

FABER MUSIC

EDUCATION CATALOG



FABER *ff* MUSIC

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Alfred Music
LEARN • TEACH • PLAY

HELLO!



We're very proud of our long and rich tradition within educational music publishing and are delighted to be able to showcase this heritage in our Education Catalog. We hope that this resource will help you to find out more about the titles that you already know, and highlight those hidden gems or new publications that you may not have come across before.

Should you have any questions, please don't hesitate to get in touch with our team of product specialists using the information on the back page of this catalog.

CONTENTS

Resources for Teachers 4

Theory 6

Improve your...series 7

Piano 10

Feature: An Introduction to Simultaneous Learning 18

Strings 20

Woodwind & Brass 26

Guitar, Ukulele & Banjo 33

Rock & Pop 34

Vocal 35

LEVEL GUIDE

Grade 1	-	Early Elementary
Grade 2	-	Elementary
Grade 3	-	Late Elementary
Grade 4	-	Early Intermediate
Grade 5	-	Intermediate
Grade 6	-	Late Intermediate
Grade 7	-	Early Advanced
Grade 8	-	Advanced

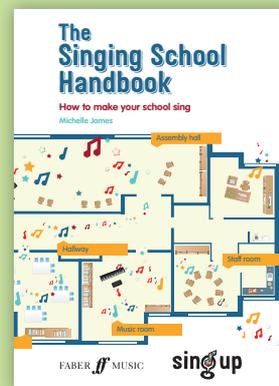
PLEASE NOTE

Prices, contents and availability are subject to change without notice.

NEW PUBLICATIONS

THE SINGING SCHOOL HANDBOOK

Fun, free-for-all and accessible-for-all, singing is the secret to transforming and improving every aspect of school life. **The Singing School Handbook** is a how-to guide to help teachers (with or without musical knowledge) or singing leaders harness the power of singing and turn their school into a Singing School. This practical handbook includes planning tools, case studies and troubleshooting alongside warm ups, games and song ideas. It also offers guidance on how to start a choir, vocal leadership techniques, SEND advice and vocal health information.



12-0571540724 **The Singing School Handbook** Michelle James \$19.95

TEACHING BEGINNERS e-book

A companion to the best-selling **Improve your teaching!** handbook, this book is guaranteed to challenge, affirm and energise your teaching. Written in an approachable style and distilled from years of personal experience and research, Paul Harris looks at the issues concerning teaching beginners, offering a series of principles, advice and strategies.

12-057153175X **Teaching Beginners** Paul Harris \$15.25

IMPROVE YOUR TEACHING! e-book

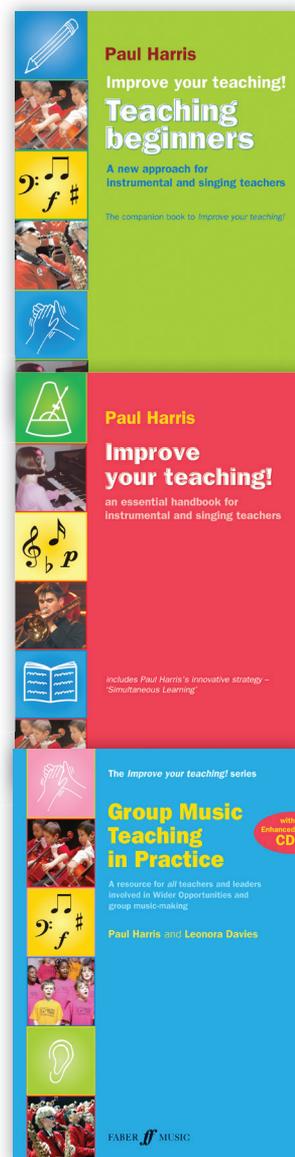
Improve your teaching! is a must-have handbook for all instrumental and singing teachers. Packed full of comprehensive advice and practical strategies, it offers creative yet accessible solutions to the challenges of teaching and a modern and holistic approach to musical instruction. It applies Paul Harris's innovative *Simultaneous Learning* approach to key topics including lesson preparation, aural and memory work, effective practice, improvisation and composition, sight-reading and group teaching.

12-0571525342 **Improve your teaching!** Paul Harris \$15.95

GROUP MUSIC TEACHING IN PRACTICE

Group Music Teaching in Practice is an invaluable resource for all music leaders and teachers involved in delivering group teaching programs. It is packed full of practical strategies and advice to enable class teachers and instrumental teachers to deliver an holistic primary music education.

12-0571533191 **Group Music Teaching in Practice** Davies & Harris \$19.95



THE VIRTUOSO TEACHER e-book

By considering 'The Virtuoso Teacher' and how a teacher might attain virtuoso status, renowned educator and writer Paul Harris delves into the core issues of being a teacher and the teaching process. This seminal book is an inspirational read for all music teachers, encouraging everyone to consider themselves in a new and uplifted light.

12-057153676X **The Virtuoso Teacher** Paul Harris \$19.25

THE PRACTICE PROCESS e-book

The Practice Process is an empowering look at the crucial topic of practice. Paul Harris explores the key role the teacher plays in developing a psychological and holistic approach for pupils.

12-0571538339 **The Practice Process** Paul Harris \$15.95

SIMULTANEOUS LEARNING e-book

Paul Harris's highly successful *Simultaneous Learning* approach is an entirely positive and imaginative way to teach, based on the understanding that all elements of music are connected. In this definitive guide, Harris outlines the complete philosophy of his ground-breaking approach. Ideal for musicians and teachers of all levels who are interested in becoming inspirational teachers.

12-0571538681 **Simultaneous Learning** Paul Harris \$15.95

SIMULTANEOUS LEARNING PRACTICE STARTERS

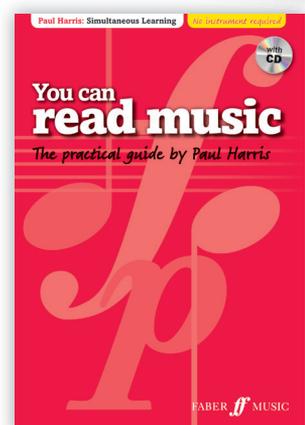
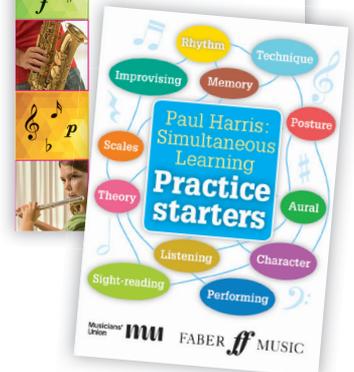
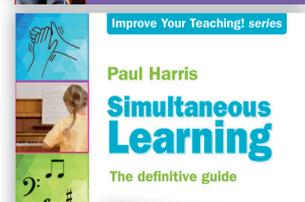
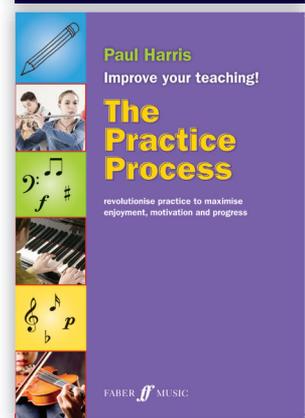
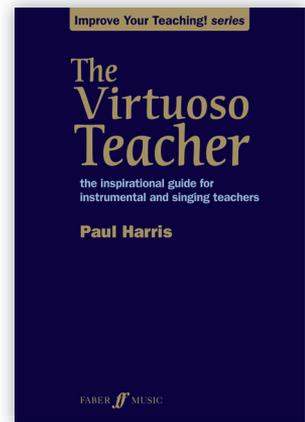
Simultaneous Learning Practice Starter Cards are a fun, imaginative way to kick-start music practice sessions and lessons. Simply pull out a card, follow the instructions and start making music! Based on the renowned *Simultaneous Learning* approach, they connect and develop all areas of musical learning, including scales, aural, theory, listening, performing and much more. Suitable for age 7 / established beginners upwards.

12-0571539432 **Simultaneous Learning Practice Starters** Paul Harris \$7.50

YOU CAN READ MUSIC e-book

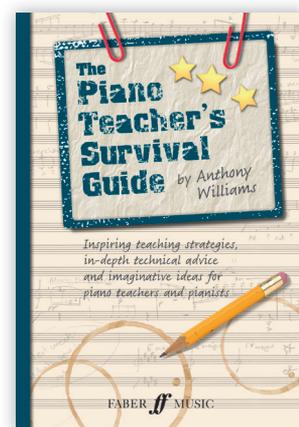
You can read music is a practical workbook for anyone who has ever wanted to read music notation. Ideal for those new to reading music, students learning to sing or play an instrument, and classroom teachers and choral singers wanting to improve their skills. This book demystifies the process of learning to read music, using the principles of Paul Harris's highly successful *Simultaneous Learning* approach. Includes CD with audio examples.

12-0571538681 **Simultaneous Learning** Paul Harris \$15.95



THE PIANO TEACHER'S SURVIVAL GUIDE

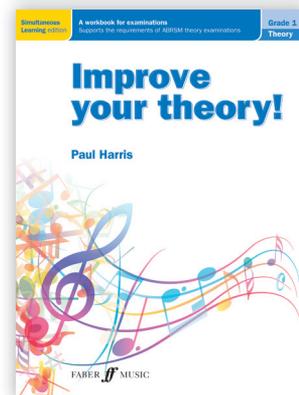
From preparing for the very first lesson to mastering fiendish fingering and performance anxiety, this inspirational guide helps teachers nurture and support students at every level and develop a love of the piano. With musical communication at its heart, **The Piano Teacher's Survival Guide** tackles universal issues and common frustrations faced by all pianists as well as improving and developing teaching skills and piano technique.



12-0571539645 **The Piano Teacher's Survival Guide** Anthony Williams \$19.95

IMPROVE YOUR THEORY!

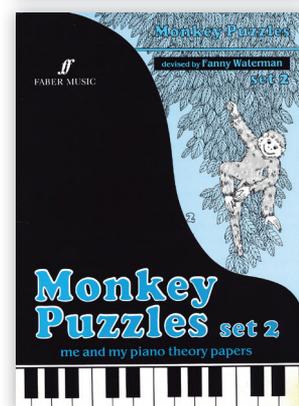
Improve your theory! Grades 1–5 (Early Elementary – Intermediate) are the latest award-winning additions to the best-selling series by Paul Harris. Taking students through every aspect of music theory and firmly rooted in *Simultaneous Learning*, they will transform how music theory is taught and learnt, improving every aspect of musicianship along the way.



12-0571538614	Improve your theory! Grade 1	Paul Harris	\$6.95
12-0571538622	Improve your theory! Grade 2	Paul Harris	\$6.95
12-0571538630	Improve your theory! Grade 3	Paul Harris	\$7.95
12-0571538649	Improve your theory! Grade 4	Paul Harris	\$7.95
12-0571538657	Improve your theory! Grade 5	Paul Harris	\$6.95

MONKEY PUZZLES

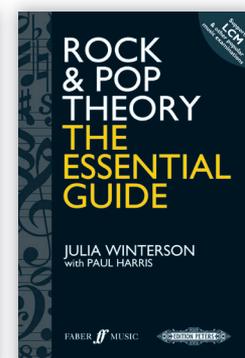
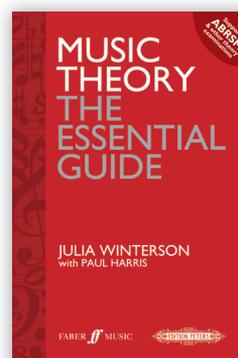
These sets of individual theory papers are perfect for the young beginner, providing lively games and puzzles. The papers cover all aspects of basic theory including time signatures, rests, sharpened and flattened notes, clefs and note duration. The games aid memory and encourage children to think about what they are learning in the context of play.



12-0571511414	Monkey Puzzles. Set 1	Dame Fanny Waterman	\$12.95
12-0571511422	Monkey Puzzles. Set 2	Dame Fanny Waterman	\$12.95

THEORY ESSENTIAL GUIDES

These theory books offer musicians of all ages a stimulating reference guide to music theory, covering both traditional classical styles and rock & pop theory. Clear, practical and utterly relevant, they are ideal for anyone with a desire to consolidate their musical knowledge and understanding.



12-0571536328	Music Theory: the essential guide	Julia Winterson with Paul Harris	\$11.95
12-0571536336	Rock & Pop Theory: the essential guide	Julia Winterson with Paul Harris	\$11.95

PAUL HARRIS

Paul Harris is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the *August Manns Prize* for outstanding performance in clarinet playing and where he now teaches.

He is in great demand as a teacher, composer, and writer (with over 600 books to his name). His inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.



NEW PUBLICATIONS

IMPROVE YOUR SIGHT-READING! A PIECE A WEEK

Improve your sight-reading! A piece a week is ideal to be used alongside the **Improve your sight-reading!** piano books to support and improve fundamental skills for successful sight-reading. The fun, short pieces in these books are specifically written to be learnt one per week. By continually reading accessible new repertoire, hand-eye coordination and the ability to process information rapidly are established and improved, developing confident sight-reading.

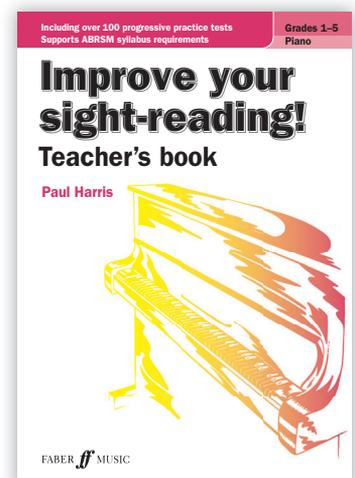
12-0571539378	A piece a week Piano Grade 1	Paul Harris	\$7.95
12-0571539386	A piece a week Piano Grade 2	Paul Harris	\$7.95
12-0571539653	A piece a week Piano Grade 3	Paul Harris	\$7.95
12-0571540562	A piece a week Piano Grade 4	Paul Harris	\$9.95
12-0571540570	A piece a week Piano Grade 5	Paul Harris	\$9.95



IMPROVE YOUR SIGHT-READING! TEACHER'S BOOK PIANO GRADES 1–5

Improve your sight-reading! Teacher's Book Piano Grades 1–5 (Early Elementary – Intermediate) provides teachers with a range of meticulously graded, progressive sight-reading tests to use in lessons. Specifically written to work alongside the best-selling *Improve your sight-reading!* graded series for pupils, it mirrors the introduction of key concepts and technical issues in the students' books.

12-057153953X	ISYR Teacher's Book Piano Grades 1-5	Paul Harris	\$14.95
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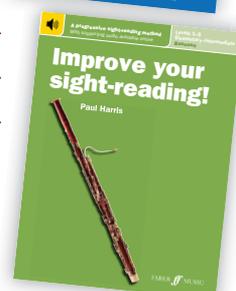
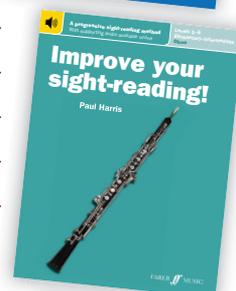
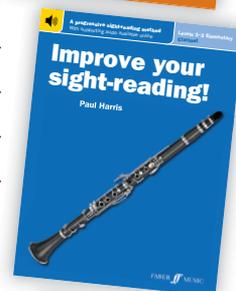
IMPROVE YOUR...SERIES

IMPROVE YOUR SIGHT-READING!

Improve your sight-reading! by Paul Harris will improve reading ability and sight-reading – whatever your instrument.

12-0571533000	Improve your sight-reading! Piano Pre-Level 1	<i>Paul Harris</i>	\$9.95
12-0571533116	Improve your sight-reading! Piano Level 1 USA	<i>Paul Harris</i>	\$6.95
12-0571533124	Improve your sight-reading! Piano Level 2 USA	<i>Paul Harris</i>	\$6.95
12-0571533132	Improve your sight-reading! Piano Level 3 USA	<i>Paul Harris</i>	\$6.95
12-0571533140	Improve your sight-reading! Piano Level 4 USA	<i>Paul Harris</i>	\$7.95
12-0571533159	Improve your sight-reading! Piano Level 5 USA	<i>Paul Harris</i>	\$7.95
12-0571533167	Improve your sight-reading! Piano Level 6 USA	<i>Paul Harris</i>	\$8.50
12-0571533175	Improve your sight-reading! Piano Level 7 USA	<i>Paul Harris</i>	\$8.95
12-0571533183	Improve your sight-reading! Piano Level 8 USA	<i>Paul Harris</i>	\$9.95
12-0571536611	Improve your sight-reading! Violin Level 1 USA	<i>Paul Harris</i>	\$8.95
12-057153662X	Improve your sight-reading! Violin Level 2 USA	<i>Paul Harris</i>	\$8.95
12-0571536638	Improve your sight-reading! Violin Level 3 USA	<i>Paul Harris</i>	\$9.95
12-0571536646	Improve your sight-reading! Violin Level 4 USA	<i>Paul Harris</i>	\$10.95
12-0571536654	Improve your sight-reading! Violin Level 5 USA	<i>Paul Harris</i>	\$10.95
12-0571536662	Improve your sight-reading! Violin Level 6 USA	<i>Paul Harris</i>	\$11.95
12-0571536670	Improve your sight-reading! Violin Levels 7-8 USA	<i>Paul Harris</i>	\$12.95
12-0571536999	Improve your sight-reading! Viola Grades 1-5	<i>Paul Harris</i>	\$12.95
12-0571536972	Improve your sight-reading! Cello Grades 1-3	<i>Paul Harris</i>	\$12.95
12-0571536980	Improve your sight-reading! Cello Grades 4-5	<i>Paul Harris</i>	\$13.50
12-0571537006	Improve your sight-reading! D Bass Grades 1-5	<i>Paul Harris</i>	\$13.50
12-0571540902	Improve your sight-reading! Bassoon Levels 1-5 USA	<i>Paul Harris</i>	\$14.95
12-0571539856	Improve your sight-reading! Clarinet Levels 1-3 USA	<i>Paul Harris</i>	\$12.95
12-0571540864	Improve your sight-reading! Clarinet Levels 4-5 USA	<i>Paul Harris</i>	\$13.50
12-0571540872	Improve your sight-reading! Clarinet Levels 6-8 USA	<i>Paul Harris</i>	\$14.95
12-0571540821	Improve your sight-reading! Flute Levels 1-3 USA	<i>Paul Harris</i>	\$12.95
12-057154083X	Improve your sight-reading! Flute Levels 4-5 USA	<i>Paul Harris</i>	\$13.50
12-0571540848	Improve your sight-reading! Flute Levels 6-8 USA	<i>Paul Harris</i>	\$14.95
12-0571540899	Improve your sight-reading! Oboe Levels 1-5 USA	<i>Paul Harris</i>	\$14.95
12-0571540880	Improve your sight-reading! Sax Levels 1-5 USA	<i>Paul Harris</i>	\$14.95
12-0571513735	Improve your sight-reading! Recorder Grades 1-3	<i>Paul Harris</i>	\$10.95
12-0571510760	Improve your sight-reading! Horn Grades 1-5	<i>Paul Harris & John Davies</i>	\$10.95
12-0571509894	Improve your sight-reading! Trumpet Grades 1-5	<i>Paul Harris & John Davies</i>	\$10.95
12-057151152X	Improve your sight-reading! Trumpet Grades 5-8	<i>Paul Harris & John Davies</i>	\$10.95
12-0571510779	Improve your sight-reading! Trombone Grades 1-5	<i>Paul Harris & John Davies</i>	\$10.25

**BEST-SELLING
SERIES**



IMPROVE YOUR SIGHT-READING! DUETS

This collection of duets for piano gives players a chance to practice their sight-reading skills with another player (the second parts are easily playable by other students or teachers). As well as providing a fun break from solo sight-reading practice, these duets will help develop a strong sense of rhythm and the all-important ability to 'keep going'.

12-0571524052	Improve your sight-reading! Duets Grades 0-1	Paul Harris	\$10.95
12-0571524060	Improve your sight-reading! Duets Grades 2-3	Paul Harris	\$10.95

IMPROVE YOUR SIGHT-SINGING!

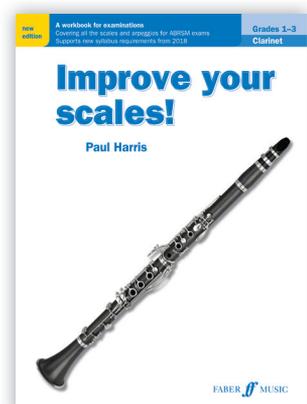
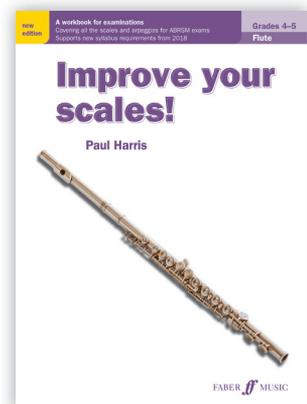
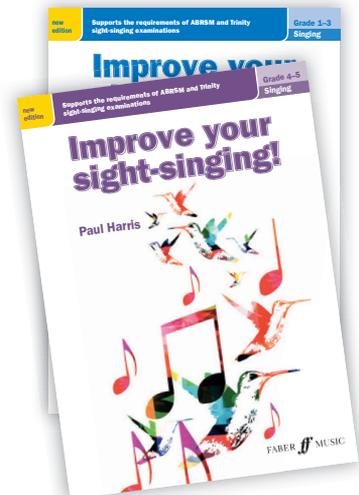
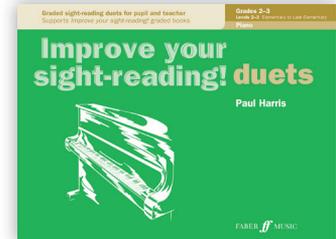
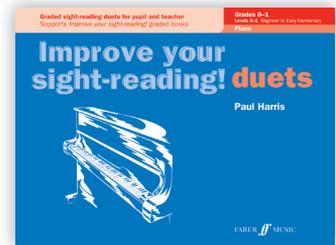
Improve your sight-singing! is designed to help you overcome all the stumbling blocks to successful sight-singing. Step by step, you will build up a complete picture of each song, firstly through rhythmic, melodic and technical exercises, then by studying prepared pieces and making connections to your wider music-making, and finally 'going solo' with a series of meticulously graded sight-singing pieces.

12-0571539475	Improve your sight-singing! Grades 1-3	Paul Harris	\$8.25
12-0571539483	Improve your sight-singing! Grades 4-5	Paul Harris	\$10.95

IMPROVE YOUR SCALES!

Paul Harris's brilliant series of scale workbooks are an invaluable resource for students. Covering a wide range of instruments and grades, these books use 'finger fitness' exercises, scale and arpeggio studies, key pieces and simple improvisations to get students playing scales and arpeggios with real confidence.

12-0571534112	Improve your scales! Piano Grade 1	Paul Harris	\$9.95
12-0571534120	Improve your scales! Piano Grade 2	Paul Harris	\$9.95
12-0571534139	Improve your scales! Piano Grade 3	Paul Harris	\$9.95
12-0571534147	Improve your scales! Piano Grade 4	Paul Harris	\$10.25
12-0571534155	Improve your scales! Piano Grade 5	Paul Harris	\$10.25
12-0571537014	Improve your scales! Violin Grade 1	Paul Harris	\$8.25
12-0571537022	Improve your scales! Violin Grade 2	Paul Harris	\$8.95
12-0571537030	Improve your scales! Violin Grade 3	Paul Harris	\$8.95
0571537049	Improve your scales! Violin Grade 4	Paul Harris	\$8.95
0571537057	Improve your scales! Violin Grade 5	Paul Harris	\$9.95
057154052X	Improve your scales! Clarinet Grades 1-3	Paul Harris	\$11.95
0571540538	Improve your scales! Clarinet Grades 4-5	Paul Harris	\$11.95
0571540503	Improve your scales! Flute Grades 1-3	Paul Harris	\$11.95
0571540511	Improve your scales! Flute Grades 4-5	Paul Harris	\$11.95

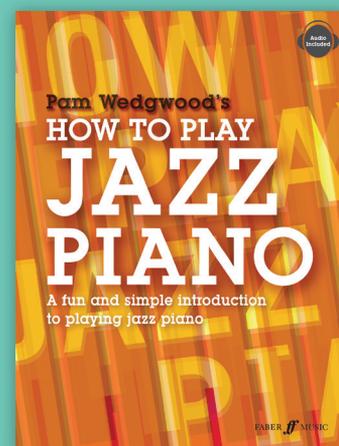


NEW PUBLICATIONS

HOW TO PLAY JAZZ PIANO

Discover Pam Wedgwood's exciting world of jazz piano! **How to Play Jazz Piano** is a fun and simple introduction for young players with a basic knowledge of how to play the piano (about elementary level). It includes an introduction to improvisation, suggested listening ideas and covers swing, syncopated rhythms, basic chords and chord symbols, scales and modes used in jazz. There are also plenty of great pieces in different styles, online audio and Pam's helpful advice and teaching tips every step of the way!

12-0571539491 **How to Play Jazz Piano** Pam Wedgwood \$19.95



THE FOUNDATION PIANIST

The Foundation Pianist is a set of two books for students beyond the beginner stage who want to develop a technical and musical foundation to help them progress on to intermediate levels. Exploring piano technique through a variety of elements, the books include daily exercises, sight-reading, repertoire and musical time travel. This series not only develops students' technique, reading, theory and musicianship, but also provides an invaluable insight into the world of classical music, from madrigals to symphonies and operas to concertos.

12-0571540651 **The Foundation Pianist Book 1** Blackwell & Marshall \$13.50

12-057154066X **The Foundation Pianist Book 2** Blackwell & Marshall \$13.50



THE INTERMEDIATE PIANIST

This award-winning piano course has been specifically written to help students progress through the tricky intermediate stages of learning the piano. Through carefully chosen repertoire, quick studies, key technical information and musicianship activities, students will develop the skills that they require. Note-reading will be improved, technique developed and a greater understanding of style and music theory will be gained.

12-0571540015 **The Intermediate Pianist Book 1** Marshall & Hammond \$14.95

12-0571540023 **The Intermediate Pianist Book 2** Marshall & Hammond \$14.95

12-0571540031 **The Intermediate Pianist Book 3** Marshall & Hammond \$15.95



THE LANG LANG PIANO METHOD e-book

These five progressive books with online audio provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist. Join the superhero world of Lang Lang and come on a piano adventure!

12-0571539114	The Lang Lang Piano Method: Level 1	<i>Lang Lang</i>	\$7.95
12-0571539122	The Lang Lang Piano Method: Level 2	<i>Lang Lang</i>	\$7.95
12-0571539130	The Lang Lang Piano Method: Level 3	<i>Lang Lang</i>	\$7.95
12-0571539149	The Lang Lang Piano Method: Level 4	<i>Lang Lang</i>	\$7.95
12-0571539157	The Lang Lang Piano Method: Level 5	<i>Lang Lang</i>	\$7.95



MASTERING THE PIANO

Comprising five progressive books, **mastering the piano** captures Lang Lang's passion, drive and extraordinary mastery of the piano. Each book gives students the chance to learn from this exceptional talent, containing eight units that develop key aspects of piano technique through exercises, studies, repertoire and expert advice from Lang Lang himself.

12-0571538517	mastering the piano level 1	<i>Lang Lang</i>	\$16.95
12-0571538525	mastering the piano level 2	<i>Lang Lang</i>	\$16.95
12-0571538533	mastering the piano level 3	<i>Lang Lang</i>	\$16.95
12-0571538541	mastering the piano level 4	<i>Lang Lang</i>	\$17.95
12-057153855X	mastering the piano level 5	<i>Lang Lang</i>	\$17.95



LANG LANG MUSIC THEORY CARDS

This pack of 52 brightly coloured cards feature imaginative 'True or false', 'What's the difference?' and 'Explain this!' questions to improve note-reading and music theory skills. Designed to make theory fun and extend knowledge, the **Lang Lang Music Theory Cards** can be used alongside **The Lang Lang Piano Method**, but are also ideal for any beginner musician.

12-0571539114	Lang Lang Music Theory Cards	<i>Lang Lang</i>	\$9.95
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THE GRADED PIANO PLAYER

The **Graded Piano Player** series offers popular repertoire for pianists between Early Elementary to Intermediate level and is filled with classic tunes and songs from Disney, TV and film, jazz, pop and musical theatre. Each piece has been rigorously researched, edited and fingered by top educationalists and meticulously arranged to progress gradually.

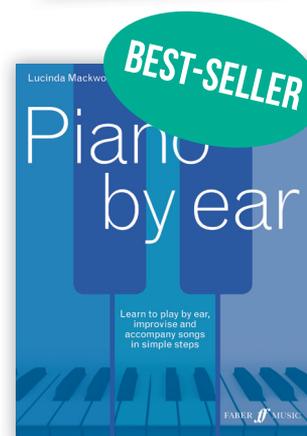
12-0571539408	The Graded Piano Player: Grades 1–2	<i>Various</i>	\$9.95
12-0571539416	The Graded Piano Player: Grades 2–3	<i>Various</i>	\$9.95
12-0571539424	The Graded Piano Player: Grades 3–5	<i>Various</i>	\$9.95



PIANO BY EAR

This fun, practical guide reveals the secrets to playing by ear. Suitable for beginners through to experienced pianists, you will learn to pick out tunes and harmonise them; improvise with an array of keys and chord patterns; accompany songs in a range of styles; understand how music works from the inside out and work through timeless favourites and contemporary songs.

12-0571539025	Piano by Ear	<i>Lucinda Mackworth-Young</i>	\$19.95
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ME AND MY PIANO

Me And My Piano is the best-selling series by distinguished authors Dame Fanny Waterman and Marion Harewood. Designed especially for the needs of the younger beginners and delightfully illustrated throughout, the series aims to make learning the piano an enjoyable experience for both pupil and teacher.

12-0571532004	Me and My Piano. Part 1	<i>Waterman & Harewood</i>	\$10.25
12-0571532012	Me and My Piano. Part 2	<i>Waterman & Harewood</i>	\$10.25
12-0571532063	Me and My Piano. Animal Magic	<i>Waterman & Harewood</i>	\$10.25
12-0571532039	Me and My Piano. Duets Book 1	<i>Waterman & Harewood</i>	\$10.95
12-0571532047	Me and My Piano. Duets Book 2	<i>Waterman & Harewood</i>	\$10.95
12-0571532020	Me and My Piano. Repertoire	<i>Waterman & Harewood</i>	\$10.95
12-0571532055	Me and My Piano. Superscales	<i>Waterman & Harewood</i>	\$10.95



WATERMAN-HAREWOOD PIANO SERIES

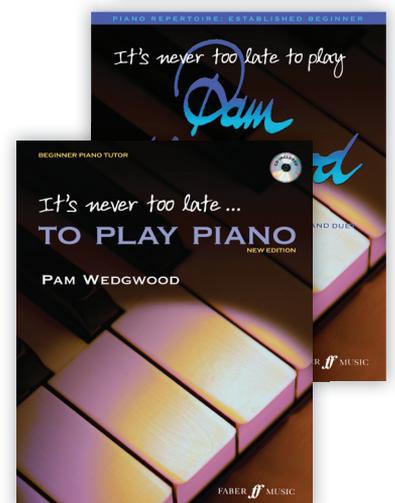
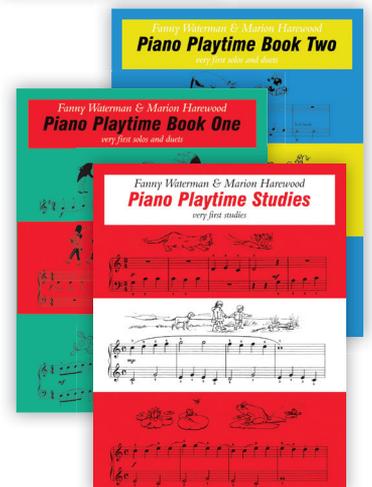
The **Waterman-Harewood Piano Series** is established as one of the foremost piano methods for the older beginner and represents a distillation of the thoroughness, inspiration and sense of adventure that characterises Dame Fanny Waterman's own teaching methods. The excellence of the musical material and attractive presentation of the books have won universal acclaim.

12-0571500242	Piano Lessons. Book 1	<i>Waterman & Harewood</i>	\$10.25
12-0571502113	Piano Lessons. Book 2	<i>Waterman & Harewood</i>	\$13.50
12-057150311X	Piano Lessons. Book 3	<i>Waterman & Harewood</i>	\$13.50
12-057151023X	Piano for Pleasure. Book 1	<i>Waterman & Harewood</i>	\$11.95
12-0571510248	Piano for Pleasure. Book 2	<i>Waterman & Harewood</i>	\$11.95
12-0571509630	Piano Playtime Studies	<i>Waterman & Harewood</i>	\$11.95
12-0571505457	Piano Playtime. Book 1	<i>Waterman & Harewood</i>	\$11.95
12-057150552X	Piano Playtime. Book 2	<i>Waterman & Harewood</i>	\$11.95
12-0571509614	Piano Progress Studies. Book 1	<i>Waterman & Harewood</i>	\$11.95
12-0571509622	Piano Progress Studies. Book 2	<i>Waterman & Harewood</i>	\$11.95
12-057150860X	Piano Progress. Book 1	<i>Waterman & Harewood</i>	\$11.95
12-0571508618	Piano Progress. Book 2	<i>Waterman & Harewood</i>	\$11.95
12-0571506364	Recital Repertoire. Book 1	<i>Waterman & Harewood</i>	\$13.50
12-0571506569	Recital Repertoire. Book 2	<i>Waterman & Harewood</i>	\$13.50
12-0571502326	Two at the Piano (piano duet)	<i>Waterman & Harewood</i>	\$12.95
12-0571502105	Young Pianist's Repertoire. Book 1	<i>Waterman & Harewood</i>	\$12.95
12-0571503667	Young Pianist's Repertoire. Book 2	<i>Waterman & Harewood</i>	\$12.95

IT'S NEVER TOO LATE...

The best-selling **It's never too late...** series gives adults the opportunity to learn the piano with a method devised especially for them. This best-selling tutor breaks the learning into manageable chunks, features accompanying CDs and is packed with irresistible music and fascinating information: all the motivation needed to make learning fun!

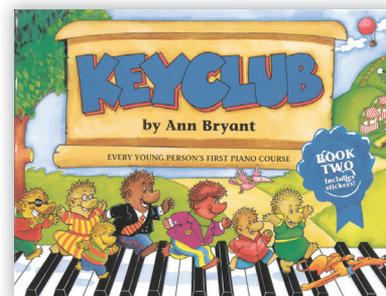
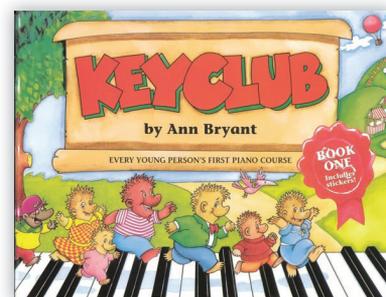
12-0571520707	It's never too late to play piano (with CD)	Pam Wedgwood	\$16.25
12-0571526519	It's never too late to play classics	Pam Wedgwood	\$13.80
12-0571529844	It's never too late to play Pam Wedgwood	Pam Wedgwood	\$13.80



KEYCLUB

Keyclub is a fun-packed series for beginner pianists by Ann Bryant. Introducing young players to the rudiments of piano playing in an exciting and colourful way, each book is packed full of great pieces as well as animated characters such as the *Mud Monsters* and the *Wizards of the White Wishing Well*, who will really liven up the early stages of learning to play.

12-0571531989	Keyclub Pupil's Book 1	Ann Bryant	\$10.95
12-0571535593	Keyclub Pupil's Book 2	Ann Bryant	\$10.95
55-1859095917	Keyclub Pupil's Book 3	Ann Bryant	\$8.25
55-185909595X	Keyclub. Teacher's & Parent's Guide	Ann Bryant	\$7.25
55-1903692687	Keyclub to the Rescue. Book 1	Ann Bryant	\$10.25
55-1903692695	Keyclub to the Rescue. Book 2	Ann Bryant	\$10.25
55-1903692709	Keyclub to the Rescue. Book 3	Ann Bryant	\$10.25



THE BEST OF GRADE PIANO

The Best of Grade series comprises pieces selected by the major examination boards in graded volumes, which have captured the imaginations of teachers and students over the years, including some old favourites and forgotten gems. All the pieces are tried and tested and perfectly graded and fingered for the selected level.

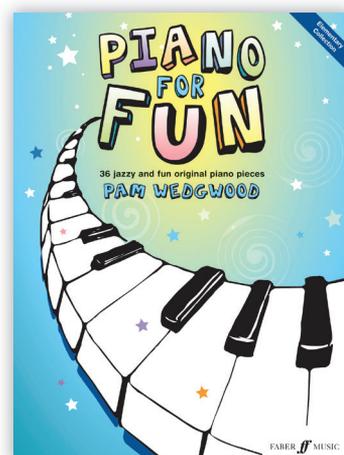
12-057152771X	The Best of Grade 1 Piano	Anthony Williams (editor)	\$13.50
12-0571527728	The Best of Grade 2 Piano	Anthony Williams (editor)	\$10.25
12-0571527736	The Best of Grade 3 Piano	Anthony Williams (editor)	\$13.50
12-0571527744	The Best of Grade 4 Piano	Anthony Williams (editor)	\$13.50
12-0571527752	The Best of Grade 5 Piano	Anthony Williams (editor)	\$13.50



PIANO FOR FUN

Piano for Fun is ideal repertoire for recitals or just for fun: these 36 pieces are gently progressive and carefully tailored for Elementary Level players. A perfect introduction to a jazzy style of playing, the pieces are taken from Pam Wedgwood's **Up-Grade** series, featuring imaginative pieces from her jazz repertoire such as *Cool Calypso*, *Lazy Days* and *Spider in the Bath*.

12-0571534104	Piano for fun (elementary)	Pam Wedgwood	\$12.95
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UP-GRADE!

Pam Wedgwood's hugely successful **Up-Grade!** series provides pianists of all ages with fantastic repertoire to bridge the gap between levels. Guaranteed to breathe new life into your playing, the varied pieces in these collections are designed to ease you gently on to the next grade.

12-0571517374	Up-Grade! Piano Grades 0-1	<i>Pam Wedgwood</i>	\$13.50
12-0571515606	Up-Grade! Piano Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571515614	Up-Grade! Piano Grades 2-3	<i>Pam Wedgwood</i>	\$13.50
12-0571517757	Up-Grade! Piano Grades 3-4	<i>Pam Wedgwood</i>	\$13.50
12-0571517765	Up-Grade! Piano Grades 4-5	<i>Pam Wedgwood</i>	\$13.50
12-0571519563	More Up-Grade! Grades 0-1	<i>Pam Wedgwood</i>	\$13.50
12-0571524206	More Up-Grade! Grades 1-2	<i>Pam Wedgwood</i>	\$12.25
12-0571524214	More Up-Grade! Grades 2-3	<i>Pam Wedgwood</i>	\$12.25
12-0571529534	Up-Grade Christmas! Piano Grades 0-1	<i>Pam Wedgwood</i>	\$13.50
12-0571529542	Up-Grade Christmas! Piano Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571532640	Up-Grade! Piano Duets Grades 0-1	<i>Pam Wedgwood</i>	\$13.50

BEST-SELLER



JAZZIN' ABOUT

This incredibly popular, best-selling series has it all: cool syncopation, funky riffs and smooth, stylish tunes. Get into the groove as you cruise from blues to rock to jazz! There are books suitable for different levels, from beginners (**Really Easy Jazzin' About**), through Elementary level, (**Easy Jazzin' About**), up to Late Elementary/ Early Intermediate level, (**Jazzin' About**), along with an array of themed books.

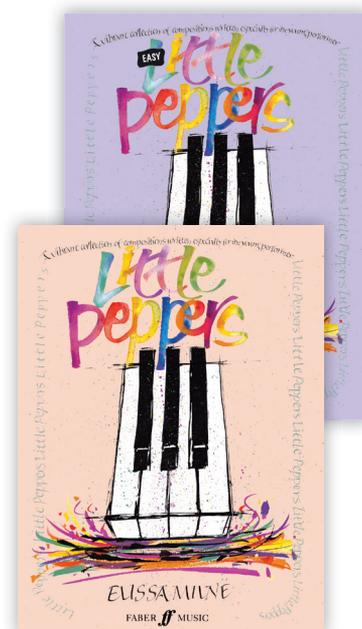
12-0571534031	Really Easy Jazzin' About (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571524222	Really Easy Jazzin' About Studies	<i>Pam Wedgwood</i>	\$13.50
12-0571534023	Easy Jazzin' About (with CD)	<i>Pam Wedgwood</i>	\$13.50
12-0571516610	Easy Jazzin' About Piano Duet	<i>Pam Wedgwood</i>	\$13.50
12-0571534074	Easy Jazzin' About Standards (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571534007	Jazzin' About (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571516629	Jazzin' About Piano Duet	<i>Pam Wedgwood</i>	\$13.50
12-0571534066	Jazzin' About Standards (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-0571534058	Jazzin' About Styles (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-057153404X	Christmas Jazzin' About (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-0571515843	Christmas Jazzin' About Piano Duet	<i>Pam Wedgwood</i>	\$13.50
12-0571516459	Green Jazzin' About	<i>Pam Wedgwood</i>	\$13.50
12-0571534015	More Jazzin' About (with CD)	<i>Pam Wedgwood</i>	\$14.95



LITTLE PEPPERS

The **Little Peppers** series contains five books that take young pianists progressively from Early Elementary to Intermediate level. Each piece has been written with the young pianist in mind, avoiding leaps that are difficult for small hands and incorporating relatively short, light-hearted tunes. Technique is developed alongside musicality, helping young players to move towards graded exams.

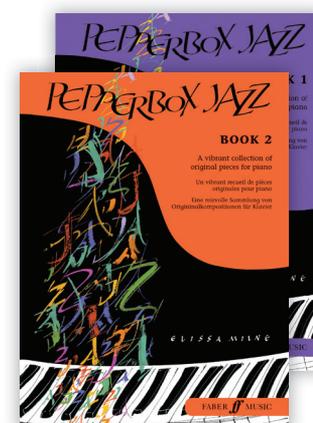
12-0571523137	Easy Little Peppers	<i>Elissa Milne</i>	\$11.25
12-0571523153	Even More Little Peppers	<i>Elissa Milne</i>	\$11.25
12-0571523323	Guided tour of the Little Peppers (with CD)	<i>Elissa Milne</i>	\$11.95
12-0571522939	Little Peppers	<i>Elissa Milne</i>	\$13.25
12-0571523145	More Little Peppers	<i>Elissa Milne</i>	\$11.25
12-0571523129	Very Easy Little Peppers	<i>Elissa Milne</i>	\$11.25



PEPPERBOX JAZZ

Pepperbox Jazz provides exquisite pieces that are vibrant, evocative, colourful and often humorous, expertly crafted in a variety of jazz styles.

12-0571523714	Pepperbox Jazz Book 1	<i>Elissa Milne</i>	\$12.25
12-0571523722	Pepperbox Jazz Book 2	<i>Elissa Milne</i>	\$12.25



SIMPLY CLASSICS, JAZZ AND FILM

These collections contain a wonderful array of classical, jazz and film repertoire, superbly selected and arranged to be perfect for piano. The books come with fingering, informative comments and vital statistics on each piece: the perfect introduction to some of the best classical, film and jazz music around.

12-0571525512	Simply Classics Grades 0-1	<i>Peter Gritton (editor)</i>	\$12.95
12-0571525520	Simply Classics Grades 2-3	<i>Peter Gritton (editor)</i>	\$12.95
12-0571525539	Simply Classics Grades 4-5	<i>Peter Gritton (editor)</i>	\$12.95



WHAT ELSE CAN I PLAY?

Each book in the **What else can I play?** series presents carefully graded pieces for the piano student. With a variety of musical styles ranging from classical and jazz through to showtunes and popular songs, this series will bring enthusiasm to learning the piano and provide an entertaining alternative for those pupils who are working towards, or have recently completed their grade exams.

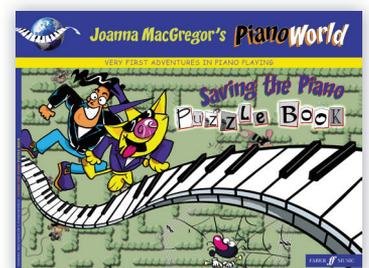
12-0571530427	What else can I play? Piano Prep Grade	Various	\$9.25
12-0571530435	What else can I play? Piano Grade 1	Various	\$9.25
12-0571530443	What else can I play? Piano Grade 2	Various	\$13.50
12-0571530451	What else can I play? Piano Grade 3	Various	\$13.50
12-057153046X	What else can I play? Piano Grade 4	Various	\$13.50
12-0571530478	More what else can I play? Piano Grade 1	Various	\$13.50
12-0571530486	More what else can I play? Piano Grade 2	Various	\$13.50
12-0571530494	What else can I play? Jazz & Blues	Various	\$13.50



PIANOWORLD

PianoWorld is a series of story-based tutors and accompanying repertoire books that entice pupils into a world of piano exploration. There are colourful characters whose escapades provide the inspiration for new techniques and pieces with illustrations by the highly acclaimed 'Stik' that will have children and adults chuckling with delight.

12-0571516718	PianoWorld 1. Saving the Piano (with CD)	Joanna MacGregor	\$11.95
12-0571516726	PianoWorld 2. Exploring the Piano (with CD)	Joanna MacGregor	\$11.95
12-0571519881	PianoWorld. A Christmas Story	Joanna MacGregor	\$9.95
12-0571520618	PianoWorld. Saving the Piano Puzzle Book	Joanna MacGregor	\$7.95
12-0571534082	Exploring the piano. Repertoire Book	Joanna MacGregor	\$9.95
12-0571534090	The Great Piano Voyage. Repertoire Book	Joanna MacGregor	\$9.95



PIANO TREASURY

Dame Fanny Waterman's **Piano Treasury** books are two unmissable collections of piano repertoire for Intermediate to Advanced level players. Each piece has been carefully selected and edited by Dame Fanny for its charm, musicality and educational value and comes complete with her own teaching notes and insights.

12-0571537162	Piano Treasury Volume 1	Fanny Waterman	\$15.95
12-0571537170	Piano Treasury Volume 2	Fanny Waterman	\$15.95



AN INTRODUCTION TO SIMULTANEOUS LEARNING

by Paul Harris

Teaching music should be a positive, stimulating, imaginative and effective process. Do you agree? Of course you do! But many teachers find themselves buried deep in the bleak and negative world of reacting to pupils' mistakes or poor work, whilst trying to meet unrealistic parental expectations or exam or recital deadlines. Generally teachers teach as they were taught – and it worked for them, but for many pupils that way doesn't work.

There is another way, and I call it **Simultaneous Learning**. It's an approach – and I think that's the best word, because it's more than a method or system – that I've been developing for many years now. I have written extensively about it, observed many lessons and discussed and presented my ideas to teachers all over the world.

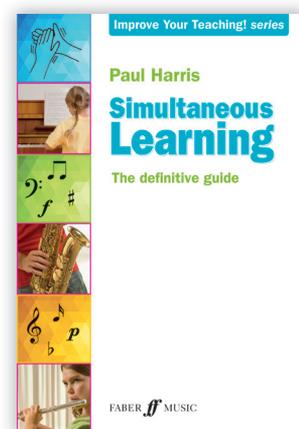
It is a pro-active (rather than re-active) approach, based on the brain's natural desire to learn organically. It's about creating a flow of continuously achievable and appropriate musical activities that lead to real understanding. Ultimately it produces positive and independent learners.

Each lesson activity is set up (pro-actively) from a point of knowing what the student already understands and can already do, and each subsequent activity then follows on naturally, sequentially, progressively and successfully. These activities explore all the various features of music to build a really strong all-round understanding via the key, scale, rhythm, aural, improvisation, technique, intonation and so on.

So this is an approach or philosophy of teaching that is based principally on logical and sequential activities that always ends with our pupils achieving. In fact, it's more than a philosophy – it's a way a life! A way of life that not only creates enthusiastic students but keeps us, the teachers, in an upbeat and enthusiastic place too. Unhappy students distress me, but so do unhappy and frustrated teachers. They become unhappy and frustrated because they are simply correcting mistakes most of the time – and begin to feel irritated that their students can never quite rise to their expectations.

Here's a segment of what I call a learning journey (a typical lesson will be made up of a number of these), where things always move forward as we and our student (or students) go on a collaborative journey that is learning.

This student is in their first term and is beginning a new piece. The music (the book) is out of sight. We begin by setting up a pulse which our student claps continuously while we improvise some music based on the piece's musical ingredients (notes and rhythms and perhaps character, too). They enjoy clapping, which they do musically. They are smiling and relaxed and so we move on and ask them to internalize



every other bar – in other words think the pulse but don't clap it. We continue making up appropriate music. They do this comfortably and their body language tells us that they are engaged and learning and enjoying themselves. Then we get them to play (or sing) the appropriate notes – with a few words on technique. Then we try some call and response – we play and the student copies, exploring ingredients of the piece that they now know and understand – rhythm, notes and perhaps character. They enjoy this activity and they achieve. We move on to some question and answer activities – we play and they answer with some music that is slightly different – in other words, a little bit of improvisation. We've done this before, of course, in each lesson since the very first one, in fact. So they know what to do. Now, depending on the pupil and how they have responded to the activities up till now, we make a decision. To open the music or leave it to next time... for this particular pupil we decide this is the right time to open the book and introduce the notation.

Looking at the music we ask 'Can you hear the music in your head?' Yes, they can – they've done this before, they're familiar with this sequence of activities... they feel safe and confident. It's not a problem. Perhaps we ask them to sing it... And finally we say – are you ready to play it? 'Yes' they reply – 'I know exactly what it's all about, I know what it's going to sound like and I know how to play it.'



In that lesson journey we've made connections with aural, pulse, technique, sound, improvising, memory and theory. We've taught effectively and creatively and our pupils have learnt effectively and creatively. What they've learnt they've understood, the 'can do' sequence of activities has developed their confidence and it's been an entirely positive experience.

This is at the heart of Simultaneous Learning. This way of teaching is based on 4 principles. We have taught pro-actively – not reactively (of course we do react – but not to poor, misunderstood or mistake-filled work). We've taught through the ingredients of the music and we've made lots of connections. And we've done it in an empowering, non-judgemental and positive way.

Through a series of logical and sequential activities we have created fertile ground for our students to learn and achieve. And we can personalise and adapt this style of teaching for any student. Whether they are slow learners or fast learners – beginners or advanced students, or those at music college level, whether they are instrumentalists or singers.

This style of teaching is wholly positive and will literally change your life. And it will change the lives of your students too. We may not be able to change the world – but, if we adopt Simultaneous Learning, we may begin to set in motion the potential for a much brighter future.

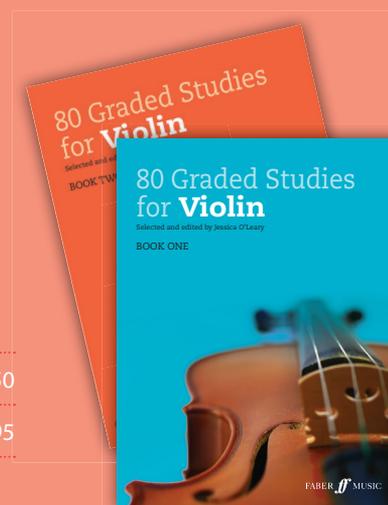
To find out more about Paul Harris and to read further articles just like this, head over to: paulharristeaching.co.uk.

NEW PUBLICATIONS

80 GRADED STUDIES FOR VIOLIN

80 Graded Studies for Violin is a must-have resource for teachers and students. Studies are an established part of every instrumentalist's training. They place technical problems in musical contexts, and can be invaluable aids for development. The series brings together, in two books, a broad selection of repertoire in a variety of styles, including well-established technical studies, folk, jazz and contemporary works plus some original compositions.

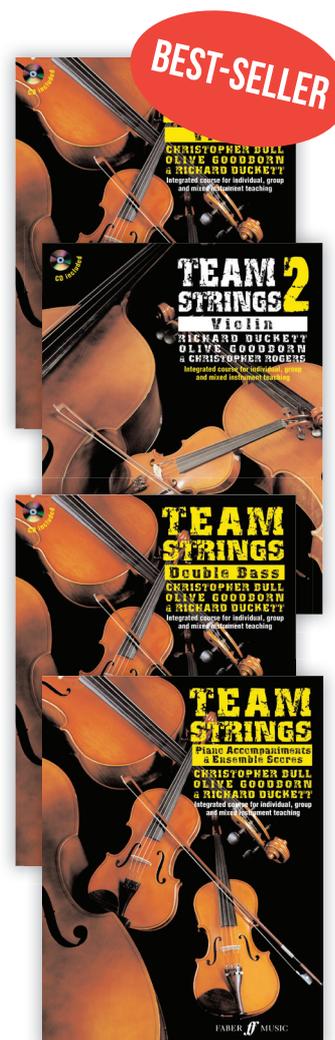
0571539771	80 Graded Studies for Violin Book 1	Jessica O'Leary	\$13.50
0571539785	80 Graded Studies for Violin Book 2	Jessica O'Leary	\$14.95



TEAM STRINGS

A flexible course of carefully selected music in a range of styles. All of the books in the series are compatible, making them ideal for individual, group and class tuition.

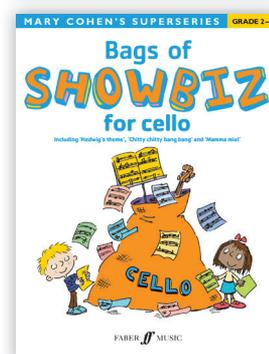
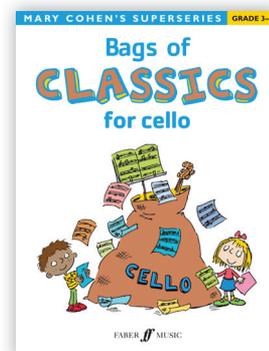
12-0571528007	Team Strings. Violin (with CD)	Duckett, Bull & Goodborn	\$14.95
12-0571528058	Team Strings 2. Violin (with CD)	Duckett, Bull & Rogers	\$15.95
12-0571528015	Team Strings. Viola (with CD)	Duckett, Bull & Goodborn	\$16.25
55-1843282194	Team Strings 2. Viola	Duckett, Bull & Rogers	\$12.25
55-184328300X	Team Strings 2. Viola (with CD)	Duckett, Bull & Rogers	\$16.25
55-0571528023	Team Strings. Cello (with CD)	Duckett, Bull & Goodborn	\$15.95
55-1843282208	Team Strings 2. Cello	Duckett, Bull & Rogers	\$9.25
55-1843283018	Team Strings 2. Cello (with CD)	Duckett, Bull & Rogers	\$16.25
12-0571528031	Team Strings. Double Bass (with CD)	Duckett, Bull & Goodborn	\$13.80
55-1843282216	Team Strings 2. Double Bass	Duckett, Bull & Rogers	\$12.25
55-1843283026	Team Strings 2. Double Bass (with CD)	Duckett, Bull & Rogers	\$16.25
12-057152804X	Team Strings. Piano Accompaniment/Score	Duckett, Bull & Goodborn	\$13.80
55-1843282224	Team Strings 2. Piano Accompaniment/Score	Duckett, Bull & Rogers	\$13.80



BAGS OF...

The **Bags of...** series is a collection of small, fun books designed to get young string players learning through playing plenty of enjoyable, well-known tunes and original pieces. Meticulously written and arranged by string pedagogue Mary Cohen, the pace is very gradual, making the books ideal consolidation material alongside a tutor or useful and enjoyable sight-reading practice.

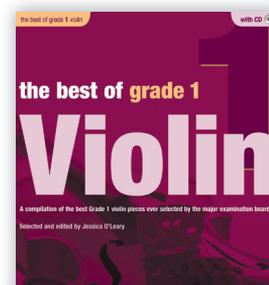
12-0571534163	Bags of American Folk for violin	Mary Cohen	\$7.95
12-0571536026	Bags of Classics for violin	Mary Cohen	\$7.95
12-0571531148	Bags of Folk for violin	Mary Cohen	\$7.95
12-057153600X	Bags of Fun for violin	Mary Cohen	\$8.25
12-0571532616	Bags of Style for violin	Mary Cohen	\$7.95
12-0571531121	Bags of Tunes for violin	Mary Cohen	\$7.95
12-0571534171	Bags of American Folk for viola	Mary Cohen	\$7.95
12-0571534198	Bags of Tunes for viola	Mary Cohen	\$7.95
12-057153418X	Bags of American Folk for cello	Mary Cohen	\$7.95
12-0571536034	Bags of Classics for cello	Mary Cohen	\$7.95
12-0571536018	Bags of Fun for cello	Mary Cohen	\$8.25
12-0571532624	Bags of Style for cello	Mary Cohen	\$7.95
12-057153113X	Bags of Tunes for cello	Mary Cohen	\$7.95



THE BEST OF GRADE VIOLIN

The **Best of Grade** series brings together pieces and studies that have been featured by the major examination boards in graded volumes. Having captured the imagination of teachers and students over the years, these books offer both old favourites and forgotten gems. Technically tried and tested, all the pieces have been rigorously researched by instrument experts. A CD of performances and piano accompaniments is included with each book, as well as useful practice tips.

12-0571536913	The Best of Grade 1 Violin (with CD)	Jessica O'Leary (editor)	\$13.50
12-0571536921	The Best of Grade 2 Violin (with CD)	Jessica O'Leary (editor)	\$13.50
12-057153693X	The Best of Grade 3 Violin (with CD)	Jessica O'Leary (editor)	\$13.50
12-0571536948	The Best of Grade 4 Violin (with CD)	Jessica O'Leary (editor)	\$13.50
12-0571536956	The Best of Grade 5 Violin (with CD)	Jessica O'Leary (editor)	\$13.50



SUPERSTART

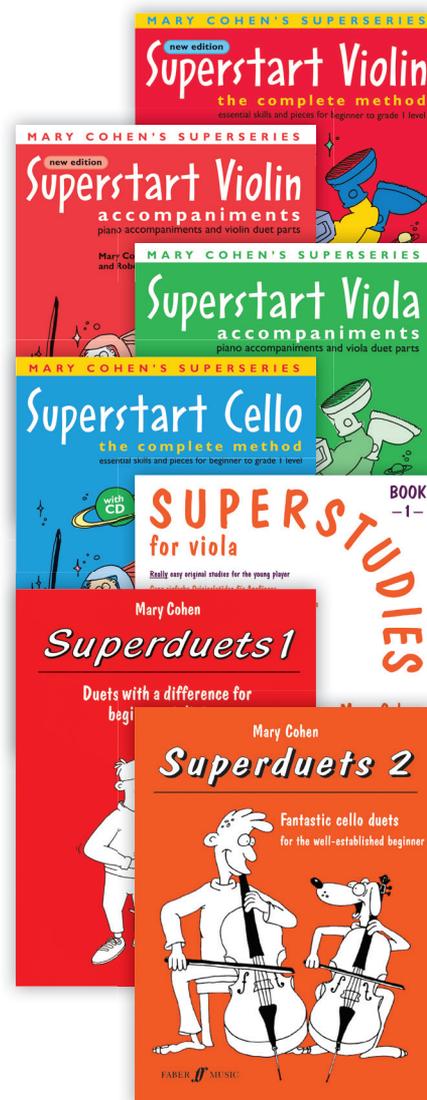
This breakthrough series for beginner string players is full of exciting music and fun activities from the very first lesson, to inspire and stimulate pupils and teachers. Complete technique is introduced from the start, providing a solid foundation and taking the player up to Grade 1 (Early Elementary) level. The books are organised into progressive units, each covering clear technical points with expertly written pieces. Specific tutors are available for violin, viola and cello, all a distillation of Mary Cohen's many years of teaching and research.

12-0571524427	Superstart Violin (with CD)	Mary Cohen	\$13.80
12-0571524451	Superstart Violin (accompaniments)	Cohen & Spearing	\$14.95
12-0571522130	Superstart Viola (with CD)	Mary Cohen	\$14.95
12-0571524443	Superstart Viola (accompaniments)	Cohen & Spearing	\$14.95
12-0571522963	Superstart Cello (with CD)	Cohen & Bruce	\$14.95
12-0571524435	Superstart Cello (accompaniments)	Cohen & Spearing	\$14.95
12-0571518702	Superpieces (violin and piano)	Mary Cohen	\$11.95
12-0571514219	Superstudies. Book 1 (solo violin)	Mary Cohen	\$10.25
12-0571514227	Superstudies. Book 1 (solo viola)	Mary Cohen	\$11.95
12-0571514502	Superstudies. Book 2 (solo violin)	Mary Cohen	\$10.25
12-0571514510	Superstudies. Book 2 (solo viola)	Mary Cohen	\$11.95
12-0571518893	Superduets. Book 1 (violin duet)	Mary Cohen	\$11.95
12-0571518915	Superduets. Book 1 (cello duet)	Mary Cohen	\$11.95
12-0571569943	Superduets. Book 2 (violin duet)	Mary Cohen	\$10.25
12-0571518923	Superduets. Book 2 (cello duet)	Mary Cohen	\$11.95

UP-GRADE!

Pam Wedgwood's **Up-Grade!** series is perfect for those looking for something to bridge the gap between levels. Guaranteed to breathe new life into a student's playing, the varied pieces and duets in these bright collections range from toe-tapping jazzy numbers to more classical styles, all designed to ease the player gently on towards the next grade.

12-0571519547	Up-Grade! Violin Grades 1-2	Pam Wedgwood	\$13.50
12-0571519555	Up-Grade! Violin Grades 2-3	Pam Wedgwood	\$13.50
12-0571519628	Up-Grade! Cello Grades 1-2	Pam Wedgwood	\$13.50
12-0571519636	Up-Grade! Cello Grades 3-5	Pam Wedgwood	\$13.50



TECHNIQUE TAKES OFF!

Technique Takes Off! presents imaginative, original studies for violin, viola and solo cello, specially designed to lead on from elementary studies for younger players to more advanced material. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left- and right-hand skills, including *spiccato* bowing, string-crossing, *moto perpetuo*, *cantabile*, and easy double stops. Teachers and pupils will find this invaluable, yet light-hearted, series both enjoyable and stimulating.

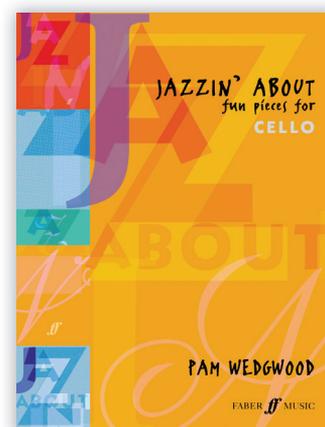
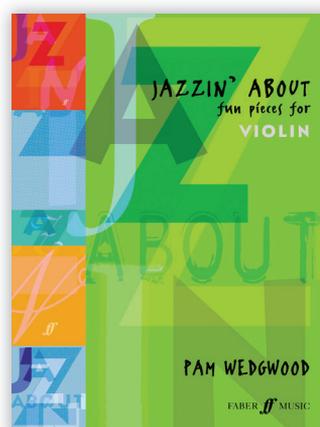
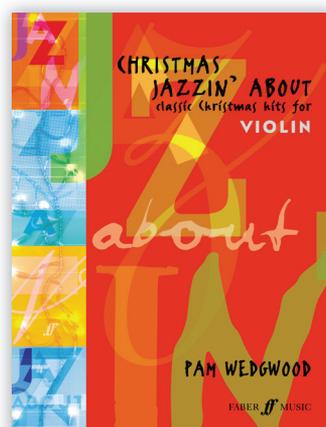
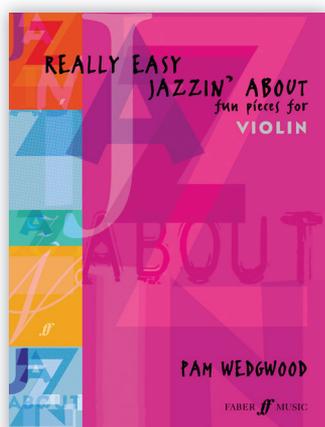
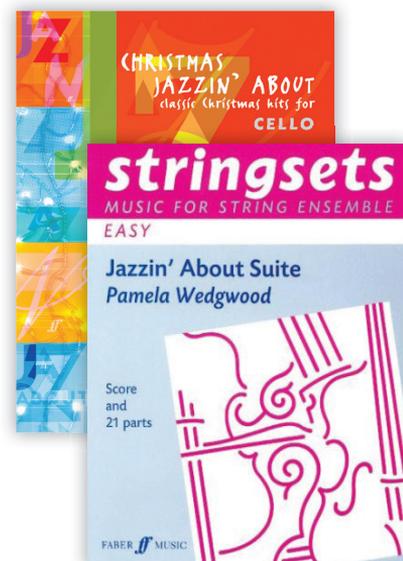
12-0571513077	Technique takes off! (violin)	Mary Cohen	\$12.25
12-0571514197	Technique takes off! (viola)	Mary Cohen	\$12.25
12-0571514200	Technique takes off! (cello)	Mary Cohen	\$13.50
12-0571524842	More technique takes off! (violin)	Mary Cohen	\$12.25
12-0571518273	Technique flies high! (violin)	Mary Cohen	\$12.25

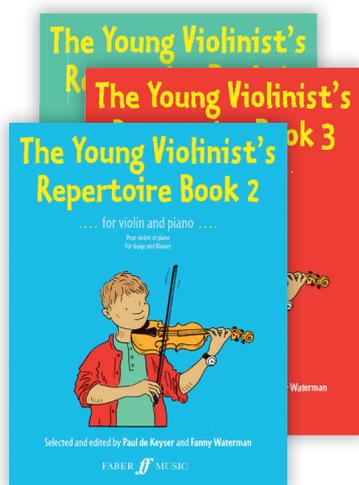


JAZZIN' ABOUT

This incredibly popular, best-selling series has it all: cool syncopation, funky riffs and smooth, stylish tunes. Get into the groove as you cruise from blues to rock to jazz! There are a range of books suitable for different levels, including festive arrangements, all by Pam Wedgwood.

12-0571522017	Really Easy Jazzin' About (violin & piano)	Pam Wedgwood	\$13.50
12-0571513158	Jazzin' About (violin & piano)	Pam Wedgwood	\$13.50
12-0571516947	Christmas Jazzin' About (violin & piano)	Pam Wedgwood	\$13.50
12-0571513166	Jazzin' About (cello & piano)	Pam Wedgwood	\$13.50
12-0571516955	Christmas Jazzin' About (cello & piano)	Pam Wedgwood	\$13.50
12-0571568807	Jazzin' About. Stringsets (score & parts)	Pam Wedgwood	\$30.25





THE YOUNG VIOLINIST'S REPERTOIRE

The **Young Violinist's Repertoire** is an ideal introduction to the established violin repertoire. Progressively arranged to take the young player from the very early stages to intermediate standard, the four books bring together music from all over Europe and span a wide range of composers, periods and styles.

12-0571506186	Young Violinist's Repertoire Book 1	<i>Paul de Keyser</i>	\$13.25
12-0571506577	Young Violinist's Repertoire Book 2	<i>Paul de Keyser</i>	\$12.25
12-0571508189	Young Violinist's Repertoire Book 3	<i>Paul de Keyser</i>	\$12.25
12-0571508197	Young Violinist's Repertoire Book 4	<i>Paul de Keyser</i>	\$14.95



OTHER PAUL DE KEYSER

12-0571508715	Violin Playtime 1 (violin & piano)	<i>Paul de Keyser</i>	\$12.25
12-0571508723	Violin Playtime 2 (violin & piano)	<i>Paul de Keyser</i>	\$14.95
12-0571508731	Violin Playtime 3 (violin & piano)	<i>Paul de Keyser</i>	\$14.95
12-0571511546	Violin Playtime Duets (violin duet)	<i>Paul de Keyser</i>	\$10.95
12-0571510132	Violin Playtime Studies (solo violin)	<i>Paul de Keyser</i>	\$10.25
12-0571510140	Violin Study Time (solo violin)	<i>Paul de Keyser</i>	\$13.50
12-057150891X	Violin Carol Time (violin & piano)	<i>Paul de Keyser</i>	\$10.25
12-0571511554	Violin Duet Time (violin duet)	<i>Paul de Keyser</i>	\$12.25
12-0571565565	Folk Fiddle Playtime (solo violin)	<i>Paul de Keyser</i>	\$10.95
12-0571567053	Folk Fiddle Time (solo violin)	<i>Paul de Keyser</i>	\$10.95
12-0571512674	Young Folk Fiddler (solo violin)	<i>Paul de Keyser</i>	\$10.95



WHAT ELSE CAN I PLAY?

With a variety of musical styles ranging from classical and jazz through to showtunes and popular songs, this series will bring enthusiasm to learning the violin. Each piece offers technical tips, performance notes and a simple but effective piano accompaniment.

12-0571530605	What else can I play? Violin Grade 1	<i>Various</i>	\$13.50
12-0571530613	What else can I play? Violin Grade 2	<i>Various</i>	\$13.50
12-0571530621	What else can I play? Violin Grade 3	<i>Various</i>	\$13.50
12-057153063X	What else can I play? Violin Grade 4	<i>Various</i>	\$13.50
12-0571570887	What jazz & blues can I play? Violin Grades 1-3	<i>Various</i>	\$13.50

FIRST AND CONCERT REPERTOIRE

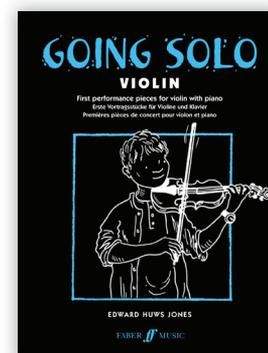
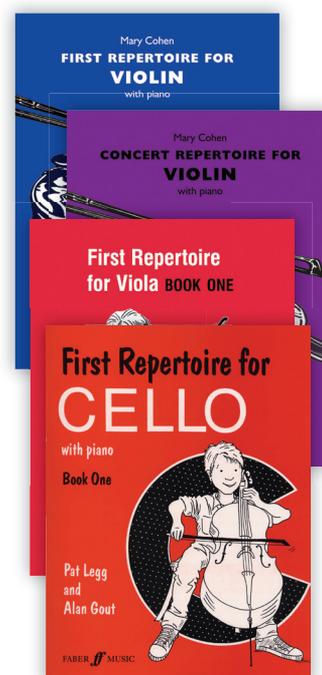
These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level and **Concert Repertoire** books are suitable for Early Intermediate to Early Advanced level. The pieces are guaranteed to bring variety to your playing.

12-0571524974	First Repertoire for Violin	Mary Cohen (editor)	\$15.95
12-0571524400	Concert Repertoire for violin	Mary Cohen (editor)	\$15.95
12-0571512933	First Repertoire for Viola. Book 1	Wilkinson & Hart	\$15.25
12-0571512941	First Repertoire for Viola. Book 2	Wilkinson & Hart	\$15.25
12-057151295X	First Repertoire for Viola. Book 3	Wilkinson & Hart	\$15.25
12-0571516416	First Repertoire for Cello. Book 1	Legg & Gout (editors)	\$15.95
12-0571516424	First Repertoire for Cello. Book 2	Legg & Gout (editors)	\$15.95
12-0571570178	First Repertoire for Cello. Book 3	Legg & Gout (editors)	\$15.95

GOING SOLO

If you are preparing to face an audience for the first time – whether at home, school or on the concert platform – then you are ready for **Going Solo**. Spanning a wide range of repertoire, from lively original material to imaginative arrangements, **Going Solo** offers a host of fresh challenges and will be enjoyed by player and audience alike.

12-0571516106	Going Solo (violin & piano)	Edward Huws Jones	\$13.50
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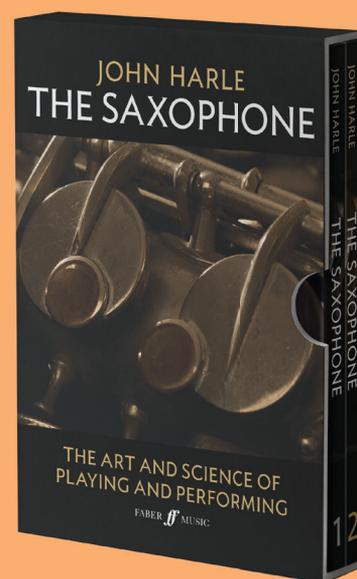


FEATURED PUBLICATION

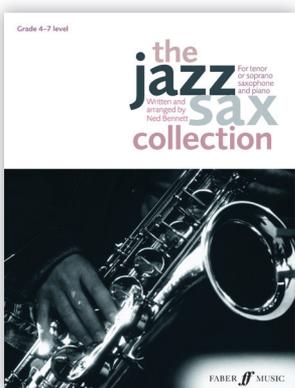
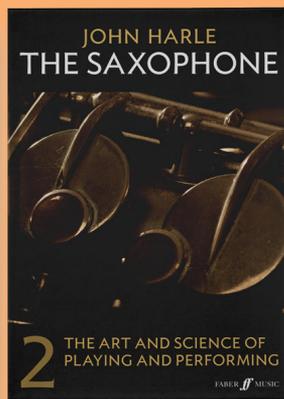
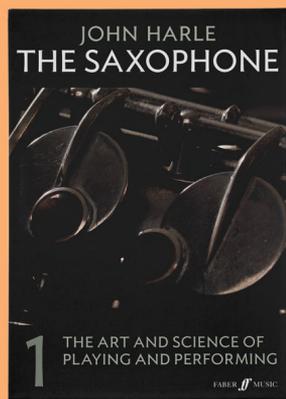
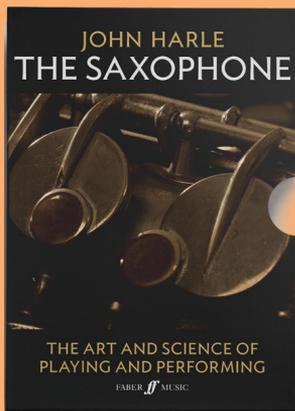
JOHN HARLE: THE SAXOPHONE

This seminal work by master saxophonist John Harle offers players of all levels the most in-depth approach to playing the saxophone. In **The Saxophone**, Harle reveals his ground-breaking techniques for encouraging fluent and natural playing – transforming the musical experience of students and professionals alike.

Every aspect of playing and performing is explored, from breathing, resonant tone production and fluent articulation through to techniques for building ease and flow in performance. This high-quality, boxed-set edition features bespoke music exercises, illuminating graphics and illustrations, and superb photographs to inspire every player. Practical, clear and universally relevant, **The Saxophone** discloses John Harle's secrets to playing with individuality, fluent technique and a powerful musical presence.



12-0571539629 **John Harle: The Saxophone** *John Harle* \$60.00



THE JAZZ SAX COLLECTION

This unmissable selection of authentic jazz is written and arranged by professional jazz saxophonist Ned Bennett for Early Intermediate to Early Advanced level players and includes opportunities for improvisation, together with performance notes and listening suggestions.

12-0571537642 **The Jazz Sax Collection** (alto sax) *Ned Bennett* \$15.95

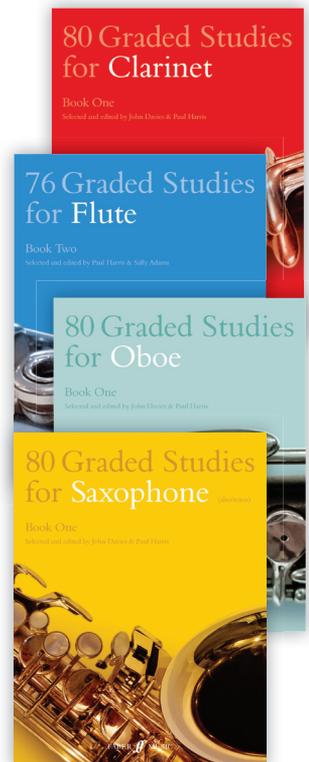
12-0571537650 **The Jazz Sax Collection** (tenor sax) *Ned Bennett* \$15.95

GRADED STUDIES

BEST-SELLER

This classic series is a must-have resource for all students and teachers. Studies are arranged in order of technical progression from Early Elementary to Intermediate and Late Intermediate to Advanced.

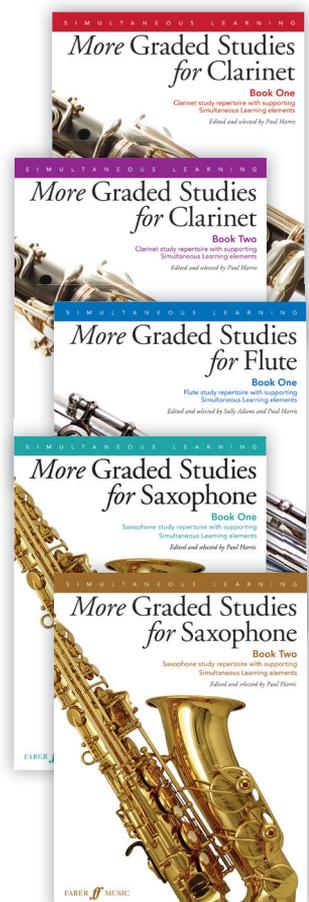
12-0571509517	80 Graded Studies for Clarinet. Book 1	<i>Paul Harris & John Davies</i>	\$13.25
12-0571509525	80 Graded Studies for Clarinet. Book 2	<i>Paul Harris & John Davies</i>	\$13.50
12-0571514308	76 Graded Studies for Flute. Book 1	<i>Paul Harris & Sally Adams</i>	\$13.25
12-0571514316	76 Graded Studies for Flute. Book 2	<i>Paul Harris & Sally Adams</i>	\$13.25
12-0571511759	80 Graded Studies for Oboe. Book 1	<i>Paul Harris & John Davies</i>	\$13.50
12-0571511767	80 Graded Studies for Oboe. Book 2	<i>Paul Harris & John Davies</i>	\$13.50
12-0571510477	80 Graded Studies for Saxophone. Book 1	<i>Paul Harris & John Davies</i>	\$13.25
12-0571510485	80 Graded Studies for Saxophone. Book 2	<i>Paul Harris & John Davies</i>	\$13.50
12-0571523188	50 Graded Studies for Recorder	<i>Paul Harris & Sally Adams</i>	\$13.50
12-0571537278	Graded Exercises and Studies (trumpet)	<i>Phil Lawrence</i>	\$12.95



MORE GRADED STUDIES

The **More Graded Studies** books bring together study repertoire in two unique collections. Featuring core works from established woodwind composers, exciting new material, plus specially composed studies by Paul Harris, Sally Adams and others, each study lists its key ingredients and invites players to consider additional key elements. This unique approach enables teachers and students to link the studies to their current repertoire and technical work in a truly *Simultaneous Learning* way.

12-0571539262	More Graded Studies for Clarinet Book One	<i>Paul Harris</i>	\$13.50
12-0571539270	More Graded Studies for Clarinet Book Two	<i>Paul Harris</i>	\$13.50
12-0571539289	More Graded Studies for Flute Book One	<i>Adams & Harris</i>	\$13.50
12-0571539297	More Graded Studies for Flute Book Two	<i>Adams & Harris</i>	\$13.50
12-0571539513	More Graded Studies for Saxophone Book One	<i>Paul Harris</i>	\$13.50
12-0571539521	More Graded Studies for Saxophone Book Two	<i>Paul Harris</i>	\$13.50



BASICS SERIES

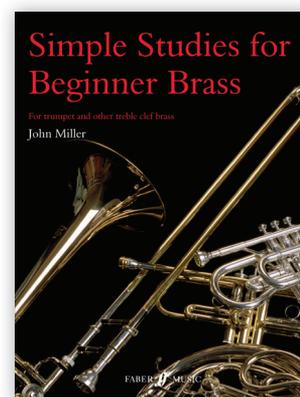
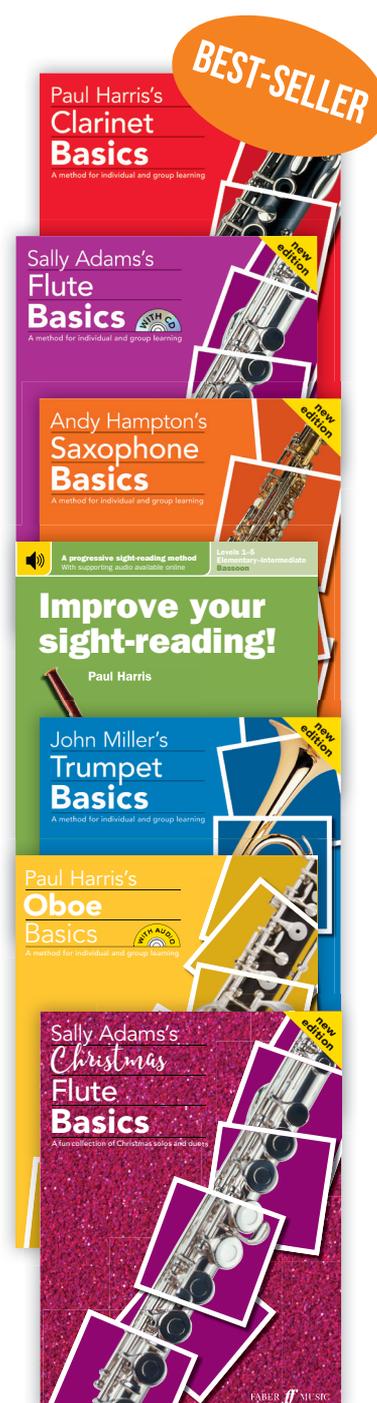
The **Basics** series offers landmark methods for beginners, written by leading figures in instrumental tuition. The series offers a fresh design, clear technical illustrations, solo and ensemble repertoire, tips and activities, pull-out fingering charts and a range of free online supplementary resources. Starting at absolute beginner level and progressing to Elementary level, this series really does provide everything required to embark on a fun and informative journey with your chosen instrument.

12-0571540740	Bassoon Basics (pupil's book)	Paul Harris	\$19.95
12-0571540686	Christmas Clarinet Basics (clarinet & piano)	Paul Harris	\$14.95
12-0571518141	Clarinet Basics (pupil's book)	Paul Harris	\$13.50
12-0571522823	Clarinet Basics (pupil's book with CD)	Paul Harris	\$16.25
12-057151815X	Clarinet Basics (teacher's book)	Paul Harris	\$14.95
12-0571522548	Clarinet Basics Repertoire (clarinet & piano)	Paul Harris	\$14.95
12-0571540694	Christmas Flute Basics (flute & piano)	Paul Harris	\$14.95
12-0571520014	Flute Basics (pupil's book)	Sally Adams	\$13.50
12-057152284X	Flute Basics (pupil's book with CD)	Sally Adams	\$16.25
12-0571520006	Flute Basics (teacher's book)	Sally Adams	\$14.95
12-0571522491	Flute Basics Repertoire (flute & piano)	Sally Adams	\$14.95
12-0571540732	Oboe Basics (pupil's book)	Paul Harris	\$19.95
12-0571519733	Saxophone Basics (alto sax) (teacher's book)	Andy Hampton	\$14.95
12-0571519725	Saxophone Basics (pupil's book)	Andy Hampton	\$13.50
12-0571522831	Saxophone Basics (pupil's book with CD)	Andy Hampton	\$16.25
12-0571529739	Saxophone Basics (tenor sax) (teacher's book)	Andy Hampton	\$14.95
12-0571519989	Trumpet Basics (pupil's book)	John Miller	\$13.50
12-0571522866	Trumpet Basics (pupil's book with CD)	John Miller	\$16.25
12-0571519970	Trumpet Basics (teacher's book)	Miller & Wedgwood	\$14.95

STUDIES FOR BRASS

John Miller's **Simple and Progressive Studies for Brass** are comprehensive collections for the student brass player. All newly composed by John Miller, the studies are arranged progressively, and each one poses a fresh technical challenge. The series as a whole covers the entire spectrum of basic technique (**Simple Studies**) to intermediate and advanced level (**Progressive Studies**), while being coupled with a great deal of musical interest.

0571509347	Simple Studies For Beginner Brass	John Miller	\$11.95
0571513204	Progressive Brass Studies	John Miller	\$14.95



FIRST AND CONCERT REPERTOIRE

These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level and **Concert Repertoire** books are suitable for Early Intermediate to Early Advanced level players. The pieces are guaranteed to bring variety to your playing.

12-0571521657	First Repertoire (clarinet & piano)	<i>Harris & Johnson</i>	\$15.95
12-0571521630	First Repertoire (flute & piano)	<i>Adams & Morley</i>	\$15.95
12-0571519032	First Repertoire (alto sax & piano)	<i>Harris & Calland</i>	\$15.95
12-0571523285	First Repertoire (descant recorder & piano)	<i>Sally Adams</i>	\$15.95
12-0571525423	First Repertoire for Trumpet	<i>Deborah Calland</i>	\$15.95
12-0571521665	Concert Repertoire (clarinet & piano)	<i>Harris & Johnson</i>	\$15.95
12-0571521649	Concert Repertoire (flute & piano)	<i>Adams & Morley</i>	\$15.95
12-0571519040	Concert Repertoire (alto sax & piano)	<i>Harris & Calland</i>	\$15.95
12-0571523862	Concert Repertoire for Recorder	<i>Sally Adams</i>	\$15.95
12-0571525431	Concert Repertoire for Trumpet	<i>Deborah Calland</i>	\$15.95



GOING SOLO

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12-0571514936	Going Solo (clarinet & piano)	<i>Harris & Gunning</i>	\$13.50
12-0571514952	Going Solo (flute & piano)	<i>Davies & Reade</i>	\$13.50
12-0571514960	Going Solo (alto sax & piano)	<i>Daryl Runswick</i>	\$13.50
12-0571514944	Going Solo (oboe & piano)	<i>Francis & Grant</i>	\$13.50
12-0571509878	Going Solo (bassoon & piano)	<i>Graham Sheen</i>	\$16.25
12-0571514251	Going Solo (trumpet & piano)	<i>John Miller</i>	\$13.50
12-0571514278	Going Solo (trombone & piano)	<i>Alan Gout</i>	\$13.50
12-0571514286	Going Solo (horn & piano)	<i>Bissill & Campbell</i>	\$13.50
12-057151426X	Going Solo (tenor horn & piano)	<i>Wallace & Pearson</i>	\$13.50

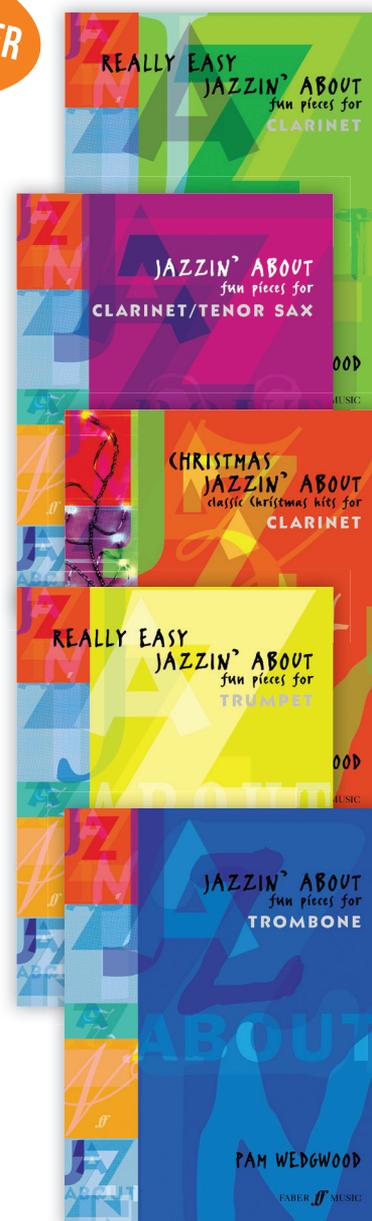


JAZZIN' ABOUT

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BEST-SELLER

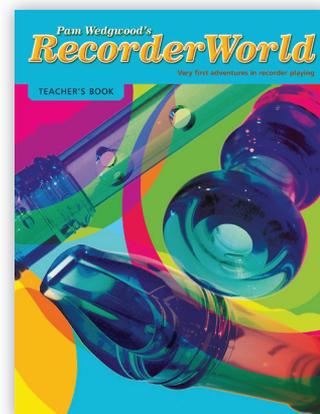
12-0571520987	Really Easy Jazzin' About (clarinet & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571512739	Jazzin' About (clarinet/tenor sax & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571515851	Christmas Jazzin' About (clarinet & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571520979	Really Easy Jazzin' About (flute & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571512755	Jazzin' About (flute & piano)	<i>Pam Wedgwood</i>	\$13.50
12-057151586X	Christmas Jazzin' About (flute & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571521975	Really Easy Jazzin' About (alto sax & piano)	<i>Pam Wedgwood</i>	\$13.50
12-057151054X	Jazzin' About (alto sax & piano)	<i>Pam Wedgwood</i>	\$13.50
12-057152124X	Really Easy Jazzin' About (oboe & piano)	<i>Pam Wedgwood</i>	\$13.50
12-057152138X	Really Easy Jazzin' About (bassoon & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571523293	Easy Jazzin' About (descant recorder & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571524087	Really Easy Jazzin' About (recorder)	<i>Pam Wedgwood</i>	\$13.50
12-0571521983	Really Easy Jazzin' About (trumpet & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571510396	Jazzin' About (trumpet & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571516963	Christmas Jazzin' About (trumpet & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571521398	Really Easy Jazzin' About (trombone & piano)	<i>Pam Wedgwood</i>	\$13.50
12-0571510531	Jazzin' About (trombone & piano)	<i>Pam Wedgwood</i>	\$13.50
12-057152172X	Really Easy Jazzin' About (horn & piano)	<i>Pam Wedgwood</i>	\$13.50



RECORDERWORLD

Playing the recorder has never been so much fun! **RecorderWorld** is the exciting and creative way to learn the recorder. A step-by-step teaching method including over 40 pieces in the first book, with well-known and fun original pieces in a style kids love, a teacher's book, ensemble selection and supporting repertoire books.

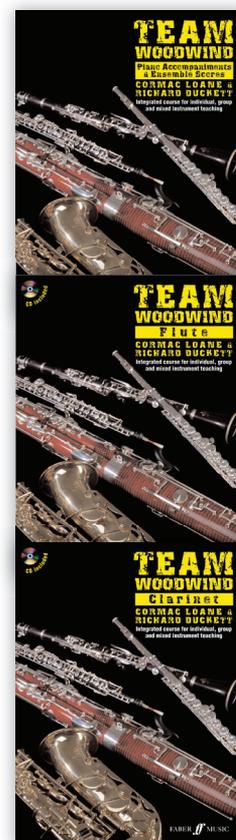
12-0571522904	RecorderWorld (accompaniment CD)	<i>Pam Wedgwood</i>	\$6.25
12-0571519849	RecorderWorld (teacher's book)	<i>Pam Wedgwood</i>	\$11.95
12-0571519857	RecorderWorld 1 (pupil's book)	<i>Pam Wedgwood</i>	\$6.25
12-0571524265	RecorderWorld 1 (pupil's book with CD)	<i>Pam Wedgwood</i>	\$9.95
12-0571522394	RecorderWorld 2 (pupil's book)	<i>Pam Wedgwood</i>	\$6.95
12-0571523811	RecorderWorld Ensemble	<i>Pam Wedgwood</i>	\$7.50



TEAM SERIES

The **Team** series is firmly established as a leading tutor for brass and woodwind. It presents a flexible course which can be tailored to suit each student, ideal for individual, group and class tuition. The books contain plenty of carefully graded music in a wide range of styles, from Baroque and Classical eras to film, folk, jazz and Latin American.

12-0571528120	Team Woodwind. Clarinet (with CD)	<i>Duckett & Loane</i>	\$16.25
12-0571528104	Team Woodwind. Flute (with CD)	<i>Duckett & Loane</i>	\$16.25
12-0571528147	Team Woodwind. Alto Saxophone (with CD)	<i>Duckett & Loane</i>	\$16.25
12-0571528155	Team Woodwind. Tenor Saxophone (with CD)	<i>Duckett & Loane</i>	\$16.25
12-0571528112	Team Woodwind. Oboe (with CD)	<i>Duckett & Loane</i>	\$8.25
12-0571528139	Team Woodwind. Bassoon (with CD)	<i>Duckett & Loane</i>	\$15.95
1843286688	Team Woodwind Recorder (with CD)	<i>Richard Duckett</i>	\$12.25
12-0571528163	Team Woodwind. Piano Acc/Score	<i>Duckett & Loane</i>	\$13.80
55-0863598897	Team Woodwind Recorder	<i>Richard Duckett</i>	\$12.25
12-0571528171	Team Brass. Trumpet/Cornet (with CD)	<i>Richard Duckett</i>	\$16.25
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UP-GRADE!

Pam Wedgwood's hugely successful **Up-Grade!** series provides students of all ages with fantastic repertoire to bridge the gap between levels. Guaranteed to breathe new life into your playing, the varied pieces in these collections are designed to ease you gently on to the next grade.

12-0571518192	Up-Grade! Clarinet Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571518389	Up-Grade! Clarinet Grades 2-3	<i>Pam Wedgwood</i>	\$13.50
12-0571518184	Up-Grade! Flute Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571518370	Up-Grade! Flute Grades 2-3	<i>Pam Wedgwood</i>	\$13.50
12-0571520812	Up-Grade! Alto Saxophone Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571520723	Up-Grade! Alto Saxophone Grades 2-3	<i>Pam Wedgwood</i>	\$13.50
12-0571521312	Up-Grade! Trumpet Grades 1-2	<i>Pam Wedgwood</i>	\$13.50
12-0571570836	Up-Grade! Trumpet Grades 2-3	<i>Pam Wedgwood</i>	\$13.50



WHAT ELSE CAN I PLAY?

Each book in the **What else can I play?** series presents carefully graded pieces with a variety of musical styles ranging from classical and jazz through to showtunes and popular songs. This series will bring enthusiasm to learning your instrument and provide an entertaining alternative to more serious repertoire. Each piece offers suggested technical tips, performance notes and a simple but effective piano accompaniment.

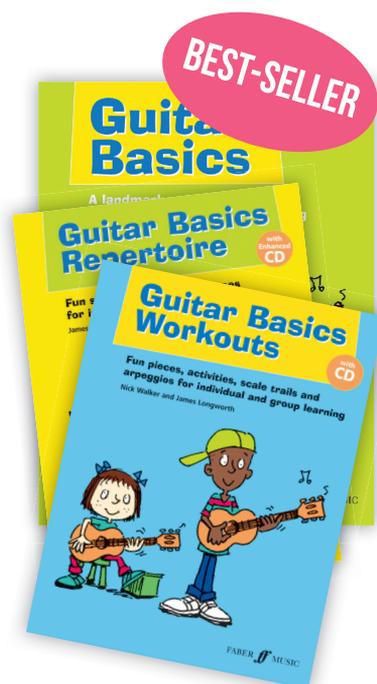
12-0571530559	What else can I play? Clarinet Grade 1	<i>Various</i>	\$13.50
12-0571530567	What else can I play? Clarinet Grade 2	<i>Various</i>	\$12.25
12-0571530575	What else can I play? Clarinet Grade 3	<i>Various</i>	\$13.50
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55-1859094236	What jazz & blues can I play? Clarinet Grades 1-3	<i>Various</i>	\$7.25
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55-184328622X	What jazz & blues can I play? Trumpet Grades 1-3	<i>Various</i>	\$13.50



GUITAR BASICS

This best-selling series is specifically designed for young guitarists. The books gradually introduce key musical and technical concepts in a fun and interesting way – ideal for players aged 6+. Further resources such as lesson plans, accompaniment parts and additional repertoire make this series a complete package for beginner players and their teachers.

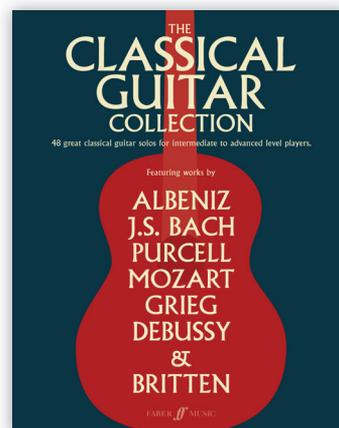
12-0571532284	Guitar Basics (with CD)	Walker & Longworth	\$13.25
12-0571536875	Guitar Basics Repertoire (with CD)	Walker & Longworth	\$14.95
12-0571536883	Guitar Basics Workouts (with CD)	Walker & Longworth	\$14.95
12-0571538789	Guitar Basics Sight-reading	Walker & Longworth	\$13.50



THE CLASSICAL GUITAR COLLECTION

Containing many of Julian Bream's famous arrangements, this collection features over 40 of the greatest works for classical guitar. An invaluable resource for intermediate-advanced guitarists. Including; *Asturias* (Albéniz), *Bourrée in E minor* (J.S. Bach), *Ejercicio: Allegretto* (Ferrer), *Four Pieces* (Purcell), *Gaillarde* (Morlaye), *La Catedral* (Mangoré), *La Fille Aux Cheveux De Lin* (Debussy), *Maria Luisa: Mazurka* (Sagreras), *Recuerdos de la Alhambra* (Tárrega), *Sicilienne* (Carulli), *Spanish Romance* (Anon), *Waltz* (Strauss), *Watchman's Song* (Grieg), and many more.

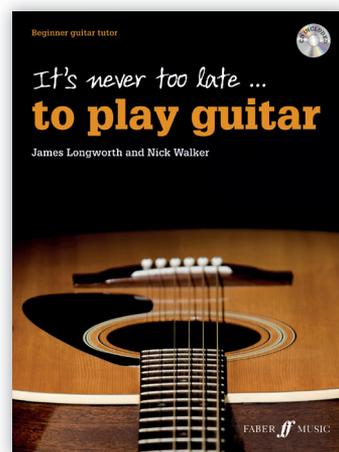
12-0571538797	The Classical Guitar Collection	Various	\$21.95
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IT'S NEVER TOO LATE TO PLAY GUITAR

Leading guitar educationalists James Longworth and Nick Walker prove that it really is never too late to play guitar with this instructive teach-yourself for adult beginners. **It's never too late to play guitar** contains a wealth of original music alongside pop, rock, blues, folk, classical and jazz hits, and introductions to key musical features of different styles, such as classic chord progressions, riffs and strumming patterns. Also includes photocopyable chord and notation guides and a play-along CD.

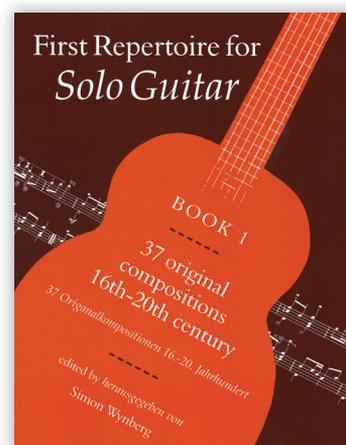
12-057153922X	It's never too late to play guitar (with CD)	Walker & Longworth	\$15.95
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FIRST REPERTOIRE

These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level.

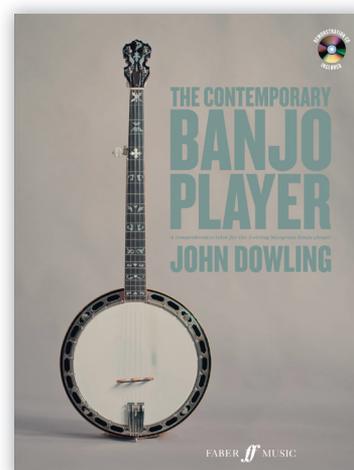
12-0571507093 **First Repertoire for Solo Guitar. Book 1** *Simon Wynberg* \$13.50



THE CONTEMPORARY BANJO PLAYER

The Contemporary Banjo Player is a unique tutor from world-renowned banjo player John Dowling. It covers not only the basics of Bluegrass banjo, but also teaches you how to expand and develop your playing and diversify into other musical styles. Packed with photos, exercises and full songs to learn, it covers all the basic techniques from rolls to hammer ons, slides, percussive playing, finger picking guitar style and so much more. Suitable for players of all levels, with an accompanying CD of demonstration tracks to aide progression.

12-057153824X **The Contemporary Banjo Player** (with CD) *John Dowling* \$21.95



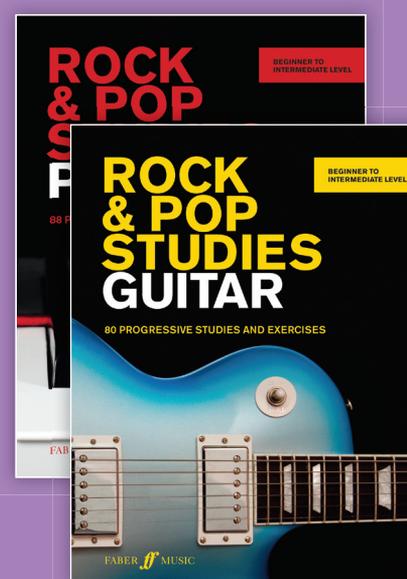
ROCK & POP

ROCK & POP STUDIES

These progressive collections help players learn and understand the many different challenges of playing rock & pop music, with 80 studies developing all aspects of popular playing through focused technical work. Written by rock & pop experts, each study concentrates on a particular style, exploring the technical elements associated with it. Styles covered include Motown, metal, the blues, soul, funk, ska, reggae, disco, country, indie, dance, classic rock, synth pop and many more. This series is suitable for established beginner to intermediate level players.

12-0571539076 **Rock & Pop Studies** (guitar) *Tom Fleming* \$13.50

12-0571539084 **Rock & Pop Studies** (piano) *Oliver Weeks* \$14.95

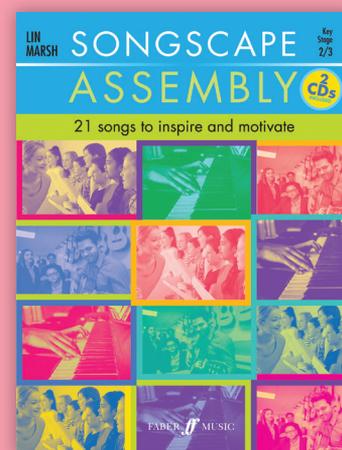


NEW PUBLICATION

SONGSCAPE ASSEMBLY

Songscape Assembly presents 21 songs to inspire and motivate by leading educational composer Lin Marsh. This new title in the best-selling **Songscape** series is ideal for assembly, classroom and concert use. Designed to develop young singers' confidence, the vocal ranges are carefully considered for students between the ages of 7 and 14 and many songs include an optional second part. The keyboard accompaniments are well within the grasp of pianists of moderate ability and high-quality audio tracks are included of complete performances as well as backings.

12-0571540678 **Songscape Assembly** *Lin Marsh* \$39.95



SONGSCAPE SERIES

The **Songscape** series includes timeless collections of songs covering an exciting range of musical styles, from ethnic music, theatre, pop classics and rounds, to Lin Marsh's wonderful original pieces. Perfect as a singing resource for ages 11–14, it is also ideal for bringing confidence to classroom and concert singing, and a must for recently formed choirs.

Junior Songscape is the perfect resource for age 7–11 school singing, and prepares the way for Lin Marsh's hugely successful ages 11–14 **Songscape** books. A tremendous opportunity for bringing confidence into the classroom and for concert singing, the songs are written with a sensitivity for the range and skills of the age group they are designed for.

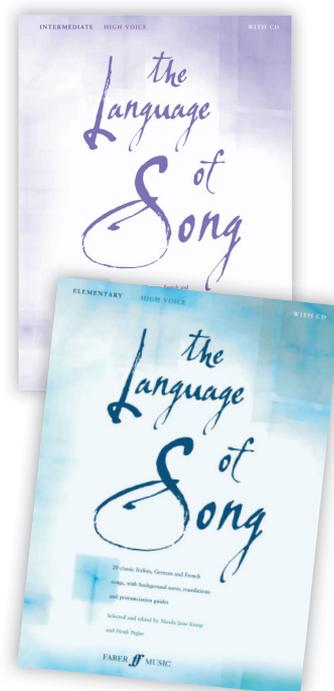
12-0571539017	Show Us a Song (with CD)	<i>Lin Marsh</i>	\$22.95
12-0571518664	Songscape (pupil's book)	<i>Lin Marsh</i>	\$7.95
12-0571518672	Songscape (teacher's book)	<i>Lin Marsh</i>	\$32.25
12-0571522068	Junior Songscape: Earth, Sea & Sky (with CD)	<i>Lin Marsh</i>	\$27.06
12-0571520774	Junior Songscape (with CD)	<i>Lin Marsh</i>	\$34.95



THE LANGUAGE OF SONG

The Language of Song is series of songbooks of classic song repertoire, carefully selected to develop the skills required to sing in a foreign language. Each song gives a literal and poetic translation of each text, a detailed pronunciation guide and background information as well as technical and musical teaching points. The accompanying CD provides the text for each song spoken by a native speaker.

12-0571523463	Language of Song: Elementary (low voice)	<i>Pegler & Kemp</i>	\$19.95
12-0571523455	Language of Song: Elementary (high voice)	<i>Pegler & Kemp</i>	\$18.25
12-0571523447	Language of Song: Intermediate (low voice)	<i>Pegler & Kemp</i>	\$19.95
12-0571523439	Language of Song: Intermediate (high voice)	<i>Pegler & Kemp</i>	\$18.25
12-057153077X	Language of Song: Advanced (low voice)	<i>Pegler & Kemp</i>	\$26.50
12-0571530761	Language of Song: Advanced (medium voice)	<i>Pegler & Kemp</i>	\$22.25
12-0571530753	Language of Song: Advanced (high voice)	<i>Pegler & Kemp</i>	\$22.25



IT'S NEVER TOO LATE TO SING

It's never too late to sing covers approximately two years of singing lessons, and includes essential music theory and technical skills for beginners. The learning process is broken down into bite-sized, manageable chunks with two CDs containing a wealth of music from classical and folk to pop and jazz to sing along to. The rest of the series brings together timeless songs in an array of styles, all specially selected and arranged for adult beginners.

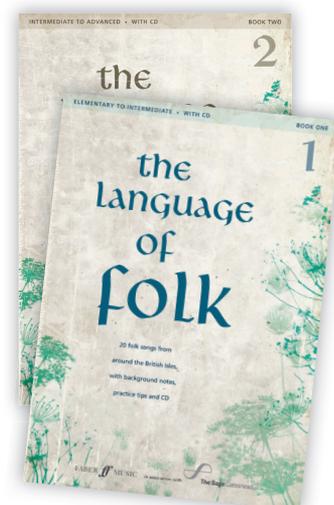
12-0571534325	It's never too late to sing (with 2CDs)	<i>Pegler & Wedgwood</i>	\$18.95
12-0571536697	It's never too late to sing (piano accompaniment)	<i>Pam Wedgwood</i>	\$19.95



THE LANGUAGE OF FOLK

The Language of Folk offers a wealth of folk repertoire from around the British Isles and further afield, carefully selected and arranged to develop the key skills and vocal styles integral to folk song. Produced in association with The Sage Gateshead, these books provide a wealth of material both for established folk singers and those new to the world of folk. Book 1 progresses from beginner level to Early Intermediate level, with Book 2 progressing from Intermediate to Advanced level. The books include both unaccompanied songs and songs with piano accompaniment plus a CD of performances, backing tracks and lyric sheets.

12-0571537324	Language of Folk 1: Elementary-Intermediate (with CD)	<i>The Sage Gateshead</i>	\$15.95
12-0571537332	Language of Folk 2: Intermediate-Advanced (with CD)	<i>The Sage Gateshead</i>	\$15.95



JUNIOR SPOTLIGHT SERIES

The **Junior Spotlight Series** represents a variety of imaginative repertoire for stage or concert performance, for students aged 5–14. Some of the cantatas provide scope for activity through the addition of movement, whilst others are fully contained ‘mini-musicals’. Written appropriately for the age-group by experienced educational composer, there are songs and shows to suit all abilities.

12-0571532489	Along came man. School Musical (with CD)	<i>Lin Marsh</i>	\$26.50
12-0571522181	Drum songs. SSA & piano	<i>Lin Marsh</i>	\$7.25
12-057152298X	How the leopard got his spots	<i>Lin Marsh</i>	\$7.25
12-0571523803	Nativity Nightmares (with CD)	<i>Sheila Wilson</i>	\$30.25
12-0571526500	Prodigal Rock! (with CD)	<i>Sheila Wilson</i>	\$30.25
12-0571522955	Tam Lin (with CD)	<i>Lin Marsh</i>	\$26.50
12-0571532500	Toy Box and Penny the Raindrop (with CD)	<i>Lin Marsh</i>	\$20.25





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