

2018-2019

# EDUCATIONAL GUITAR



**Alfred Music**

LEARN • TEACH • PLAY

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# Alfred's Kid's Guitar Course

### Notes on the Third String Introducing A

A note on the 2nd space of the staff is called A. Use finger 2 to press the 3rd string at the 2nd fret. Pick only the third string.

**Hear this note!** Book 1 Track 64

**Introducing the Whole Note** This note lasts four beats. It is as long as two half notes, or four quarter notes.

4 beats

### A Warm-Up

Book 1 Track 65

### Clap and Count Out Loud

Book 1 Track 66

### A Is Easy!

Book 1 Track 67

### Taking a Walk

Book 1 Track 68

### Three Chords in One Song

**Remember:** This song has three different chords in it. At first, take your time and play slowly so that all the notes sound clearly. Don't forget to be silent for a beat on each quarter rest as you change to a new chord.

### Rain Comes Down

Track 16

Finger numbers are provided at the beginning to help students get started.

Audio tracks provide an example of how each piece should sound.

Clear illustrations help students grasp new concepts.

Note and chord fingerings are shown in clear, colorful photos.

Fun and friendly characters provide guidance throughout the course.

Counting aids in rhythmic understanding.

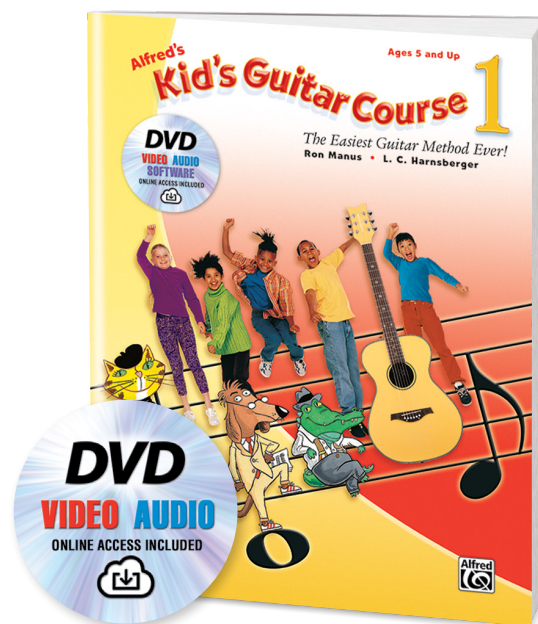


## KIDS JUST WANT TO HAVE FUN

We've made it easier to teach kids how to play the guitar by making learning to play fun. This best-selling, award-winning method will introduce young students to the guitar in an easy-to-understand way. Every page is full of colorful pictures and irresistible cartoon characters who help guide kids through the book, keeping them focused on learning notes, chords, and songs. Editions are available with online access to accompanying audio, video, and software that allows students to watch the music onscreen as it plays. With Alfred's Kid's Guitar Course, kids enjoy learning!

### Features:

- Lessons on strumming, hand positions, rhythms, notes, and chords
- Fun songs that put lessons into context
- A music-matching game and diploma upon completion
- Accompanying audio tracks allow kids to hear how the music should sound and include customizable play-along tracks
- Corresponding videos feature a friendly instructor demonstrating all the examples and songs from the book
- Online access to accompanying audio tracks, video lessons, and play-along software



## CORE MATERIALS

### Alfred's Kid's Guitar Course

The Easiest Guitar Method Ever!

By Ron Manus and L. C. Harnsberger

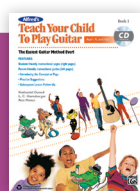
Book 1, DVD & Online Audio, Video & Software (00-45241) .....	\$19.99
Book 1 & Online Audio (00-45240) .....	\$15.99
Book 2, DVD & Online Audio, Video & Software (00-44741) .....	\$19.99
Book 2 & Online Audio (00-44740) .....	\$15.99
Complete & Online Audio, Video & Software (00-45030) .....	\$24.99
Book 3 & Enhanced CD (00-33414) .....	\$15.99

### Alfred's Kid's Electric Guitar Course

The Easiest Electric Guitar Method Ever!

By Ron Manus and L. C. Harnsberger

Book 1, DVD & Online Audio, Video & Software (00-44487) .....	\$19.99
Book 1 & Online Audio (00-44451) .....	\$15.99
Book 2, DVD & Online Audio, Video & Software (00-44489) .....	\$19.99
Book 2 & Online Audio (00-44454) .....	\$15.99



Also Available: Alfred's Teach Your Child to Play Guitar

Perfect for homeschool!

## SUPPLEMENTAL

### Flash Cards 1 & 2

61 Cards That Make Learning Even Easier!

Flash Cards (00-22904) .....	\$14.95
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### Movie & TV Songbook 1 & 2

13 Fun Arrangements That Make Learning Even Easier!

Book & CD (00-33888) .....	\$15.99
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### Music Writing Book

Book (00-33226) .....	\$4.50
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### Notespeller 1 & 2

Music Reading Activities That Make Learning Even Easier!

Book (00-19401) .....	\$7.99
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### Sacred Songbook 1 & 2

17 Fun Arrangements That Make Learning Even Easier!

Book & CD (00-43055) .....	\$15.99
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### Beginner's Kit

Alfred's Kid's Guitar Course 1 method with CD and DVD, Alfred's Kid's Guitar Movie & TV Songbook with CD, Alfred's Kid's Guitar Course Music Writing Book, Alfred's Kid's Guitar Course Notespeller, and Alfred's Kid's Guitar Flash Cards

Kit (00-42467) .....	\$39.99
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# Sound Innovations for Elementary Class Guitar

## PROMOTE CONFIDENCE AND LIFELONG LEARNING

Written specifically to address the unique learning styles of children, *Sound Innovations for Elementary Class Guitar's* clear instructions, videos, and illustrations make it perfect for non-native guitar teachers. Beginning with rote call and response exercises, students will progress to figuring out simple, familiar melodies by ear; relate those melodies to tablature and diagrams; and then begin to read music notation for those melodies they are now familiar with. This enhances comprehension of the relationships between what is heard, where it lies on the instrument, and how it looks in notation.

Your students will have fun playing familiar melodies, strumming chords, performing duets and trios, singing, and accompanying singers!

### Features:

- 36 lesson plans organized into four levels, providing benchmarks and assessment opportunities
- Both traditional and non-traditional “moveable” chord shapes, allowing your students to play more exciting music
- Streaming videos and MP3s, and downloadable PDFs

### Online Teaching Resources:

#### Instructional Videos



Streaming videos provide excellent detailed and close-up instruction that will help your students accurately practice at home.

#### Assessment Worksheets

PDFs for student and teacher worksheets provide assessment opportunities and are available for free download.

#### MP3 Recordings

Downloadable MP3s demonstrate every example and song in the book and provide great practice opportunities.



### Method Books

By Jason Yeary and Aaron Stang

Student Edition Book & Online Audio & Video

(00-44089)..... \$6.99

Teacher Edition Book & Online Audio & Video

(00-44086)..... \$34.99

Level 3

Peer Assessment Worksheet 3

LEVEL 3, LESSON 9

Group/Students: \_\_\_\_\_ Date: \_\_\_\_\_

Please performed:

This Train  Silent Night  Amazing Grace

Check the appropriate box for each criterion.

Criteria (as appropriate)	TECHNIQUE		
	1 = Great	2 = Good	3 = Could Be Better
Able to find the right notes			
Chords played correctly			
If "This Train" or "Silent Night" played, clear sound for melodies			
Singing sounds good			
Change chords without dropping the tempo			

Criteria (as appropriate)	MUSICAL SKILLS		
	1 = Excellent	2 = Good	3 = Could Be Better
Could tell if I played better			
Reproducibly correct and steady			
Could change at correct time			
Dynamic			
If this book has "High" places, and I play, are played together, in time			

Criteria (as appropriate)	TECHNIQUE		
	1 = Great	2 = Good	3 = Could Be Better
Able to find the right notes			
Chords played correctly			
If "This Train" or "Silent Night" played, clear sound for melodies			
Singing sounds good			
Change chords without dropping the tempo			

Reproducible Assessment Pages



Level 1

**LESSONS 2C & 2D | Down-Up Strumming**

In these exercises you will strum down and up. The *down-up strum* is one movement.

- a. Strum the open strings with a down-strum, and then strum through the strings with an up-strum as your hand returns to playing position.
- b. The hand strums down on the "count" and then strikes the strings again on the "&" that falls in between the counts (the up-strum).
- c. Strive for one fluid down-up motion—not two separate attacks.



**LESSONS 3 & 4 | Using Both Hands**

We will now begin using both hands. Your right hand will pluck the strings and your left hand will press the strings down to the correct frets. Your teacher will direct you.

To help you find the correct frets all guitars have fret markers. Fret markers are located at the 3rd, 5th, 7th, 9th, and 12th frets.



- 1. Frets are numbered from the open string. An open-string note is called *open*. Next are the 1st fret, 2nd fret, 3rd fret, and so on.
- 2. The markers on the fingerboard are used to locate frets faster. Many guitars have markers at frets 3, 5, 7, 9, and 12. Dots are often placed on the edge of the guitar neck and the 12th fret is marked with double dots.

Your teacher is going to ask you to play a G note at the 3rd fret of the 1st string. You can use your index finger, your middle finger, or your ring finger. See the diagrams below.



Index Finger

Middle Finger

Ring Finger

Clear pages allow students to focus on what's important.

Students are encouraged to strum before learning to read music, helping them to be comfortable playing and learning songs by rote.

Simple explanations and diagrams ensure student comprehension.

In order to keep the student books clear and focused, the teacher book contains the bulk of the lesson material.

Includes detailed information intended to assist non-guitarist teachers.

Opportunities for assessment are provided throughout to measure student progress.

Level 1

**LESSON 1D: PLUCKING ECHOES**

- 1. Students may place guitars in playing position.
- 2. Check tuning. (See Appendix 1 on pg. 124 or the video appendix on tuning for suggestions.)
- 3. Explain to the class that you will play a measure that they will "echo" back.
- 4. Play each one-measure phrase several times until the response is excellent, then move on to the next phrase. All strings are still plucked with the thumb only.

**Example 1.3 PLUCKING ECHOES**



**EXPANSION EXERCISES**

- For fun, make up some simple rhythms (each on one open string), and ask the class to echo back.
- Select a student to improvise a simple rhythm on one open string, and ask the class to echo back the student's examples.

**OPTIONAL LESSON 1E: USING A PICK**

In this lesson, students will learn to use a guitar pick instead of the thumb. This is optional. Using a pick is very important for developing more advanced guitar technique and especially useful for strumming chords; but for younger students, the thumb works well and may be easier than learning to manipulate a pick. (See Appendix 3 on pg. 126 and the Lesson 1 video for a discussion and demonstration of various guitar techniques.)

- 1. Students should be seated with their guitars in quiet mode.
- 2. Refer back to the Lesson 1 video. The instructor will demonstrate right-hand pick technique and also demonstrate Examples 1.1 and 1.2 with a pick.
- 3. *Picking* refers to playing strings with a pick. Begin by playing all notes with a *downstroke* of the pick, meaning to strike the string with a downward attack, towards the floor.
- 4. Guide the class through Examples 1.1 and 1.2 using a pick.

**OBSERVATIONAL ASSESSMENTS**

Circulate throughout as the class practices Examples 1.1 and 1.2 with a pick. Assist as needed and make note of problems, challenges, and successes students are encountering. Use these assessment notes to guide and focus review and practice sessions.

**OPTIONAL LESSON 1F: PLAY "PLUCKING ECHOES" WITH A PICK**

- 1. Students may place guitars in playing position.
- 2. Repeat Lesson 1D, "Plucking Echoes" (Ex. 1.3), now using a pick.

**EXPANSION EXERCISES**

- Make up some simple rhythms (each on one open string), and ask the class to echo back.
- Select a student to improvise a simple rhythm on one open string, and ask the class to echo back.

# Sound Innovations for Guitar

## PERFECT FOR NON-GUITARIST TEACHERS

Sound Innovations focuses on teaching real-world skills, like strumming and fingerpicking chords, playing pivotal rock and blues riffs, improvising, reading music, and applying music theory. The innovative pedagogy starts on the low E string, enabling the student to understand the fretboard through the sequential introduction of notes from low to high, and the introduction of guitar chords from the root tone. Sound Innovations develops proper technique for both hands, allowing students to play chords and perform essential guitar parts early on. Students simultaneously learn rhythm and melody parts while performing in groups and ensembles.

The easy-to-follow format and detailed instructions allow teachers with little to no guitar experience to successfully use the method in their classrooms. The Appendices contain all of the basic information about playing guitar including body types, holding the guitar, technique, picking, warm-ups, reading music and TAB notation, a chord chart, and more. Teachers are provided with clear guidance as to reasonable expected outcomes.

### Features:

- Clear, focused goals organized into six levels providing benchmarks and assessment indicators
- Clean page layout for quick identification of concepts
- Video lessons explain and demonstrate all concepts and techniques
- MP3 recordings of demonstration and specialized instructional tracks
- Students perform diverse music selections from classical to rock

### Teaching Resources:

#### Instructional Videos



The DVD features more than 40 chapters that guide your students through new concepts, techniques, and songs, and are performed by the authors and an actual student.

#### MP3 Recordings

The included MP3 recordings include demonstrations of every song in the book and specialized instructional tracks. The SI Player software lets students slow tracks down and loop sections for continuous practice.

Available in [smartmusic](#).

SmartMusic gives students immediate feedback on their performance by showing correct pitches and rhythms in green and incorrect in red.

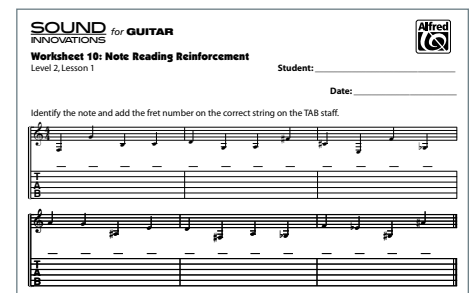


### Methods Books

By Aaron Stang and Bill Purse

- Student Edition Book 1 & DVD (00-37177) ..... \$12.99
- Teacher Edition Book 1 (00-39349) ..... \$19.99
- Student Edition Book 2 & DVD (00-40868) ..... \$14.99
- Teacher Edition Book 2 (00-42432) ..... \$19.99

### Reproducible Enrichment Pages



Access to reproducible enrichment pages is provided, including expansion suggestions, performance, worksheets, assessment tools, and clear guidance as to reasonable expected outcomes.



**4 Level 1: Notes on the 6th and 5th Strings**  
See appendix 6 for a complete overview of music notation and tablature.

**1 FIRST NOTES: E, F, and G**—These notes are on the 6th string.

**E**  
Open

**F**  
1st Finger  
1st Fret

**G**  
3rd Finger  
3rd Fret

E is under the 3rd ledger line\* below the staff.

F is on the 3rd ledger line below the staff.

G is under the 2nd ledger line below the staff.

\*For more on ledger lines see appendix 6.

**QUARTER NOTE** ♩ = 1 count (1 + )

**HALF NOTE** ♪ = 2 counts (1 + 2 + )

**TIME SIGNATURE**

$\frac{4}{4}$  = Four counts per measure

$\frac{4}{4}$  = A quarter note receives one count

**TECHNIQUE**

- Right hand: Play all notes with a **DOWNSTROKE** of the pick <sup>♩</sup>. Strike the string with a downward attack, towards the floor, coming to rest on the 5th string. The term **SIMILE** means to continue playing in the same manner.
- Left hand: To produce the best tone with the least amount of pressure, place your fingertip directly behind the fret, but not on top of it.

**2 FIRST NOTES**—Listen as your teacher counts and plays E, F, and G notes, then echo back each measure. (Count "1 and 2 and 3 and 4 and")

Teacher counts/plays	Students echo	Teacher counts/plays	Students echo	Teacher counts/plays	Students echo
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
Open		1st finger		3rd finger	

**3 STAY DOWN**—Play F with your 1st finger, and hold it down as you play G. Don't release the F until it's absolutely necessary to play the open E.

**4 FLAMENCO MOOD**—Flamenco is a type of Spanish folk music. Guitar is central to the Flamenco style, which has influenced many other styles of guitar from classical to rock.

Sound Innovations for Guitar helps teach proper hand position by starting on the low E string.

Fretboard understanding is promoted through the sequential introduction of notes from low to high.

Grey-colored counting is used to help students visualize the subdivisions.

Clear demonstrations of chords, strumming, and accompaniment concepts and techniques are taught from the beginning.

New concepts are highlighted in blue so they are easy to locate, and clearly defined and reinforced immediately with musical exercises.

Instructional and play-along tracks allow students to solidify their learning outside of lessons.

Students are taught chords in a logical way where they can get playing their favorite songs faster while encouraging more at-home practice.

29

**58 KEY OF C**—Here is a C major scale.

C	D	E	F	G	A	B	C
Do	Re	Mi	Fa	Sol	La	Ti	Do

- Your teacher will play a C chord. Listen to the chord and sing the C scale.
- The C chord (C-E-G) is built on the first note of the scale. The G7 chord (G-B-D-F) is built on the fifth note of the scale.

C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	1

- Your teacher will play a C chord. Listen to the chord and sing the root (C) and the 5th (G). You can sing syllables "Do-Sol-Do" or numbers "1-5-1".
- **Review:** Chords are identified with Roman numerals. In the key of C, the C chord is the I chord and the G chord is the V chord.

C	D	E	F	G	A	B	C
I				V			I

Being able to identify the sound of changing notes, chords, and other musical elements is a very useful skill. Knowing how to play a song based on how it should sound is called **PLAYING BY EAR**.

**59 HE'S GOT THE WHOLE WORLD IN HIS HANDS**—This song uses just two chords: the I chord (C) and the V7 chord (G7). In the following arrangement, only the starting chord is given. You will figure out the rest of the chords using one of these methods:

1. Begin on the C chord and sing the song to yourself. Stop when the chord seems to clash or sound bad with the melody. Do this several times until you can identify the exact word or syllable where the chord began to clash, and that is where you change to G7. Continue this process throughout the song, remembering that the correct chord will always be either C or G7. Write the chord symbols above the words.
2. Your teacher will strum and sing the song, staying on just the C chord until the class identifies when to change chords based on the clash described above.
3. First, listen to the song on the CD with the guitar accompaniment, then play along with the 2nd version (track 60, minus guitar), and let your ear guide the change from C to G7 and back again.

**60 HE'S GOT THE WHOLE WORLD IN HIS HANDS (minus guitar)**—Write in the chords above the words. The first chord (C) is provided for you.

Verses 1 and 3:	Verse 2:
C	
He's got the whole world in His hands,	He's got the itty-bitty baby in His hands,
He's got the whole world in His hands,	He's got the itty-bitty baby in His hands,
He's got the whole world in His hands,	He's got the itty-bitty baby in His hands,
He's got the whole world in His hands.	He's got the whole world in His hands.

**TWO-CHORD SONGS**

The following songs use only the I and V7 chords. Pick one you know, and try to sing the melody while accompanying yourself on the guitar. Make up your own strum pattern, and use your ear to figure out when to change chords.

Down in the Valley	Merrily, We Roll Along
Jambalaya	Polly Wolly Doodle
My Darlin' Clementine	Shoo Fly, Don't Bother Me
Farmer in the Dell	Three Blind Mice
Mary Had a Little Lamb	

# Jerry Snyder's Guitar School

## COMPREHENSIVE & FLEXIBLE INSTRUCTION

Well-respected educator and best-selling author, Jerry Snyder, has put together the most versatile guitar method available. This comprehensive method for classroom or individual study comes in two sections: the first section teaches chords, accompaniment, guitar style, and improvisation, while the second teaches note reading, solos, and ensembles. This flexible method allows you to start with either section or use both sections simultaneously.

### Student Book Features:

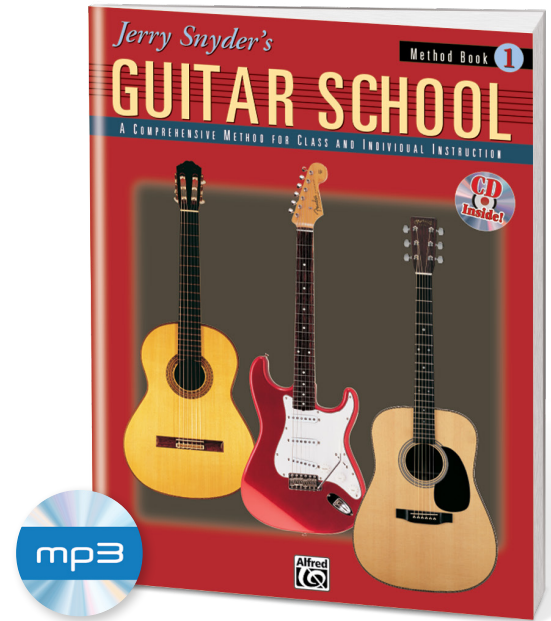
- Close-up pictures of playing positions, fingering, sitting and standing positions, and parts of the guitar
- Clear illustrations and instructions of music notation, strumming patterns, and how TAB and frames relate to the neck of the guitar
- Basic chord chart with clear explanations of variations
- Optional MP3 CD with examples of various strums and accompaniments, and the option of removing the solo or melody

### Teacher's Guide Features:

- 48 pages of reproducible worksheets for assessment and additional reinforcement including:
  - ♦ Course description and goals
  - ♦ Unit tests
  - ♦ Student surveys
  - ♦ Worksheets including music fundamentals
  - ♦ Additional songs
  - ♦ Notesheets to further note-reading
- ♦ Tabsheets introducing fingerstyle techniques
- ♦ Improvisation
- ♦ Movable scales
- ♦ Blank tablature and music paper
- ♦ Blank fingerboard charts and chord frames
- Suggestions for differentiating instruction
- Lesson materials are broken down into 6 units and 142 lesson plans that meet National Standards
- MP3 CD with examples of various strums and accompaniments, and the option of removing the solo or melody

### Ensemble Book Features:

- Graded duets, trios, and quartets with optional bass parts for selected ensembles
- Opportunities for practice, learning part independence, and reinforcement of concepts
- Repertoire ideal for solo and ensemble festivals



## Method Books

By Jerry Snyder

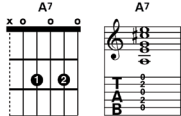

Student Book 1 & CD (00-17880) .....	\$19.99
Student Book 1 (00-17879) .....	\$9.99
Teacher Book 1 & CD (00-18474) .....	\$24.95
Student Book 2 & CD (00-18497) .....	\$19.99
Student Book 2 (00-18496) .....	\$11.99
Teacher Book 2 & CD (00-18499) .....	\$24.99


## Ensemble Books

Ensemble Book 1 (00-19461) .....	\$7.99
Ensemble Book 2 (00-19462) .....	\$7.99



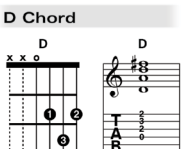

**A7 Chord**

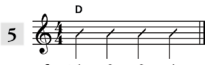



4   
Count: 1 2 3 4

You need to use the pads of your fingers in order to avoid touching the open 3rd and 1st strings. Fingernails must be short. Don't allow the palm of the hand to touch the neck of the guitar. Strum the A7 chord from the 5th string. Omit (X) the 6th string.

**D Chord**





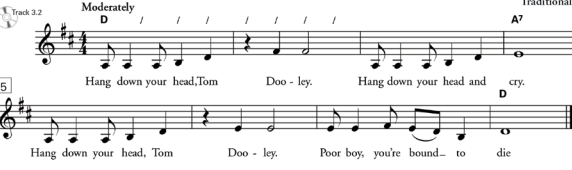
5   
Count: 1 2 3 4

Place the index and middle fingers on the 1st and 3rd strings, 2nd fret and the ring finger on the 2nd string, 3rd fret. You need to arch the 3rd finger in order to avoid touching the 1st string. Strum the D chord from the 4th string. Omit (X) the 5th and 6th strings.

**D<sup>6</sup> SUBSTITUTE CHORD.**  
If you are having trouble playing the D chord, you could temporarily substitute the D<sup>6</sup> chord. Notice that the D<sup>6</sup> chord has the same shape as the A7 chord but is located on different strings.

Play exercise 6 as preparation for playing *Tom Dooley* and *He's Got the Whole World*. Practice at a slow speed (tempo) in *real time*; that is, play with a steady beat (avoid the stop and start approach). Work toward playing chord progressions without any hesitation between chord changes. In  $\frac{3}{4}$  time, beat 1 should be played louder than 2, 3 or 4. In other words, give emphasis to, or accent (-), the first beat of each measure.

Track 3.1  
6   
Count: 1 2 3 4 (1 2 3 4) Rest

**Tom Dooley**  
Moderately  Traditional  
Hang down your head, Tom Doo - ley. Hang down your head and cry.  
Hang down your head, Tom Doo - ley. Poor boy, you're bound - to die

Useful pointers are included to help students navigate learning new concepts.

Close-up pictures of fingering aid in student comprehension.

New concepts and notes are followed by plenty of exercises to help students put what they learned into practice right away.

Instructional material is broken down into units and lesson plans in order to provide benchmarks and assessment indicators.

Lesson plans are clearly laid out for each unit of study, including time for plenty of review before moving forward with new concepts.

Unit Three • Lesson Plans 25

**Lesson Five**

**Dsus chord** Drill the Dsus chord (p. 25): Dsus-D-Dsus-G.

**New song** *Dig It*  
Explain the first and second ending and then play *Dig It* with the CD, *Track 22*. Use a Double Bass/Chord Strum.

**Notesheet #2** *Movin'*  
Review the notes on the treble strings and then play *Three String Warm-Up*. Introduce and practice *Movin'* on *Notesheet #2*. This song can also be played with *Track 22* or you can have the students play the chords. Make up a bass part. Try adding a harmony part.

**Lesson Six**

**Review** Review *Dig It* and *Movin'*.

**Syncopated Strum** Teach the Syncopated Strum (p. 26). Go over the explanation in the book. It is important to play this strum with the proper accent. Students who have difficulty with the strum usually succeed when they play it with successive down-strokes.

**Ex. 31** Play ex. 31 with the CD, *Track 23* using the Syncopated Strum.

**New song** *Peaceful Feeling*  
Go over *D. C. al Fine* (p. 75) and play *Peaceful Feeling*. Review the Tie in measures 7 and 8. Assign this song for future testing — achievement standard 9.

**Lesson Seven**

**Am Chord** Introduce the Am chord (p. 26) as the ii chord in the Key of G and its tendency to resolve to the D7 (V7) chord. Drill ex. 33 pointing out the *common* finger that allows for smooth transposition between the two chords.

**Drills** Play ex. 34 and 35. Either fingering of the Em will work. The normal fingering (second and third fingers) shares a similar shape and position (2nd fret) with the Am chord; the normal fingering has a common finger with the G chord.

**Ex. 36** Play ex. 36 with the CD, *Track 25* using the Syncopated Strum.

**Review** Review the notation assignment. Play *Peaceful Feeling* (p. 75).

**Lesson Eight**

**Review** Drill the chord progression ex. 29 (p. 25) using the Double Bass/Chord Strum. Play ex. 33–36. Play various exercises on *TabSheet #1*.

**Notesheet #2** Review *Movin'* and introduce *Friends* on *Notesheet #2*. Use the CD to accompany these songs, *Tracks 22* and *43*. Review the use of the Tie in measures 7 and 8.

**Challenge** Some students may be able to play the chord changes to *Friends*.

# Belwin's 21<sup>st</sup> Century Guitar Method

## TEACHING WITH STYLE

How do you teach the fundamentals of the guitar in a way that keeps your students actively engaged? By using a complete course that puts lessons in the context of popular styles and classic tunes.

Used to teach beginning guitar students (recommended for ages 8 and up), Belwin's 21st Century Guitar Method introduces each new topic at a progressive speed—using both music notation and TAB. The second edition features exciting, brand new video content and companion audio tracks and play-along software—all conveniently available to access online for optimal practice. Correlating theory, ensemble, rock, and pop play-along books complete the experience by integrating more advanced concepts and techniques, all while keeping the learning process fun.

### Features:

- Many styles of music like rock, pop, folk, classical, and blues
- Solid foundation for note reading, chords, strumming, and rhythms
- TAB as an aid to learning new material
- Lead guitar and rock rhythms through unique Rock Workshop sections

### Teaching Resources:

#### Instructional Videos



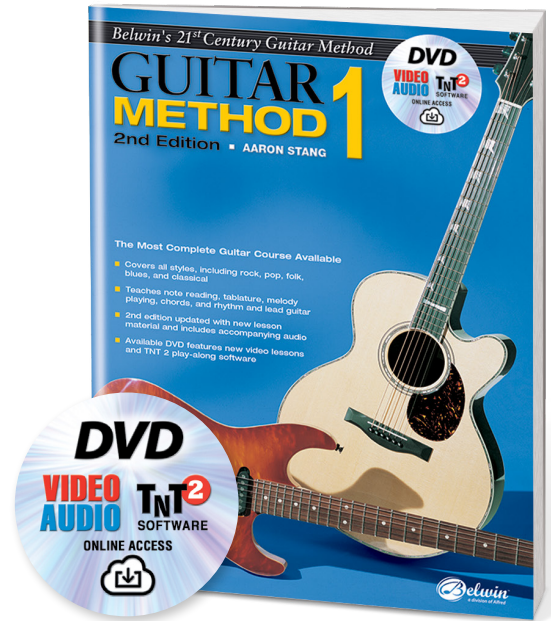
Detailed streaming video lessons provide comprehensive close-up instruction that will help your students receive accurate teaching at home.

#### Supplemental Books

Additional books include ensemble repertoire, rock shop, theory, and more—providing opportunities for practice and performance.

#### TNT<sup>2</sup> Accompaniment Tracks

Accompaniment MP3s include TNT2 play-along software that allow students to speed up, slow down, and loop sections.



### Method Books

*By Aaron Stang*

Book 1, DVD & Online Audio, Video & Software (2nd Edition) (00-44446) .....	\$14.99
Book 1 & Online Audio (2nd Edition) (00-44445) ..	\$9.99
Book 2 & CD (00-EL03843CD) .....	\$15.99
Book 2 Only (00-EL03843) .....	\$7.99
Book 3 & CD (00-EL03844CD) .....	\$15.99
Book 3 Only (00-EL03844) .....	\$6.99

### Theory Books

*By Aaron Stang*

Book 1 (2nd Edition) (00-45269) .....	\$6.99
Book 2 (00-EL03846) .....	\$6.99
Book 3 (00-EL03847) .....	\$6.99

### Ensemble Books

*By Aaron Stang*

Score Book 1 & CD (00-EL03955CD) .....	\$15.99
Student Book 1 (00-EL03955S) .....	\$6.99
Score Book 2 & CD (00-EL04010CD) .....	\$15.99
Student 2 Book (00-EL04010S) .....	\$6.99

### Rock Shop Books

*By Aaron Stang*

Book 1 & CD (00-EL03851CD) .....	\$15.99
Book 2 & CD (00-EL03852CD) .....	\$15.99
Book 3 & CD (00-EL03853CD) .....	\$15.99

### Also available:

- Guitar ensemble works
- Song Trax books
- Grid, staff, TAB, and manuscript books
- Neck diagram books
- and more.



New notes are clearly introduced and reinforced with examples.

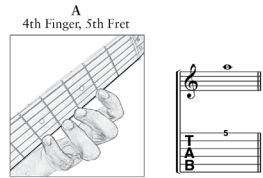
Students will be introduced to many different styles of music, including classical, folk, and rock.

Suggested accompaniment parts have been included to enable the teacher to play along, making the lessons more collaborative.

**New Note: A**



The high A is played on the 1st string with the 4th finger at the 5th fret. Remember, ledger lines are placed above or below the staff. The high A is played on the first ledger line above the staff.



**Danny Boy** Irish Folk Song

Track 25 *Slowly, with feeling*

Oh, Dan - ny Boy, the pipes, the pipes are call - ing. From glen to glen, and down the moun - tain side. The sum - mer's gone, and all the ros - es fall - ing. it's you, it's you must go and I must bide.

Originally a French operatic song, "Plaisir d'Amour" became so popular that it passed on into the folk and pop music genres. The song was set to new lyrics and recorded by Elvis Presley as "Can't Help Falling in Love," which became his 46th Top 40 hit.

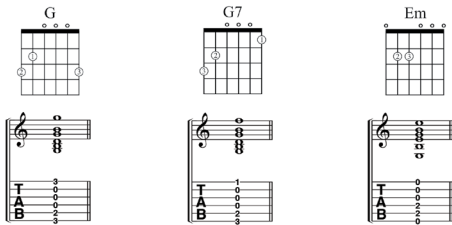
**Plaisir d'Amour** Jean-Paul Martini

Track 26 *Gently*

Suggested Teacher Accompaniment:

**The Full G, G7, and E Minor Chords**

Here are the complete, six-string chord forms for G and G7, along with a new chord: E Minor (Em).



Notice how similar the G7 chord shape is to C. To change between C and G7, simply move every finger one string over.

To change between the G and D7 chords, slide your 3rd finger along the 1st string while shifting your 1st and 2nd fingers.

**CHORD STUDY 1** **CHORD STUDY 2**

**Loch Lomond** Scottish

Track 64 *Medium tempo*

By yon bon - nie banks, and by yon bon - nie braes, where the sun shines bright on Loch Lo - mond, where me and my true love were ev - er want to gae, on the bon - nie, bon - nie banks of Loch Lo - mond.

By introducing chords with similar shapes, students will be able to play their favorite songs more quickly.

Tips are provided to help students learn to shift chords quickly.

Performance and accompaniment tracks are provided to encourage practicing.

# The Shearer Method

## A DEFINITIVE METHOD WITH MULTIMEDIA

One of the best-known classic guitar methods, The Shearer Method, is a step-by-step curriculum based on Aaron Shearer's innovative approach that incorporates advantages of modern technology. Shearer's final work is a graduated step-by-step curriculum that supports positive habits for efficient study. The instruction utilizes multimedia aspects such as audio, TNT2 software, video tracks, and downloadable supplemental materials. This innovative method is rooted in a common-sense approach and includes musical offerings in a rich variety of styles, intentionally composed to support technical development. The concepts of solfeggio, visualization, and memorization are cornerstones of his method.

Beautiful compositions and arrangements by Dr. Alan Hirsh are specific to each technique being introduced while inspiring your students play. It is classroom-friendly with an online Classroom Shearer Teacher's Manual that gives curriculum, classroom plans, and pointers on running a successful guitar class.

### Features:

- Over 100 DVD videos for up-close aural and visual learning
- 74 beautiful solo and duet compositions and arrangements
- MP3 recordings with TNT2 software
- Online supplement is available for teachers and students that want a deeper understanding of Shearer's work
- Can be used in classroom settings, collegiate settings, and private instruction

### Teaching Resources:

#### Instructional Videos



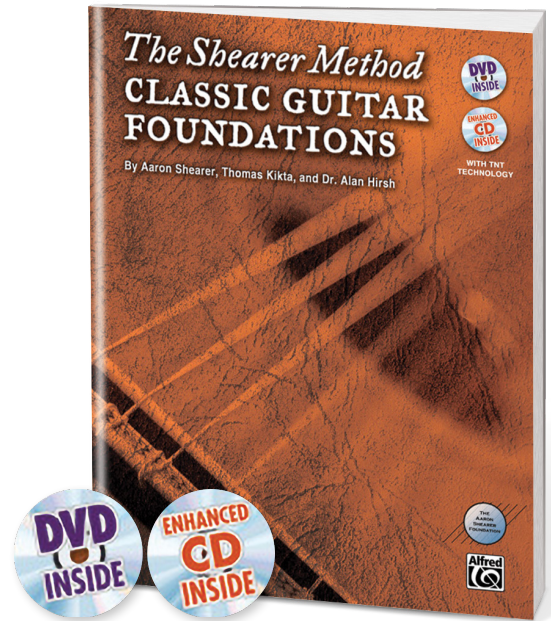
The included DVD features over 100 videos that demonstrate key concepts, giving your students a model of proper tone, technique, and playing position.

#### TNT<sup>2</sup> Accompaniment Tracks

The included MP3 recordings masterfully illustrate nuance, tone, and musicality and include Alfred's TNT2 software that allows students to speed up, slow down, and loop tracks for accurate practice.

#### The Classroom Shearer Teacher's Manual

The Classroom Teacher's Manual provides curriculum, classroom plans, and pointers on running a successful guitar class.



### Book 1: Classic Guitar Foundations

By Aaron Shearer, Thomas Kikta, and Dr. Alan Hirsh  
Book & DVD (98-40784) ..... \$39.99

### Book 2: Classic Guitar Developments

By Aaron Shearer, Thomas Kikta, and Dr. Alan Hirsh  
Book & DVD (98-42565) ..... \$39.99

### Book 3: Learning the Fingerboard

By Aaron Shearer, Thomas Kikta, and Dr. Alan Hirsh  
Book & DVD (98-44367) ..... \$39.99



The books serve as the foundation for the method, while subjects that require clarification beyond the text are demonstrated in the accompanying videos, visually helping students form better understanding.

As pictured here, Book 2 centers on rest-stroke, scale forms, shifting, barring, slurs, and ornamentation.

Helpful tips are provided for more advanced concepts, allowing for better execution of technique.

Position II 20

### Position II—Major

We begin our fingerboard study in Position II by learning new notes at fret V:

Next, review all natural notes in second position:

### C major --DVD

Our first key C major (no sharps or flats) uses Scale Form I (2 on ②). After squeeze shifting to ②, play F (fa) with 4 at VI.

**Form I**

② ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑥

2, 4 1, 2, 4 1, 3, 4 1, 3, 4 1, 3, 1 4, 3, 1 4, 3, 1 4, 2, 1 4, 2, 1 4, 2, 4 1, 2

Review and visualize the scale:

Now practice:

- Begin with *m,i* (*l,m*) alternation; when comfortable switch to *a,m* (*m,a*) alternation.
- Maintain legato connection. When descending the scale, strive to have your left-hand fingers in a prepared posture, hovering near the frets before they play.
- When secure, practice the scale while vocalizing the note and watching your hands.
- Finally, play and say the scale one stroke per note from memory.

52

### SLURS

A slur occurs when two notes are played with only one right-hand articulation. The second note sounds by movement of a left-hand finger. Slurs can be either *upward* or *downward* and are indicated by a curved line as shown below.

**Ex. 13**

**Upward Slur**— In an upward slur, the second note is “hammered” on by the left-hand finger, directly behind the fret. The resulting sound comes not only from the string’s vibration carried over from the preceding note, but also from the impact of the string against the fret.

**Downward Slur**— In a downward slur, the second note is articulated by “pulling off” or plucking the string with the left-hand finger to sound a lower note.

Correctly executing a slur requires that the second note sound as loud as the first. In addition, it’s very important to play slurs in correct rhythmic context. Beginners frequently slur too fast resulting in a rhythmic distortion. Practice Ex. 14, with steadiness of movement in both right- and left-hands. Set your metronome as indicated or slower.

**Ex. 14**

M.M. ♩ = 150

Downward slurs of two fingered notes, requires preparation of *two* left-hand fingers on the string. In the following, place both 3 on D and 1 on C, then “pull off” 3 to sound C.

Next, place both 3 on D and 2 on C#, then “pull off” 3 to sound C#.

Instruction is provided in a logical order while providing plenty of review for better knowledge retention.

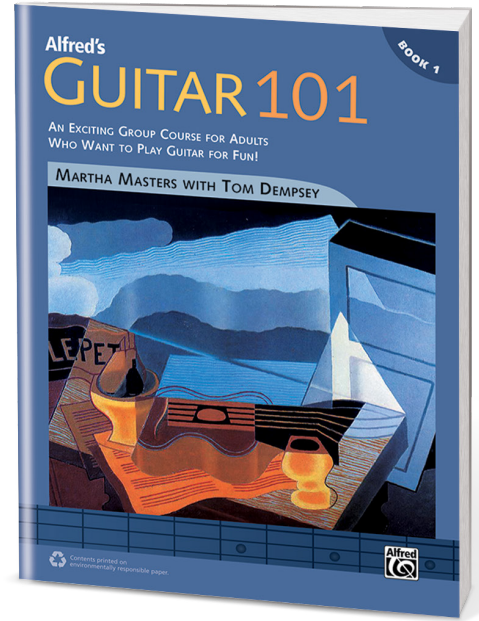
While Book 1 lays the foundation for important approaches to study and practice, Books 2 and 3 continue to encourage students to pre-read and visualize the music and hand positions.

Practice routines are spelled out step-by-step in order to assist students in learning positive habits while learning the technique correctly.

# Alfred's Guitar 101

## ULTIMATE CLASSROOM GUITAR SOLUTION

This comprehensive approach to basic guitar skills includes varied repertoire, theory, detailed instruction about seating and hand position, standard music notation, an introduction to tablature, basic improvisation, and teaches both the pick-style and fingerstyle techniques. Both Books 1 and 2 contain 16 units with timed tests at the end of each unit in order to create opportunities for assessment. The answers for the timed tests are included in the back of each book for easy and quick grading. To encourage more student practice, many hit songs are included, such as John Lennon's "Imagine," Maroon 5's "Payphone," and Lynyrd Skynyrd's "Sweet Home Alabama." Students can cut out flashcards provided at the back of Book 1 to use for home study. The comb binding creates a lay-flat book that is perfect for study and performance.



### Alfred's Guitar 101


An Exciting Group Course for Adults Who Want to Play Guitar for Fun!

By Martha Masters with Tom Dempsey

- Comb-Bound Book 1 (00-42546) ..... \$29.99
- Comb-Bound Book 2 (00-42721) ..... \$34.99


**NATURAL NOTES ON THE 1ST STRING**

Open E




E

Played with 1st finger

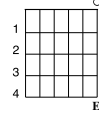
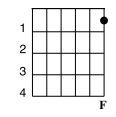
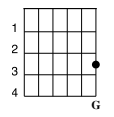


F

Played with 3rd or 4th finger





G

**EXERCISES**

Play the following exercises fingerstyle and pickstyle

5-1 

5-2 

**UNIT 14: COMMON FINGERINGS FOR SCALES AND CHORDS**

**OBJECTIVES**






Upon completion of this unit, the student will:

- Know five common fingerings for the major scale
- Learn five common fingerings for the minor pentatonic scale
- Be able to play five common fingerings for the blues scale
- Know five common fingerings for major and minor triads
- Learn five common fingerings for the dominant 7th chord

Throughout this book, we have looked at various fingerings for the major scale, minor pentatonic scale, major triads, minor triads, minor 7th chords, and dominant 7th chords. You should now be able to see how the different shapes correspond throughout the various chords and scales, and how they can be moved to different keys. In this unit, we will review these fingerings and practice taking them into different key centers, moving up and down the neck.






**MAJOR SCALE**

**14.1—The Five Common Fingerings for the Major Scale**

These fingerings will remain intact no matter what key we are in. A scale can be played all the way up and down the fretboard by linking these fingerings together. For example, in C Major, we begin with Fingering 1 in open position and move up the fretboard (Fingerings 2, 3, 4, and 5) to play the scale up the neck. (Example 14.2).






**14.2—C Major Scale**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

If we were in the key of F Major, we would begin with Fingering 4 in open position and continue up the neck in order (Fingerings 4, 5, 1, 2, and 3).

**14.3—F Major Scale**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Common Fingerings for Scales and Chords || Unit 14 135

New notes are clearly introduced and reinforced with plenty of examples.

Guitar 101 introduces both fingerstyle and pickstyle.

Objectives are clearly spelled out for each unit so that the students and teacher understand the learning expectations.

By pointing out identical fingerings, guitar students will be able to learn scales and chords more quickly.

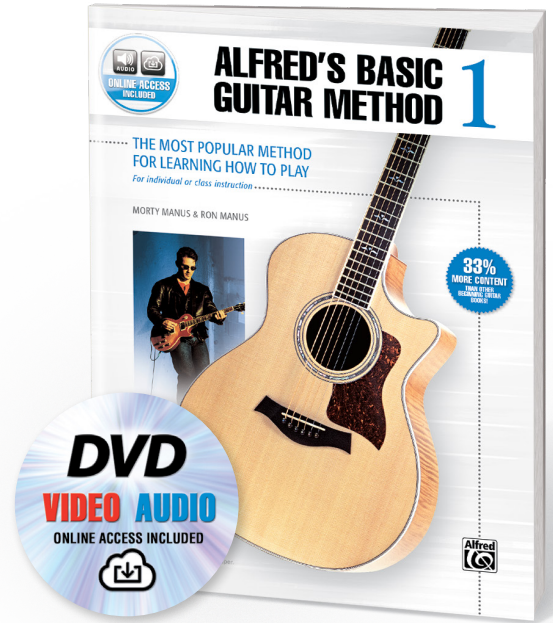
# Alfred's Basic Guitar Method

## REINVENTING TRADITION

For generations, Alfred's Basic Guitar Method has been a staple in guitar education. Since 1956, it has introduced over 5 million students to the joy of playing the guitar. Now, learning to play the guitar is more convenient than ever before. Video content is available to watch anywhere your students want to practice—they can stream, download, or watch it on DVD. Play-along tracks can be tailored to their individual needs with our custom TNT2 software. Known for its smooth pacing and comprehensive approach, this complete series will ensure your students progress without any frustrating gaps. Correlating pop, theory, and chord books will enhance students' learning experiences. Learning to play has never been easier than with Alfred's Basic Guitar Method—the first and best choice for today's beginning guitar students.

### Students will:

- Correctly hold and tune their guitar
- Know the basics of reading music and chord diagrams
- Identify and play notes on each string
- Learn rhythms, dynamics, scales, keys, and chords
- Understand time and key signatures
- Play songs, duets, and bass-chord accompaniments



### Method Books

By Morty Manus and Ron Manus

Book 1, DVD & Online Audio, Video & Software (Third Edition) (00-45305) .....	\$14.99
Book 1 & Online Audio (Third Edition) (00-45304) .....	\$9.99
Book 2, DVD & Online Audio, Video & Software (Third Edition) (00-45307) .....	\$14.99
Book 2 & Online Audio (Third Edition) (00-45306) .....	\$9.99
Book 3 & Online Audio (Third Edition) (00-45308) .....	\$9.99
Complete Book, DVD & Online Audio, Video & Software (Third Edition) (00-44749) .....	\$24.99
Book 4 (00-310) .....	\$8.50
Book 5 (00-311) .....	\$8.50
Book 6 (00-312) .....	\$8.50

**The First String E** Book 1

OPEN STRING\*  
(not fingered)

E

1st FRET

F

3rd FRET

G

Dashed line means string is not to be played.

Use only down-strokes indicated by ♣.  
The symbol ○ over a note means open string. Do not finger.

FRET 1

FRET 2

FRET 3

GO TO NEXT LINE WITHOUT STOPPING.

Play slowly and evenly.

(Measure number)

**PLAYING WITH E, F, G** Book 1

DOUBLE BAR LINE  
USED TO SHOW THE END OF THE PIECE

\*Though no photo is shown for the open string, the fingers of the LH should remain slightly above the string to be ready to play the correct fret when needed. The thumb should also remain in its proper position.

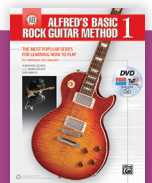
Clearly introduces notes with diagrams, photos, and musical notation.

Brief statements noted in red help guide the student through each exercise.

Sample melodies and songs put new concepts into context.

Book 1 is available in **smartmusic**.

**Also available:**  
Chord dictionaries • Scale and theory books • Alfred's Basic Rock Guitar Method!





# Classic Guitar Technique

## THE BENCHMARK OF CLASSICAL GUITAR STUDIES

Aaron Shearer's *Classic Guitar Technique* has long been the core method used by generations of classic guitarists. Alfred Music is proud to present the third edition, and first major revision, of Volume 1 of this benchmark work. Completely re-edited and updated in collaboration with Thomas Kikta (one of Aaron's former students and the head of Duquesne University's Classic Guitar Department), the third edition maintains the character and appeal of the original book while providing new critical insights into core techniques that had not been addressed in previous editions. Also, companion online audio recordings are included with Volume 1, providing demonstrations, play-along tracks, and duet opportunities to ensure students correctly emulate the tone and feel of the music. Supplemental books cover more in-depth techniques and concepts, such as slurs, ornaments, scale pattern studies, and theory.



**THE OPEN 1ST, 2ND, AND 3RD STRINGS** 27

E (1st) String B (2nd) String G (3rd) String

Now that we understand how to use the fingers in rest stroke, we can apply this knowledge to play the first three open strings. With your thumb prepared on the 5th string, group your fingers on the first three open strings. For now, *i* will play the 3rd string (G), *m* will play the 2nd string (B), and *a* will play the 1st string (E).

Be sure to begin by visualizing while saying the notes out loud or pre-reading. Clarify in your mind the location of each note on the guitar and which right hand finger you are going to use. Then say and play.

**Exercise 1** TRACK 1  
Be sure to pre-read, then say and play. Also, isolate any difficult sections.

**Exercise 2** TRACK 2  
Work slowly and evenly.

**Exercise 3** TRACK 3

**Exercise 4** TRACK 4  
What is meant by  $\frac{3}{4}$ ? (See page 15.)

Students are encouraged to visualize what they're about to play while saying the notes out loud or pre-reading.

Accompaniment and play-along tracks are provided, along with online access, in order to encourage at-home practice.

Supplement Book 1 focuses on slurs, ornaments, and reach development exercises.

Instructions are clear and thorough, ensuring accurate comprehension.

**THE SLUR**  
(Spanish Legado)

A slur occurs when the second of two tones is produced by the action of one of the LEFT FINGERS ALONE.

The two kinds of slurs are: The UPWARD SLUR and the DOWNWARD SLUR.

- The upward slur is produced when one of the left fingers is made to fall very rapidly and forcefully upon the *higher* of two notes causing a tone to sound, as follows:  
Sound only the first note with 1:

Notice that slurs may be further identified by giving the *distance* involved between the two tones—in this case, whole-step and half-step.  
Slurs are always marked with a curved line between notes of *different* pitch.  
**CAUTION!** Distinguish between this mark when used as a TIE which occurs between notes of the *same* pitch.

- The downward slur is produced when a string is *plucked with one of the left fingers* causing the *lower* of two tones to sound, as follows:  
Pluck with 3, Hold 1      Pluck with 2, Hold 1

### Classic Guitar Technique

By Aaron Shearer and Thomas Kikta

- Volume 1 Book & Online Audio (Third Edition) (00-45293)..... \$17.99
- Volume 2 Book (00-FC02325)..... \$19.99

### Classic Guitar Technique: Supplement 1

- Slur, Ornament, and Reach Development Exercises  
By Aaron Shearer  
Book (00-FC02320)..... \$10.99

### Classic Guitar Technique: Supplement 2

- Basic Elements of Music Theory for the Guitar  
By Aaron Shearer  
Book (00-FC02321)..... \$10.99

### Classic Guitar Technique: Supplement 3

- Scale Pattern Studies for Guitar  
By Aaron Shearer  
Book (00-FC02322)..... \$30.99

### Guitar Notespeller

- By Aaron Shearer  
Book (00-FC01936)..... \$9.99

# Suzuki Guitar Method

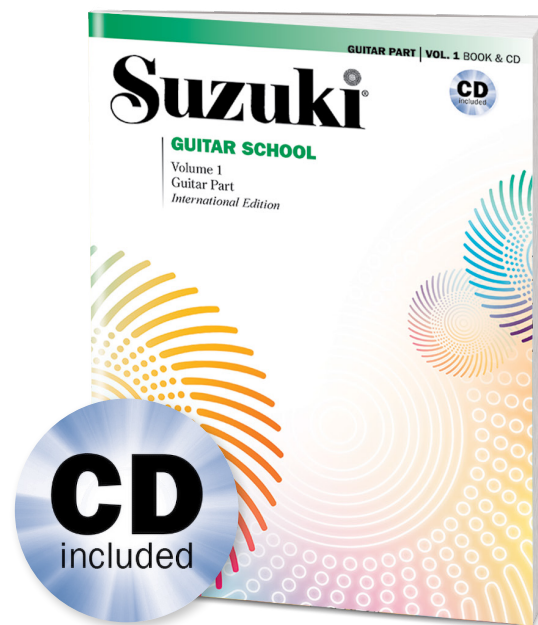
## MOTHER-TONGUE APPROACH

Introduced by the Japanese violin pedagogue and philosopher Shinichi Suzuki (1898–1998), the Suzuki Method stems from his belief that musical ability is not innate—it is a skill that every child can develop with careful nurturing and training. Suzuki observed that young children learn to speak their native language through listening, imitation, and repetition, and they can master a musical instrument by following this same approach. Using what Suzuki termed “The Mother Tongue Method,” children absorb musical language by listening to music even before beginning instruction. Then, developing good posture, tone, and intonation, they learn to read music once they have reached a certain skill level.

The Suzuki repertoire was formulated over a period of 20 years by a committee of guitarists most of whom have Masters Degrees and extensive teaching experience. They discussed every technique necessary to play guitar at the highest level and then sequenced those techniques in a logical order allowing for peaks and valleys in the learning curve of the student. They considered that students would be starting at the age of three and progressing through a set of pieces concluding with the standard literature, often achieving high musical ability at a young age.

## Teaching Resources:

- Performance CDs provide an excellent example of note accuracy, musicianship, and tone for students to emulate.
- The parent participation and support that is at the core of Suzuki’s philosophy will help your students learn the love of music, encouraging them to practice and improve.
- The Suzuki teacher training and community will provide expert knowledge and support.



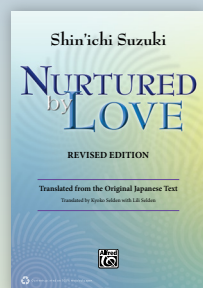
## Suzuki Guitar School (International Edition)

*Performed by Seth Himmelhoch, Andrew LaFreniere, and Louis Brown*

Volume 1 Book & CD (Performed by Himmelhoch, LaFreniere, and Brown) (00-40745) .....	\$19.99
Volume 2 Book & CD (Performed by Himmelhoch and LaFreniere) (00-40748) .....	\$19.99
Volume 3 Book & CD (Performed by Himmelhoch and LaFreniere) (00-42082) .....	\$19.99
Volume 4 Book & CD (Performed by Himmelhoch and LaFreniere) (00-42161) .....	\$19.99
Volume 5 Book* (00-0398) .....	\$7.99
Volume 6 Book* (00-0399) .....	\$7.99
Volume 7 Book* (00-33470) .....	\$8.99
Volume 8 Book* (00-27739) .....	\$7.99
Volume 9 Book* (00-31370) .....	\$8.99

\*CDs available separately.

## Want to Learn More About the Suzuki Philosophy?



### Nurtured by Love (Revised Edition)

Translated from the Original Japanese Text

By Dr. Shinichi Suzuki

Now in a new translation, this book is legendary pedagogue Shin’ichi Suzuki’s exploration of the concepts of his Talent Education philosophy through a personal narrative of discovery and experiences. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being—not just those seemingly gifted. Taken from the original Japanese directly into English, this work provides fascinating insight into the mind of the master.

Book (00-39352)..... \$13.99

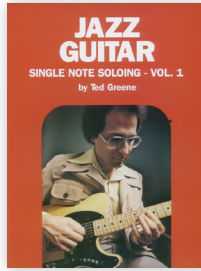
# Jazz

## Ted Greene: Jazz Guitar Single Note Soloing

By Ted Greene

A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this method is the result of many years of Ted's teaching and research.

Volume 1 Book (00-EL02780)..... \$22.99

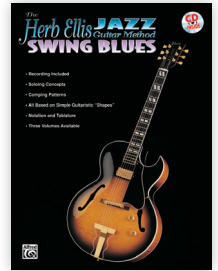


## The Herb Ellis Jazz Guitar Method: Swing Blues

By Herb Ellis and Terry Holmes

Designed to take the mystery out of playing jazz guitar, this book is based on one of the three pivotal chord progressions in the jazz guitarist's repertoire.

Book & CD (00-EL9532CD)..... \$20.99

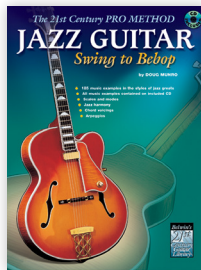


## The 21st Century Pro Method: Jazz Guitar—Swing to Bebop

By Doug Munro

The most modern, complete, and musical approach for the serious guitar student. Covers music theory, scales, modes, chord voicings, arpeggios, soloing, and comping. Over 180 music examples and 16 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context.

Book & CD (00-0388B) ..... \$26.99



## The Jazz Guitar Chord Bible Complete

By Warren Nunes

This complete guide to three- and four-string guitar chords includes applications for passing chords and altered chords, but only the most logical, practical and applicable chord voicings are presented.

Book (00-0343B) ..... \$25.99



## THE COMPLETE JAZZ GUITAR METHOD

Spanning from the major scale and basic triad theory all the way up to extended chords and the modes, this book features a full-length etude or song to go with every new concept so your students can put the new technique into practice right away. This step-by-step method is organized into easily mastered segments, and each chapter is divided into separate lessons in order to provide benchmarks and intermediate goals. All music is shown in standard notation and TAB, and the recordings demonstrate the examples in the book.

### Beginning Jazz Guitar

By Jody Fisher

Book & CD (Standard Notation & TAB) (00-14120) ..... \$21.99

Book & CD (Standard Notation Only) (00-40641) ..... \$20.99

### Intermediate Jazz Guitar

By Jody Fisher

Book & CD (Standard Notation & TAB) (00-14123) ..... \$22.99

Book & CD (Standard Notation Only) (00-40644) ..... \$19.99

### Mastering Jazz Guitar: Chord/Melody

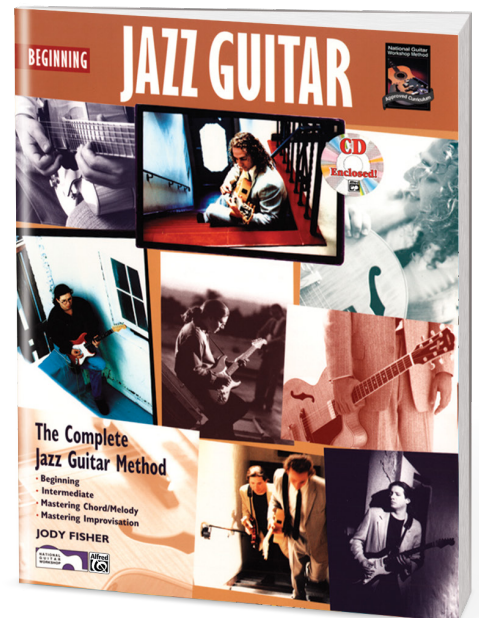
By Jody Fisher

Book & CD (Standard Notation & TAB) (00-14126) ..... \$20.99

### Mastering Jazz Guitar: Improvisation

By Jody Fisher

Book & CD (Standard Notation & TAB) (00-14129) ..... \$20.99



### Mastering Jazz Guitar: Complete

By Jody Fisher

Book & MP3 CD (Standard Notation Only) (00-40647) ..... \$20.99

### Complete Jazz Guitar: Complete Edition

By Jody Fisher

Book & Online Audio (00-34352)..... \$29.99



# Blues

## THE COMPLETE BLUES GUITAR METHOD (SECOND EDITION)

Perfect for blues and blues-rock guitar students, The Complete Blues Guitar Method is a comprehensive presentation of blues theory, left-hand techniques, phrasing, chord extensions, minor blues, and more—plus the styles of blues greats such as Muddy Waters and Buddy Guy. Teach your students the tenets of call-and-response phrasing, intros, turnarounds, endings, and improvisation. The videos include lessons for every example—perfect for inspiring at-home practice and reinforcement. MP3 tracks are also available.

### Beginning Blues Guitar

By David Hamburger

Book & Online Media (2nd Edition) (00-40880) ..... \$25.99

### Intermediate Blues Guitar

By Matt Smith

Book & DVD (2nd Edition) (00-40883)..... \$25.99

### Mastering Blues Guitar

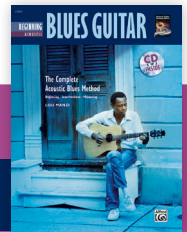
By Wayne Riker

Book & DVD (2nd Edition) (00-40886)..... \$29.99

### Complete Edition

By David Hamburger, Matt Smith, and Wayne Riker

Book, DVD & Online Audio & Video (00-45041)..... \$35.99



Also available!

The Complete Acoustic Blues Method

# Rock

## THE COMPLETE ROCK GUITAR METHOD (SECOND EDITION)

Topics in this series include rock theory, left-hand techniques, power chords, rhythm guitar, and improvising with pentatonic scales. More advanced topics include chord embellishment, pentatonic extensions, the major and harmonic minor scales, and more. Also included are licks in the styles of such greats as Chuck Berry, Van Halen, AC/DC, Led Zeppelin, and more. The included audio recordings and video tracks demonstrate the examples in the book, allowing for students to learn and practice more at home, reinforcing what they learned in class.

### Beginning Rock Guitar

By Paul Howard

Book & DVD-ROM (00-39325) ..... \$25.99

### Intermediate Rock Guitar

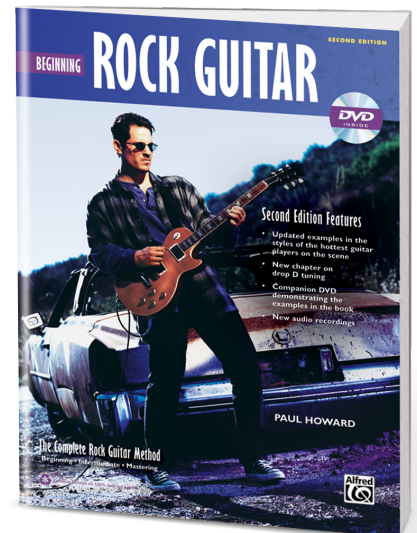
By Paul Howard

Book & DVD-ROM (00-39329) ..... \$25.99

### Mastering Rock Guitar

By Erik Halbig

Book & DVD-ROM (00-39333) ..... \$24.99



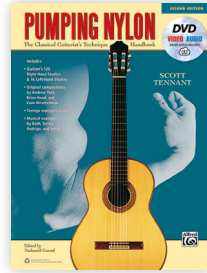
# Classical Technique

## Pumping Nylon

The Classical Guitarist's Technique Handbook

By *Scott Tennant*

This technique handbook is a must for all classical guitarists, and many players of other styles as well. This second edition incorporates more great lessons, compositions, and videos containing lessons and performances of the pieces.

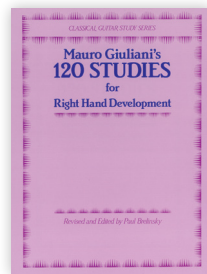


- Book, DVD & Online Audio & Video (2nd Edition) (00-44950) ..... \$29.99
- Book, DVD & Online Audio (2nd Edition) (00-44949) ..... \$18.99
- Complete Book & Online Audio & Video (00-45924) ..... \$29.99

## 120 Studies for Right-Hand Development

By *Mauro Giuliani* / revised and ed. *Paul Brelinsky*

These studies constitute an irreplaceable part of the standard study material for classical guitar and are designed to aid in maximum development of right-hand technique.

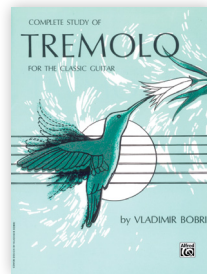


- Book (00-F1887GCX) ..... \$9.99

## Complete Study of Tremolo for the Classic Guitar

By *Vladimir Bobri*

One of the most extensive studies of the tremolo technique, with standard notation, introductory text, and instructional text.



- Book (00-FC03046) ..... \$10.99

# Classical Repertoire

## Carcassi: Melodic and Progressive Etudes, Opus 60

An Alfred Classical Guitar Masterwork Edition

Fingerings by *Aaron Shearer* with performance notes by *Thomas Kikta, Kami Rowan, and Ricardo Cobo*

- Book & Online Audio (00-42723) ..... \$17.99

## Tárrega: Recuerdos de la Alhambra

The music of *Francisco Tárrega* / fingerings by *Scott Tennant*

- Book (00-42720) ..... \$8.99

## Classical for Guitar: In TAB

Easy to Intermediate Classics and Transcriptions for Solo Guitar

Arr. *Jerry Snyder*

- Book (00-16751) ..... \$8.99

## Spanish for Guitar: Masters in TAB

Easy to Intermediate Solos by the Spanish Masters

By *Howard Wallach*

- Book (00-18495) ..... \$9.99

## The Essential Classical Guitar Collection

Arr. *Alexander Glüklikh*

- With Tablature (00-0061B) ..... \$20.99

## The Classical Guitar Collection

48 Great Classical Guitar Solos for Intermediate- to Advanced-Level Players

Arr. *Julian Bream*

- Book (12-0571538797) ..... \$21.95

## J. S. Bach: 15 Two-Part Inventions

Transcribed for Solo Guitar

Music by *Johann Sebastian Bach* / arr. *Ken Hummer*

- Book (00-21978) ..... \$8.99

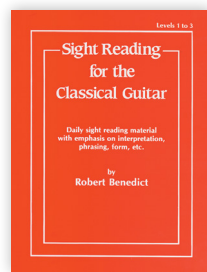
# Sight-Reading

## Sight-Reading for the Classical Guitar

Daily Sight-Reading Material with Emphasis on Interpretation, Phrasing, Form, and More

By *Robert Benedict*

Sight-reading can be especially difficult for guitarists due to the fact that musical components (scales, chords, arpeggios) may often be played in various positions. This book provides an orderly and systematic approach in order to overcome those obstacles.



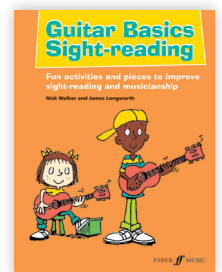
- Levels I-III (00-EL02942) ..... \$13.99
- Levels IV-V (00-EL02943) ..... \$13.99

## Guitar Basics Sight-Reading

Fun Activities and Pieces to Improve Sight-Reading and Musicianship

By *Nick Walker and James Longworth*

These step-by-step, bite-sized exercises and example pieces will help your young students improve their sight-reading and general musicianship skills in a fun and unimposing manner!



- Book (12-0571538789) ..... \$13.50

# Fun for Kids!

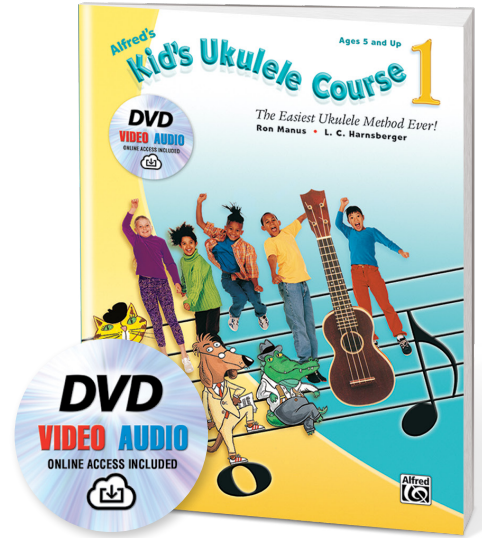
Alfred's Kid's Ukulele Course is a fun method that teaches kids to play songs on the ukulele right away. Each lesson on every page is explained in plain language that's easy to understand. Plus, students will learn from three irresistible ukulele experts—a clever classical dog, one cool jazz cat, and a friendly alligator who loves the blues. They point out what's important on each page and make learning music fun! The accompanying online audio and video lets students see demonstrations and hear how the music should sound on any computer or handheld device. Recommended for ages five and up.

## Alfred's Kid's Ukulele Course

The Easiest Ukulele Method Ever!

By Ron Manus and L. C. Harnsberger

- Book 1, DVD & Online Audio & Video (00-45034) ..... \$20.99
- Book 2, DVD & Online Audio & Video (00-45314) ..... \$19.99
- Complete Book, DVD & Online Audio & Video (00-40522)..... \$34.99



Also available!  
Alfred's Teach Your Child to Play Ukulele

Perfect for homeschool!



# For Ukulele Classrooms

'Ukulele at School is a unique and empowering method that makes learning fun and easy! First impressions last a lifetime, and this introductory program is designed to instill a love of music in students, provide a solid musical foundation, and invigorate schools with the ideal classroom instrument ... the ukulele! Book 2 goes further in-depth on tuning the ukulele, plucking, and learning the notes on each string. Free MP3 audio files and lesson plans are available.

## 'Ukulele at School

The Most Fun & Easy Way to Play!

By Daniel Ho and Steve Sano

- Student Book 1 (98-DHC80115)..... \$15.99
- Teacher's Guide 1 (98-DHC80116) ..... \$24.99
- Student Book 2 (98-DHC80117) ..... \$15.99
- Teacher's Guide 2 (98-DHC80118) ..... \$24.99





# Fun with Fundamentals

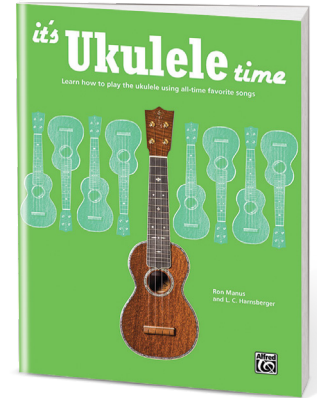
This simple and effective approach to learning the ukulele will get your students playing right away. Start with the absolute basics, and in no time, they'll have fun strumming the chords to all-time favorite songs including "Over the Rainbow." Melodies and lyrics are included, so they can sing along with friends and family or play duets with other musicians. Whether you are teaching yourself or teaching others in a studio setting, this is the best introduction to playing the ukulele.

## It's Ukulele Time

Learn How to Play the Ukulele Using All-Time Favorite Songs

By Ron Manus and L. C. Harnsberger

Book (00-42315) .....\$3.99



# Well-Paced Instruction

Alfred's Basic Ukulele Method 1 features clear, well-paced instruction that makes learning the ukulele easy and fun. It covers how to hold the ukulele, tuning the ukulele, right- and left-hand techniques, the basics of reading music, chords, strumming patterns, and many songs. The included DVD features MP3 audio demonstrations and video lessons to accompany all the topics in the book. The video and audio can also be streamed online or downloaded.

## Alfred's Basic Ukulele Method

The Most Popular Method for Learning How to Play

By Ron Manus and L. C. Harnsberger

Book, DVD & Online Audio & Video (00-46015) .....\$14.99

Book & Online Audio (00-46014).....\$9.99



# Daniel Ho's Comprehensive Approach

This series provides everything needed to start teaching ukulele, including chords, strumming, picking, reading tablature (TAB) and standard music notation—to more advanced concepts such as ragtime, improvisation, the blues, and more. The companion video, on DVD and online, features friendly, easy-to-understand explanations and demonstrations by GRAMMY® Award-winning ukuleleist Daniel Ho. With practice tips and other important advice, The Complete Ukulele Method is the most thorough method available for ukulele students.

## Beginning Ukulele

By Greg Horne and Shana Aisenberg / ed. Daniel Ho

Book, DVD & Online Audio & Video (00-44672) ..\$25.99

## Intermediate Ukulele

By Greg Horne and Shana Aisenberg / ed. Daniel Ho

Book & DVD (00-40919) .....\$20.99

## Mastering Ukulele

By Greg Horne and Shana Aisenberg / ed. Daniel Ho

Book & DVD (00-40922).....\$20.99

## Complete Edition

By Greg Horne and Shana Aisenberg / ed. Daniel Ho

Book & CD (00-43630).....\$29.99



# Banjo

## Alfred's Basic 5-String Banjo Method

The Most Popular Method for Learning How to Play  
By Dan Fox and Dick Weissman

*Alfred's Basic 5-String Banjo Method 1* continues the Alfred Music tradition of easy-to-use, thorough, and enjoyable instruction for the absolute beginner. Topics include holding and tuning your banjo, left- and right-hand techniques, chord and strum patterns, and more—with photos and diagrams in C and G-tunings to make learning even easier. The CD includes 60 minutes of recordings that demonstrate all of the exercises in the book.

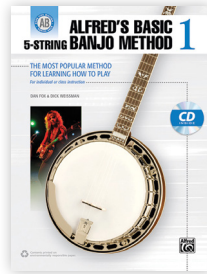
- Book & CD (00-38922).....\$15.99
- Book (00-38921).....\$7.99

## The Complete 5-String Banjo Method

By Ned Luberecki

The Complete 5-String Banjo Method provides all the tools to learn and master the banjo, including chords, strumming, rolls, basic music theory, reading tablature, single-string and melodic-style playing. Use the accompanying video—featuring author and host Ned Luberecki's friendly, encouraging style—to make learning more easy and fun.

- Beginning Book, DVD & Online Audio & Video (00-44932).....\$24.99
- Intermediate Book & Online Audio & Video (00-44935).....\$19.99
- Mastering Book & Online Audio & Video (00-44938).....\$19.99



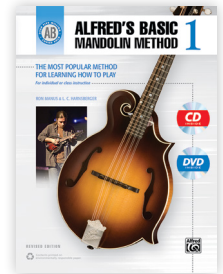
# Mandolin

## Alfred's Basic Mandolin Method

The Most Popular Method for Learning How to Play  
By Ron Manus, L. C. Harnsberger, and Greg Horne

This revised edition of Alfred's Basic Mandolin Method features clear, well-paced instruction that makes learning the mandolin easy and fun. This book covers all the basics, including how to hold your mandolin, tuning your mandolin, right- and left-hand techniques, reading music, chords, strumming patterns, songs, and how to read TAB. The CD includes demonstrations of songs and examples, and the DVD provides visual lessons and performances.

- Book 1, CD & DVD (Revised) (00-43989).....\$25.99
- Book 2 & CD (00-40947).....\$15.99
- Book 2 & CD (00-22665).....\$20.99

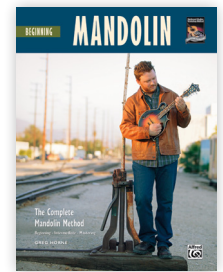


## The Complete Mandolin Method

By Greg Horne and Wayne Fugate

This series introduces easy chord forms and basic strumming patterns, and covers fiddle tunes, bluegrass, and blues. Integral techniques such as alternate picking, tremolo, and slides are taught in a fun manner. More advanced concepts include chord/melody playing, chord substitutions, 12-bar blues, and more. Students, teachers, and self-taught players alike will enjoy this thorough, easy-to-use method.

- Beginning Book & DVD (00-22911).....\$26.99
- Intermediate Book & CD (00-22668).....\$22.99
- Mastering Book & CD (00-22671).....\$20.99
- Complete Book & MP3 CD (00-39091).....\$29.99
- Complete Book & Online Audio (2nd Edition) (00-44949).....\$18.99



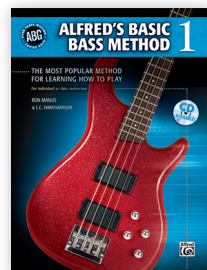
# Bass

## Alfred's Basic Bass Method

The Most Popular Method for Learning How to Play  
By Ron Manus and L. C. Harnsberger

*Alfred's Basic Bass Method* covers all the necessities including how to hold the bass, tuning the bass, right- and left-hand technique, the basics of reading music, notes on all four strings, how to read TAB, and playing slides and accents. Book 2 concepts include how to create bass lines, dynamics, hammer-ons and pull-offs, the blues, slap & pop technique, and licks in the styles of famous bass players. Audio and video tracks help provide excellent modeling for new players.

- Book 1 & DVD (00-28370).....\$25.99
- Book 1 & CD (00-28369).....\$10.99
- Book 1 (00-28368).....\$7.99
- Book 2 & CD (00-30549).....\$15.99
- Book 2 (00-30547).....\$7.99

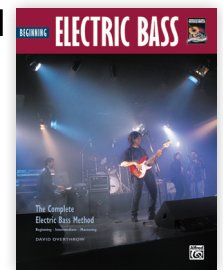


## The Complete Electric Bass Method

By David Overthrow

This well-paced, comprehensive method covers everything from basic techniques, such as building bass lines, modes, reading music notation and TAB, to advanced techniques such as tritone substitutions, passing tones, and funk bass lines. Access to online audio demonstration examples is included with the book to provide excellent examples or technique and musicianship.

- Beginning Book & DVD (00-22910).....\$25.95
- Beginning Book & CD (00-19362).....\$20.99
- Intermediate Book & CD (00-19359).....\$20.99
- Mastering Book & CD (00-19356).....\$20.99
- Complete Book & Online Audio (00-36419).....\$29.99

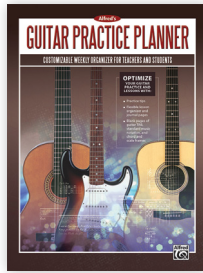


**Alfred's Guitar Practice Planner**

Customizable Weekly Organizer for Teachers and Students

This customizable planner lets guitarists and guitar teachers decide what topics they should focus on. Use it to stay organized and make practice purposeful and fun. Helpful tips on the art of practicing are included to help you optimize your time to improve quickly. Also included are blank guitar TAB and standard music notation for new licks and musical ideas, as well as blank diagrams for writing chords and scales.

Planner, Student Journal & Manuscript Paper Book (00-45303) .....\$5.99



**Alfred's Basic Guitar Chord Chart**

A Chart of All the Basic Chords in Every Key  
Fold-Out Chart (00-28386)..... \$2.99

**Ukulele Chord Chart**

A Chart of All the Basic Chords in Every Key

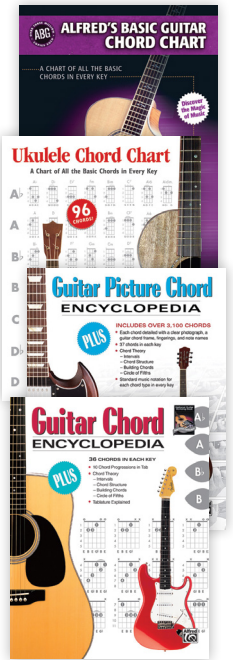
By Ron Manus, L. C. Harnsberger, and Nathaniel Gunod  
Chart (00-42316) ..... \$2.99

**Guitar Picture Chord Encyclopedia**

Includes Over 3,100 Chords  
By Link Harnsberger and Nathaniel Gunod  
Book (00-34487).....\$21.99

**Guitar Chord Encyclopedia**

36 Chords in Each Key  
By Steve Hall  
Book (00-4432) .....\$24.99

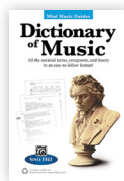


**Mini Music Guides**

**Dictionary of Music**

All the Essential Terms, Composers, and Theory in an Easy-to-Follow Format!

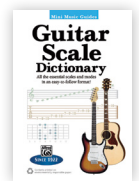
By L. C. Harnsberger  
5" x 7" Book (00-41043) ..... \$9.99



**Guitar Scale Dictionary**

All the Essential Scales and Modes in an Easy-to-Follow Format!

By Nathaniel Gunod and L. C. Harnsberger  
5" x 7" Book (00-44329)..... \$9.99



**Guitar Care and Gear Essentials**

Everything You Need to Know in an Easy-to-Follow Format!

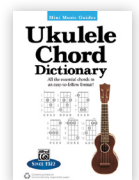
By John Carruthers  
5" x 7" Book (00-41044) ..... \$9.99



**Ukulele Chord Dictionary**

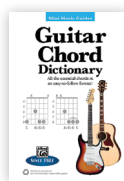
All the Essential Chords in an Easy-to-Follow Format!

5" x 7" Book (00-31991) ..... \$9.99



**Guitar Chord Dictionary**

All the Essential Chords in an Easy-to-Follow Format!  
5" x 7" Book (00-33501) ..... \$9.99



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