

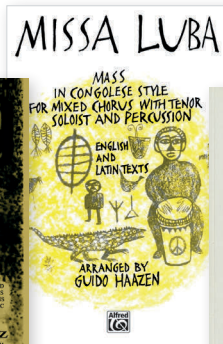
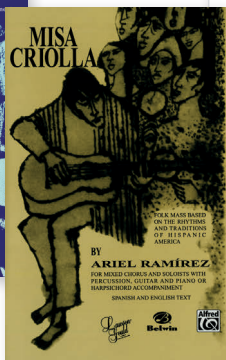
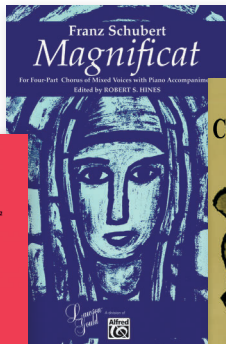
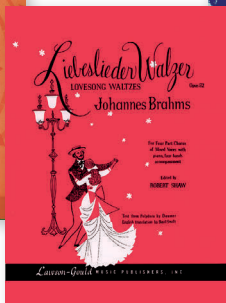
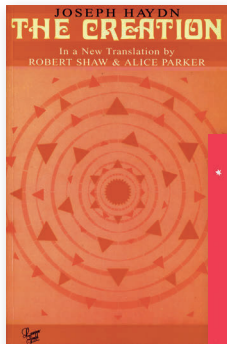
Lawson-Gould



The History of Lawson-Gould

In 1953, Robert Lawson Shaw and Walter Gould founded the Lawson-Gould Publishing Company. A subsidiary of G. Schirmer, Inc., its publications originally featured the choral works of Robert Shaw, Alice Parker, Leonard DePaur, and Roger Wagner. Since that time, approximately 3,500 titles have been published in the catalog, including additional works by Samuel Adler, Dave Brubeck, Robert DeCormier, James Erb, Ralph Hunter, Donald Neuen, Lloyd Pfautsch, and many more. In 2005, Alfred Music acquired this prestigious catalog and has continued to add new publications as well as reprint archive editions of some treasured favorites.

Lawson-Gould Collections & Large Works



The Creation

By Franz Joseph Haydn /
ed. Robert Shaw and Alice Parker
SATB | 00-LG51595

Liebeslieder Walzer, Opus 52

By Johannes Brahms / arr. Robert Shaw
SATB | 00-LG00834

Magnificat

By Franz Schubert / ed. Robert S. Hines
SATB | 00-LG51870

Misa Criolla

By Ariel Ramirez
SATB | 00-LG51362

Missa Luba

Arr. Guido Haazen
SATB | 00-LG51401

Navidad Nuestra

By Ariel Ramirez
SATB | 00-LG51586

The Many Moods of Christmas

Arr. Robert Shaw and Robert Russell Bennett
Suite 1, SATB | 00-LG51643
Suite 2, SATB | 00-LG51647
Suite 3, SATB | 00-LG51655
Suite 4, SATB | 00-LG51656



Alfred Music
LEARN • TEACH • PLAY

Continuing the Legacy of Quality Choral Music

Alfred Music is proud to announce these new additions to the prestigious Lawson-Gould catalog. This well-established catalog offers superb, challenging choral publications for the advanced choir. Visit alfred.com/lg to hear recordings and view sample pages.

Anvil Chorus

Music by Giuseppe Verdi /
arr. Jonny Priano

This operatic gem from *Il trovatore* is often referred to as “The Gypsy Chorus.” The drama and playfulness of the original orchestration are well-preserved in the piano writing, and Verdi’s glorious melody and substantial harmony are well intact in both voicings. As a special touch, the arranger has included parts for two percussive anvils. An IPA guide is included for the Italian text.

SATB (with Opt. Anvils) | 00-47583
TBB (with Opt. Anvils) | 00-47584

The Apple Tree

Words and music by Stephan Carlson

A rich and ever-changing palette of harmonic colors draws the listener in and highlights the allegorical original text, which could stand alone as a poetic work. An expressive solo voice opens the piece followed by a multitude of lyrical choral phrases adorned with lush cluster chords and gratifying resolutions. An experience that singers will cherish.

SATB | 00-47619

Away in the Woods

Words by William Butler Yeats,
music by Jonny Priano

This thoughtful and dramatic a cappella setting of Yeats’ “Love Song” is filled with opportunities for expressive singing. A choral work of great depth for upper level choirs.

SATB, *a cappella* | 00-45550

Be Thou My Vision

Traditional Irish / arr. Connor Smith

Shimmering “loos” in clustered harmony yield to a simple statement of the beloved melody, which soon blossoms into decadent choral colors. Expressive tempi and dynamics and ample divisi.

SATB divisi, *a cappella* | 00-47002

Old Joe Clark

American Folk Song /
arr. Matthew Armstrong

The age old tale of Old Joe springs to life in this energetic setting for men. Solid part-writing and a sizzling piano accompaniment make this perfect for that lighter moment in any program. Optional instruments and sound effects add to the fun.

TTBB | 00-43180

Come, Gentle Night

Words by William Shakespeare,
music by Jonny Priano

A supportive accompaniment is the foundation for uncomplicated choral writing in this dramatic setting of Shakespeare’s text. Beautifully rich and moving.

SSA | 00-45551

Festival Gloria

Music by Jonny Priano

Compelling rhythms set in shifting asymmetric meters are the focus of this thrilling and challenging a cappella setting of the traditional mass text. Cluster chords slowly amass before morphing through different contemporary harmonic colors. A fantastic piece for festival or competition.

SATB divisi, *a cappella* | 00-47618

Flanders Fields

Words by John McCrae,
music by Paul A. Aitken

This distinguished setting of the John McCrae text was originally published for mixed choirs soon after being named the first winner of the ACDA Brock Memorial composition contest. Aitken’s more recent voicings for women’s and men’s choirs are just as inspiring as the original.

SSAATTBB, *a cappella* | 00-OCT9918

SSSAAA, *a cappella* | 00-46917

TTTBBBB, *a cappella* | 00-41771

How Do I Love Thee?

Words by Elizabeth Barrett Browning,
music by Bruce W. Tippet

This artistic setting of the classic Elizabeth Barrett Browning poem is well-suited for both concert and contest use. Sensitive and sincere.

SATB | 00-45629

I Sing to Use the Waiting

Words by Emily Dickinson,
music by Bruce W. Tippet

Complementary vocal and piano writing combines in this distinctive treatment for treble choirs. Artistic and impressive, well-suited for concert or contest/festival use.

SSAA | 00-45549

Jenny

Words by Ryan Kerr, music by Nick Myers

Fluid vocal lines and a sensitive text shine in this powerful yet heartfelt recollection of a loved one no longer with us. It is touching and haunting at the same time. Unforgettable.

SATB divisi, *a cappella* | 00-43240

SSAA, *a cappella* | 00-46983

Kyrie

By Stephan Carlson

A single voice states the opening phrase before it returns in ethereal 4-part harmony in this gorgeous setting of the mass text. Close harmonies and gentle motivic imitations throughout invite an intimate sense of wonder. Intricate divisi writing provides a satisfying challenge for advanced choirs.

SSAA, *a cappella* | 00-45440

Prayer of Peace

Words by Robert B. Y. Scott, music by
Jacob Narverud

Stately vocal lines and a majestic French horn obbligato combine with a moving text in this impassioned call for justice combined with a quiet, steadfast faith.

SATB | 00-46395

Slumber, Child

Words by Elizabeth Tippet, music by
Bruce W. Tippet

Written in honor of their newborn child, this gorgeous original lullaby is beautifully rich and moving. “Slumber child, sleep and dream. Grow and believe in all you will be.”

SATB | 00-46396

Stille Nacht

Traditional Carol / arr. Jonny Priano

A stunning contemporary a cappella take on one of the most beloved Christmas carols. Thick cluster chords and carefully balanced dissonances combine with skillful vocal counterpoint to produce a distinctly expressive performance.

SATB, *a cappella* | 00-46539

There Is a Pleasure

Words by Lord Byron, music by
Matthew Armstrong

A single note descends and blossoms into luxurious contemporary harmony in this a cappella choral. The text celebrates the joy of solitude in nature.

SATB, *a cappella* | 00-45652

There Is a River

Words based on Psalm 46,
music by Jonny Priano

Dramatic divisi choral writing treats Psalm 46 with significance and reverence. A contrasting middle section creates a sense of darkness before unfolding with hopefulness and returning to a gloriously developed A section. Expressive changes of tempo and dynamics provide an invitation for artistic communication between choir, director, and audience. Equally effective in performance or worship.

SATB, *a cappella* | 00-47557

Your Beauty Is the Song

Words by Michael Pope, music by
Molly Ijames

A hushed, exposed choral introduction blossoms into a stunning concert work for choirs who seek artistic literature. The men introduce the main melody in stunning four-part harmony, before the women join at the first chorus. With artful divisi writing and many moments of unbridled emotion, this work is sure to become a choral classic.

SATB divisi | 00-47548



Enduring Titles from the Lawson-Gould Catalog



Gloria (from Misa Criolla)

By Ariel Ramirez / arr. Jesus Gabriel Segade

SATB | 00-LG51596

Hark, I Hear the Harps Eternal

Traditional Hymn / arr. Alice Parker

SATB, *a cappella* | 00-LG51331

SSAA, *a cappella* | 00-LG52931

TTBB, *a cappella* | 00-28499

Betelehemu

By Via Olatunji and Wendell Whalum /
arr. Barrington Brooks

SATB | 00-LG52744

TTBB | 00-LG52647

Musicks Empire (from Triptych)

By Lloyd Pfautsch

SATB | 00-LG51418

Shenandoah

American Folk Song / arr. James Erb

SSAATTBB, *a cappella* | 00-LG51846

TTBBB, *a cappella* | 00-LG52677

SSAA, with Opt. Acc. | 00-LG53071

Consecrate the Place and Day (from Triptych)

By Lloyd Pfautsch

SATB | 00-LG51420

African Noel

Arr. Andre J. Thomas

SATB, *a cappella* (with Opt. Congas & Tambourine) |
00-LG52747

TTBB, *a cappella* (with Opt. Percussion) | 00-43239

Vive l'Amour

Arr. Robert Shaw and Alice Parker

TTBB | 00-LG51026

Saints Bound for Heaven

Traditional / arr. Alice Parker and Robert Shaw

SATB, *a cappella* | 00-LG00911

SSAA, *a cappella* | 00-38217

TTBB, *a cappella* | 00-38218

The Winter's Night

Words and music by Nick Myers

SATB, *a cappella* | 00-28560

SSAA, *a cappella* | 00-32961

Hello, Girls

Arr. Lloyd Pfautsch

SSA | 00-LG52453

Flanders Fields

Words by John McCrae, music by Paul A. Aitken

SSAATTBB, *a cappella* | 00-OCT9918

TTTBBBB, *a cappella* | 00-41771

Worthy to Be Praised!

By Byron Smith

SATB | 00-LG52654

SSA | 00-42798

Johnny, I Hardly Knew Ye

Arr. Alice Parker

SATB | 00-LG51452

Sound the Trumpet

By Henry Purcell / ed. James Erb

2-Part | 00-LG00787

My God Is a Rock

Arr. Robert Shaw and Alice Parker

SATB, *a cappella* | 00-LG51107

Laudate Pueri

By Wolfgang Amadeus Mozart / ed. Robert Shaw

SATB | 00-LG51166

O Come, O Come, Emmanuel

Arr. Robert Shaw and Alice Parker

SATB | 00-LG00727

Deck the Halls

Arr. Robert Shaw and Alice Parker

SATB | 00-LG00720

De Profundis

By Russell Robinson

SATB | 00-38130

SSAA | 00-42809

Lawson-Gould Unison & 2-Part Octavos



Allunde' Alluya

Arr. Salli Terri

00-LG52245 | 2-Part

A Cuckoo's Christmas Gift

English text by James McCullough, music by
Antonín Dvořák / ed. and arr. James McCullough

00-46931 | 2-Part

Duet for Two Cats

By Gioacchino Rossini / ed. Alfred Davis

00-LG70104 | 2-Part

Esurientes

By Antonio Vivaldi / ed. Raymond Sprague

00-LG52790 | 2-Part

Four Chinese Children's Songs

Arr. Francis Baxter

00-LG52722 | 2-Part

Let's Imitate Her Notes

By George Frideric Handel /

arr. Robert S. Hines

00-LG52612 | 2-Part

A Musical Pun-ology

Words and music by Stephen A. Paparo

00-45446 | Unison

My Caterpillar

By Marilyn Broughton

00-VG185 | Unison

Psalm 121

By Imant Raminsh

00-43565 | SA

Sound the Trumpet

By Henry Purcell / ed. James Erb

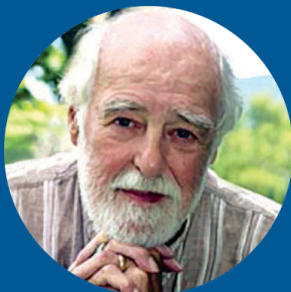
00-LG00787 | 2-Part

The Speckled Trout

Words by Amy Lowell, music by

Ruth Morris Gray

00-39673 | 2-Part



1922–2017

A Salute to Robert DeCormier

Robert DeCormier was an American musical conductor, arranger, and director. A graduate of Juilliard, DeCormier conducted performances around the world, from Broadway and opera to numerous concert tours with the Robert DeCormier Singers and served as music director of the New York Choral Society for 17 years. He was the conductor and arranger for Harry Belafonte, and music director for folk trio Peter, Paul and Mary. From 1972 to 1977, DeCormier was an associate professor of conducting and ensembles at the Eastman School of Music. In 2000, he founded and directed the professional vocal ensemble Counterpoint, which toured New England offering a program of workshops and concerts for high school choirs. Mr. DeCormier was a prolific arranger, tackling songs from African-American spirituals to folk songs. He served on the New York State Council on the Arts and was a member of the Choral Panel of the National Endowment for the Arts. His long list of accolades includes the Vermont Governor's Award for Excellence in the Arts, a Lifetime Achievement Award from the New England Choral Arts Foundation, an Honorary degree of Doctor of Arts from Middlebury College, and an Honorary degree of Doctor of Letters from the University of Vermont. In 2017, Robert DeCormier passed away, having left an indelible mark on the world of choral music.

Alfred Music is proud to present this extensive listing of Robert DeCormier's Lawson-Gould publications.

SATB

Ahrirang

SATB | 00-LG51540

Because All Men Are Brothers

SATB, *a cappella* | 00-45586

Chanuke, Oi Chanuke

SATB | 00-LG53068 | \$2.95

Dormi, Dormi, O Bel Bambin

SATB & Soprano Solo, *a cappella* | 00-LG53052

Give Us Peace

SATB, *a cappella* | 00-47181

Hallelujah

SATB, *a cappella* | 00-LG51272

He's Got the Whole World in His Hands

SATB, *a cappella* | 00-LG51921

I'se the B'y

SATB | 00-LG52051 | \$2.95

Ja-Da

SATB, *a cappella* | 00-LG53044

Johnny Has Gone for a Soldier

SATB | 00-LG51279

Legacy

SATB | 00-LG52223

Let Me Fly

SATB, *a cappella* | 00-LG52311

Light One Candle

SATB | 00-LG52347

Los Bilbilicos (The Nightingales)

SATB, *a cappella* | 00-41869

May There Always Be Sunshine

SATB | 00-LG51641

Noel We Sing

SATB | 00-LG51436

Obey the Spirit of the Lord

SATB | 00-LG51619

Patapan

SATB | 00-LG51484

Ride On, King Jesus

SATB | 00-LG51402

Rounds of Israel

SATB | 00-LG51542

Shout for Joy

SATB | 00-LG52095

Soldier, Soldier, Won't You Marry Me?

SATB | 00-LG51280

The Streets of Laredo

SATB | 00-LG52773

Turn the World Around

SATB | 00-LG52991

Twelve Days of Christmas

SATB | 00-LG52749

The Virgin Mary Had a Baby Boy

SATB, *a cappella* | 00-LG51271

Walk Together, Children

SATB, *a cappella* | 00-LG51273

Whistling Gypsy

SATB | 00-LG51611

Yankee Doodle

SATB | 00-LG52215

SSA/SSAA

Dormi, Dormi, O Bel Bambin

Italian Christmas Carol

SSAA, *a cappella* | 00-34782

Let Me Fly

SSAA, *a cappella* | 00-LG53070

Mangwani Mpulele

SSA | 00-LG52716

Walk Together, Children

SSAA, *a cappella* | 00-41906

TTBB

Rainbow 'Round My Shoulder

TTBB | 00-LG51757

Tumbalalaika

TTBB | 00-LG52388

2-Part

Bella Bimba

2-Part | 00-LG52942

The Connecticut Peddler

2-Part | 00-LG52126

Coulters Candy

2-Part | 00-LG51621

Erie Canal

2-Part | 00-LG52073

Ol' Dan Tucker

2-Part | 00-LG52075

Sakura

2-Part | 00-LG52941

Wayfaring Stranger

2-Part, *a cappella* | 00-LG51626

COLLECTION

Hallelujah

5 Spirituals for S.A.T.B. Voices

SATB Book | 00-27416

SATB Book & Listening CD | 00-27418

Visit alfred.com/lg for audio samples, PDFs, videos, and full descriptions.



DeCormier's Final Choral Composition

Give Us Peace

Premiered by Robert DeCormier and Friends on the occasion of their tenth annual "Sing for Peace" concert in Burlington, Vermont, this powerful anthem is the last piece written by the prolific American arranger, composer, and conductor—just one month prior to his passing. Strong *a cappella* scoring reveals Mr. DeCormier's love of folk music, and striking original words impart a prayer for peace.

SATB, *a cappella* | 00-47181

