella | 00-28499

Betelehemu
By Via Olatunji and Wendell Whalum / arr. Barrington Brooks
SATB | 00-LG52744
TTBB | 00-LG52647

Musicks Empire (from Triptych)
By Lloyd Pfautsch
SATB | 00-LG51418

Shenandoah
American Folk Song / arr. James Erb
SSAATTBB, a cappella | 00-LG51846
TTBB, a cappella | 00-LG52677
SSA, with Opt. Acc. | 00-LG53071

Consecrate the Place and Day (from Triptych)
By Lloyd Pfautsch
SATB | 00-LG51420

African Noel
Arr. Andre J. Thomas
SATB, a cappella (with Opt. Congas & Tambourine) | 00-LG52747
TTBB, a cappella (with Opt. Percussion) | 00-43239

Vive l’Amour
Arr. Robert Shaw and Alice Parker
TTBB | 00-LG51026

Saints Bound for Heaven
Traditional / arr. Alice Parker and Robert Shaw
SATB, a cappella | 00-LG00991
SSA, a cappella | 00-38217
TTBB, a cappella | 00-38218

The Winter’s Night
Words and music by Nick Myers
SATB, a cappella | 00-28560
SSA, a cappella | 00-32961

Hello, Girls
Arr. Lloyd Pfautsch
SSA | 00-LG52453

Flanders Fields
Words by John McCrae, music by Paul A. Altkcn
SSAATTBB, a cappella | 00-OCT9918
TTTBBBB, a cappella | 00-41771

Worthy to Be Praised!
By Byron Smith
SATB | 00-LG52654
SSA | 00-42798

Johnny, I Hardly Knew Ye
Arr. Alice Parker
SATB | 00-LG51452

Sound the Trumpet
By Henry Purcell / ed. James Erb
2-Part | 00-LG00787

My God Is a Rock
Arr. Robert Shaw and Alice Parker
SATB, a cappella | 00-LG51107

Laudate Pueri
By Wolfgang Amadeus Mozart / ed. Robert Shaw
SATB | 00-LG51166

O Come, O Come, Emmanuel
Arr. Robert Shaw and Alice Parker
SATB | 00-LG00727

De Profundis
By Russell Robinson
SATB | 00-38130
SSAA | 00-42809

Lawson-Gould Unison & 2-Part Octavos

Duet for Two Cats
By Gioachino Rossini / ed. Alfred Davis
00-LG70104 | 2-Part

Esurientes
By Antonio Vivaldi / ed. Raymond Sprague
00-LG52790 | 2-Part

Four Chinese Children’s Songs
Arr. Francis Baxter
00-LG52722 | 2-Part

Let’s Imitate Her Notes
By George Frederic Handel / arr. Robert S. Hines
00-LG52612 | 2-Part

A Musical Pun-ology
Words and music by Stephen A. Paparo
00-45446 | Unison

Available at alfred.com/lg or your favorite music retailer.
A Salute to Robert DeCormier

Robert DeCormier was an American musical conductor, arranger, and director. A graduate of Juilliard, DeCormier conducted performances around the world, from Broadway and opera to numerous concert tours with the Robert DeCormier Singers and served as music director of the New York Choral Society for 17 years. He was the conductor and arranger for Harry Belafonte, and music director for folk trio Peter, Paul and Mary. From 1972 to 1977, DeCormier was an associate professor of conducting and ensembles at the Eastman School of Music. In 2000, he founded and directed the professional vocal ensemble Counterpoint, which toured New England offering a program of workshops and concerts for high school choirs. Mr. DeCormier was a prolific arranger, tackling songs from African-American spirituals to folk songs. He served on the New York State Council on the Arts and was a member of the Choral Panel of the National Endowment for the Arts. His long list of accolades includes the Vermont Governor’s Award for Excellence in the Arts, a Lifetime Achievement Award from the New England Choral Arts Foundation, an Honorary degree of Doctor of Arts from Middlebury College, and an Honorary degree of Doctor of Letters from the University of Vermont. In 2017, Robert DeCormier passed away, having left an indelible mark on the world of choral music.

Alfred Music is proud to present this extensive listing of Robert DeCormier’s Lawson-Gould publications.

SATB

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| Italian Christmas Carol          | SSAA   | 00-41906         |
| Let Me Fly                       | SSA    | 00-LG53070       |
| Mangwani Mpuiele                 | SSA    | 00-LG52776       |
| Walk Together, Children          | SSA    | 00-LG52221       |

Light One Candle

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The Virgin Mary Had a Baby Boy

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DeCormier’s Final Choral Composition

Give Us Peace

Premiered by Robert DeCormier and Friends on the occasion of their tenth annual “Sing for Peace” concert in Burlington, Vermont, this powerful anthem is the last piece written by the prolific American arranger, composer, and conductor—just one month prior to his passing. Strong a cappella scoring reveals Mr. DeCormier’s love of folk music, and striking original words impart a prayer for peace.

SATB, a cappella | 00-47181

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