

# FABER MUSIC

## EDUCATION CATALOG



FABER *ff* MUSIC

Exclusively distributed in the USA & Canada by



**Alfred Music**  
LEARN • TEACH • PLAY





# HELLO!



We're very proud of our long and rich tradition within educational music publishing and are delighted to be able to showcase this heritage in our Education Catalog. We hope that this resource will help you to find out more about the titles that you already know, and highlight those hidden gems or new publications that you may not have come across before.

Should you have any questions, please don't hesitate to get in touch with our team of product specialists using the information on the back page of this catalog.

## CONTENTS

Resources for Teachers 4

Theory 6

Improve your...series 7

Piano 10

Feature: An Introduction to Simultaneous Learning 18

Strings 20

Woodwind & Brass 26

Guitar, Ukulele & Banjo 33

Rock & Pop 34

Vocal 35

## LEVEL GUIDE

Grade 1	-	Early Elementary
Grade 2	-	Elementary
Grade 3	-	Late Elementary
Grade 4	-	Early Intermediate
Grade 5	-	Intermediate
Grade 6	-	Late Intermediate
Grade 7	-	Early Advanced
Grade 8	-	Advanced

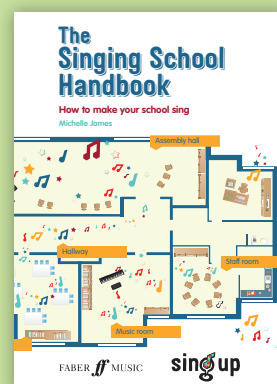
### PLEASE NOTE

Prices, contents and availability are subject to change without notice.

## NEW PUBLICATIONS

### THE SINGING SCHOOL HANDBOOK

Fun, free-for-all and accessible-for-all, singing is the secret to transforming and improving every aspect of school life. **The Singing School Handbook** is a how-to guide to help teachers (with or without musical knowledge) or singing leaders harness the power of singing and turn their school into a Singing School. This practical handbook includes planning tools, case studies and troubleshooting alongside warm ups, games and song ideas. It also offers guidance on how to start a choir, vocal leadership techniques, SEND advice and vocal health information.



12-0571540724	<b>The Singing School Handbook</b>	Michelle James	\$19.95
---------------	------------------------------------	----------------	---------

### TEACHING BEGINNERS

e-book

A companion to the best-selling **Improve your teaching!** handbook, this book is guaranteed to challenge, affirm and energise your teaching. Written in an approachable style and distilled from years of personal experience and research, Paul Harris looks at the issues concerning teaching beginners, offering a series of principles, advice and strategies.

12-057153175X	<b>Teaching Beginners</b>	Paul Harris	\$15.25
---------------	---------------------------	-------------	---------

### IMPROVE YOUR TEACHING!

e-book

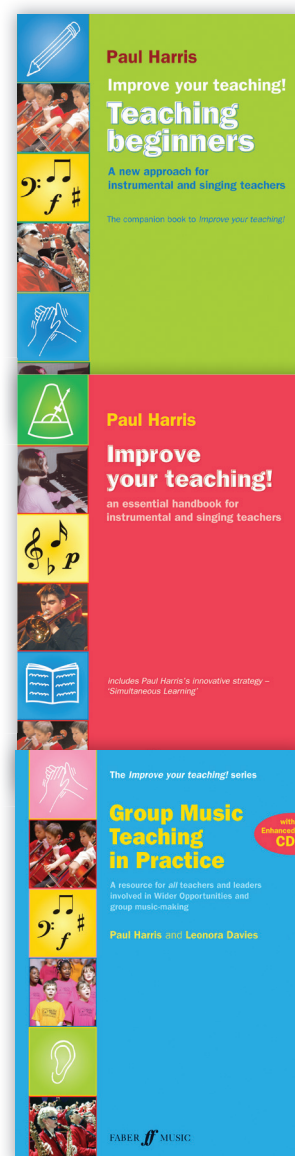
**Improve your teaching!** is a must-have handbook for all instrumental and singing teachers. Packed full of comprehensive advice and practical strategies, it offers creative yet accessible solutions to the challenges of teaching and a modern and holistic approach to musical instruction. It applies Paul Harris's innovative *Simultaneous Learning* approach to key topics including lesson preparation, aural and memory work, effective practice, improvisation and composition, sight-reading and group teaching.

12-0571525342	<b>Improve your teaching!</b>	Paul Harris	\$15.95
---------------	-------------------------------	-------------	---------

### GROUP MUSIC TEACHING IN PRACTICE

**Group Music Teaching in Practice** is an invaluable resource for all music leaders and teachers involved in delivering group teaching programs. It is packed full of practical strategies and advice to enable class teachers and instrumental teachers to deliver an holistic primary music education.

12-0571533191	<b>Group Music Teaching in Practice</b>	Davies & Harris	\$19.95
---------------	---	-----------------	---------





## THE VIRTUOSO TEACHER

e-book

By considering 'The Virtuoso Teacher' and how a teacher might attain virtuoso status, renowned educator and writer Paul Harris delves into the core issues of being a teacher and the teaching process. This seminal book is an inspirational read for all music teachers, encouraging everyone to consider themselves in a new and uplifted light.

12-057153676X	<b>The Virtuoso Teacher</b>	Paul Harris	\$19.25
---------------	-----------------------------	-------------	---------

## THE PRACTICE PROCESS

e-book

**The Practice Process** is an empowering look at the crucial topic of practice. Paul Harris explores the key role the teacher plays in developing a psychological and holistic approach for pupils.

12-0571538339	<b>The Practice Process</b>	Paul Harris	\$15.95
---------------	-----------------------------	-------------	---------

## SIMULTANEOUS LEARNING

e-book

Paul Harris's highly successful *Simultaneous Learning* approach is an entirely positive and imaginative way to teach, based on the understanding that all elements of music are connected. In this definitive guide, Harris outlines the complete philosophy of his ground-breaking approach. Ideal for musicians and teachers of all levels who are interested in becoming inspirational teachers.

12-0571538681	<b>Simultaneous Learning</b>	Paul Harris	\$15.95
---------------	------------------------------	-------------	---------

## SIMULTANEOUS LEARNING PRACTICE STARTERS

**Simultaneous Learning Practice Starter Cards** are a fun, imaginative way to kick-start music practice sessions and lessons. Simply pull out a card, follow the instructions and start making music! Based on the renowned *Simultaneous Learning* approach, they connect and develop all areas of musical learning, including scales, aural, theory, listening, performing and much more. Suitable for age 7 / established beginners upwards.

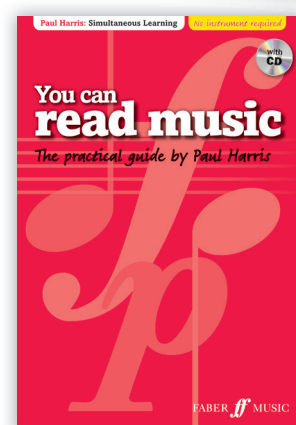
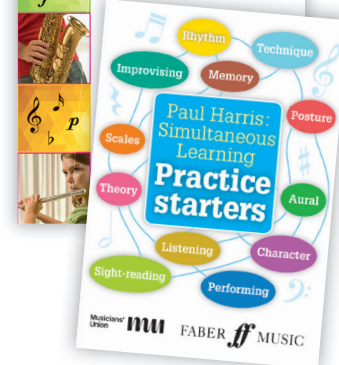
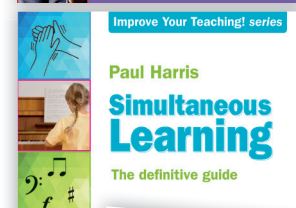
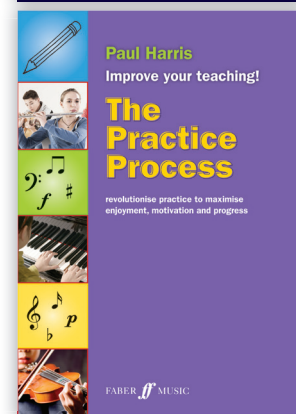
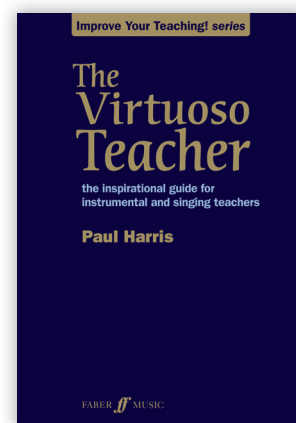
12-0571539432	<b>Simultaneous Learning Practice Starters</b>	Paul Harris	\$7.50
---------------	--	-------------	--------

## YOU CAN READ MUSIC

e-book

**You can read music** is a practical workbook for anyone who has ever wanted to read music notation. Ideal for those new to reading music, students learning to sing or play an instrument, and classroom teachers and choral singers wanting to improve their skills. This book demystifies the process of learning to read music, using the principles of Paul Harris's highly successful *Simultaneous Learning* approach. Includes CD with audio examples.

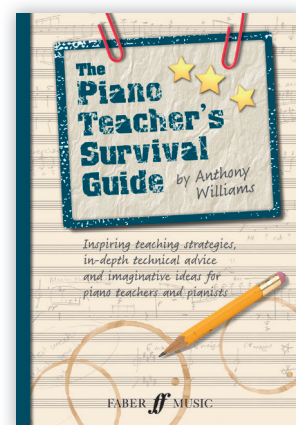
12-0571538681	<b>Simultaneous Learning</b>	Paul Harris	\$15.95
---------------	------------------------------	-------------	---------



## THE PIANO TEACHER'S SURVIVAL GUIDE

From preparing for the very first lesson to mastering fiendish fingering and performance anxiety, this inspirational guide helps teachers nurture and support students at every level and develop a love of the piano. With musical communication at its heart, **The Piano Teacher's Survival Guide** tackles universal issues and common frustrations faced by all pianists as well as improving and developing teaching skills and piano technique.

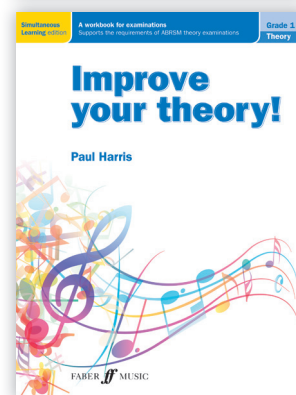
12-0571539645	<b>The Piano Teacher's Survival Guide</b>	Anthony Williams	\$19.95
---------------	---	------------------	---------



## IMPROVE YOUR THEORY!

**Improve your theory! Grades 1–5** (Early Elementary – Intermediate) are the latest award-winning additions to the best-selling series by Paul Harris. Taking students through every aspect of music theory and firmly rooted in *Simultaneous Learning*, they will transform how music theory is taught and learnt, improving every aspect of musicianship along the way.

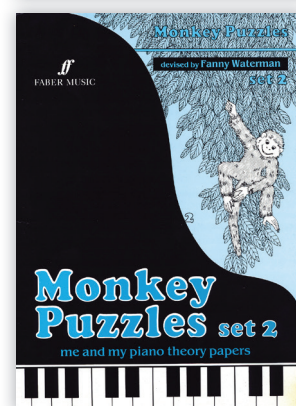
12-0571538614	<b>Improve your theory! Grade 1</b>	Paul Harris	\$6.95
12-0571538622	<b>Improve your theory! Grade 2</b>	Paul Harris	\$6.95
12-0571538630	<b>Improve your theory! Grade 3</b>	Paul Harris	\$7.95
12-0571538649	<b>Improve your theory! Grade 4</b>	Paul Harris	\$7.95
12-0571538657	<b>Improve your theory! Grade 5</b>	Paul Harris	\$6.95



## MONKEY PUZZLES

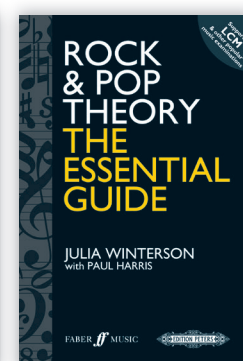
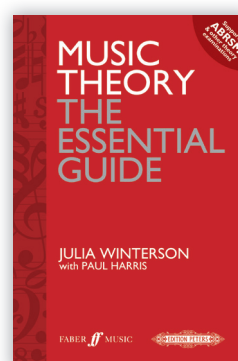
These sets of individual theory papers are perfect for the young beginner, providing lively games and puzzles. The papers cover all aspects of basic theory including time signatures, rests, sharpened and flattened notes, clefs and note duration. The games aid memory and encourage children to think about what they are learning in the context of play.

12-0571511414	<b>Monkey Puzzles. Set 1</b>	Dame Fanny Waterman	\$12.95
12-0571511422	<b>Monkey Puzzles. Set 2</b>	Dame Fanny Waterman	\$12.95



## THEORY ESSENTIAL GUIDES

These theory books offer musicians of all ages a stimulating reference guide to music theory, covering both traditional classical styles and rock & pop theory. Clear, practical and utterly relevant, they are ideal for anyone with a desire to consolidate their musical knowledge and understanding.



12-0571536328	<b>Music Theory: the essential guide</b>	Julia Winterson with Paul Harris	\$11.95
12-0571536336	<b>Rock &amp; Pop Theory: the essential guide</b>	Julia Winterson with Paul Harris	\$11.95



PAUL HARRIS

Paul Harris is one of the UK’s most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the *August Manns Prize* for outstanding performance in clarinet playing and where he now teaches.

He is in great demand as a teacher, composer, and writer (with over 600 books to his name). His inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.



NEW PUBLICATIONS

IMPROVE YOUR SIGHT-READING!  
A PIECE A WEEK

**Improve your sight-reading! A piece a week** is ideal to be used alongside the **Improve your sight-reading!** piano books to support and improve fundamental skills for successful sight-reading. The fun, short pieces in these books are specifically written to be learnt one per week. By continually reading accessible new repertoire, hand-eye coordination and the ability to process information rapidly are established and improved, developing confident sight-reading.

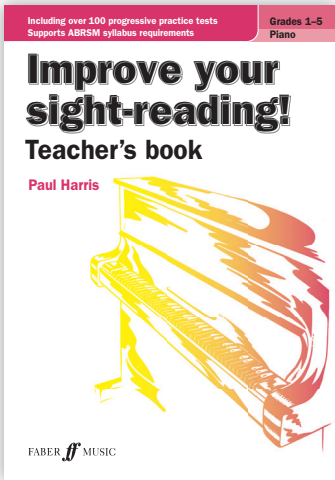
12-0571539378	<b>A piece a week Piano Grade 1</b>	<i>Paul Harris</i>	\$7.95
12-0571539386	<b>A piece a week Piano Grade 2</b>	<i>Paul Harris</i>	\$7.95
12-0571539653	<b>A piece a week Piano Grade 3</b>	<i>Paul Harris</i>	\$7.95
12-0571540562	<b>A piece a week Piano Grade 4</b>	<i>Paul Harris</i>	\$9.95
12-0571540570	<b>A piece a week Piano Grade 5</b>	<i>Paul Harris</i>	\$9.95



IMPROVE YOUR SIGHT-READING!  
TEACHER’S BOOK PIANO GRADES 1–5

**Improve your sight-reading! Teacher’s Book Piano Grades 1–5** (Early Elementary – Intermediate) provides teachers with a range of meticulously graded, progressive sight-reading tests to use in lessons. Specifically written to work alongside the best-selling *Improve your sight-reading!* graded series for pupils, it mirrors the introduction of key concepts and technical issues in the students’ books.

12-057153953X	<b>ISYR Teacher’s Book Piano Grades 1-5</b>	<i>Paul Harris</i>	\$14.95
---------------	---	--------------------	---------



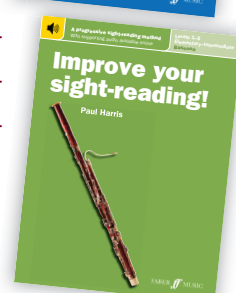
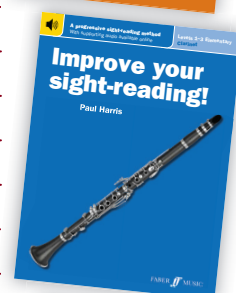
# IMPROVE YOUR...SERIES

## IMPROVE YOUR SIGHT-READING!

**Improve your sight-reading!** by Paul Harris will improve reading ability and sight-reading – whatever your instrument.

**BEST-SELLING  
SERIES**

12-0571533000	<b>Improve your sight-reading! Piano Pre-Level 1</b>	Paul Harris	\$9.95
12-0571533116	<b>Improve your sight-reading! Piano Level 1 USA</b>	Paul Harris	\$6.95
12-0571533124	<b>Improve your sight-reading! Piano Level 2 USA</b>	Paul Harris	\$6.95
12-0571533132	<b>Improve your sight-reading! Piano Level 3 USA</b>	Paul Harris	\$6.95
12-0571533140	<b>Improve your sight-reading! Piano Level 4 USA</b>	Paul Harris	\$7.95
12-0571533159	<b>Improve your sight-reading! Piano Level 5 USA</b>	Paul Harris	\$7.95
12-0571533167	<b>Improve your sight-reading! Piano Level 6 USA</b>	Paul Harris	\$8.50
12-0571533175	<b>Improve your sight-reading! Piano Level 7 USA</b>	Paul Harris	\$8.95
12-0571533183	<b>Improve your sight-reading! Piano Level 8 USA</b>	Paul Harris	\$9.95
12-0571536611	<b>Improve your sight-reading! Violin Level 1 USA</b>	Paul Harris	\$8.95
12-057153662X	<b>Improve your sight-reading! Violin Level 2 USA</b>	Paul Harris	\$8.95
12-0571536638	<b>Improve your sight-reading! Violin Level 3 USA</b>	Paul Harris	\$9.95
12-0571536646	<b>Improve your sight-reading! Violin Level 4 USA</b>	Paul Harris	\$10.95
12-0571536654	<b>Improve your sight-reading! Violin Level 5 USA</b>	Paul Harris	\$10.95
12-0571536662	<b>Improve your sight-reading! Violin Level 6 USA</b>	Paul Harris	\$11.95
12-0571536670	<b>Improve your sight-reading! Violin Levels 7-8 USA</b>	Paul Harris	\$12.95
12-0571536999	<b>Improve your sight-reading! Viola Grades 1-5</b>	Paul Harris	\$12.95
12-0571536972	<b>Improve your sight-reading! Cello Grades 1-3</b>	Paul Harris	\$12.95
12-0571536980	<b>Improve your sight-reading! Cello Grades 4-5</b>	Paul Harris	\$13.50
12-0571537006	<b>Improve your sight-reading! D Bass Grades 1-5</b>	Paul Harris	\$13.50
12-0571540902	<b>Improve your sight-reading! Bassoon Levels 1-5 USA</b>	Paul Harris	\$14.95
12-0571539856	<b>Improve your sight-reading! Clarinet Levels 1-3 USA</b>	Paul Harris	\$12.95
12-0571540864	<b>Improve your sight-reading! Clarinet Levels 4-5 USA</b>	Paul Harris	\$13.50
12-0571540872	<b>Improve your sight-reading! Clarinet Levels 6-8 USA</b>	Paul Harris	\$14.95
12-0571540821	<b>Improve your sight-reading! Flute Levels 1-3 USA</b>	Paul Harris	\$12.95
12-057154083X	<b>Improve your sight-reading! Flute Levels 4-5 USA</b>	Paul Harris	\$13.50
12-0571540848	<b>Improve your sight-reading! Flute Levels 6-8 USA</b>	Paul Harris	\$14.95
12-0571540899	<b>Improve your sight-reading! Oboe Levels 1-5 USA</b>	Paul Harris	\$14.95
12-0571540880	<b>Improve your sight-reading! Sax Levels 1-5 USA</b>	Paul Harris	\$14.95
12-0571513735	<b>Improve your sight-reading! Recorder Grades 1-3</b>	Paul Harris	\$10.95
12-0571510760	<b>Improve your sight-reading! Horn Grades 1-5</b>	Paul Harris & John Davies	\$10.95
12-0571509894	<b>Improve your sight-reading! Trumpet Grades 1-5</b>	Paul Harris & John Davies	\$10.95
12-057151152X	<b>Improve your sight-reading! Trumpet Grades 5-8</b>	Paul Harris & John Davies	\$10.95
12-0571510779	<b>Improve your sight-reading! Trombone Grades 1-5</b>	Paul Harris & John Davies	\$10.25





## IMPROVE YOUR SIGHT-READING! DUETS

This collection of duets for piano gives players a chance to practice their sight-reading skills with another player (the second parts are easily playable by other students or teachers). As well as providing a fun break from solo sight-reading practice, these duets will help develop a strong sense of rhythm and the all-important ability to 'keep going'.

12-0571524052	<b>Improve your sight-reading! Duets Grades 0-1</b>	Paul Harris	\$10.95
12-0571524060	<b>Improve your sight-reading! Duets Grades 2-3</b>	Paul Harris	\$10.95

## IMPROVE YOUR SIGHT-SINGING!

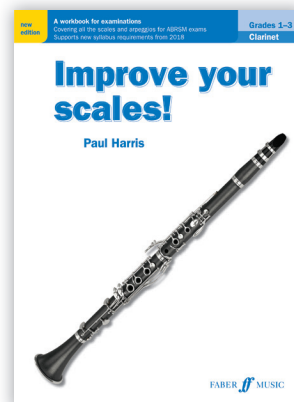
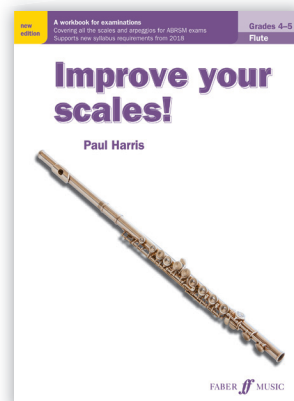
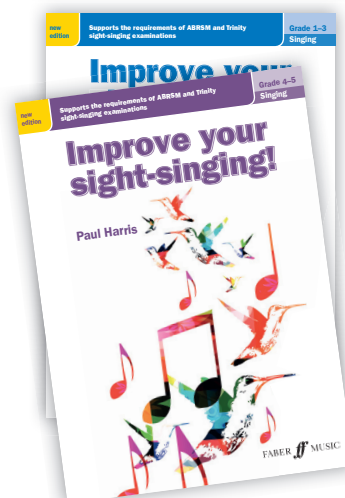
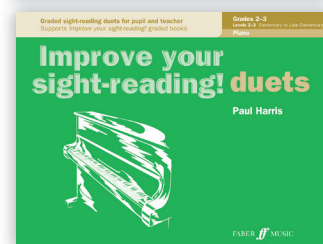
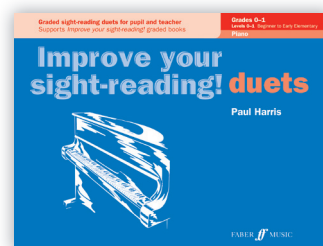
**Improve your sight-singing!** is designed to help you overcome all the stumbling blocks to successful sight-singing. Step by step, you will build up a complete picture of each song, firstly through rhythmic, melodic and technical exercises, then by studying prepared pieces and making connections to your wider music-making, and finally 'going solo' with a series of meticulously graded sight-singing pieces.

12-0571539475	<b>Improve your sight-singing! Grades 1-3</b>	Paul Harris	\$8.25
12-0571539483	<b>Improve your sight-singing! Grades 4-5</b>	Paul Harris	\$10.95

## IMPROVE YOUR SCALES!

Paul Harris's brilliant series of scale workbooks are an invaluable resource for students. Covering a wide range of instruments and grades, these books use 'finger fitness' exercises, scale and arpeggio studies, key pieces and simple improvisations to get students playing scales and arpeggios with real confidence.

12-0571534112	<b>Improve your scales! Piano Grade 1</b>	Paul Harris	\$9.95
12-0571534120	<b>Improve your scales! Piano Grade 2</b>	Paul Harris	\$9.95
12-0571534139	<b>Improve your scales! Piano Grade 3</b>	Paul Harris	\$9.95
12-0571534147	<b>Improve your scales! Piano Grade 4</b>	Paul Harris	\$10.25
12-0571534155	<b>Improve your scales! Piano Grade 5</b>	Paul Harris	\$10.25
12-0571537014	<b>Improve your scales! Violin Grade 1</b>	Paul Harris	\$8.25
12-0571537022	<b>Improve your scales! Violin Grade 2</b>	Paul Harris	\$8.95
12-0571537030	<b>Improve your scales! Violin Grade 3</b>	Paul Harris	\$8.95
0571537049	<b>Improve your scales! Violin Grade 4</b>	Paul Harris	\$8.95
0571537057	<b>Improve your scales! Violin Grade 5</b>	Paul Harris	\$9.95
057154052X	<b>Improve your scales! Clarinet Grades 1-3</b>	Paul Harris	\$11.95
0571540538	<b>Improve your scales! Clarinet Grades 4-5</b>	Paul Harris	\$11.95
0571540503	<b>Improve your scales! Flute Grades 1-3</b>	Paul Harris	\$11.95
0571540511	<b>Improve your scales! Flute Grades 4-5</b>	Paul Harris	\$11.95

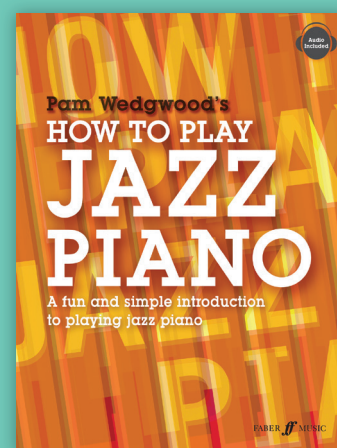


## NEW PUBLICATIONS

## HOW TO PLAY JAZZ PIANO

Discover Pam Wedgwood's exciting world of jazz piano! **How to Play Jazz Piano** is a fun and simple introduction for young players with a basic knowledge of how to play the piano (about elementary level). It includes an introduction to improvisation, suggested listening ideas and covers swing, syncopated rhythms, basic chords and chord symbols, scales and modes used in jazz. There are also plenty of great pieces in different styles, online audio and Pam's helpful advice and teaching tips every step of the way!

12-0571539491	<b>How to Play Jazz Piano</b>	Pam Wedgwood	\$19.95
---------------	-------------------------------	--------------	---------



## THE FOUNDATION PIANIST

**The Foundation Pianist** is a set of two books for students beyond the beginner stage who want to develop a technical and musical foundation to help them progress on to intermediate levels. Exploring piano technique through a variety of elements, the books include daily exercises, sight-reading, repertoire and musical time travel. This series not only develops students' technique, reading, theory and musicianship, but also provides an invaluable insight into the world of classical music, from madrigals to symphonies and operas to concertos.

12-0571540651	<b>The Foundation Pianist Book 1</b>	Blackwell & Marshall	\$13.50
---------------	--------------------------------------	----------------------	---------

12-057154066X	<b>The Foundation Pianist Book 2</b>	Blackwell & Marshall	\$13.50
---------------	--------------------------------------	----------------------	---------



## THE INTERMEDIATE PIANIST

This award-winning piano course has been specifically written to help students progress through the tricky intermediate stages of learning the piano. Through carefully chosen repertoire, quick studies, key technical information and musicianship activities, students will develop the skills that they require. Note-reading will be improved, technique developed and a greater understanding of style and music theory will be gained.

12-0571540015	<b>The Intermediate Pianist Book 1</b>	Marshall & Hammond	\$14.95
---------------	--	--------------------	---------

12-0571540023	<b>The Intermediate Pianist Book 2</b>	Marshall & Hammond	\$14.95
---------------	--	--------------------	---------

12-0571540031	<b>The Intermediate Pianist Book 3</b>	Marshall & Hammond	\$15.95
---------------	--	--------------------	---------





## THE LANG LANG PIANO METHOD e-book

These five progressive books with online audio provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist. Join the superhero world of Lang Lang and come on a piano adventure!

12-0571539114	<b>The Lang Lang Piano Method: Level 1</b>	Lang Lang	\$7.95
12-0571539122	<b>The Lang Lang Piano Method: Level 2</b>	Lang Lang	\$7.95
12-0571539130	<b>The Lang Lang Piano Method: Level 3</b>	Lang Lang	\$7.95
12-0571539149	<b>The Lang Lang Piano Method: Level 4</b>	Lang Lang	\$7.95
12-0571539157	<b>The Lang Lang Piano Method: Level 5</b>	Lang Lang	\$7.95



## MASTERING THE PIANO

Comprising five progressive books, **mastering the piano** captures Lang Lang's passion, drive and extraordinary mastery of the piano. Each book gives students the chance to learn from this exceptional talent, containing eight units that develop key aspects of piano technique through exercises, studies, repertoire and expert advice from Lang Lang himself.

12-0571538517	<b>mastering the piano level 1</b>	Lang Lang	\$16.95
12-0571538525	<b>mastering the piano level 2</b>	Lang Lang	\$16.95
12-0571538533	<b>mastering the piano level 3</b>	Lang Lang	\$16.95
12-0571538541	<b>mastering the piano level 4</b>	Lang Lang	\$17.95
12-057153855X	<b>mastering the piano level 5</b>	Lang Lang	\$17.95



## LANG LANG MUSIC THEORY CARDS

This pack of 52 brightly coloured cards feature imaginative 'True or false', 'What's the difference?' and 'Explain this!' questions to improve note-reading and music theory skills. Designed to make theory fun and extend knowledge, the **Lang Lang Music Theory Cards** can be used alongside **The Lang Lang Piano Method**, but are also ideal for any beginner musician.

12-0571539114	<b>Lang Lang Music Theory Cards</b>	Lang Lang	\$9.95
---------------	-------------------------------------	-----------	--------



## THE GRADED PIANO PLAYER

The **Graded Piano Player** series offers popular repertoire for pianists between Early Elementary to Intermediate level and is filled with classic tunes and songs from Disney, TV and film, jazz, pop and musical theatre. Each piece has been rigorously researched, edited and fingered by top educationalists and meticulously arranged to progress gradually.

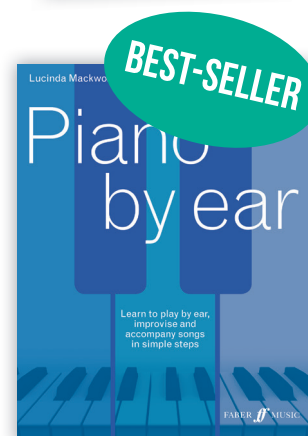
12-0571539408	<b>The Graded Piano Player: Grades 1–2</b>	<i>Various</i>	\$9.95
12-0571539416	<b>The Graded Piano Player: Grades 2–3</b>	<i>Various</i>	\$9.95
12-0571539424	<b>The Graded Piano Player: Grades 3–5</b>	<i>Various</i>	\$9.95



## PIANO BY EAR

This fun, practical guide reveals the secrets to playing by ear. Suitable for beginners through to experienced pianists, you will learn to pick out tunes and harmonise them; improvise with an array of keys and chord patterns; accompany songs in a range of styles; understand how music works from the inside out and work through timeless favourites and contemporary songs.

12-0571539025	<b>Piano by Ear</b>	<i>Lucinda Mackworth-Young</i>	\$19.95
---------------	---------------------	--------------------------------	---------



## ME AND MY PIANO

**Me And My Piano** is the best-selling series by distinguished authors Dame Fanny Waterman and Marion Harewood. Designed especially for the needs of the younger beginners and delightfully illustrated throughout, the series aims to make learning the piano an enjoyable experience for both pupil and teacher.

12-0571532004	<b>Me and My Piano. Part 1</b>	<i>Waterman &amp; Harewood</i>	\$10.25
12-0571532012	<b>Me and My Piano. Part 2</b>	<i>Waterman &amp; Harewood</i>	\$10.25
12-0571532063	<b>Me and My Piano. Animal Magic</b>	<i>Waterman &amp; Harewood</i>	\$10.25
12-0571532039	<b>Me and My Piano. Duets Book 1</b>	<i>Waterman &amp; Harewood</i>	\$10.95
12-0571532047	<b>Me and My Piano. Duets Book 2</b>	<i>Waterman &amp; Harewood</i>	\$10.95
12-0571532020	<b>Me and My Piano. Repertoire</b>	<i>Waterman &amp; Harewood</i>	\$10.95
12-0571532055	<b>Me and My Piano. Superscales</b>	<i>Waterman &amp; Harewood</i>	\$10.95



## WATERMAN-HAREWOOD PIANO SERIES

The **Waterman-Harewood Piano Series** is established as one of the foremost piano methods for the older beginner and represents a distillation of the thoroughness, inspiration and sense of adventure that characterises Dame Fanny Waterman's own teaching methods. The excellence of the musical material and attractive presentation of the books have won universal acclaim.

12-0571500242	<b>Piano Lessons. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$10.25
12-0571502113	<b>Piano Lessons. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$13.50
12-057150311X	<b>Piano Lessons. Book 3</b>	<i>Waterman &amp; Harewood</i>	\$13.50
12-057151023X	<b>Piano for Pleasure. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571510248	<b>Piano for Pleasure. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571509630	<b>Piano Playtime Studies</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571505457	<b>Piano Playtime. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-057150552X	<b>Piano Playtime. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571509614	<b>Piano Progress Studies. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571509622	<b>Piano Progress Studies. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-057150860X	<b>Piano Progress. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571508618	<b>Piano Progress. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$11.95
12-0571506364	<b>Recital Repertoire. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$13.50
12-0571506569	<b>Recital Repertoire. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$13.50
12-0571502326	<b>Two at the Piano (piano duet)</b>	<i>Waterman &amp; Harewood</i>	\$12.95
12-0571502105	<b>Young Pianist's Repertoire. Book 1</b>	<i>Waterman &amp; Harewood</i>	\$12.95
12-0571503667	<b>Young Pianist's Repertoire. Book 2</b>	<i>Waterman &amp; Harewood</i>	\$12.95

## IT'S NEVER TOO LATE...

The best-selling **It's never too late...** series gives adults the opportunity to learn the piano with a method devised especially for them. This best-selling tutor breaks the learning into manageable chunks, features accompanying CDs and is packed with irresistible music and fascinating information: all the motivation needed to make learning fun!

12-0571520707	<b>It's never too late to play piano (with CD)</b>	Pam Wedgwood	\$16.25
12-0571526519	<b>It's never too late to play classics</b>	Pam Wedgwood	\$13.80
12-0571529844	<b>It's never too late to play Pam Wedgwood</b>	Pam Wedgwood	\$13.80

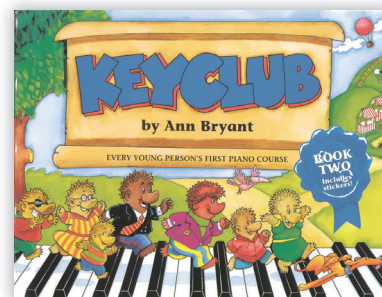
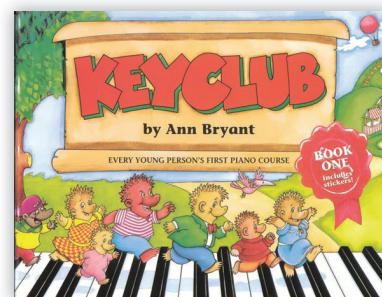




## KEYCLUB

**Keyclub** is a fun-packed series for beginner pianists by Ann Bryant. Introducing young players to the rudiments of piano playing in an exciting and colourful way, each book is packed full of great pieces as well as animated characters such as the *Mud Monsters* and the *Wizards of the White Wishing Well*, who will really liven up the early stages of learning to play.

12-0571531989	<b>Keyclub Pupil's Book 1</b>	Ann Bryant	\$10.95
12-0571535593	<b>Keyclub Pupil's Book 2</b>	Ann Bryant	\$10.95
55-1859095917	<b>Keyclub Pupil's Book 3</b>	Ann Bryant	\$8.25
55-185909595X	<b>Keyclub. Teacher's &amp; Parent's Guide</b>	Ann Bryant	\$7.25
55-1903692687	<b>Keyclub to the Rescue. Book 1</b>	Ann Bryant	\$10.25
55-1903692695	<b>Keyclub to the Rescue. Book 2</b>	Ann Bryant	\$10.25
55-1903692709	<b>Keyclub to the Rescue. Book 3</b>	Ann Bryant	\$10.25



## THE BEST OF GRADE PIANO

**The Best of Grade** series comprises pieces selected by the major examination boards in graded volumes, which have captured the imaginations of teachers and students over the years, including some old favourites and forgotten gems. All the pieces are tried and tested and perfectly graded and fingered for the selected level.

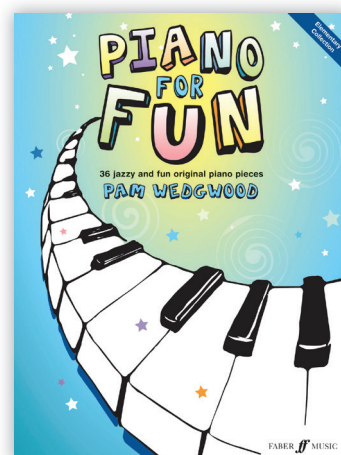
12-057152771X	<b>The Best of Grade 1 Piano</b>	Anthony Williams (editor)	\$13.50
12-0571527728	<b>The Best of Grade 2 Piano</b>	Anthony Williams (editor)	\$10.25
12-0571527736	<b>The Best of Grade 3 Piano</b>	Anthony Williams (editor)	\$13.50
12-0571527744	<b>The Best of Grade 4 Piano</b>	Anthony Williams (editor)	\$13.50
12-0571527752	<b>The Best of Grade 5 Piano</b>	Anthony Williams (editor)	\$13.50



## PIANO FOR FUN

**Piano for Fun** is ideal repertoire for recitals or just for fun: these 36 pieces are gently progressive and carefully tailored for Elementary Level players. A perfect introduction to a jazzy style of playing, the pieces are taken from Pam Wedgwood's **Up-Grade** series, featuring imaginative pieces from her jazz repertoire such as *Cool Calypso*, *Lazy Days* and *Spider in the Bath*.

12-0571534104	<b>Piano for fun (elementary)</b>	Pam Wedgwood	\$12.95
---------------	-----------------------------------	--------------	---------



## UP-GRADE!

Pam Wedgwood's hugely successful **Up-Grade!** series provides pianists of all ages with fantastic repertoire to bridge the gap between levels. Guaranteed to breathe new life into your playing, the varied pieces in these collections are designed to ease you gently on to the next grade.

12-0571517374	<b>Up-Grade! Piano Grades 0-1</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571515606	<b>Up-Grade! Piano Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571515614	<b>Up-Grade! Piano Grades 2-3</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571517757	<b>Up-Grade! Piano Grades 3-4</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571517765	<b>Up-Grade! Piano Grades 4-5</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571519563	<b>More Up-Grade! Grades 0-1</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571524206	<b>More Up-Grade! Grades 1-2</b>	<i>Pam Wedgwood</i>	\$12.25
12-0571524214	<b>More Up-Grade! Grades 2-3</b>	<i>Pam Wedgwood</i>	\$12.25
12-0571529534	<b>Up-Grade Christmas! Piano Grades 0-1</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571529542	<b>Up-Grade Christmas! Piano Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571532640	<b>Up-Grade! Piano Duets Grades 0-1</b>	<i>Pam Wedgwood</i>	\$13.50

**BEST-SELLER**



## JAZZIN' ABOUT

This incredibly popular, best-selling series has it all: cool syncopation, funky riffs and smooth, stylish tunes. Get into the groove as you cruise from blues to rock to jazz! There are books suitable for different levels, from beginners (**Really Easy Jazzin' About**), through Elementary level, (**Easy Jazzin' About**), up to Late Elementary/Early Intermediate level, (**Jazzin' About**), along with an array of themed books.

12-0571534031	<b>Really Easy Jazzin' About</b> (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571524222	<b>Really Easy Jazzin' About Studies</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571534023	<b>Easy Jazzin' About</b> (with CD)	<i>Pam Wedgwood</i>	\$13.50
12-0571516610	<b>Easy Jazzin' About Piano Duet</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571534074	<b>Easy Jazzin' About Standards</b> (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571534007	<b>Jazzin' About</b> (with CD)	<i>Pam Wedgwood</i>	\$11.25
12-0571516629	<b>Jazzin' About Piano Duet</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571534066	<b>Jazzin' About Standards</b> (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-0571534058	<b>Jazzin' About Styles</b> (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-057153404X	<b>Christmas Jazzin' About</b> (with CD)	<i>Pam Wedgwood</i>	\$14.95
12-0571515843	<b>Christmas Jazzin' About Piano Duet</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571516459	<b>Green Jazzin' About</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571534015	<b>More Jazzin' About</b> (with CD)	<i>Pam Wedgwood</i>	\$14.95



## LITTLE PEPPERS

The **Little Peppers** series contains five books that take young pianists progressively from Early Elementary to Intermediate level. Each piece has been written with the young pianist in mind, avoiding leaps that are difficult for small hands and incorporating relatively short, light-hearted tunes. Technique is developed alongside musicality, helping young players to move towards graded exams.

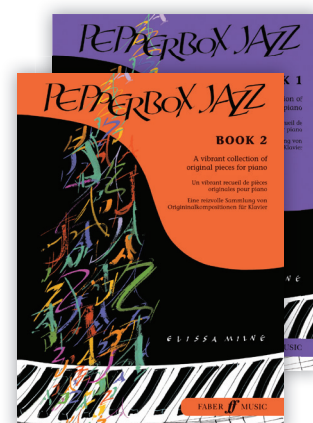
12-0571523137	<b>Easy Little Peppers</b>	Elissa Milne	\$11.25
12-0571523153	<b>Even More Little Peppers</b>	Elissa Milne	\$11.25
12-0571523323	<b>Guided tour of the Little Peppers (with CD)</b>	Elissa Milne	\$11.95
12-0571522939	<b>Little Peppers</b>	Elissa Milne	\$13.25
12-0571523145	<b>More Little Peppers</b>	Elissa Milne	\$11.25
12-0571523129	<b>Very Easy Little Peppers</b>	Elissa Milne	\$11.25



## PEPPERBOX JAZZ

**Pepperbox Jazz** provides exquisite pieces that are vibrant, evocative, colourful and often humorous, expertly crafted in a variety of jazz styles.

12-0571523714	<b>Pepperbox Jazz Book 1</b>	Elissa Milne	\$12.25
12-0571523722	<b>Pepperbox Jazz Book 2</b>	Elissa Milne	\$12.25



## SIMPLY CLASSICS, JAZZ AND FILM

These collections contain a wonderful array of classical, jazz and film repertoire, superbly selected and arranged to be perfect for piano. The books come with fingering, informative comments and vital statistics on each piece: the perfect introduction to some of the best classical, film and jazz music around.

12-0571525512	<b>Simply Classics Grades 0-1</b>	Peter Gritton (editor)	\$12.95
12-0571525520	<b>Simply Classics Grades 2-3</b>	Peter Gritton (editor)	\$12.95
12-0571525539	<b>Simply Classics Grades 4-5</b>	Peter Gritton (editor)	\$12.95





## WHAT ELSE CAN I PLAY?

Each book in the **What else can I play?** series presents carefully graded pieces for the piano student. With a variety of musical styles ranging from classical and jazz through to showtunes and popular songs, this series will bring enthusiasm to learning the piano and provide an entertaining alternative for those pupils who are working towards, or have recently completed their grade exams.

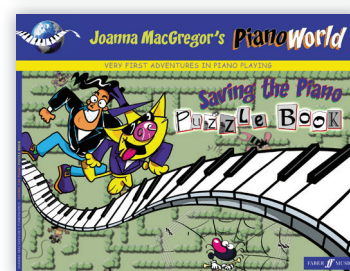
12-0571530427	<b>What else can I play? Piano Prep Grade</b>	<i>Various</i>	\$9.25
12-0571530435	<b>What else can I play? Piano Grade 1</b>	<i>Various</i>	\$9.25
12-0571530443	<b>What else can I play? Piano Grade 2</b>	<i>Various</i>	\$13.50
12-0571530451	<b>What else can I play? Piano Grade 3</b>	<i>Various</i>	\$13.50
12-057153046X	<b>What else can I play? Piano Grade 4</b>	<i>Various</i>	\$13.50
12-0571530478	<b>More what else can I play? Piano Grade 1</b>	<i>Various</i>	\$13.50
12-0571530486	<b>More what else can I play? Piano Grade 2</b>	<i>Various</i>	\$13.50
12-0571530494	<b>What else can I play? Jazz &amp; Blues</b>	<i>Various</i>	\$13.50



## PIANOWORLD

**PianoWorld** is a series of story-based tutors and accompanying repertoire books that entice pupils into a world of piano exploration. There are colourful characters whose escapades provide the inspiration for new techniques and pieces with illustrations by the highly acclaimed 'Stik' that will have children and adults chuckling with delight.

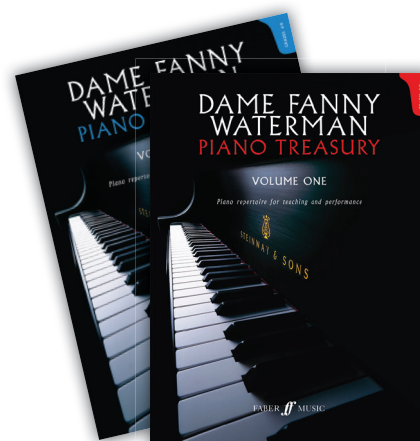
12-0571516718	<b>PianoWorld 1. Saving the Piano (with CD)</b>	<i>Joanna MacGregor</i>	\$11.95
12-0571516726	<b>PianoWorld 2. Exploring the Piano (with CD)</b>	<i>Joanna MacGregor</i>	\$11.95
12-0571519881	<b>PianoWorld. A Christmas Story</b>	<i>Joanna MacGregor</i>	\$9.95
12-0571520618	<b>PianoWorld. Saving the Piano Puzzle Book</b>	<i>Joanna MacGregor</i>	\$7.95
12-0571534082	<b>Exploring the piano. Repertoire Book</b>	<i>Joanna MacGregor</i>	\$9.95
12-0571534090	<b>The Great Piano Voyage. Repertoire Book</b>	<i>Joanna MacGregor</i>	\$9.95



## PIANO TREASURY

Dame Fanny Waterman's **Piano Treasury** books are two unmissable collections of piano repertoire for Intermediate to Advanced level players. Each piece has been carefully selected and edited by Dame Fanny for its charm, musicality and educational value and comes complete with her own teaching notes and insights.

12-0571537162	<b>Piano Treasury Volume 1</b>	<i>Fanny Waterman</i>	\$15.95
12-0571537170	<b>Piano Treasury Volume 2</b>	<i>Fanny Waterman</i>	\$15.95



# AN INTRODUCTION TO SIMULTANEOUS LEARNING

by Paul Harris

Teaching music should be a positive, stimulating, imaginative and effective process. Do you agree? Of course you do! But many teachers find themselves buried deep in the bleak and negative world of reacting to pupils' mistakes or poor work, whilst trying to meet unrealistic parental expectations or exam or recital deadlines. Generally teachers teach as they were taught – and it worked for them, but for many pupils that way doesn't work.

There is another way, and I call it **Simultaneous Learning**. It's an approach – and I think that's the best word, because it's more than a method or system – that I've been developing for many years now. I have written extensively about it, observed many lessons and discussed and presented my ideas to teachers all over the world.

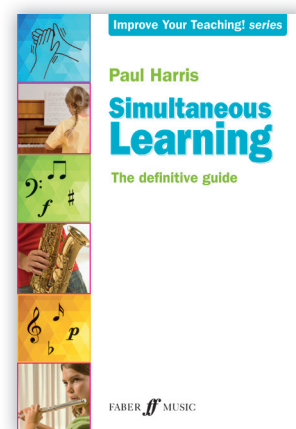
It is a pro-active (rather than re-active) approach, based on the brain's natural desire to learn organically. It's about creating a flow of continuously achievable and appropriate musical activities that lead to real understanding. Ultimately it produces positive and independent learners.

Each lesson activity is set up (pro-actively) from a point of knowing what the student already understands and can already do, and each subsequent activity then follows on naturally, sequentially, progressively and successfully. These activities explore all the various features of music to build a really strong all-round understanding via the key, scale, rhythm, aural, improvisation, technique, intonation and so on.

So this is an approach or philosophy of teaching that is based principally on logical and sequential activities that always ends with our pupils achieving. In fact, it's more than a philosophy – it's a way a life! A way of life that not only creates enthusiastic students but keeps us, the teachers, in an upbeat and enthusiastic place too. Unhappy students distress me, but so do unhappy and frustrated teachers. They become unhappy and frustrated because they are simply correcting mistakes most of the time – and begin to feel irritated that their students can never quite rise to their expectations.

Here's a segment of what I call a learning journey (a typical lesson will be made up of a number of these), where things always move forward as we and our student (or students) go on a collaborative journey that is learning.

This student is in their first term and is beginning a new piece. The music (the book) is out of sight. We begin by setting up a pulse which our student claps continuously while we improvise some music based on the piece's musical ingredients (notes and rhythms and perhaps character, too). They enjoy clapping, which they do musically. They are smiling and relaxed and so we move on and ask them to internalize



every other bar – in other words think the pulse but don't clap it. We continue making up appropriate music. They do this comfortably and their body language tells us that they are engaged and learning and enjoying themselves. Then we get them to play (or sing) the appropriate notes – with a few words on technique. Then we try some call and response – we play and the student copies, exploring ingredients of the piece that they now know and understand – rhythm, notes and perhaps character. They enjoy this activity and they achieve. We move on to some question and answer activities – we play and they answer with some music that is slightly different – in other words, a little bit of improvisation. We've done this before, of course, in each lesson since the very first one, in fact. So they know what to do. Now, depending on the pupil and how they have responded to the activities up till now, we make a decision. To open the music or leave it to next time... for this particular pupil we decide this is the right time to open the book and introduce the notation.

Looking at the music we ask 'Can you hear the music in your head?' Yes, they can – they've done this before, they're familiar with this sequence of activities... they feel safe and confident. It's not a problem. Perhaps we ask them to sing it... And finally we say – are you ready to play it? 'Yes' they reply – 'I know exactly what it's all about, I know what it's going to sound like and I know how to play it.'



In that lesson journey we've made connections with aural, pulse, technique, sound, improvising, memory and theory. We've taught effectively and creatively and our pupils have learnt effectively and creatively. What they've learnt they've understood, the 'can do' sequence of activities has developed their confidence and it's been an entirely positive experience.

This is at the heart of Simultaneous Learning. This way of teaching is based on 4 principles. We have taught pro-actively – not reactively (of course we do react – but not to poor, misunderstood or mistake-filled work). We've taught through the ingredients of the music and we've made lots of connections. And we've done it in an empowering, non-judgemental and positive way.

Through a series of logical and sequential activities we have created fertile ground for our students to learn and achieve. And we can personalise and adapt this style of teaching for any student. Whether they are slow learners or fast learners – beginners or advanced students, or those at music college level, whether they are instrumentalists or singers.

This style of teaching is wholly positive and will literally change your life. And it will change the lives of your students too. We may not be able to change the world – but, if we adopt Simultaneous Learning, we may begin to set in motion the potential for a much brighter future.

To find out more about Paul Harris and to read further articles just like this, head over to: [paulharristeaching.co.uk](http://paulharristeaching.co.uk).

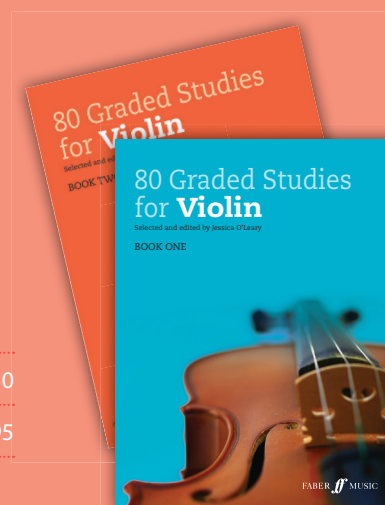


## NEW PUBLICATIONS

### 80 GRADED STUDIES FOR VIOLIN

**80 Graded Studies for Violin** is a must-have resource for teachers and students. Studies are an established part of every instrumentalist's training. They place technical problems in musical contexts, and can be invaluable aids for development. The series brings together, in two books, a broad selection of repertoire in a variety of styles, including well-established technical studies, folk, jazz and contemporary works plus some original compositions.

0571539771	<b>80 Graded Studies for Violin Book 1</b>	Jessica O'Leary	\$13.50
0571539785	<b>80 Graded Studies for Violin Book 2</b>	Jessica O'Leary	\$14.95



### TEAM STRINGS

A flexible course of carefully selected music in a range of styles. All of the books in the series are compatible, making them ideal for individual, group and class tuition.

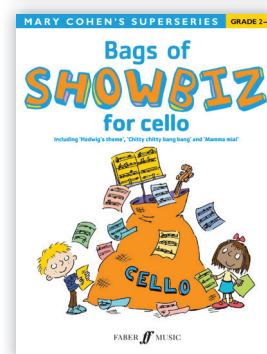
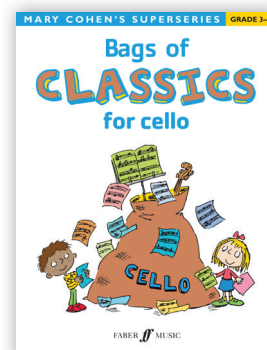
12-0571528007	<b>Team Strings. Violin</b> (with CD)	Duckett, Bull & Goodborn	\$14.95
12-0571528058	<b>Team Strings 2. Violin</b> (with CD)	Duckett, Bull & Rogers	\$15.95
12-0571528015	<b>Team Strings. Viola</b> (with CD)	Duckett, Bull & Goodborn	\$16.25
55-1843282194	<b>Team Strings 2. Viola</b>	Duckett, Bull & Rogers	\$12.25
55-184328300X	<b>Team Strings 2. Viola</b> (with CD)	Duckett, Bull & Rogers	\$16.25
55-0571528023	<b>Team Strings. Cello</b> (with CD)	Duckett, Bull & Goodborn	\$15.95
55-1843282208	<b>Team Strings 2. Cello</b>	Duckett, Bull & Rogers	\$9.25
55-1843283018	<b>Team Strings 2. Cello</b> (with CD)	Duckett, Bull & Rogers	\$16.25
12-0571528031	<b>Team Strings. Double Bass</b> (with CD)	Duckett, Bull & Goodborn	\$13.80
55-1843282216	<b>Team Strings 2. Double Bass</b>	Duckett, Bull & Rogers	\$12.25
55-1843283026	<b>Team Strings 2. Double Bass</b> (with CD)	Duckett, Bull & Rogers	\$16.25
12-057152804X	<b>Team Strings. Piano Accompaniment/Score</b>	Duckett, Bull & Goodborn	\$13.80
55-1843282224	<b>Team Strings 2. Piano Accompaniment/Score</b>	Duckett, Bull & Rogers	\$13.80



## BAGS OF...

The **Bags of...** series is a collection of small, fun books designed to get young string players learning through playing plenty of enjoyable, well-known tunes and original pieces. Meticulously written and arranged by string pedagogue Mary Cohen, the pace is very gradual, making the books ideal consolidation material alongside a tutor or useful and enjoyable sight-reading practice.

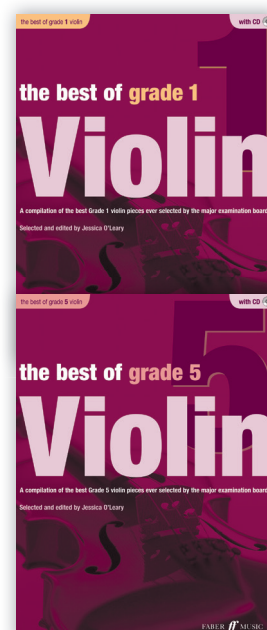
12-0571534163	<b>Bags of American Folk for violin</b>	Mary Cohen	\$7.95
12-0571536026	<b>Bags of Classics for violin</b>	Mary Cohen	\$7.95
12-0571531148	<b>Bags of Folk for violin</b>	Mary Cohen	\$7.95
12-057153600X	<b>Bags of Fun for violin</b>	Mary Cohen	\$8.25
12-0571532616	<b>Bags of Style for violin</b>	Mary Cohen	\$7.95
12-0571531121	<b>Bags of Tunes for violin</b>	Mary Cohen	\$7.95
12-0571534171	<b>Bags of American Folk for viola</b>	Mary Cohen	\$7.95
12-0571534198	<b>Bags of Tunes for viola</b>	Mary Cohen	\$7.95
12-057153418X	<b>Bags of American Folk for cello</b>	Mary Cohen	\$7.95
12-0571536034	<b>Bags of Classics for cello</b>	Mary Cohen	\$7.95
12-0571536018	<b>Bags of Fun for cello</b>	Mary Cohen	\$8.25
12-0571532624	<b>Bags of Style for cello</b>	Mary Cohen	\$7.95
12-057153113X	<b>Bags of Tunes for cello</b>	Mary Cohen	\$7.95



## THE BEST OF GRADE VIOLIN

The **Best of Grade** series brings together pieces and studies that have been featured by the major examination boards in graded volumes. Having captured the imagination of teachers and students over the years, these books offer both old favourites and forgotten gems. Technically tried and tested, all the pieces have been rigorously researched by instrument experts. A CD of performances and piano accompaniments is included with each book, as well as useful practice tips.

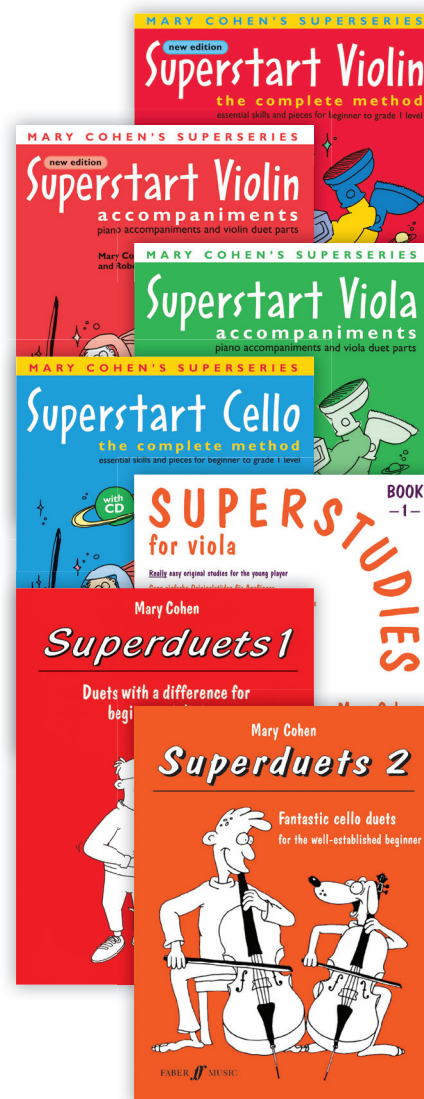
12-0571536913	<b>The Best of Grade 1 Violin (with CD)</b>	Jessica O'Leary (editor)	\$13.50
12-0571536921	<b>The Best of Grade 2 Violin (with CD)</b>	Jessica O'Leary (editor)	\$13.50
12-057153693X	<b>The Best of Grade 3 Violin (with CD)</b>	Jessica O'Leary (editor)	\$13.50
12-0571536948	<b>The Best of Grade 4 Violin (with CD)</b>	Jessica O'Leary (editor)	\$13.50
12-0571536956	<b>The Best of Grade 5 Violin (with CD)</b>	Jessica O'Leary (editor)	\$13.50



## SUPERSTART

This breakthrough series for beginner string players is full of exciting music and fun activities from the very first lesson, to inspire and stimulate pupils and teachers. Complete technique is introduced from the start, providing a solid foundation and taking the player up to Grade 1 (Early Elementary) level. The books are organised into progressive units, each covering clear technical points with expertly written pieces. Specific tutors are available for violin, viola and cello, all a distillation of Mary Cohen's many years of teaching and research.

12-0571524427	<b>Superstart Violin</b> (with CD)	Mary Cohen	\$13.80
12-0571524451	<b>Superstart Violin</b> (accompaniments)	Cohen & Spearing	\$14.95
12-0571522130	<b>Superstart Viola</b> (with CD)	Mary Cohen	\$14.95
12-0571524443	<b>Superstart Viola</b> (accompaniments)	Cohen & Spearing	\$14.95
12-0571522963	<b>Superstart Cello</b> (with CD)	Cohen & Bruce	\$14.95
12-0571524435	<b>Superstart Cello</b> (accompaniments)	Cohen & Spearing	\$14.95
12-0571518702	<b>Superpieces</b> (violin and piano)	Mary Cohen	\$11.95
12-0571514219	<b>Superstudies. Book 1</b> (solo violin)	Mary Cohen	\$10.25
12-0571514227	<b>Superstudies. Book 1</b> (solo viola)	Mary Cohen	\$11.95
12-0571514502	<b>Superstudies. Book 2</b> (solo violin)	Mary Cohen	\$10.25
12-0571514510	<b>Superstudies. Book 2</b> (solo viola)	Mary Cohen	\$11.95
12-0571518893	<b>Superduets. Book 1</b> (violin duet)	Mary Cohen	\$11.95
12-0571518915	<b>Superduets. Book 1</b> (cello duet)	Mary Cohen	\$11.95
12-0571569943	<b>Superduets. Book 2</b> (violin duet)	Mary Cohen	\$10.25
12-0571518923	<b>Superduets. Book 2</b> (cello duet)	Mary Cohen	\$11.95



## UP-GRADE!

Pam Wedgwood's **Up-Grade!** series is perfect for those looking for something to bridge the gap between levels. Guaranteed to breathe new life into a student's playing, the varied pieces and duets in these bright collections range from toe-tapping jazzy numbers to more classical styles, all designed to ease the player gently on towards the next grade.

12-0571519547	<b>Up-Grade! Violin Grades 1-2</b>	Pam Wedgwood	\$13.50
12-0571519555	<b>Up-Grade! Violin Grades 2-3</b>	Pam Wedgwood	\$13.50
12-0571519628	<b>Up-Grade! Cello Grades 1-2</b>	Pam Wedgwood	\$13.50
12-0571519636	<b>Up-Grade! Cello Grades 3-5</b>	Pam Wedgwood	\$13.50





## TECHNIQUE TAKES OFF!

**Technique Takes Off!** presents imaginative, original studies for violin, viola and solo cello, specially designed to lead on from elementary studies for younger players to more advanced material. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left- and right-hand skills, including *spiccato* bowing, string-crossing, *moto perpetuo*, *cantabile*, and easy double stops. Teachers and pupils will find this invaluable, yet light-hearted, series both enjoyable and stimulating.

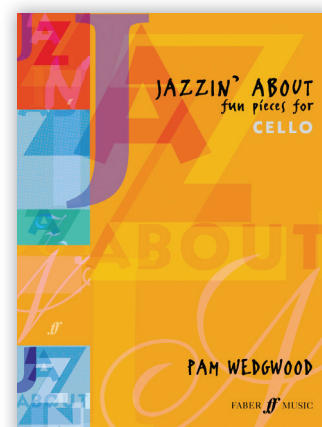
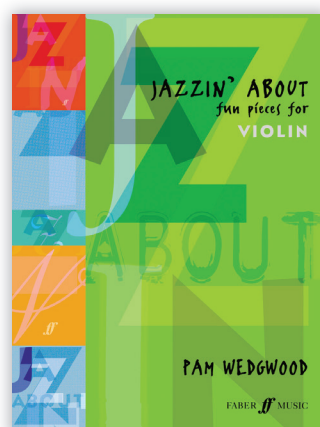
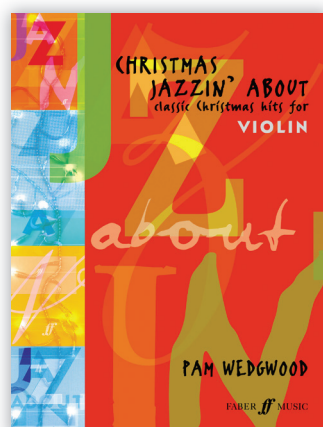
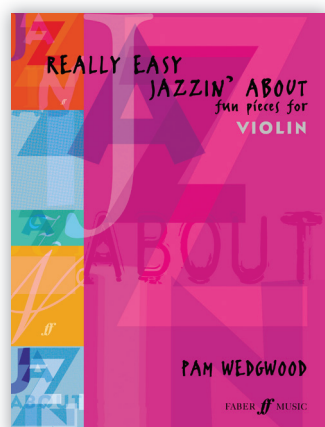
12-0571513077	<b>Technique takes off!</b> (violin)	Mary Cohen	\$12.25
12-0571514197	<b>Technique takes off!</b> (viola)	Mary Cohen	\$12.25
12-0571514200	<b>Technique takes off!</b> (cello)	Mary Cohen	\$13.50
12-0571524842	<b>More technique takes off!</b> (violin)	Mary Cohen	\$12.25
12-0571518273	<b>Technique flies high!</b> (violin)	Mary Cohen	\$12.25

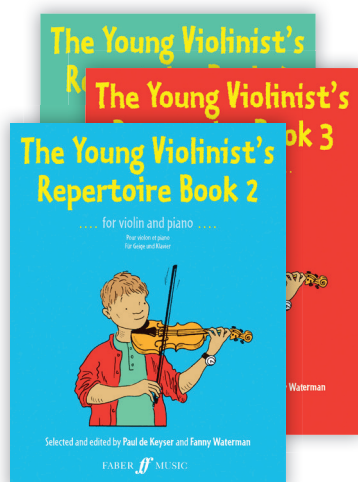


## JAZZIN' ABOUT

This incredibly popular, best-selling series has it all: cool syncopation, funky riffs and smooth, stylish tunes. Get into the groove as you cruise from blues to rock to jazz! There are a range of books suitable for different levels, including festive arrangements, all by Pam Wedgwood.

12-0571522017	<b>Really Easy Jazzin' About</b> (violin & piano)	Pam Wedgwood	\$13.50
12-0571513158	<b>Jazzin' About</b> (violin & piano)	Pam Wedgwood	\$13.50
12-0571516947	<b>Christmas Jazzin' About</b> (violin & piano)	Pam Wedgwood	\$13.50
12-0571513166	<b>Jazzin' About</b> (cello & piano)	Pam Wedgwood	\$13.50
12-0571516955	<b>Christmas Jazzin' About</b> (cello & piano)	Pam Wedgwood	\$13.50
12-0571568807	<b>Jazzin' About. Stringsets</b> (score & parts)	Pam Wedgwood	\$30.25





## THE YOUNG VIOLINIST'S REPERTOIRE

**The Young Violinist's Repertoire** is an ideal introduction to the established violin repertoire. Progressively arranged to take the young player from the very early stages to intermediate standard, the four books bring together music from all over Europe and span a wide range of composers, periods and styles.

12-0571506186	<b>Young Violinist's Repertoire Book 1</b>	<i>Paul de Keyser</i>	\$13.25
12-0571506577	<b>Young Violinist's Repertoire Book 2</b>	<i>Paul de Keyser</i>	\$12.25
12-0571508189	<b>Young Violinist's Repertoire Book 3</b>	<i>Paul de Keyser</i>	\$12.25
12-0571508197	<b>Young Violinist's Repertoire Book 4</b>	<i>Paul de Keyser</i>	\$14.95



## OTHER PAUL DE KEYSER

12-0571508715	<b>Violin Playtime 1</b> (violin & piano)	<i>Paul de Keyser</i>	\$12.25
12-0571508723	<b>Violin Playtime 2</b> (violin & piano)	<i>Paul de Keyser</i>	\$14.95
12-0571508731	<b>Violin Playtime 3</b> (violin & piano)	<i>Paul de Keyser</i>	\$14.95
12-0571511546	<b>Violin Playtime Duets</b> (violin duet)	<i>Paul de Keyser</i>	\$10.95
12-0571510132	<b>Violin Playtime Studies</b> (solo violin)	<i>Paul de Keyser</i>	\$10.25
12-0571510140	<b>Violin Study Time</b> (solo violin)	<i>Paul de Keyser</i>	\$13.50
12-057150891X	<b>Violin Carol Time</b> (violin & piano)	<i>Paul de Keyser</i>	\$10.25
12-0571511554	<b>Violin Duet Time</b> (violin duet)	<i>Paul de Keyser</i>	\$12.25
12-0571565565	<b>Folk Fiddle Playtime</b> (solo violin)	<i>Paul de Keyser</i>	\$10.95
12-0571567053	<b>Folk Fiddle Time</b> (solo violin)	<i>Paul de Keyser</i>	\$10.95
12-0571512674	<b>Young Folk Fiddler</b> (solo violin)	<i>Paul de Keyser</i>	\$10.95



## WHAT ELSE CAN I PLAY?

With a variety of musical styles ranging from classical and jazz through to showtunes and popular songs, this series will bring enthusiasm to learning the violin. Each piece offers technical tips, performance notes and a simple but effective piano accompaniment.

12-0571530605	<b>What else can I play? Violin Grade 1</b>	<i>Various</i>	\$13.50
12-0571530613	<b>What else can I play? Violin Grade 2</b>	<i>Various</i>	\$13.50
12-0571530621	<b>What else can I play? Violin Grade 3</b>	<i>Various</i>	\$13.50
12-057153063X	<b>What else can I play? Violin Grade 4</b>	<i>Various</i>	\$13.50
12-0571570887	<b>What jazz &amp; blues can I play? Violin Grades 1-3</b>	<i>Various</i>	\$13.50

## FIRST AND CONCERT REPERTOIRE

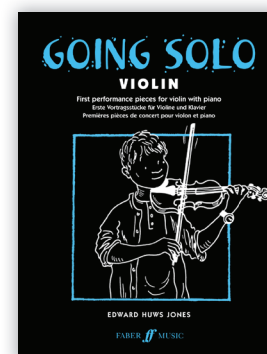
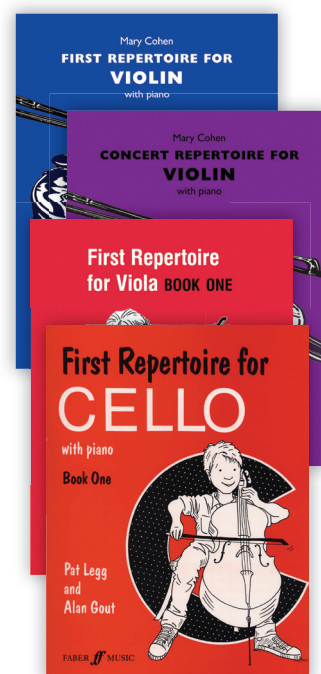
These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level and **Concert Repertoire** books are suitable for Early Intermediate to Early Advanced level. The pieces are guaranteed to bring variety to your playing.

12-0571524974	<b>First Repertoire for Violin</b>	Mary Cohen (editor)	\$15.95
12-0571524400	<b>Concert Repertoire for violin</b>	Mary Cohen (editor)	\$15.95
12-0571512933	<b>First Repertoire for Viola. Book 1</b>	Wilkinson & Hart	\$15.25
12-0571512941	<b>First Repertoire for Viola. Book 2</b>	Wilkinson & Hart	\$15.25
12-057151295X	<b>First Repertoire for Viola. Book 3</b>	Wilkinson & Hart	\$15.25
12-0571516416	<b>First Repertoire for Cello. Book 1</b>	Legg & Gout (editors)	\$15.95
12-0571516424	<b>First Repertoire for Cello. Book 2</b>	Legg & Gout (editors)	\$15.95
12-0571570178	<b>First Repertoire for Cello. Book 3</b>	Legg & Gout (editors)	\$15.95

## GOING SOLO

If you are preparing to face an audience for the first time – whether at home, school or on the concert platform – then you are ready for **Going Solo**. Spanning a wide range of repertoire, from lively original material to imaginative arrangements, **Going Solo** offers a host of fresh challenges and will be enjoyed by player and audience alike.

12-0571516106	<b>Going Solo</b> (violin & piano)	Edward Huws Jones	\$13.50
---------------	------------------------------------	-------------------	---------



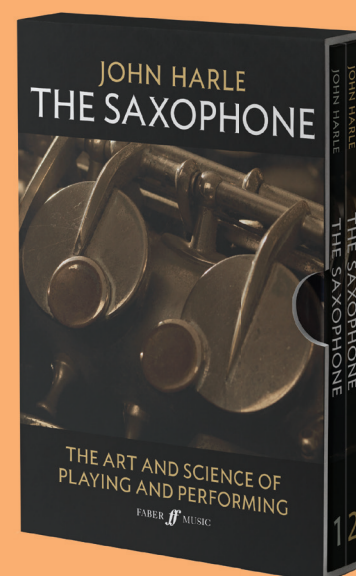


## FEATURED PUBLICATION

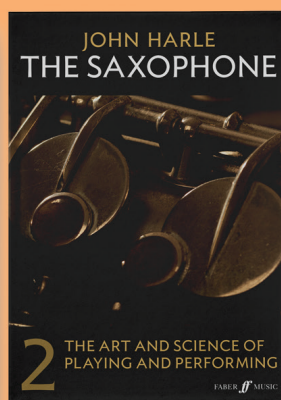
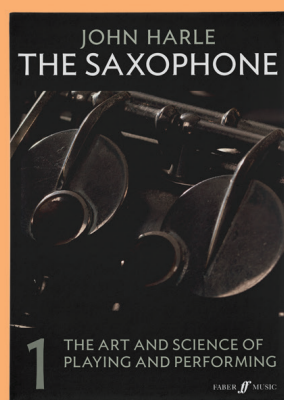
### JOHN HARLE: THE SAXOPHONE

This seminal work by master saxophonist John Harle offers players of all levels the most in-depth approach to playing the saxophone. In **The Saxophone**, Harle reveals his ground-breaking techniques for encouraging fluent and natural playing – transforming the musical experience of students and professionals alike.

Every aspect of playing and performing is explored, from breathing, resonant tone production and fluent articulation through to techniques for building ease and flow in performance. This high-quality, boxed-set edition features bespoke music exercises, illuminating graphics and illustrations, and superb photographs to inspire every player. Practical, clear and universally relevant, **The Saxophone** discloses John Harle's secrets to playing with individuality, fluent technique and a powerful musical presence.



12-0571539629    **John Harle: The Saxophone**    John Harle    \$60.00



### THE JAZZ SAX COLLECTION

This unmissable selection of authentic jazz is written and arranged by professional jazz saxophonist Ned Bennett for Early Intermediate to Early Advanced level players and includes opportunities for improvisation, together with performance notes and listening suggestions.

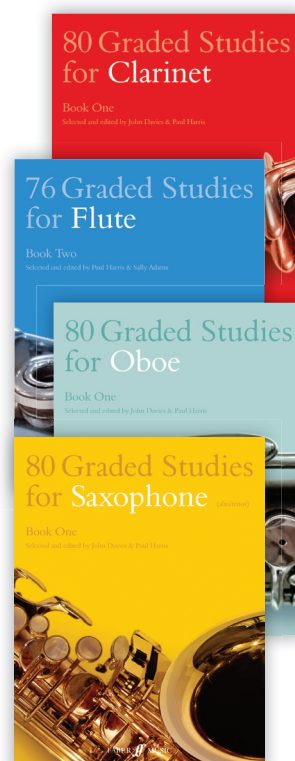
12-0571537642    **The Jazz Sax Collection** (alto sax)    Ned Bennett    \$15.95  
 12-0571537650    **The Jazz Sax Collection** (tenor sax)    Ned Bennett    \$15.95

## GRADED STUDIES

This classic series is a must-have resource for all students and teachers. Studies are arranged in order of technical progression from Early Elementary to Intermediate and Late Intermediate to Advanced.

12-0571509517	<b>80 Graded Studies for Clarinet. Book 1</b>	<i>Paul Harris &amp; John Davies</i>	\$13.25
12-0571509525	<b>80 Graded Studies for Clarinet. Book 2</b>	<i>Paul Harris &amp; John Davies</i>	\$13.50
12-0571514308	<b>76 Graded Studies for Flute. Book 1</b>	<i>Paul Harris &amp; Sally Adams</i>	\$13.25
12-0571514316	<b>76 Graded Studies for Flute. Book 2</b>	<i>Paul Harris &amp; Sally Adams</i>	\$13.25
12-0571511759	<b>80 Graded Studies for Oboe. Book 1</b>	<i>Paul Harris &amp; John Davies</i>	\$13.50
12-0571511767	<b>80 Graded Studies for Oboe. Book 2</b>	<i>Paul Harris &amp; John Davies</i>	\$13.50
12-0571510477	<b>80 Graded Studies for Saxophone. Book 1</b>	<i>Paul Harris &amp; John Davies</i>	\$13.25
12-0571510485	<b>80 Graded Studies for Saxophone. Book 2</b>	<i>Paul Harris &amp; John Davies</i>	\$13.50
12-0571523188	<b>50 Graded Studies for Recorder</b>	<i>Paul Harris &amp; Sally Adams</i>	\$13.50
12-0571537278	<b>Graded Exercises and Studies (trumpet)</b>	<i>Phil Lawrence</i>	\$12.95

**BEST-SELLER**



## MORE GRADED STUDIES

The **More Graded Studies** books bring together study repertoire in two unique collections. Featuring core works from established woodwind composers, exciting new material, plus specially composed studies by Paul Harris, Sally Adams and others, each study lists its key ingredients and invites players to consider additional key elements. This unique approach enables teachers and students to link the studies to their current repertoire and technical work in a truly *Simultaneous Learning* way.

12-0571539262	<b>More Graded Studies for Clarinet Book One</b>	<i>Paul Harris</i>	\$13.50
12-0571539270	<b>More Graded Studies for Clarinet Book Two</b>	<i>Paul Harris</i>	\$13.50
12-0571539289	<b>More Graded Studies for Flute Book One</b>	<i>Adams &amp; Harris</i>	\$13.50
12-0571539297	<b>More Graded Studies for Flute Book Two</b>	<i>Adams &amp; Harris</i>	\$13.50
12-0571539513	<b>More Graded Studies for Saxophone Book One</b>	<i>Paul Harris</i>	\$13.50
12-0571539521	<b>More Graded Studies for Saxophone Book Two</b>	<i>Paul Harris</i>	\$13.50



## BASICS SERIES

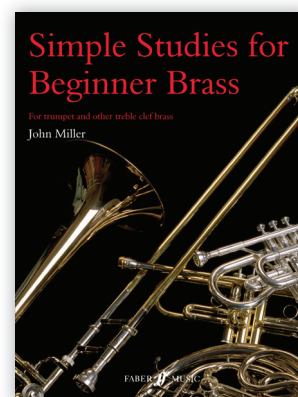
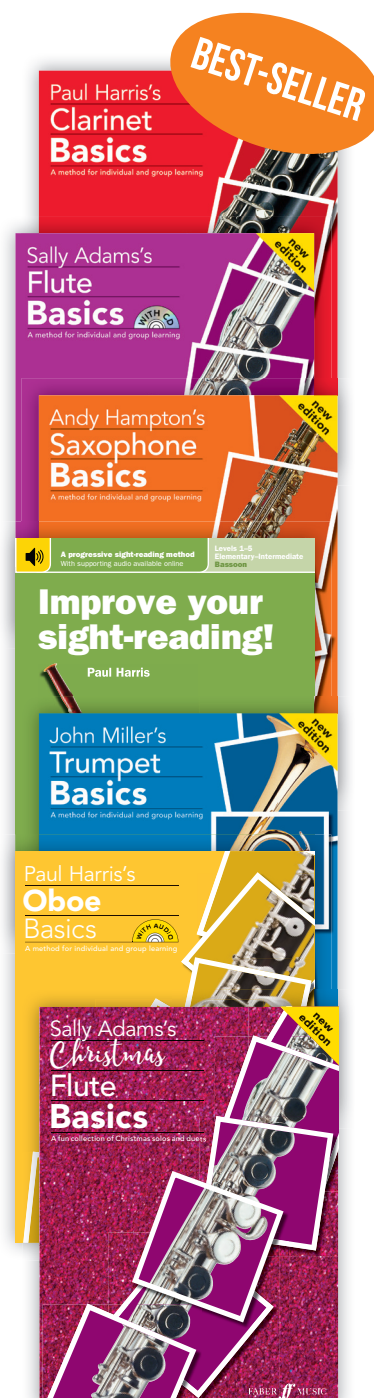
The **Basics** series offers landmark methods for beginners, written by leading figures in instrumental tuition. The series offers a fresh design, clear technical illustrations, solo and ensemble repertoire, tips and activities, pull-out fingering charts and a range of free online supplementary resources. Starting at absolute beginner level and progressing to Elementary level, this series really does provide everything required to embark on a fun and informative journey with your chosen instrument.

12-0571540740	<b>Bassoon Basics</b> (pupil's book)	Paul Harris	\$19.95
12-0571540686	<b>Christmas Clarinet Basics</b> (clarinet & piano)	Paul Harris	\$14.95
12-0571518141	<b>Clarinet Basics</b> (pupil's book)	Paul Harris	\$13.50
12-0571522823	<b>Clarinet Basics</b> (pupil's book with CD)	Paul Harris	\$16.25
12-057151815X	<b>Clarinet Basics</b> (teacher's book)	Paul Harris	\$14.95
12-0571522548	<b>Clarinet Basics Repertoire</b> (clarinet & piano)	Paul Harris	\$14.95
12-0571540694	<b>Christmas Flute Basics</b> (flute & piano)	Paul Harris	\$14.95
12-0571520014	<b>Flute Basics</b> (pupil's book)	Sally Adams	\$13.50
12-057152284X	<b>Flute Basics</b> (pupil's book with CD)	Sally Adams	\$16.25
12-0571520006	<b>Flute Basics</b> (teacher's book)	Sally Adams	\$14.95
12-0571522491	<b>Flute Basics Repertoire</b> (flute & piano)	Sally Adams	\$14.95
12-0571540732	<b>Oboe Basics</b> (pupil's book)	Paul Harris	\$19.95
12-0571519733	<b>Saxophone Basics</b> (alto sax) (teacher's book)	Andy Hampton	\$14.95
12-0571519725	<b>Saxophone Basics</b> (pupil's book)	Andy Hampton	\$13.50
12-0571522831	<b>Saxophone Basics</b> (pupil's book with CD)	Andy Hampton	\$16.25
12-0571529739	<b>Saxophone Basics</b> (tenor sax) (teacher's book)	Andy Hampton	\$14.95
12-0571519989	<b>Trumpet Basics</b> (pupil's book)	John Miller	\$13.50
12-0571522866	<b>Trumpet Basics</b> (pupil's book with CD)	John Miller	\$16.25
12-0571519970	<b>Trumpet Basics</b> (teacher's book)	Miller & Wedgwood	\$14.95

## STUDIES FOR BRASS

John Miller's **Simple and Progressive Studies for Brass** are comprehensive collections for the student brass player. All newly composed by John Miller, the studies are arranged progressively, and each one poses a fresh technical challenge. The series as a whole covers the entire spectrum of basic technique (**Simple Studies**) to intermediate and advanced level (**Progressive Studies**), while being coupled with a great deal of musical interest.

0571509347	<b>Simple Studies For Beginner Brass</b>	John Miller	\$11.95
0571513204	<b>Progressive Brass Studies</b>	John Miller	\$14.95





## FIRST AND CONCERT REPERTOIRE

These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level and **Concert Repertoire** books are suitable for Early Intermediate to Early Advanced level players. The pieces are guaranteed to bring variety to your playing.

12-0571521657	<b>First Repertoire</b> (clarinet & piano)	<i>Harris &amp; Johnson</i>	\$15.95
12-0571521630	<b>First Repertoire</b> (flute & piano)	<i>Adams &amp; Morley</i>	\$15.95
12-0571519032	<b>First Repertoire</b> (alto sax & piano)	<i>Harris &amp; Calland</i>	\$15.95
12-0571523285	<b>First Repertoire</b> (descant recorder & piano)	<i>Sally Adams</i>	\$15.95
12-0571525423	<b>First Repertoire for Trumpet</b>	<i>Deborah Calland</i>	\$15.95
12-0571521665	<b>Concert Repertoire</b> (clarinet & piano)	<i>Harris &amp; Johnson</i>	\$15.95
12-0571521649	<b>Concert Repertoire</b> (flute & piano)	<i>Adams &amp; Morley</i>	\$15.95
12-0571519040	<b>Concert Repertoire</b> (alto sax & piano)	<i>Harris &amp; Calland</i>	\$15.95
12-0571523862	<b>Concert Repertoire for Recorder</b>	<i>Sally Adams</i>	\$15.95
12-0571525431	<b>Concert Repertoire for Trumpet</b>	<i>Deborah Calland</i>	\$15.95



## GOING SOLO

If you are preparing to face an audience for the first time – whether at home, school or on the concert platform – then you are ready for **Going Solo**. Spanning a wide range of repertoire, from lively original material to imaginative arrangements, **Going Solo** offers a host of fresh challenges and will be enjoyed by player and audience alike.

12-0571514936	<b>Going Solo</b> (clarinet & piano)	<i>Harris &amp; Gunning</i>	\$13.50
12-0571514952	<b>Going Solo</b> (flute & piano)	<i>Davies &amp; Reade</i>	\$13.50
12-0571514960	<b>Going Solo</b> (alto sax & piano)	<i>Daryl Runswick</i>	\$13.50
12-0571514944	<b>Going Solo</b> (oboe & piano)	<i>Francis &amp; Grant</i>	\$13.50
12-0571509878	<b>Going Solo</b> (bassoon & piano)	<i>Graham Sheen</i>	\$16.25
12-0571514251	<b>Going Solo</b> (trumpet & piano)	<i>John Miller</i>	\$13.50
12-0571514278	<b>Going Solo</b> (trombone & piano)	<i>Alan Gout</i>	\$13.50
12-0571514286	<b>Going Solo</b> (horn & piano)	<i>Bissill &amp; Campbell</i>	\$13.50
12-057151426X	<b>Going Solo</b> (tenor horn & piano)	<i>Wallace &amp; Pearson</i>	\$13.50



## JAZZIN' ABOUT

This incredibly popular, best-selling series has it all: cool syncopation, funky riffs and smooth, stylish tunes. There are a range of books suitable for different levels, from beginners up to Early Intermediate level and the popular **Christmas Jazzin' About** with fun arrangements of festive favourites, all by Pam Wedgwood.

**BEST-SELLER**

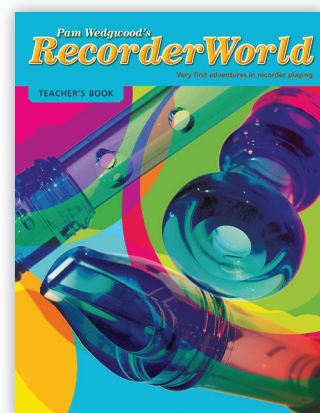
12-0571520987	<b>Really Easy Jazzin' About</b> (clarinet & piano)	Pam Wedgwood	\$13.50
12-0571512739	<b>Jazzin' About</b> (clarinet/tenor sax & piano)	Pam Wedgwood	\$13.50
12-0571515851	<b>Christmas Jazzin' About</b> (clarinet & piano)	Pam Wedgwood	\$13.50
12-0571520979	<b>Really Easy Jazzin' About</b> (flute & piano)	Pam Wedgwood	\$13.50
12-0571512755	<b>Jazzin' About</b> (flute & piano)	Pam Wedgwood	\$13.50
12-057151586X	<b>Christmas Jazzin' About</b> (flute & piano)	Pam Wedgwood	\$13.50
12-0571521975	<b>Really Easy Jazzin' About</b> (alto sax & piano)	Pam Wedgwood	\$13.50
12-057151054X	<b>Jazzin' About</b> (alto sax & piano)	Pam Wedgwood	\$13.50
12-057152124X	<b>Really Easy Jazzin' About</b> (oboe & piano)	Pam Wedgwood	\$13.50
12-057152138X	<b>Really Easy Jazzin' About</b> (bassoon & piano)	Pam Wedgwood	\$13.50
12-0571523293	<b>Easy Jazzin' About</b> (descant recorder & piano)	Pam Wedgwood	\$13.50
12-0571524087	<b>Really Easy Jazzin' About</b> (recorder)	Pam Wedgwood	\$13.50
12-0571521983	<b>Really Easy Jazzin' About</b> (trumpet & piano)	Pam Wedgwood	\$13.50
12-0571510396	<b>Jazzin' About</b> (trumpet & piano)	Pam Wedgwood	\$13.50
12-0571516963	<b>Christmas Jazzin' About</b> (trumpet & piano)	Pam Wedgwood	\$13.50
12-0571521398	<b>Really Easy Jazzin' About</b> (trombone & piano)	Pam Wedgwood	\$13.50
12-0571510531	<b>Jazzin' About</b> (trombone & piano)	Pam Wedgwood	\$13.50
12-057152172X	<b>Really Easy Jazzin' About</b> (horn & piano)	Pam Wedgwood	\$13.50



## RECORDERWORLD

Playing the recorder has never been so much fun! **RecorderWorld** is the exciting and creative way to learn the recorder. A step-by-step teaching method including over 40 pieces in the first book, with well-known and fun original pieces in a style kids love, a teacher's book, ensemble selection and supporting repertoire books.

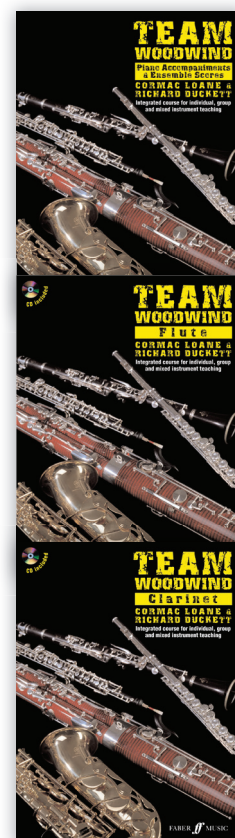
12-0571522904	<b>RecorderWorld</b> (accompaniment CD)	Pam Wedgwood	\$6.25
12-0571519849	<b>RecorderWorld</b> (teacher's book)	Pam Wedgwood	\$11.95
12-0571519857	<b>RecorderWorld 1</b> (pupil's book)	Pam Wedgwood	\$6.25
12-0571524265	<b>RecorderWorld 1</b> (pupil's book with CD)	Pam Wedgwood	\$9.95
12-0571522394	<b>RecorderWorld 2</b> (pupil's book)	Pam Wedgwood	\$6.95
12-0571523811	<b>RecorderWorld Ensemble</b>	Pam Wedgwood	\$7.50



## TEAM SERIES

The **Team** series is firmly established as a leading tutor for brass and woodwind. It presents a flexible course which can be tailored to suit each student, ideal for individual, group and class tuition. The books contain plenty of carefully graded music in a wide range of styles, from Baroque and Classical eras to film, folk, jazz and Latin American.

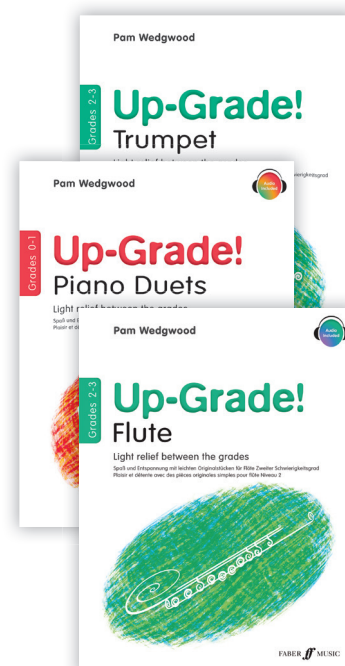
12-0571528120	<b>Team Woodwind. Clarinet</b> (with CD)	<i>Duckett &amp; Loane</i>	\$16.25
12-0571528104	<b>Team Woodwind. Flute</b> (with CD)	<i>Duckett &amp; Loane</i>	\$16.25
12-0571528147	<b>Team Woodwind. Alto Saxophone</b> (with CD)	<i>Duckett &amp; Loane</i>	\$16.25
12-0571528155	<b>Team Woodwind. Tenor Saxophone</b> (with CD)	<i>Duckett &amp; Loane</i>	\$16.25
12-0571528112	<b>Team Woodwind. Oboe</b> (with CD)	<i>Duckett &amp; Loane</i>	\$8.25
12-0571528139	<b>Team Woodwind. Bassoon</b> (with CD)	<i>Duckett &amp; Loane</i>	\$15.95
1843286688	<b>Team Woodwind Recorder</b> (with CD)	<i>Richard Duckett</i>	\$12.25
12-0571528163	<b>Team Woodwind. Piano Acc/Score</b>	<i>Duckett &amp; Loane</i>	\$13.80
55-0863598897	<b>Team Woodwind Recorder</b>	<i>Richard Duckett</i>	\$12.25
12-0571528171	<b>Team Brass. Trumpet/Cornet</b> (with CD)	<i>Richard Duckett</i>	\$16.25
12-0571528198	<b>Team Brass. Trombone/ Euphonium (bass clef)</b> (with CD)	<i>Richard Duckett</i>	\$16.25
12-057152818X	<b>Team Brass. French Horn</b> (with CD)	<i>Richard Duckett</i>	\$16.25
55-0863597165	<b>Team Brass. Band Instruments Repertoire</b>	<i>Richard Duckett</i>	\$8.25
12-0571528201	<b>Team Brass. Band Instruments</b> (with CD)	<i>Richard Duckett</i>	\$15.95
55-0863595391	<b>Team Brass. Piano Acc/Score</b>	<i>Richard Duckett</i>	\$13.80



## UP-GRADE!

Pam Wedgwood's hugely successful **Up-Grade!** series provides students of all ages with fantastic repertoire to bridge the gap between levels. Guaranteed to breathe new life into your playing, the varied pieces in these collections are designed to ease you gently on to the next grade.

12-0571518192	<b>Up-Grade! Clarinet Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571518389	<b>Up-Grade! Clarinet Grades 2-3</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571518184	<b>Up-Grade! Flute Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571518370	<b>Up-Grade! Flute Grades 2-3</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571520812	<b>Up-Grade! Alto Saxophone Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571520723	<b>Up-Grade! Alto Saxophone Grades 2-3</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571521312	<b>Up-Grade! Trumpet Grades 1-2</b>	<i>Pam Wedgwood</i>	\$13.50
12-0571570836	<b>Up-Grade! Trumpet Grades 2-3</b>	<i>Pam Wedgwood</i>	\$13.50





## WHAT ELSE CAN I PLAY?

Each book in the **What else can I play?** series presents carefully graded pieces with a variety of musical styles ranging from classical and jazz through to showtunes and popular songs. This series will bring enthusiasm to learning your instrument and provide an entertaining alternative to more serious repertoire. Each piece offers suggested technical tips, performance notes and a simple but effective piano accompaniment.

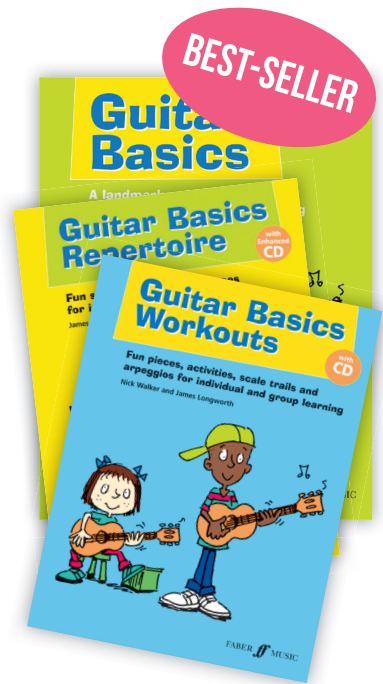
12-0571530559	<b>What else can I play? Clarinet Grade 1</b>	<i>Various</i>	\$13.50
12-0571530567	<b>What else can I play? Clarinet Grade 2</b>	<i>Various</i>	\$12.25
12-0571530575	<b>What else can I play? Clarinet Grade 3</b>	<i>Various</i>	\$13.50
12-0571530583	<b>What else can I play? Clarinet Grade 4</b>	<i>Various</i>	\$12.25
12-0571530508	<b>What else can I play? Flute Grade 1</b>	<i>Various</i>	\$13.50
12-0571530516	<b>What else can I play? Flute Grade 2</b>	<i>Various</i>	\$13.50
12-0571530524	<b>What else can I play? Flute Grade 3</b>	<i>Various</i>	\$13.50
12-0571530532	<b>What else can I play? Flute Grade 4</b>	<i>Various</i>	\$13.50
12-0571569773	<b>What else can I play? Alto sax Grade 1</b>	<i>Various</i>	\$13.50
55-1859094074	<b>What else can I play? Alto sax Grade 2</b>	<i>Various</i>	\$12.25
12-0571570186	<b>What else can I play? Alto sax Grade 3</b>	<i>Various</i>	\$13.50
55-1859097707	<b>What else can I play? Alto sax Grade 4</b>	<i>Various</i>	\$12.25
55-1859094031	<b>What else can I play? Trumpet Grade 1</b>	<i>Various</i>	\$12.25
12-0571570151	<b>What else can I play? Trumpet Grade 2</b>	<i>Various</i>	\$13.50
12-0571569412	<b>What else can I play? Trumpet Grade 3</b>	<i>Various</i>	\$13.50
12-0571570577	<b>What else can I play? Trumpet Grade 4</b>	<i>Various</i>	\$13.50
55-1859094236	<b>What jazz &amp; blues can I play? Clarinet Grades 1-3</b>	<i>Various</i>	\$7.25
55-1859094228	<b>What jazz &amp; blues can I play? Flute Grades 1-3</b>	<i>Various</i>	\$7.25
12-0571569447	<b>What jazz &amp; blues can I play? Alto sax Grades 1-3</b>	<i>Various</i>	\$13.50
55-184328622X	<b>What jazz &amp; blues can I play? Trumpet Grades 1-3</b>	<i>Various</i>	\$13.50



## GUITAR BASICS

This best-selling series is specifically designed for young guitarists. The books gradually introduce key musical and technical concepts in a fun and interesting way – ideal for players aged 6+. Further resources such as lesson plans, accompaniment parts and additional repertoire make this series a complete package for beginner players and their teachers.

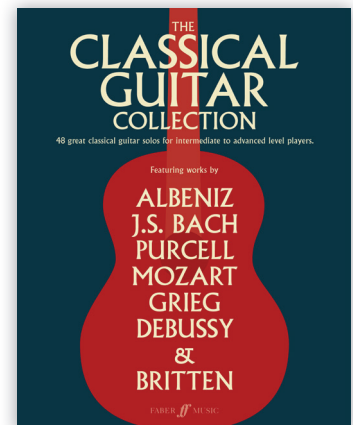
12-0571532284	<b>Guitar Basics</b> (with CD)	Walker & Longworth	\$13.25
12-0571536875	<b>Guitar Basics Repertoire</b> (with CD)	Walker & Longworth	\$14.95
12-0571536883	<b>Guitar Basics Workouts</b> (with CD)	Walker & Longworth	\$14.95
12-0571538789	<b>Guitar Basics Sight-reading</b>	Walker & Longworth	\$13.50



## THE CLASSICAL GUITAR COLLECTION

Containing many of Julian Bream's famous arrangements, this collection features over 40 of the greatest works for classical guitar. An invaluable resource for intermediate-advanced guitarists. Including; *Asturias* (Albéniz), *Bourrée in E minor* (J.S. Bach), *Ejercicio: Allegretto* (Ferrer), *Four Pieces* (Purcell), *Gaillarde* (Morlaye), *La Catedral* (Mangoré), *La Fille Aux Cheveux De Lin* (Debussy), *Maria Luisa: Mazurka* (Sagreras), *Recuerdos de la Alhambra* (Tárrega), *Sicilienne* (Carulli), *Spanish Romance* (Anon), *Waltz* (Strauss), *Watchman's Song* (Grieg), and many more.

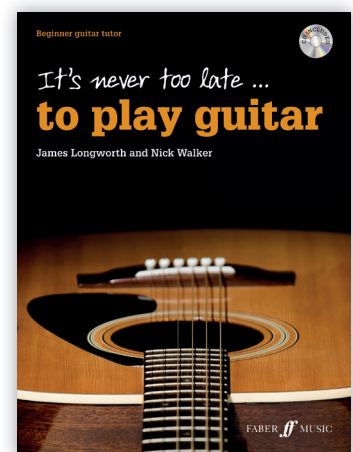
12-0571538797	<b>The Classical Guitar Collection</b>	Various	\$21.95
---------------	--	---------	---------



## IT'S NEVER TOO LATE TO PLAY GUITAR

Leading guitar educationalists James Longworth and Nick Walker prove that it really is never too late to play guitar with this instructive teach-yourself for adult beginners. **It's never too late to play guitar** contains a wealth of original music alongside pop, rock, blues, folk, classical and jazz hits, and introductions to key musical features of different styles, such as classic chord progressions, riffs and strumming patterns. Also includes photocopiable chord and notation guides and a play-along CD.

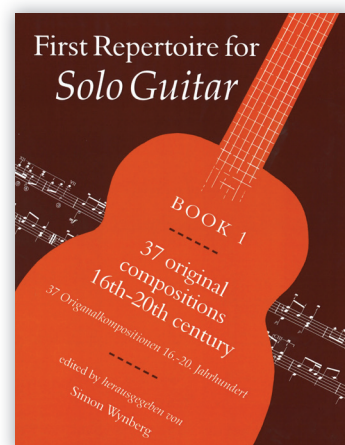
12-057153922X	<b>It's never too late to play guitar</b> (with CD)	Walker & Longworth	\$15.95
---------------	---	--------------------	---------



## FIRST REPERTOIRE

These books bring together imaginative and idiomatic arrangements and original pieces, all carefully selected and written for the aspiring soloist. **First Repertoire** books are suitable for Elementary to Early Intermediate level.

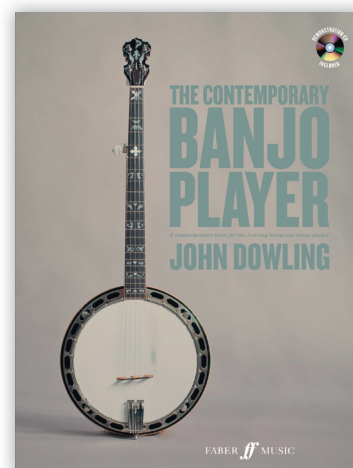
12-0571507093	<b>First Repertoire for Solo Guitar. Book 1</b>	Simon Wynberg	\$13.50
---------------	---	---------------	---------



## THE CONTEMPORARY BANJO PLAYER

**The Contemporary Banjo Player** is a unique tutor from world-renowned banjo player John Dowling. It covers not only the basics of Bluegrass banjo, but also teaches you how to expand and develop your playing and diversify into other musical styles. Packed with photos, exercises and full songs to learn, it covers all the basic techniques from rolls to hammer ons, slides, percussive playing, finger picking guitar style and so much more. Suitable for players of all levels, with an accompanying CD of demonstration tracks to aide progression.

12-057153824X	<b>The Contemporary Banjo Player (with CD)</b>	John Dowling	\$21.95
---------------	--	--------------	---------

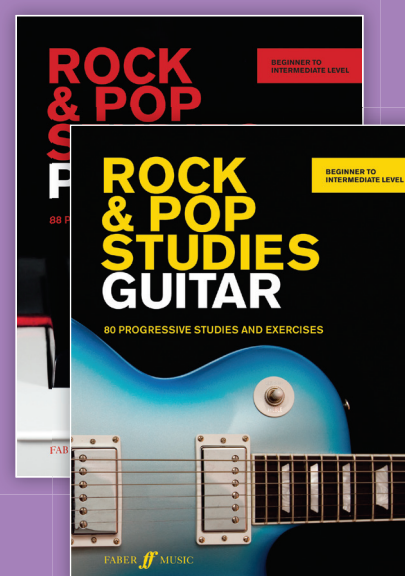


## ROCK & POP

### ROCK & POP STUDIES

These progressive collections help players learn and understand the many different challenges of playing rock & pop music, with 80 studies developing all aspects of popular playing through focused technical work. Written by rock & pop experts, each study concentrates on a particular style, exploring the technical elements associated with it. Styles covered include Motown, metal, the blues, soul, funk, ska, reggae, disco, country, indie, dance, classic rock, synth pop and many more. This series is suitable for established beginner to intermediate level players.

12-0571539076	<b>Rock &amp; Pop Studies (guitar)</b>	Tom Fleming	\$13.50
12-0571539084	<b>Rock &amp; Pop Studies (piano)</b>	Oliver Weeks	\$14.95



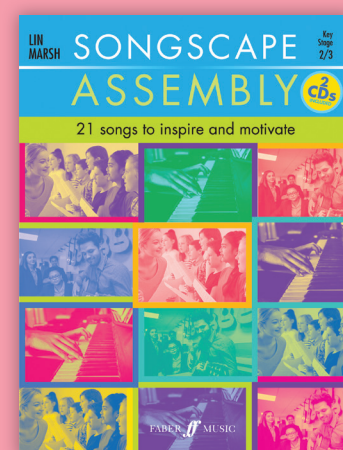


## NEW PUBLICATION

## SONGSCAPE ASSEMBLY

**Songscape Assembly** presents 21 songs to inspire and motivate by leading educational composer Lin Marsh. This new title in the best-selling **Songscape** series is ideal for assembly, classroom and concert use. Designed to develop young singers' confidence, the vocal ranges are carefully considered for students between the ages of 7 and 14 and many songs include an optional second part. The keyboard accompaniments are well within the grasp of pianists of moderate ability and high-quality audio tracks are included of complete performances as well as backings.

12-0571540678    **Songscape Assembly**    *Lin Marsh*    \$39.95



## SONGSCAPE SERIES

The **Songscape** series includes timeless collections of songs covering an exciting range of musical styles, from ethnic music, theatre, pop classics and rounds, to Lin Marsh's wonderful original pieces. Perfect as a singing resource for ages 11–14, it is also ideal for bringing confidence to classroom and concert singing, and a must for recently formed choirs.

**Junior Songscape** is the perfect resource for age 7–11 school singing, and prepares the way for Lin Marsh's hugely successful ages 11–14 **Songscape** books. A tremendous opportunity for bringing confidence into the classroom and for concert singing, the songs are written with a sensitivity for the range and skills of the age group they are designed for.

12-0571539017	<b>Show Us a Song</b> (with CD)	<i>Lin Marsh</i>	\$22.95
12-0571518664	<b>Songscape</b> (pupil's book)	<i>Lin Marsh</i>	\$7.95
12-0571518672	<b>Songscape</b> (teacher's book)	<i>Lin Marsh</i>	\$32.25
12-0571522068	<b>Junior Songscape: Earth, Sea &amp; Sky</b> (with CD)	<i>Lin Marsh</i>	\$27.06
12-0571520774	<b>Junior Songscape</b> (with CD)	<i>Lin Marsh</i>	\$34.95



## THE LANGUAGE OF SONG

**The Language of Song** is series of songbooks of classic song repertoire, carefully selected to develop the skills required to sing in a foreign language. Each song gives a literal and poetic translation of each text, a detailed pronunciation guide and background information as well as technical and musical teaching points. The accompanying CD provides the text for each song spoken by a native speaker.

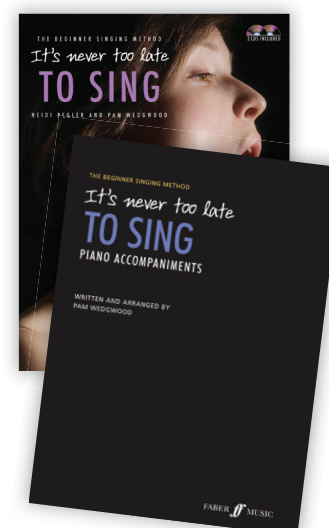
12-0571523463	<b>Language of Song: Elementary</b> (low voice)	<i>Pegler &amp; Kemp</i>	\$19.95
12-0571523455	<b>Language of Song: Elementary</b> (high voice)	<i>Pegler &amp; Kemp</i>	\$18.25
12-0571523447	<b>Language of Song: Intermediate</b> (low voice)	<i>Pegler &amp; Kemp</i>	\$19.95
12-0571523439	<b>Language of Song: Intermediate</b> (high voice)	<i>Pegler &amp; Kemp</i>	\$18.25
12-057153077X	<b>Language of Song: Advanced</b> (low voice)	<i>Pegler &amp; Kemp</i>	\$26.50
12-0571530761	<b>Language of Song: Advanced</b> (medium voice)	<i>Pegler &amp; Kemp</i>	\$22.25
12-0571530753	<b>Language of Song: Advanced</b> (high voice)	<i>Pegler &amp; Kemp</i>	\$22.25



## IT'S NEVER TOO LATE TO SING

**It's never too late to sing** covers approximately two years of singing lessons, and includes essential music theory and technical skills for beginners. The learning process is broken down into bite-sized, manageable chunks with two CDs containing a wealth of music from classical and folk to pop and jazz to sing along to. The rest of the series brings together timeless songs in an array of styles, all specially selected and arranged for adult beginners.

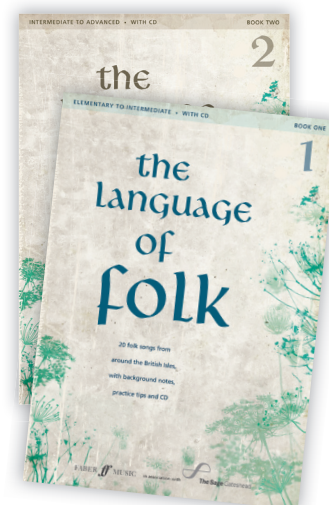
12-0571534325	<b>It's never too late to sing</b> (with 2CDs)	<i>Pegler &amp; Wedgwood</i>	\$18.95
12-0571536697	<b>It's never too late to sing</b> (piano accompaniment)	<i>Pam Wedgwood</i>	\$19.95



## THE LANGUAGE OF FOLK

**The Language of Folk** offers a wealth of folk repertoire from around the British Isles and further afield, carefully selected and arranged to develop the key skills and vocal styles integral to folk song. Produced in association with The Sage Gateshead, these books provide a wealth of material both for established folk singers and those new to the world of folk. Book 1 progresses from beginner level to Early Intermediate level, with Book 2 progressing from Intermediate to Advanced level. The books include both unaccompanied songs and songs with piano accompaniment plus a CD of performances, backing tracks and lyric sheets.

12-0571537324	<b>Language of Folk 1: Elementary-Intermediate</b> (with CD)	<i>The Sage Gateshead</i>	\$15.95
12-0571537332	<b>Language of Folk 2: Intermediate-Advanced</b> (with CD)	<i>The Sage Gateshead</i>	\$15.95



## JUNIOR SPOTLIGHT SERIES

The **Junior Spotlight Series** represents a variety of imaginative repertoire for stage or concert performance, for students aged 5–14. Some of the cantatas provide scope for activity through the addition of movement, whilst others are fully contained ‘mini-musicals’. Written appropriately for the age-group by experienced educational composer, there are songs and shows to suit all abilities.

12-0571532489	<b>Along came man. School Musical</b> (with CD)	<i>Lin Marsh</i>	\$26.50
12-0571522181	<b>Drum songs. SSA &amp; piano</b>	<i>Lin Marsh</i>	\$7.25
12-057152298X	<b>How the leopard got his spots</b>	<i>Lin Marsh</i>	\$7.25
12-0571523803	<b>Nativity Nightmares</b> (with CD)	<i>Sheila Wilson</i>	\$30.25
12-0571526500	<b>Prodigal Rock!</b> (with CD)	<i>Sheila Wilson</i>	\$30.25
12-0571522955	<b>Tam Lin</b> (with CD)	<i>Lin Marsh</i>	\$26.50
12-0571532500	<b>Toy Box and Penny the Raindrop</b> (with CD)	<i>Lin Marsh</i>	\$20.25





## ORDER FORM



# HOW TO BUY

Faber Music publications are exclusively distributed in the USA & Canada by **Alfred Music**. For more information and to buy, go to: [alfred.com/fabermusic](http://alfred.com/fabermusic)

**Email:** customerservice@alfred.com  
**Web:** alfred.com  
**Phone:** (800) 628-1528  
**Address:** P.O. Box 10003  
Van Nuys, CA 91410

# MORE FROM FABER MUSIC

To find out more about Faber Music publications, take a look at our online catalogs or our social media channels.



[YUMPU.COM/FABERMUSIC](http://YUMPU.COM/FABERMUSIC)



M00150

FABER *ff* MUSIC